



TEACHERS have found they cannot cover the emotionally volatile issues involving the Vietnam War given only a few days in which to teach it. They've also found that ordinary textbooks are void of any definitive information, have scant paragraphs on the subject and avoid even "the basic" issues. Given these conditions a teacher has no choice but to avoid the tough questions, teach superficially and gloss over the issues that should be examined. Hence, academics themselves sadly invoke the axiom, "If we do not learn from the past we are doomed to repeat it."

THERE is much to learn from our nation's missteps, as well as successes during the Vietnam War era. A teacher's only alternative is to find outside primary resource material.

*Wall of Blood* and *Vietnam War Diary* in conjunction with *Lessons of War-Storytelling*, will give the student a vision of the future.

Visit our web:

[www.LESSONSOFWAR.com](http://www.LESSONSOFWAR.com)

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STORYTELLING  
THAT TEACHES



FRED LEO BROWN

## CREDENTIALS

Author FRED LEO BROWN fought in the Vietnam War 1967-68 with the 1/6 Light Infantry Battalion. His unit participated in three major offensives including the 1968 Tet Offensive which earned his battalion the Presidential Unit Citation. Severely wounded after eleven months of combat, he was hospitalized seven months and left permanently disabled.

His *VIETNAM WAR DIARY* and *WALL OF BLOOD* are both critically acclaimed, primary resource books. In the past seven years the former executive has toured over 100,000 miles reaching an audience approaching a half million. Nationally he is recognized as the only Vietnam War veteran "WAR" Storyteller.

### THE PLAY



Seventeen student volunteers will be needed to role play and assist the Storyteller. Together they will create a drama in the school theater, gym or large band room. SYNOPSIS: PTSD - High School - Basic Training - Vietnam - USO Show - Soldier's Death - The Wall

6 A.M. - Author arrives      7 A.M. - Volunteers arrive  
9 A.M. - Hour-long drama begins

\* Following *The Play* till end of school day, author will conduct Classroom Storytelling.

### STORYTELLING /CHARACTER EDUCATION



In large classroom, the author will conduct *Character Education* sessions throughout school-day. Within the intimacy of this setting, he will create the magic of a *real* moment. This is where he talks about the virtues of good

morals, values and principles. Where he talks about life skills and leads the class in a discussion about drugs, alcohol, cigarettes, health and well-being.

### BE PREPARED

- ✓ To start you need **BASIC TRAINING KIT (\$45)**  
Kit includes copy of play, a video and both books
- ✓ General school audience. Minimum audience 150 (Grade level judgmental. Your decision)
- ✓ Decide on *THE PLAY* and/or *STORYTELLING*
- ✓ Approve voluntary purchase of *VIETNAM WAR DIARY - WALL OF BLOOD*. Student has option to sign with promise to pay school office in 7 days.
- ✓ Honorarium always greatly appreciated (\$100 - \$400) plus mileage and accommodations.

### LIVING HISTORY

*LESSONS OF WAR* is an historical event. Therefore students do *not* have to be studying the Vietnam War to benefit from its universal appeal and powerful message of PEACE.

**MESSAGE:** To understand WAR we must look through the clairvoyant eyes of the soldiers who actually fought in the battles. In so doing, we find the *message*. A message that focuses on country, duty, honor and family values. A message that speaks about working in harmony and crossing the bridges of race, creed, color and religion.

**TRUTH ABOUT WAR:** "The truth that I deal with is not easily accepted. If it were, war would *not* have been mindlessly censored and obscured, and would have been taught long ago. Regardless, my message of peace will find its way because that is the power of truth."

### CURRICULUM STUDY

*VIETNAM WAR DIARY* (©1968 - ©1998 520 pgs.) stands as the only published diary from a Vietnam War infantryman.

List \$20 students \$12

*WALL OF BLOOD* (©1992 440 pgs.) is remarkable for its poetry, illustrations, photographs and unsurpassed imagery.

List \$20 students \$12



*LESSONS OF WAR-THE PLAY* (©1999) is a full-length, two-act, 14-actor (non-gender specific), no weapons play. This two hour long Vietnam War play is rated for general school audiences.

List \$20 schools \$12

### STORYTELLER FRED LEO BROWN

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