

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SING PHOTO DET., PAC, TEAM "BRAVO"		
DELIVER TO: (Include ZIP Code) ARMY PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. SPZ 70-5
			SHIPPING DESIGNATOR AND NO. N/A		
SUBJECT AUDIO VISUAL IN THE ARMY			LOCATION LONG BINH A CU CHI, RVN		
CAMERAMAN Sgt. William L. Stenhouse		SOUNDMAN N/A		DATE SHOT 15-25 OCT 70	
CAMERA ARLIT'S 16MM	EMULSION NO. 7247755	FOOTAGE EXPOSED 900'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1)		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/INT IND/INT	FILM SPEED & DATE 2282A800125 7255A8A 16	NUMBER OF CANS FIVE (5)	HOW SHIPPED COMBAND POUCH	DATE SHIPPED 28 OCT 70
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center;">MORE TO FOLLOW</p> <p>NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p>INITIALS IN CPT EDWARD J. FAHLE</p> <p style="text-align: center;">CENTRAL COMMAND</p> <p>THE OBJECTIVE OF THIS COVERAGE IS TO OBTAIN VISUAL MATERIAL TO SUPPORT ARMC-2 ANNUAL COMMUNICATION SYSTEMS REVIEW. MOTION PICTURE AND STILL COVERAGE SHOWING ARMY PHOTOGRAPHERS IN ACTION, FILM EXCHANGERS, PHOTOGRAPHIC LABORATORIES, AUDIO-VISUAL SUPPLY AND REPAIR FACILITIES, COMBAT TROOPS USING AUDIO-VISUAL PRODUCTS, AND HIGHER AREAS IN AUDIO-VISUAL DEPARTMENTS WILL BE USED TO SUPPORT THE THEME "THE POTENTIAL OF AUDIO-VISUAL IN THE ARMY". THE PHOTOGRAPHIC APPROACH WILL BE TO UTILIZE MAINLY MINUTE SHOTS TO HIGHLIGHT THE NECESSITY OF EXTENSIVE EDITING AND TO FILL MANY SUBJECTS OR AREAS RATHER THAN IN DEPTH COVERAGE OF ANY PARTICULAR AREA.</p> <p style="text-align: center;">SUMMARY</p> <p>SOUTHEAST ASIA PICTORIAL CENTER, LOCATED ON LONG BINH POST, RVN, HAS THE MISSION OF PROVIDING PICTORIAL AND AUDIO VISUAL SUPPORT FUNCTIONS TO VARIOUS ARMY UNITS, ARMY HEADQUARTERS AND MILITARY ASSISTANCE COMMAND ELEMENTS. SEAPIC HAS A WORKING STAFF OF 240 PERSONNEL.</p> <p>THE PUBLIC INFORMATION OFFICE AT CU CHI, RVN, 25TH INFANTRY DIVISION, HAS THE MISSION OF SUPPORTING PUBLIC INFORMATION OFFICES AND DETACHMENTS IN THE FIELD AND ALSO IS RESPONSIBLE FOR PUTTING OUT A WEEKLY NEWSPAPER, "TROPIC LIGHTNING NEWS", A QUARTERLY YEAR-BOOK CALLED "THUNDER" AND AN UPDATED CAPSULE HISTORY OF THE 25TH INFANTRY DIVISION ENTITLED "THE HISTORY OF THE 25TH INFANTRY DIVISION." IN ADDITION, THE I.O. OFFICE HAS THE TASK OF PUTTING OUT PICTORIAL</p>		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-196, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-296-755

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO. 571 70-5
			SHIPPING DESIGNATOR AND NO. N/A		
SUBJECT AUDIO VISUAL IN THE ARMY			LOCATION LONG HORN & CU CHI, RVN		
CAMERAMAN SP4 WILLIAM E. SMITH & SP4 GEORGE D. STEPHENSON		SOUNDMAN N/A		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center;">SUMMARY (CONTINUED)</p> <p>AND HISTORICAL RELEASES WHICH ARE FED TO ARMY PUBLICATIONS ALSO INCLUDING BUREAU NEWS RELEASES.</p> <p>THE DIVISION PHOTO LAB OF THE 25TH INFANTRY DIVISION SUPPORTS THE 25TH DIVISION AND VARIOUS ATTACHED UNITS AND DETACHMENTS. IN ADDITION, THE LAB PHOTOGRAPHS MAPS OF THE AREA CONTAINING GENERAL INCLUDING ALL OF THE "A" SECTIONS. THEY ALSO PROVIDE AERIAL COVERAGE OF CU CHI AND THE SURROUNDING AREA AND PROVIDE AIRPORT PHOTOS, CITIZENSHIPS AND KIT CARDS SCOUT IDENTIFICATION PHOTOGRAPHS.</p> <p>FIRE SUPPORT BATT "VENUS" IS LOCATED 8000 S.E. OF HAU TIENG AND IS OPERATED AND MAINTAINED BY SERGEANTS OF THE 2ND BN., 12TH INF., 25TH INFANTRY DIVISION. THE UNIT IS RESPONSIBLE FOR PROVIDING FIRE SUPPORT FOR THE VARIOUS INFANTRY UNITS OF THE 25TH DIVISION OPERATING IN THE SURROUNDING AREA.</p> <p style="text-align: center;">(2)</p>		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT US ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPEC PHOTO DET., PAC TEAM "B"		
DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPEC PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. SPX 70-5
SUBJECT AUDIO VISUAL IN THE ARMY			LOCATION LONG BINH & CU CHI, RVN		
CAMERAMAN RULLIF RANDOLPH SMITH--SP5		SOUNDMAN N/A		DATE SHOT 15-26 OCT 70	
CAMERA ARRI 5" 160A	EMULSION NO. 7242A/7255	FOOTAGE EXPOSED 700'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT TWO (2)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT INT/INT	FILM SPEED & DATE 7242ASA50M125 7255ASA 16	NUMBER OF CANS THREE (3)	HOW SHIPPED COMMAND POUCH	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1	7242		<div style="display: flex; justify-content: space-between;"> <div> <p><u>NOTE:</u> BY WAY OF INSTRUCTIONS TO SHOOT THIS FILM, THE CAMERAMAN WAS LIMITED TO ONLY MEDIUM SHOTS. <u>SHOT BREAKDOWN</u></p> </div> <div style="font-size: 2em; font-weight: bold;">MORE TO FOLLOW</div> </div> <p>MS SIGN OF SEAPIC WITH PULLBACK AS TWO GI'S WALK INTO THE BLD.</p> <p>MS ANOTHER SIGN OF SEAPIC AS TWO GI'S WALK ACROSS FRAME INTO BLD.</p> <p>MS INT/GRAPHICS SHOP, SEAPIC, WITH GI'S DOING DRAFTING AND SKETCHING WORK.</p> <p>MS GI WORKS AT A DRAFTING DESK IN GRAPHICS SHOP.</p> <p>MS EXT/COLOR LAB FACILITY AT SEAPIC.</p> <p>MS EXT/ALL OF THE COLOR LAB FACILITIES.</p> <p>MS INT/GI WORKS AT SINK INSIDE THE PROCESSING AND PRINTING LAB.</p> <p>MS INT-PRINTING ROOM/GI CHECKS WORKORDER THEN TURNS TO CHECK SETTINGS OF COLOR PRINTER AND ENLARGER. ALL WITH FOLLOW PAN.</p> <p>MS INT-CAMERA REPAIR FACILITY/GI'S REPAIR CAMERAS AT WORK BENCH.</p> <p>MS ECU GI'S HANDS AS HE REPAIRS A 35MM STILL CAMERA.</p> <p>MS INT-OVERALL/GI'S IN THE PROJECTOR REPAIR SECTION WORK ON DAMAGED PROJECTORS.</p> <p>MS ECU TWO GI'S REPAIR CAMERAS IN THE REPAIR FACILITY--WITH SWITCH FOCUS TO GUYS FACE IN BACKGROUND.</p> <p>MS A GI REPAIRS A DAMAGED PROJECTOR.</p>		

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1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-328-275

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO. SPK 70-5
			SHIPPING DESIGNATOR AND NO. N/A		
SUBJECT AUDIO VISUAL IN THE ARMY			LOCATION LONG BINH & CU CHI, RVN		
CAMERAMAN PHILLIP RANDOLPH SMITH--SP5		SOUNDMAN N/A		DATE SHOT	
CAMERA ARRI 3"	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
2 7242 200"			<p style="text-align: center;"><u>SHOT REELADJON (CONTINUED)</u></p> <p>ECU GI'S HANDS AS HE REPAIRS A PART OF A DAMAGED PROJECTOR.</p> <p>*****END ROLL*****</p> <p>MS INT/PHOTO LAB AT 25TH INFANTRY DIVISION INFORMATION OFFICE, CU CHI, RVN, AS GI DOES ROUTINE WORK.</p> <p>MS INT/GI WORKS AT THE ENLARGER. <u>NOTE:</u> THE ABOVE TWO SHOTS ARE TO BE CONSIDERED EXPERIMENTAL.</p> <p>MS EXT/DIVISION PHOTO LAB, 25TH DIVISION, SIGN WITH PULLBACK TO ESTABLISH LAB FACILITIES.</p> <p>MS INT/GI'S WORK INSIDE THE LAB, PORTRAIT STUDIO.</p> <p>MS EXT/FILM EXCHANGER--SIGN OF FILM EXCHANGE.</p> <p>LS ESTABLISHING SHOT OF BLD.</p> <p>MS INT/GI AT DESK AS HE GETS UP AND WALKS TO WORKMANS DESK TO TALK TO GI THERE. ALL WITH FOLLOW PAN AND SWITCH FOCUS.</p> <p>MS GI AS HE CHECKS FILM ON THE FILM RACK.</p> <p>*****END ROLL*****</p> <p>MS GI'S, ALL COMBAT PHOTOGRAPHERS, RECEIVE A BRIEFING FOR THEIR UPCOMING ASSIGNMENT IN THE CU CHI AREA.</p> <p>MS DIFFERENT ANGLE, GI'S RECEIVING BRIEFING.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS ECU OF GI AND CAMERA--PULLBACK TO GUYS HAVING BRIEFING.</p>		

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MOTION PICTURE CAPTION (AR 108-5)					SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO. SIX 70-5	
			SHIPPING DESIGNATOR AND NO. N/A			
SUBJECT AUDIO VISUAL IN THE ARMY			LOCATION LONG BINH & CU CHI, RVN			
CAMERAMAN PHILLIP RANDOLPH SMITH-SF5			SOUNDMAN N/A		DATE SHOT	
CAMERA ARRI 35	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			<p style="text-align: center;">SCENE BREAKDOWN (CONTINUED)</p> <p>MS GI FILMS A UH-1D HELICOPTER LANDING WITH A FILMO NOTION PICTURE CAMERA.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS-LS COMBAT PHOTOGRAPHERS LEAVE AFTER BRIEFING IN JEEP.</p> <p>MS FIRE SUPPORT BASE "JAMIE" GI SITS ATOP A TANK AS HE TALKS OVER A RADIO.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS GI, ATOP A TANK, TAKES A FEW SNAPSHOTS WITH HIS POLAROID CAMERA.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS GI'S AT FIRE SUPPORT BASE "JAMIE" AS THEY LISTEN TO THEIR RADIO OUTSIDE OF THEIR BUNKER COMPLEX.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>ECU OF GI'S RADIO.</p> <p>MS GI'S AS THEY LISTEN TO THEIR CASSETTE RECORDER OUTSIDE OF THEIR BUNKER COMPLEX AT FIRE SUPPORT BASE "JAMIE".</p> <p>MS GI'S AS THEY CLEAN THEIR WEAPONS AND ALSO TAKE TIME OUT TO LISTEN TO THEIR RADIO.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS A GI TAKES TIME OUT TO SNAP OFF A FEW SHOTS WITH HIS PERSONAL 35MM CAMERA FROM HIS BUNKER COMPLEX.</p>			

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PARENT PHOTO UNIT US ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPEC PHOTO DET PAC TEAM "BRAVO"			
DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPEC PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. SPX 70-5	
			SHIPPING DESIGNATOR AND NO. N/A			
SUBJECT AUDIO-VISUAL IN THE ARMY			LOCATION CU CHI, RVN			
CAMERAMAN GEORGE B. SPERDINSON, CJA			SOUNDMAN N/A		DATE SHOT 24-25 OCT 70	
CAMERA FILMO	EMULSION NO. 35	FOOTAGE EXPOSED 200 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16 ASA	NUMBER OF CANS 2	HOW SHIPPED COMMAND POUCH	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1	5		<p style="text-align: center;">NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p style="text-align: center;">REVIEWED BY CPT. RICHARD J. MAHAN _____</p> <p style="text-align: center;"><u>ROLL BREAKDOWN</u></p> <p>MS OFFICER BRIEFING TWO PHOTOGRAPHERS ON THEIR MISSION.</p> <p>MS CHANGE OF ANGLE OF ABOVE SHOT.</p> <p>CU OVERSHOULDER SHOT OF OFFICER HOLDING MAP FOR BRIEFING.</p> <p>CU REVERSE ANGLE OF ABOVE SHOT.</p> <p>MS GI ADJUSTING LENS ON 35MM STILL CAMERA.</p> <p>MS GI USING POLAROID, TAKES A SHOT.</p> <p>LS OFFICER CONTINUES TO BRIEF MEN POINTING TOWARD BEACH AND FIELD IN BACKGROUND.</p> <p>MS DASPO PHOTOGRAPHER USING HASSELBLAD TO TAKE SHOT OF BRIEFING.</p> <p>MS DASPO NOT. PIC. PHOTOGRAPHER FILMING BRIEFING WITH ARRI'S.</p> <p>MS OFFICER AND MEN AS THEY DEPART IN JEEP L-R AND EXIT FRAME.</p>			

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO. SPX 70-5
			SHIPPING DESIGNATOR AND NO.		
SUBJECT AUDIO-VISUAL IN THE ARMY			LOCATION CU CHI, RVN		
CAMERAMAN SP4 GEORGE B. STEPHENSON		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED 200 FT.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
2	5		<p style="text-align: center;">NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <h1 style="text-align: center;">MORE TO FOLLOW</h1> <p style="text-align: center;">REVIEWED BY CPT. EDMOND J. MAHAN</p> <p style="text-align: center;"><u>ROLL BREAKDOWN</u></p> <p>LS GI ATOP TANK AT FIRE SUPPORT BASE JAMIE TAKING SNAPSHOT OF FELLOW MACHINE GUNNER WITH PERSONAL POLAROID CAMERA.</p> <p>MS SAME GI AS ABOVE, TAKING POLAROID OUT OF AMMO BOX.</p> <p>CU SAME AS ABOVE, TAKEN FROM TOP OF TANK, GI SNAPS ANOTHER SHOT.</p> <p>MS RADIO OPERATOR ATOP TANK TRANSMITTING MESSAGE TO ANOTHER TANK.</p> <p>MS CHANGE OF ANGLE, SAME AS ABOVE.</p> <p>MS DASPO MOT. PIC. PHOTOGRAPHER FILMING ABOVE WITH 'ARRI-S'.</p> <p>MS TWO GI'S OUTSIDE BUNKER AT FSB "JAMIE" USING TAPE CASSETTE RECORDER.</p> <p>MS CHANGE OF ANGLE, SAME AS ABOVE.</p> <p>MS GI ATOP ANOTHER BUNKER USING 35MM STILL CAMERA TO TAKE PICTURES OF VARIOUS SCENES OF FSB.</p> <p>CU SAME AS ABOVE, CHANGE OF ANGLE.</p> <p>LS ESTABLISHING THE ABOVE LOCATION.</p> <p style="text-align: center; font-size: large;">(7)</p>		

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