

MOTION PICTURE CAPTION

(AR 108-5)

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.		
SUBJECT			LOCATION			
CAMERAMAN		SOUNDMAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
		<p>FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE</p> <p>RECORDED BY CAPT DAVID J. BAILEY</p> <p>STORY BY DAVID J. BAILEY</p> <p>THE OBJECTIVE OF THIS OPERATIONS IS TO CREATE VISUAL MATERIAL TO SUPPORT ARMY-AIR AND COMMUNICATIONS SUPPORT REGIMEN. MOTION PICTURE AND STILL COVERAGE SHOWED ARMY PERSONNEL IN ACTION, FILM EQUIPMENT, PHOTOGRAPHIC LABORATORIES, AUDIO-VISUAL SUPPLY AND REPAIR FACILITIES, COMING TOGETHER WERE AUDIO-VISUAL PRODUCTS, AND PROBLEMS AREAS IN AUDIO-VISUAL EQUIPMENT WILL BE USED TO SUPPORT THE THEME "THE POTENTIAL OF AUDIO-VISUAL IN THE ARMY". THE PHOTOGRAPHIC APPROACH WILL BE TO UTILIZE MAXIMUM NUMBER SHOTS TO INCLUDE THE HIGHLIGHT OF EXTENSIVE EDITING AND TO FILM FAST SUBJECTS OR AREAS RATHER THAN IN DEPTH COVERAGE OF ANY PARTICULAR AREA.</p> <p>SUMMARY</p> <p>SOUTHEAST ASIA HISTORICAL CENTER, LOCATED ON LONG KHEM POST, RVN, HAS THE MISSION OF PROVIDING PICTORIAL AND AUDIO VISUAL SUPPORT FUNCTIONS TO VARIOUS ARMY UNITS, ARMY HEADQUARTERS AND MILITARY ASSISTANCE COMMAND ELEMENTS. SHAPC HAS A WORKING STAFF OF 290 PERSONNEL.</p> <p>THE PUBLIC INFORMATION OFFICE AT CU CHI, RVN, 25TH INFANTRY DIVISION, HAS THE MISSIONS OF SUPPORTING PUBLIC INFORMATION OFFICES AND DETACHMENTS IN THE FIELD AND ALSO IS RESPONSIBLE FOR PUTTING OUT A WEEKLY NEWSPAPER, "TROPIC LIGHTNING NEWS", A QUARTERLY YEAR-BOOK CALLED "THUNDER" AND AN UPDATED CAPSULE HISTORY OF THE 25TH INFANTRY DIVISION ENTITLED "THE HISTORY OF THE 25TH INFANTRY DIVISION". IN ADDITION, THE I.O. OFFICE HAS THE TASK OF PUTTING OUT PICTORIAL</p>				

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

* U.S. GOVERNMENT PRINTING OFFICE: 1968-298-755

MOTION PICTURE CAPTION

(AR 108-5)

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PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

SUBJECT

LOCATION

CAMERAMAN

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.

FOOT-AGE COUNT

SCENE NO.

DESCRIPTION OF SCENES
(Give background of story, caption card number, and tabulation of scene lists)

SUMMARY (CONTINUED)

AND MUSICAL RELEASES WHICH ARE PEG TO ARMY PUBLICATIONS ALSO INCLUDING ARMY NEWS BUREAU.

THE DIVISION PHOTO LAB OF THE 25TH INFANTRY DIVISION SUPPORTS THE 25TH DIVISION AND VARIOUS ATTACHED UNITS AND REGIMENTS. IN ADDITION, THE UNIT PROVIDES SUPPORT FOR THE ARMY COMMANDING GENERAL, THE DIVISION AND OF THE 25TH DIVISION. THEY ALSO PROVIDE ARMY COVERAGE OF CH CIVIL AND THE SURROUNDING AREA AND PROVINCIAL TROPICAL PHOTOS, CITIZENSHIPS AND KIT CARRYING SCOUT INVESTIGATION PHOTOGRAPHS.

THE SUPPORT PAGE "VALIUS" IS LOCATED ONE E.E. OF BAG TUND AND IS OPERATED AND MAINTAINED BY ELEMENTS OF THE 25TH INF. 12TH DIV., 25TH INFANTRY DIVISION. THE UNIT IS RESPONSIBLE FOR PROVIDING FILM SUPPORT FOR THE VARIOUS INFANTRY UNITS OF THE 25TH DIVISION OPERATING IN THE SURROUNDING AREA.

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MOTION PICTURE CAPTION

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Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT US ARMY PHOTOGRAPHIC AGENCY				DETACHMENT SPC PHOTO DET., PAC TEAM 3		
DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPC PHOTO OFFICE ROOM 5A-474 / THE PENTAGON WASHINGTON D.C. 20310				UNIT WORK ORDER NO. N/A	PROJECT NO. SPX 70-5	
SUBJECT AUDIO VISUAL IN THE ARMY				LOCATION LONG BINH & CU CHI, RVN		
CAMERAMAN PHILIP RANDOLPH SMITH-SP5		SOUNDMAN N/A			DATE SHOT 25-26 OCT 70	
CAMERA AMK "3" 1603		EMULSION NO. 724257255	FOOTAGE EXPOSED 700'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT TWO (2)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A		LIGHT CONDITIONS DAY/EXT INT/INT	FILM SPEED & DATE 1242ASA00425 7255ASA 16	NUMBER OF CANS THREE (3)	HOW SHIPPED COMMAND POUCH	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO. 1 7242 200'	FOOT-AGE COUNT 200'	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
NOTE: BY WAY OF INSTRUCTIONS TO SHOOT THIS FILM, THE CAMERAMAN WAS LIMITED TO ONLY MEDIUM SHOTS. SHOT BREAKDOWN				MORE TO FOLLOW		
MS SIGN OF SEAPIC WITH PULLBACK AS TWO GI'S WALK INTO THE BLD. MS ANOTHER SIGN OF SEAPIC AS TWO GI'S WALK ACROSS FRAME INTO BLD. MS INT/GRAPHICS SHOP, SEAPIC, WITH GI'S DOING DRAFTING AND SKETCHING WORK. MS GI WORKS AT A DRAFTING DESK IN GRAPHICS SHOP. MS EXT/COLOR LAB FACILITY AT SEAPIC. MS EXT/ALL OF THE COLOR LAB FACILITIES. MS INT/GI WORKS AT SINK INSIDE THE PROCESSING AND PRINTING LAB. MS INT-PRINTING ROOM/GI CHECKS WORKORDER THEN TURNS TO CHECK SETTINGS OF COLOR PRINTER AND ENLARGER. ALL WITH FOLLOW PAN. MS INT-CAMERA REPAIR FACILITY/GI'S REPAIR CAMERAS AT WORK BENCH. # ECU GI'S HANDS AS HE REPAIRS A 35MM STILL CAMERA. MS INT-OVERALL/GI'S IN THE PROJECTOR REPAIR SECTION WORK ON DAMAGED PROJECTORS. ECU TWO GI'S REPAIR CAMERAS IN THE REPAIR FACILITY--WITH SWITCH FOCUS TO GUY'S FACE IN BACKGROUND. MS A GI REPAIRS A DAMAGED PROJECTOR.						

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1 MAR 68

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★ U.S. GOVERNMENT PRINTING OFFICE: 1969-328-275

MOTION PICTURE CAPTION

(AR 108-5)

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

BYE 70-5

SHIPPING DESIGNATOR AND NO.

S/A

SUBJECT

LOCATION

LONG HUE & CU CHI, RVN

CAMERAMAN

SOUNDMAN

DATE SHOT

S/A

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.

FOOT-AGE COUNT

SCENE NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

SINCE 1965 (CONTINUED)

ECU GI'S HANDS AS HE REPAIRS A PART OF A DAMAGED PROJECTOR.

*****END REEL*****

NS INT/PHOTO LAB AT 25TH INFANTRY DIVISION INFORMATION OFFICE, CU CHI, RVN, AS GI DOES ROUTINE WORK.

NS INT/GI WORKS AT THE ENLARGER. NOTE: THE ABOVE TWO SHOTS ARE TO BE CONSIDERED EXPERIMENTAL.

NS INT/INFORMATION PHOTO LAB, 25TH DIVISION, SIGN WITH FOLLOW BACK TO ESTABLISH LAB FACILITIES.

NS INT/GI'S WORK INSIDE THE LAB, PORTRAIT STUDIO.

NS INT/FILM EXCHANGER--SIGN OF FILM EXCHANGE.

LS ESTABLISHING SHOT OF BLD.

NS INT/GI AT DESK AS HE GETS UP AND WALKS TO WORKING DESK TO TALK TO OF THESE. ALL WITH FOLLOW PAN AND SWITCH FOCUS.

NS GI AS HE CHECKS FILM ON THE FILM BACK.

*****END REEL*****

NS GI'S, ALL COMBAT PHOTOGRAPHERS, RECEIVE A BRIEFING FOR THEIR UPCOMING ASSIGNMENT IN THE CU CHI AREA.

NS DIFFERENT ANGLE, GI'S RECEIVING BRIEFING.

NS SAME AS ABOVE, DIFFERENT ANGLE.

NS ECU OF GI AND CAMERA--PULLBACK TO GITS HAVING BRIEFING.

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UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SPX 70-5

SHIPPING DESIGNATOR AND NO.

N/A

SUBJECT

LOCATION

LONG BINH & CU CHI, RVN

CAMERAMAN

SOUNDMAN

DATE SHOT

CAMERA

ARMT PS

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
			<p>SCENE DESCRIPTION (CONTINUED)</p> <p>MS GI FILMS A UH-1D HELICOPTER LANDING WITH A FILM MOTION PICTURE CAMERA.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS-LS COMBAT PHOTOGRAPHERS LEAVE AFTER SHOOTING IN JEEP.</p> <p>MS FIRE SUPPORT BASE "VANIE"/GI SITS ATOP A TANK AS HE TALKS OVER A RADIO.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS GI, ATOP A TANK, TAKES A FEW SNAPSHOTS WITH HIS POLAROID CAMERA.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS GI'S AT FIRE SUPPORT BASE "VANIE" AS THEY LISTEN TO THEIR RADIO OUTSIDE OF THEIR BUNKER COMPLEX.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>ECU OF GI'S RADIO.</p> <p>MS GI'S AS THEY LISTEN TO THEIR CASSETTE RECORDER OUTSIDE OF THEIR BUNKER COMPLEX AT FIRE SUPPORT BASE "VANIE".</p> <p>MS GI'S AS THEY CLEAN THEIR WEAPONS AND ALSO TAKE TIME OUT TO LISTEN TO THEIR RADIO.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MS A GI TAKES TIME OUT TO SNAP OFF A FEW SHOTS WITH HIS PERSONAL 35MM CAMERA FROM HIS BUNKER COMPLEX.</p>

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UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

US ARMY PHOTOGRAPHIC AGENCY

SPEC. PHOTO. DEPT. PAGE 1 OF 1000

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

DEPT OF THE ARMY SPEC PHOTO OFFICE
ROCK 5A-474 THE PENTAGON
WASHINGON D. C. 20310

N/A SPX 70-5

SUBJECT

LOCATION

AIRCRAFTS IN THE ARMY

CH CHT, RVN

CAMERAMAN

SOUNDMAN

DATE SHOT

24, 25 OCT 70

GEORGE D. KERSEY

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

N/A

DAY/EXT

16 ASA

2

COMMAND POUCH

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.

FOOT-AGE COUNT

SCENE NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

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REVIEWED BY CPT. EDMUND J. MAHAN

ROLL BREAKDOWN

MS OFFICER BRIEFING TWO PHOTOGRAPHERS ON THEIR MISSION.

MS CHANGE OF ANGLE OF ABOVE SHOT.

CU OVERSHOULDER SHOT OF OFFICER HOLDING MAP FOR BRIEFING.

CU REVERSE ANGLE OF ABOVE SHOT.

MS GI ADJUSTING LENS ON 35MM STILL CAMERA.

MS GI USING POLAROID, TAKES A SHOT.

LS OFFICER CONTINUES TO BRIEF MEN POINTING TOWARD BERM AND FIELD IN BACKGROUND.

MS DASPO PHOTOGRAPHER USING HASSELBLAD TO TAKE SHOT OF BRIEFING.

MS DASPO MOT. PIC. PHOTOGRAPHER FILMING BRIEFING WITH ARRI S.

MS OFFICER AND MEN AS THEY DEPART IN JEEP L-R AND EXIT FRAME.

(6)

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DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SPX 70-5

SHIPPING DESIGNATOR AND NO.

SUBJECT

LOCATION

CU CHI, RVN

CAMERAMAN

SGT GEORGE B. STEPHENSON

SOUNDMAN

DATE SHOT

CAMERA	EMULSION NO.	FOOTAGE EXPOSED 200 FT.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED

 CHECK APPLICABLE BOX: 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
2	5		<p>NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p>MORE TO FOLLOW</p> <p>REVIEWED BY CPT. EDMOND J. NAHAN</p> <p><u>ROLL BREAKDOWN</u></p> <p>LS GI ATOP TANK AT FIRE SUPPORT BASE JANIE TAKING SNAPSHOT OF FELLOW MACHINE GUNNER WITH PERSONAL POLAROID CAMERA.</p> <p>MS SAME GI AS ABOVE, TAKING POLAROID OUT OF AMMO BOX.</p> <p>CU SAME AS ABOVE, TAKEN FROM TOP OF TANK, GI SNAPS ANOTHER SHOT.</p> <p>MS RADIO OPERATOR ATOP TANK TRANSMITTING MESSAGE TO ANOTHER TANK.</p> <p>MS CHANGE OF ANGLE, SAME AS ABOVE.</p> <p>MS IASPO MOT. PIC. PHOTOGRAPHER FILMING ABOVE WITH 'ARRI-S'.</p> <p>MS TWO GI'S OUTSIDE BUNKER AT FSB "JANIE" USING TAPE CASSETTE RECORDER.</p> <p>MS CHANGE OF ANGLE, SAME AS ABOVE.</p> <p>MS GI ATOP ANOTHER BUNKER USING 35MM STILL CAMERA TO TAKE PICTURES OF VARIOUS SCENES OF FSB.</p> <p>CU SAME AS ABOVE, CHANGE OF ANGLE.</p> <p>LS ESTABLISHING THE ABOVE LOCATION.</p> <p style="text-align: right;">(7) 10</p>