

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT U.S. ARMY AUDIO VISUAL AGENCY			DETACHMENT SPECIAL PHOTO DET, PACIFIC TEAM D		
DELIVER TO: <i>(Include ZIP Code)</i> DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-1D-72-HI		
SUBJECT EXERCISE PACIFIC BOND (C-141 TAKE-off)			LOCATION HICKHAM AIR FORCE BASE, HAWAII		
CAMERAMAN FOULKE, SHAW, McMILLAN & MASSIE		SOUNDMAN BARLOW		DATE SHOT 27Sep & 30Oct72	
CAMERA ARRI-S & BL	EMULSION NO. 7242	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM WILD & NAGRA SYNC	LIGHT CONDITIONS INTERIOR & DAY/EXT	FILM SPEED & DATE ASA 80 & 125	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>		
			<p style="text-align: center;">REVIEWED BY: <u>ROBERT GAYLORD</u> 1LT</p> <p style="text-align: center;">SPECIAL INSTRUCTION:</p> <p style="text-align: center;"><u>COVERAGE OBJECTIVE</u></p> <p style="text-align: center;">THE OBJECTIVE OF THIS FILM COVERAGE IS TO DOCUMENT THE PLATOON EXCHANGE PROGRAM (EXERCISE PACIFIC BOND) BETWEEN MEMBERS OF THE 1-27th Infantry, 25th Inf</p>		

1D

Coverage Objective

The objective of this film coverage is to document the platoon exchange program (EXERCISE Pacific Bond) between members of the 1-27th Infantry 25th Inf. Division (U.S. Army) and (Australian Army). This film was requested by Commanding Officer, USAAVA. Sequences filmed were of the departure of the 1-27th Inf. departing for Australia from Hickam AFB in accordance with 1st Lt Jim Horton's script for the training of the 1-27th Inf. troops in Australia.

SUMMARY

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF DIVISION (U.S. ARMY) AND 8th & 9th BN ROYAL AUSTRALIAN REGIMENT, 6th ROYAL AUSTRALIAN TASK FORCE. THIS EXCHANGE PROGRAM IS CALLED ~~EXERCISE~~ PACIFIC BOND~~EXERCISE~~. THIS FILM WAS REQUESTED BY COMMANDING OFFICER USAAVA. THIS FOOTAGE DEALTS WITH THE AUSTRALIAN PLATOON ON THE M-16 RIFLE RANGE FOR QUALIFICATION WITH THIS WEAPON. AND BUS TOURS TO POLYNEASIAN CULTURAL CENTER, AND SEA LIFE PARK ON THE WEEKEND OF SEVENTH AND EIGHTH OF OCT. 1972

Film is to be utilized for historical record and a documentary film for U.S. and Australian Forces.

922-5547

200 1072

COVERAGE OBJECTIVE

~~THIS DOCUMENTARY FILM REQUESTED BY THE COMMANDING OFFICER U.S.A. AUDIO VISUAL AGENCY, HAS THE STORY THEME OF COHERENT EXCHANGE OF PLATOONS BETWEEN U.S. ARMY AND THE ROYAL AUSTRALIAN FORCES. INTENDED USE OF THIS FILM IS TO PROVIDE OPENING SEQUENCES FOR LT. HORTON AND TEAM'S SEGMENT OF EXERCISE PACIFIC BOMB, CURRENTLY BEING FILMED IN SHOOTING AT SEALWATER BAY, AUSTRALIA. ALL FOOTAGE WAS SCRIPTED AND SHOT CONTROLLED AND UNCONTROLLED AS APPROPRIATE FOR EACH SCENE.~~

SUMMARY.

THIS FILM COMPRISES SCENES TEAM X ADVENTURE TRAINING OF U.S. FORCES IN AUSTRALIA. SCENES DEPICTED IN THIS FOOTAGE ARE OF ^{1-27th} ~~THE~~ PLATOON OF "A", ~~89th~~ INF 1st BDE, 25th INF DIV, DEPARTING HICKHAM AIR FORCE BASE HAWAII FOR RICHARD RICHMOND AIRPORT, QUEENSLAND, AUSTRALIA ON THE 27th OF SEPT 1972. ALL FOOTAGE ^{when possible,} ~~was~~ SLATED PER SCENE AS SCRIPTED BY LT. HORTON FOR HIS SEGMENT OF THE FILM CONCERNING EXERCISE PACIFIC BOMB.

^{Film} ~~FOOTAGE CONTAINED IN THESE SCENES SHOT~~ INCLUDES THE PLATOON IN HICKHAM AIR FORCE BASE AWAITING FOR THE FLIGHT, AT THE BOARDING GATE, GETTING ON THE BUS FOR TRANSFER TO THE AIRCRAFT, BOARDING THE AIRCRAFT, SECURING THE DOORS AND PULLING AWAY FROM THE PARKING RAMP, AND FINALLY THE C-141 AIRCRAFT TAKING OFF.

~~ALL FILM WAS SHOT ON TRIPOD AND SHOT CONTROLLED AND UNCONTROLLED ACTION, BECAUSE OF THE AVAILABILITY OF THE AIRCRAFT FOR BOARDING AND INTRODUCTION OF DAWN PRECLUDING THE USE OF LIGHTS AT THE LAST MINUTE. WHERE POSSIBLE CONTROLLED ACTION WAS UTILIZED IN THIS SHOOTING.~~

All film, when possible, was shot on ~~the~~ tripod with semi-controlled action.

SUMMARY

LATE ON THE AFTERNOON OF THE 3rd OF OCTOBER, 1972 A CONTINGENT FROM THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE, ARRIVED AT HICKHAM AIR FORCE BASE HAWAII FOR THEIR PARTICIPATION IN EXERCISE PACIFIC BOND. THE COMPOSITE PLATOON CONSISTED OF 39 ENLISTED MEN ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHEREBY A PLATOON OF U.S. INFANTRY FROM SCHOFIELD ^{Barracks,} HAWAII (HOME OF THE 25th INFANTRY DIVISION) WERE EXCHANGED WITH A PLATOON OF AUSTRALIAN INFANTRY.

AT PLANE SIDE CEREMONIES, MAJOR IAN POWER, AUSTRALIAN STAFF OFFICER ~~OF THE~~ WAS GREETED BY COMMANDING GENERAL OF THE 25th INF. DIV, MG ROBERT MACKINNON, 1st BDE COMMANDER, COL RICHARD ZASTROW, 1-27th BATTALION COMMANDER LTC EARNEST WILSON, AND ALPHA COMPANY COMMANDER CPT DAVID CRITTENDEN, THEIR HOST UNIT. IN ADDITION TO THE MILITARY LEADERS, THE 25th INF DIV BAND PLAYED AUSTRALIAN MELODIES AND NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25th INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. THE UNITS MASCOT WAS THERE ALSO.

AFTER PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO ~~THE~~ BUSES FOR TRANSPORTATION TO SCHOFIELD BARRACKS.

THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS. DUE TO THE TIME OF DAY WHEN THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE FLUCTUATED AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK. THE LAST SCENES WERE FILMED AT TWILIGHT.

DURING THE AUSTRALIAN ARMY RIFLE PLATOON'S 51 DAY STAY IN HAWAII, THEY WILL ENGAGE WITH THEIR HOST UNIT IN ADVENTURE TRAINING ON THE ISLAND OF OAHU AND SEVERAL OF THE OTHER ISLANDS COMPRISING THE 50th STATE. THROUGHOUT EXERCISE PACIFIC BOND EMPHASIS WILL BE PLACED ON THE VISITING UNIT LEARNING OR ~~ORIENTED WITH~~ WEAPONS, EQUIPMENT AND TACTICS OF THE HOST NATION.

ON WEEKENDS, BUS TOURS OF THE ISLANDS WITH STOPS AT SEVERAL BEACHES AND TOURIST

ATTRACTIONS HAVE BEEN PLACED ON THE ITINERARY. ON DUTY ~~AND OFF~~, ~~THE VISITING PLATOON~~
~~WILL HEAR (VOICE OF AMERICA) ON A GRASS ROOTS LEVEL.~~ FOR THE FIRST TIME THE INDIVIDUALS
 BY WORKING WITH A U.S. COMPANY CAN MEET AND FIND OUT THE POLITICAL, ECONOMICAL AND RELIGIO
 US FEELING AMONG THE STATES WHERE THE TROOPS CAME FROM. THROUGHOUT ^{THEIR} VISIT IN
 HAWAII, OUR SEATO BROTHER, WILL GET FIRST HAND OPPORTUNITIES TO EXPERIENCE SEEING THE
 LIVING CONDITIONS, NATIONAL BEHAVIORS AND RECIEVE A FLOOD OF U.S. NEWS THROUGH RADIO,
 T.V., AND NEWSPAPERS, WHICH WILL INSTILL IN THEM EVERY ^{ASPECT} ~~PHASE~~ OF AMERICAN LIFE.

FOR THE COUNTRY AND THE MILITARY LEADERS OF EACH COUNTRY, THE PLATOON EXCHANGE IS
 AN EXCELLENT OPPORTUNITY FOR ^{EN}BROADENING THEIR KNOWLEDGE OF POSSIBLE TACTICS NOT COMMONLY
 USED ~~BECAUSE~~ OF TERRAIN OR CLIMATIC RESTRICTIONS. NEW EQUIPMENT USED AND PROVISIONS NEED-
 ED FOR CONDUCTING WARFARE IN AN ENVIRONMENT NOT FOUND WITHIN THEIR OWN COUNTRY MAY BE
 DEMONSTRATED. NEW TACTICS AND EQUIPMENT SEEN AND USED MAY ALTER EACH NATIONS SUPPLY
 CHANNELS SLIGHTLY, IF THE COUNTRY DECIDES TACTICS OR EQUIPMENT USED BY ITS FORCES ARE
 NEEDED WITH OUT COSTLY RESEARCH AND DEVELOPMENT PROGRAMS, WHEN THEY ARE READILY AVAILABLE
 IN A FRIENDLY NATIONS SUPPLY SYSTEM. ON THE OTHER HAND, MODIFIED OR TOTALLY NEW CONCEPTS
 OF WARFARE ON A GLOBAL SCALE MIGHT BE BROUGHT OUT, WITH TRAINING UNDER UNUSAL CONDITIONS
 AND UNFAMILIAR EQUIPMENT, DURING THE PLATOON EXCHANGE.

ON THE 6th OF OCTOBER THE AUSTRALIAN PLATOON WAS ON MF-4 RIFLE RANGE QUALIFYING
 WITH THE M-16 WEAPON. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE
 ON BASE CAMERA AND SP6 McMILLAN SHOOTING CUTS WITH AN ARRI-S ON SHOULDER POD. SLATED
 CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY AS HE FIRED ON THE
 QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE
 RIFLE RANGE AND ONE SEQUENCE OF CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS
 OTHER POSITIONS INCLUDING STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR
 THIS RANGE ^{Pop}POP-UP TARGETS ARE USED AND ~~COME~~ UP OUT OF GRASSY HIDING PLACES THAT COULD
 CONCEAL ENEMY TROOPS, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT
 SPEED IN AIMING AND ABILITY TO DETECT THE PARTLY OBSCURED TARGETS.

ON THE 7th AND 8th OF OCTOBER THE AUSTRALIAN PLATOON TOOK SIGHTSEEING TOURS OF

OAHU. ON SATURDAY THEY WERE BUSED TO THE NORTHERN SHORE AND NORTHERN WINDWARD PORTION OF THE ISLAND. ON SUNDAY THE 8th, THEY TOOK A BUS TOUR AROUND THE SOUTHERN TIP OF HONOLULU COUNTY.

SATURDAY'S TOUR WAS TO THE POLYNEASIAN CULTURAL CENTER AND ITS SPONSOR, THE HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE). MOMENTS OUTSIDE OF SCHOFIELD BARRACKS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS. ALONG THE NORTH SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, WAIKIKI AND OTHER TOURIST ATTRACTIONS. ~~THE~~ LIFE AND LIVING CONDITIONS WERE REPRESENTED ALONG THIS ROUTE AS WAS THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.

AT THE POLYNEASIAN CULTURAL CENTER, VARIOUS SHOTS WERE FILMED AS THE MEN ENTERED THE GROUNDS. SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOWED THE SIMPLE METHOD OF HUSKING A COCONUT. FOLLOWING THE SAMOAN VILLAGE, THE MEN GATHERED AROUND THE LAKE FOR "THE PAGEANT OF THE LONG CANOES". IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ENTERS THE AREA AND DEMONSTRATES NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNEASIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGEANT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIGI, HAWAII AND FINALLY TONGA.

ADJACENT TO THE POLYNEASIAN CULTURAL CENTER IS IT'S SPONSOR, THE MORMON TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR AND FILMS LASTING APPROXIMATELY 15 MINUTES DURING WHICH THEY LEARNED THE BASIC DIFFERENCE^S BETWEEN THE BIBLE AND THE BOOK OF MORMON.

SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE ~~SOUTHERN~~ SOUTHEASTERN TIP OF OAHU, THIS TOUR WAS TO SEA LIFE PARK. THEY VIEWED AN AQUARIUM CONTAINING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATERS AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES AND WHALES PERFORMING VARIOUS ACTS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW THE MAM-

~~men~~ MALES ARE TRAINED.

SHOTS OF THE MAIN SHOW WERE FILMED WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD GETTING CUT SHOTS OF THE ACTION.

FRIDAY THE 13th OF OCTOBER THE AUSTRALIAN PLATOON WENT TO KANBOHE BAY MARINE CORP AIR STATION FOR PARTICIPATION IN AIR SEA RESCUE. THE SCHEDELE WAS SET UP FOR ONE HELICOPTER ~~TO~~ TAKE ALOFT SEVEN MEN ^{and designated} AT A TIME FLYING LOW OVER THE BAY AT HOVERING SPEED ^{TO} THE MEN WOULD JUMP INTO THE WATER. THEN THE HELICOPTER WOULD MANUEVER AROUND AND LOWER A ^{rescue body strap} ~~WHICH~~ TO LIFT THE MEN OUT OF THE WATER AGAIN. THIS FOOTAGE WAS FILMED WITH SP6 FOULKE ON TRIPOD ABOARD A BOAT AND SP5 RUCKERT IN THE HELICOPTER, FILMING CUTS.

AFTER THE FIRST THREE MEN WERE PICKED THE HELICOPTER DEVELOPED ENGINE TROUBLE AND THE MISSION WAS ABORTED FOR THAT DAY. THUS ^{rescheduled} ADDITIONAL FOOTAGE WILL BE COMING IN ON THIS SUBJECT MATTER WHEN ~~RESCHEDULED~~. SALT WATER SPRAY CONTINUALLY SATURATED THE FILTER, SO SOME FOOTAGE ON THIS SUBJECT MAY NOT BE ^{USEABLE} ~~GOOD~~.

THURSDAY 12 OCTOBER, 1972, THE MEN OF "A" 1-27th HELD A BEACH PARTY AT NIMITZ BEACH, BARBERS POINT NAVAL AIR STATION. AFTER CONSUMING SPARE-RIBS, HAMBURGERS, VARIOUS

IOUS SALADS AND TYPES OF RELISHES, THE MEN HEADED OUT TO PLAY VOLLYBALL, FOOTBALL,

^{and} LAY ALONG THE BEACH OR TAKE A DIP IN THE OCEAN. TO QUENCH THE THIRSTS, BEER AND SOFT DRINKS WERE KEPT COLD IN A TRAILER. ALL FOOTAGE WAS SHOT ON SHOULDER POD, AND SLATED AS PER MAJOR EVENT (EATING, VOLLYBALL, FOOTBALL) THEY WERE SLATED (9) FOR EATING (9 ^{a to} ~~and~~ C) FOR VOLLYBALL AND ~~9~~ (9D) FOR FOOTBALL. INDIVIDUAL SHOTS IN EACH SECTION WERE NOT SLATED. ALL FOOTAGE WAS SHOT WILD TRACK EXCEPT THE SYNC SOUND ON VOLLYBALL.

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS -200-1D-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HICKHAM AIR FORCE BASE HAWAII		
CAMERAMAN MASSIE, FOULKE, McMILLAN & SHAW		SOUNDMAN SP5 BARLOW		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>SUMMARY CONT.</u>		
			BOND. This FILM INCLUDES THE PLATOON IN HICKHAM AIR FORCE BASE AWAITING FOR THE FLIGHT, AT THE BOARDING GATE, GETTING ON THE BUS FOR TRANSFER TO THE AIRCRAFT, BOARDING THE BUS, SECURING THE DOORS AND PULLING AWAY FROM THE PARKING RAMP, AND FINALLY THE C-141 AIRCRAFT TAKING OFF. ALL FILM, WHEN POSSIBLE, WAS SHOT ON TRIPOD WITH SEMI-CONTROLLED ACTION.		
FOULKE ROLL 1 EF 7242		11.	MS. C-141 TAKING OUT ONTO RUNWAY AND TAKING OFF INTO THE SUN. SHOT CONTINUES TILL AIRCRAFT MAKE RIGHT TURN AFTER LIFT OFF.		
	SHAW ROLL 1 EF 7242	11.	COMPRESSION SHOT (300mm lens) OF C-141, TAXING ONTO RUNWAY. FULL FRAME SHOT OF REAR OF FUSELAGE TO FULL FRAME OF COMPLETE PLANE AT LIFT OFF TOTAL PLANE IN FRAME AFTER BANKING TO THE RIGHT.		
		NG.	SCENE 11 Take @ NO GOOD.		
McMILLAN ROLL 1 EF 7242					
	shot 1.		MS CREW CHIEF WALKING INTO FRAME, PULLING UP LADDER PUSHING DOWN DOOR, WITH ZOOM INTO THE HANDLE AS HE LOCKS IT. (SCENE 8)		
	shot 2.		CU. C-141 MOVING SCREEN RIGHT SHOWING NOSE OF THE AIRCRAFT (SCENE 9)		
	shot 3.		LS. AIRCRAFT AS IT TAXIES DOWN TAXI WAY INTO THE SUN. (SCENE 10)		