

Please return by **Oct. 4, 1985**
Thank you!

Name: _____

Fall, 1985

THE PROJECT ON THE VIETNAM GENERATION
SURVEY OF COURSES ON VIETNAM ERA EVENTS

The Project on the Vietnam Generation is conducting a survey of courses that include major units on or focus significantly on Vietnam era events. These events and cultural influences took place from 1959-1975 and include, but are not limited to:

- Civil Rights Movement; ● Vietnam War and Antiwar Protest; ● Women's Movement; ● Rock 'n' Roll
- Assassinations of National Leaders (Medgar Evers, John F. Kennedy, Malcolm X, Martin Luther King, Robert Kennedy); ● National Farm Workers Union;
- 1968 Democratic Convention Riots; ● Environmental Movement (Earth Day); ● Sexual Revolution; ● Drug Culture; ● Watergate; and ● American Indian Movement.

Please answer the following 19 questions as completely as possible. You are also encouraged to make notes in the margins, comment about the questions, or suggest additions. Legible handwriting is fine.

THE FORMAT OF THIS SURVEY IS ONE SIX-PAGE FORM PER COURSE. (We enclose two copies). Please photocopy the form if additional forms are needed. We will send you the survey results.

1. Title of course (please include courses in which any of the above events are a major part), and year course/unit began:

Title: _____

Year course/unit was added to the curriculum: _____

2. Course description (general): [for units on Vietnam era events, please provide percent of entire course]

3. Department(s) under whose auspices this course/unit is offered:
(Check as many as apply)

<input type="checkbox"/> American Studies	<input type="checkbox"/> Black Studies	<input type="checkbox"/> English
<input type="checkbox"/> Government	<input type="checkbox"/> History	<input type="checkbox"/> Political Science
<input type="checkbox"/> Psychiatry	<input type="checkbox"/> Psychology	<input type="checkbox"/> Religious Studies
<input type="checkbox"/> Sociology	<input type="checkbox"/> Women's Studies	<input type="checkbox"/> Other _____

4. How often is the course taught and who else teaches it in your school? (Example of course/class length: 1 trimester each year, 2 semesters, 4 units of 2 hours each within overall course on a broader topic):

Frequency and length: _____

Names of others who teach the course in your institution:

5. Average enrollment per course: _____ Is this low, average or high compared to most classes?

6. Specific events and time period of the 1960's and early 70's covered: (please check as many as apply)

Events: Civil rights Vietnam war War protest
 Women's movement Rock 'n roll Assassinations of national leaders National Farm Workers Union 1968 Democratic convention and riots
 Environmental movement Sexual revolution
 Drug culture Watergate American Indian Movement.
 Other significant events covered: _____

Time Period: 1959 - 1963 1964 - 1969 1970 - 1975

7. Type and format of course/class unit (check as many as apply):

undergraduate graduate honors seminar

___% lecture ___% discussion ___% guest speaker

___% audio/visual ___% other _____

Required papers? ___Yes ___No. If yes, how many? _____

Exams: How many and at which point during the course? _____

Are exams multiple choice essay combination
 other format (please explain) _____

8. Do you use audio/visual aids during the course or class unit on Vietnam era events? Yes No. If yes, please describe and list titles of films, videotapes, and slide presentations:
9. Do you encourage guest lecturers during your class? Yes No. If yes, how many and how often? Please provide names and affiliations:
- No. per course _____
- Names and affiliations:
10. What innovative ideas have you tried for your course that have worked? Those that have not been a success?

11. Please list required and background readings. You may wish to use this space, enclose as a separate attachment, or include with the syllabus if readings are listed there.

12. Is there a course syllabus? ___Yes ___No. If yes, may we ask that you forward a copy? [] Enclosed in return envelope with this completed questionnaire; [] Sent under separate cover; [] not available.
13. Are you aware of others who teach courses on Vietnam era events that we should know about? ___Yes ___No. If yes, please provide name and school:
14. Does the course explore what the future dynamics and contributions of the Vietnam Generation might be? ___Yes ___No. Is this an appropriate part of the course? ___Yes ___No.
15. Do you collect student feedback on the course? How would you characterize their comments?
16. Are there students or faculty involved in the course who may be interested in undertaking research or a doctoral dissertation that pertains to some aspect of the life and dynamics of, or trends affected by, the generation? ___Yes ___Not aware of any. If yes, please provide names and whether students or faculty:

17. Are you a member of the Vietnam Generation (in 1985, roughly ages 31 to 45): Yes No.

18. Are you a veteran? Yes No. If so, of which war(s)?

19. Please feel free to comment or provide suggestions regarding the work of The Project on the Vietnam Generation (you may wish to refer to the fact sheet enclosed with this questionnaire). For example, what ways could the Project help you? Also, we would welcome your personal reflections about the life and future of the generation, and about your own life, as it has been shaped by the various events of the Vietnam era.

Please return the complete questionnaire in the self-addressed, stamped envelope.

Thank you very much for your help. We will send you the results of this survey as soon as they are ready.

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