

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT <b>U.S. ARMY AUDIO VISUAL AGENCY</b>				DETACHMENT <b>SPECIAL PHOTO DET, PACIFIC TEAM D</b>		
DELIVER TO: (Include ZIP Code) <b>DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310</b>				UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>	
				SHIPPING DESIGNATOR AND NO. <b>DCS-200-1D-72-HI</b>		
SUBJECT <b>EXERCISE PACIFIC BOND ( C-141 TAKE-off)</b>				LOCATION <b>HICHHAM AIR FORCE BASE, HAWAII</b>		
CAMERAMAN <b>FOULKE, SHAW, McMILLAN &amp; MASSIE</b>		SOUND MAN <b>BARLOW</b>		DATE SHOT <b>27Sep &amp; 30Oct72</b>		
CAMERA <b>ARRI-S &amp; BL</b>		EMULSION NO. <b>7242</b>	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>WILD &amp; NAGRA SYNC</b>		LIGHT CONDITIONS <b>INTERIOR &amp; DAY/EXT</b>	FILM SPEED & DATE <b>ASA 80 &amp;125</b>	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
<p>REVIEWED BY: <u>ROBERT GAYLORD</u> 1LT</p> <p>SPECIAL INSTRUCTION:</p> <p><u>COVERAGE OBJECTIVE</u></p> <p>THE OBJECTIVE OF THIS FILM COVERAGE IS TO DOCUMENT THE PLATOON EXCHANGE PROGRAM ( EXERCISE PACIFIC BOND) BETWEEN MEMBERS OF THE 1-27th Infantry, 25th Inf</p>						

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## Coverage Objective

The objective of this film coverage is to document the platoon exchange program (Exercise Pacific Bond) between members of the 1-27th Infantry 25th Inf. Division (U.S. Army) and (Australian Army). This film was requested by Commanding Officer, USAUSA. Sequences filmed were of the departure of the 1-27th Inf. departing for Australia from Hickam AFB in accordance with LTC Jim Horton's script for the training of the 1-27th Inf. Troops in Australia.

## Summary

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF DIVISION (U.S. ARMY) AND 8th & 9th BN ROYAL AUSTRALIAN REGIMENT, 6th ROYAL AUSTRALIAN TASK FORCE. THIS EXCHANGE PROGRAM IS CALLED ~~THE~~ EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY COMMANDING OFFICER USAAVA. THIS FOOTAGE DEALS WITH ~~THE AUSTRALIAN PLATOON ON THE M-16 RIFLE RANGE FOR QUALIFICATION WITH THIS WEAPON.~~ AND ~~BUS TOURS TO POLYONEASTIAN CULTURAL CENTER, AND SEA LIFE PARK ON THE WEEKEND OF~~ ~~SEVENTH AND EIGHTH OF OCT. 1972~~ *film is to be utilized for historical record and a documentary film for U.S. and Australian Forces.*

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COVERAGE OBJECTIVE

~~THIS DOCUMENTARY FILM REQUESTED BY THE COMMANDING OFFICER U.S.A. ARMY VISUAL AGENCY, HAS THE STORY THEME OF COMBINED EXCHANGE OF PLATOONS BETWEEN U.S. ARMY AND THE ROYAL AUSTRALIAN FORCES. INTENDED USE OF THIS FILM IS TO PROVIDE OPENING SEQUENCES FOR LT. HORTON AND TEAM'S SEGMENT OF EXERCISE PACIFIC BOND, CURRENTLY BEING SHOT AT SINGAPORE, AUSTRALIA. ALL FOOTAGE WAS SCRIPTED AND SHOT CONTROLLED AND UNCONTROLLED AS APPROPRIATE FOR EACH SCENE.~~

SUMMARY.

THIS FILM COMPRISSES SCENES TEAM X ADVENTURE TRAINING OF U.S. FORCES IN AUSTRALIA. SCENES DEPICTED IN THIS FOOTAGE ARE OF <sup>1-27<sup>th</sup> INF</sup> THE PLATOON OF "A", 25<sup>th</sup> INF 1<sup>st</sup> BDE, 25<sup>th</sup> INF DIV, DEPARTING HICKHAM AIR FORCE BASE HAWAII FOR RICHARD RICHMOND AIRPORT, QUEENSLAND, AUSTRALIA ON THE 27<sup>th</sup> OF SEPT 1972. ALL FOOTAGE <sup>when possible</sup> WAS SLATED PER SCENE AS SCRIPTED BY LT. HORTON FOR HIS SEGMENT OF THE FILM CONCERNING EXERCISE PACIFIC BOND.

~~FOOTAGE CONTAINED IN THESE SCENES SHOT INCLUDES THE PLATOON IN HICKHAM AIR FORCE BASE AWAITING FOR THE FLIGHT, AT THE BOARDING GATE, GETTING ON THE BUS FOR TRANSFER TO THE AIRCRAFT, BOARDING THE AIRCRAFT, SECURING THE DOORS AND PULLING AWAY FROM THE PARKING RAMP, AND FINALLY THE C-141 AIRCRAFT TAKING OFF.~~

~~ALL FILM WAS SHOT ON TRIPOD AND SHOT CONTROLLED AND UNCONTROLLED ACTION, BECAUSE OF THE AVAILABILITY OF THE AIRCRAFT FOR BOARDING AND INTRODUCTION OF DARK PRECLUDING THE USE OF LIGHTS AT THE LAST MINUTE. WHERE POSSIBLE CONTROLLED ACTION WAS UTILIZED IN THIS SHOOTING.~~

All film, when possible, was shot on ~~the~~ tripod with semi-controlled action.

LATE ON THE AFTERNOON OF THE 3rd OF OCTOBER, 1972 A CONTINGENT FROM THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE, ARRIVED AT HICKHAM AIR FORCE BASE HAWAII FOR THEIR PARTICIPATION IN EXERCISE PACIFIC BOND. THE COMPOSITE PLATOON CONSISTED OF 39 ENLISTED MEN ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHEREBY A PLATOON OF U.S. INFANTRY FROM SCHOFIELD BARRACKS, HAWAII ( HOME OF THE 25th INFANTRY DIVISION) WERE EXCHANGED WITH A PLATOON OF AUSTRALIAN INFANTRY.

AT PLANE SIDE CEREMONIES, MAJOR IAN POWER, AUSTRALIAN STAFF OFFICER ~~OR THE~~ WAS GREETED BY COMMANDING GENERAL OF THE 25th INF. DIV, MG ROBERT MACKINNON, 1st BDE COMMANDER, COL RICHARD ZASTROW, 1-27th BATTALION COMMANDER LTC EARNEST WILSON, AND ALPHA COMPANY COMMANDER CPT DAVID CRITTENDEN, THEIR HOST UNIT. IN ADDITION TO THE MILITARY LEADERS, THE 25th INF DIV BAND PLAYED AUSTRALIAN MELODIES AND NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25th INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. THE UNITS MASCOT WAS THERE ALSO.

AFTER PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO ~~THE~~ BUSES FOR TRANSPORTATION TO SCHOFIELD BARRACKS.

THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS. DUE TO THE TIME OF DAY WHEN THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE FLUCTUATED AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK. THE LAST SCENES WERE FILMED AT TWILIGHT.

DURING THE AUSTRALIAN ARMY RIFLE PLATOON'S 51 DAY STAY IN HAWAII, THEY WILL ENGAGE WITH THEIR HOST UNIT IN ADVENTURE TRAINING ON THE ISLAND OF OAHU AND SEVERAL OF THE OTHER ISLANDS COMPRISING THE 50th STATE. THROUGHOUT EXERCISE PACIFIC BOND EMPHASIS WILL BE PLACED ON THE VISITING UNIT LEARNING OR ~~OR LEARNED~~ WEAPONS, EQUIPMENT AND TACTICS OF THE HOST NATION.

ON WEEKENDS, BUS TOURS OF THE ISLANDS WITH STOPS AT SEVERAL BEACHES AND TOURIST

ATTRACtIONS HAVE BEEN PLACED ON THE ITINERARY. ON DUTY AND OFF, THE VISITING PLATOON WILL ~~HEAR THE VOICE OF AMERICA~~ ON GRASS ROOTS LEVEL. FOR THE FIRST TIME THE INDIVIDUALS BY WORKING WITH A U.S. COMPANY CAN MEET AND FIND OUT THE POLITICAL, ECONOMICAL AND RELIGIOUS FEELING AMONG THE STATES WHERE THE TROOPS CAME FROM. THROUGHOUT ~~THEIR~~ VISIT IN HAWAII, OUR SEATO BROTHER, WILL GET FIRST HAND OPPORTUNITIES TO EXPERIENCE SEEING THE LIVING CONDITIONS, NATIONAL BEHAVIORS AND RECEIVE A FLOOD OF U.S. NEWS THROUGH RADIO, T.V., AND NEWSPAPERS, WHICH WILL INSTILL IN THEM EVERY ~~ASPECT~~ OF AMERICAN LIFE.

FOR THE COUNTRY AND THE MILITARY LEADERS OF EACH COUNTRY, THE PLATOON EXCHANGE IS AN EXCELLENT OPPORTUNITY FOR BROADCASTING <sup>EN</sup> THEIR KNOWLEDGE OF POSSIBLE TACTICS NOT COMMONLY USED, BECAUSE OF TERRAIN OR CLIMATIC RESTRICTIONS. NEW EQUIPMENT USED AND PROVISIONS NEEDED FOR CONDUCTING WARFARE IN AN ENVIRONMENT NOT FOUND WITHIN THEIR OWN COUNTRY MAY BE DEMONSTRATED. NEW TACTICS AND EQUIPMENT SEEN AND USED MAY ALTER EACH NATION'S SUPPLY CHANNELS SLIGHTLY, IF THE COUNTRY DECIDES TACTICS OR EQUIPMENT USED BY ITS FORCES ARE NEEDED WITHOUT COSTLY RESEARCH AND DEVELOPMENT PROGRAMS, WHEN THEY ARE READILY AVAILABLE IN A FRIENDLY NATIONS SUPPLY SYSTEM. ON THE OTHER HAND, MODIFIED OR TOTALLY NEW CONCEPTS OF WARFARE ON A GLOBAL SCALE MIGHT BE BROUGHT OUT, WITH TRAINING UNDER UNUSUAL CONDITIONS AND UNFAMILIAR EQUIPMENT, DURING THE PLATOON EXCHANGE.

ON THE 6th OF OCTOBER THE AUSTRALIAN PLATOON WAS ON MP-4 RIFLE RANGE QUALIFYING WITH THE M-16 WEAPON. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE ON BASE CAMERA AND SP6 McMILLAN SHOOTING CUTS WITH AN ARRI-S ON SHOULDER POD. SLATED CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY AS HE FIRED ON THE QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE RIFLE RANGE AND ONE SEQUENCE OF CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS OTHER POSITIONS INCLUDING STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR THIS RANGE POP-UP TARGETS ARE USED AND ~~COME~~ UP OUT OF GRASSY HIDING PLACES THAT COULD CONCEAL ENEMY TROOPS, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT SPEED IN AIMING AND ABILITY TO DETECT THE PARTLY OBSCURED TARGETS.

ON THE 7th AND 8th OF OCTOBER THE AUSTRALIAN PLATOON TOOK SIGHTSEEING TOURS OF

OAHU. ON SATURDAY THEY WERE BUSED TO THE NORTHERN SHORE AND NORTHERN WINDWARD PORTION OF THE ISLAND. ON SUNDAY THE 8th, THEY TOOK A BUS TOUR AROUND THE SOUTHERN TIP OF HONOLULU COUNTY.

SATURDAY'S TOUR WAS TO THE POLYNESIAN CULTURAL CENTER AND ITS SPONSOR, THE HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE). MOMENTS OUTSIDE OF SCHOFIELD BARRACKS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS. ALONG THE NORTH SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, WAIKIKI AND OTHER TOURIST ATTRACTIONS. ~~ES~~ LIFE AND LIVING CONDITIONS WERE REPRESENTED ALONG THIS ROUTE AS WAS THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.

AT THE POLYNESIAN CULTURAL CENTER, VARIOUS SHOTS WERE FILMED AS THE MEN ENTERED THE GROUNDS, SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOWED THE SIMPLE METHOD OF HUSKING A COCONUT. FOLLOWING THE SAMOAN VILLAGE, THE MEN GATHERED AROUND THE LAKE FOR " THE PAGEANT OF THE LONG CANOES". IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ENTERS THE AREA AND DEMONSTRATES NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNESIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGEANT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIGI, HAWAII AND FINALLY TONGA.

ADJACENT TO THE POLYNESIAN CULTURAL CENTER IS IT'S SPONSOR, THE MORMON TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR AND FILMS LASTING APPROXIMATELY 15 MINUTES DURING WHICH THEY LEARNED THE BASIC DIFFERENCE<sup>ES</sup> BETWEEN THE BIBLE AND THE BOOK OF MORMON.

SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE ~~SOUTHERN~~ SOUTHEASTERN TIP OF OAHU, THIS TOUR WAS TO SEA LIFE PARK. THEY VIEWED AN AQUARIUM CONTAINING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATERS AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES AND WHALES PERFORMING VARIOUS ACTS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW THE MAM-

MALES ARE TRAINED.

SHOTS OF THE MAIN SHOW WERE FILMED WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD GETTING CUT SHOTS OF THE ACTION.

FRIDAY THE 13th OF OCTOBER THE AUSTRALIAN PLATOON WENT TO KANEHOE BAY MARINE CORP AIR STATION FOR PARTICIPATION IN AIR SEA RESCUE. THE SCHEDULE WAS SET UP FOR ONE HELICOPTER <sup>TO</sup> ~~TO~~ <sup>and designated</sup> TAKE ALOFT SEVEN MEN <sup>at a time</sup> FLYING LOW OVER THE BAY AT HOVERING SPEED <sup>the</sup> THE MEN WOULD JUMP INTO THE <sup>rescue body</sup> WATER. THEN THE HELICOPTER WOULD MANSUEVER AROUND AND LOWER A <sup>WRENCH</sup> TO LIFT THE MEN OUT OF THE WATER AGAIN. THIS FOOTAGE WAS FILMED WITH SP6 FOULKE ON TRIPOD ABOARD A BOAT AND SP5 RUCKERT IN THE HELICOPTER, FILMING CUTS.

AFTER THE FIRST THREE MEN WERE PICKED THE HELICOPTER DEVELOPED ENGINE TROUBLE AND THE MISSION WAS ABORTED FOR THAT DAY. <sup>VS SCHEDULED</sup> THUS ADDITIONAL FOOTAGE WILL BE COMING IN ON THIS SUBJECT MATTER WHEN RESCHEDULED. SALT WATER SPRAY CONTINUALLY SATURATED THE FILTER, SO SOME FOOTAGE ON THIS SUBJECT MAY NOT BE <sup>USEABLE</sup> GOOD.

THURSDAY 12 OCTOBER, 1972, THE MEN OF "A" 1-27th HELD A BEACH PARTY AT NIMITZ BEACH, BARBERS POINT NAVAL AIR STATION. AFTER CONSUMING SPARE-RIBS, HAMBURGERS, VARIOUS SALADS AND TYPES OF RELISHES, THE MEN HEADED OUT TO PLAY VOLLYBALL, FOOTBALL, <sup>and</sup> LAY ALONG THE BEACH OR TAKE A DIP IN THE OCEAN. TO QUENCH THE THIRSTS BEER AND SOFT DRINKS WERE KEPT COLD IN A TRAILER. ALL FOOTAGE WAS SHOT ON SHOULDER POD, AND SLATED AS PER MAJOR EVENTS (EATING, VOLLYBALL, FOOTBALL) THEY WERE SLATED (9) FOR EATING (9 <sup>and</sup> C) FOR VOLLYBALL AND (9D) FOR FOOTBALL. INDIVIDUAL SHOTS IN EACH SECTION WERE NOT SLATED. ALL FOOTAGE WAS SHOT WILD TRACK EXCEPT THE SYNC SOUND ON VOLLYBALL.

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT		DETACHMENT			
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.		PROJECT NO.	
		SHIPPING DESIGNATOR AND NO. DCS -200-1D-72-HI			
SUBJECT <b>EXERCISE PACIFIC BOND</b>		LOCATION <b>HICKHAM AIR FORCE BASE HAWAII</b>			
CAMERAMAN <b>MASSIE, FOULKE, McMILLAN &amp; SHAW</b>		SOUNDMAN <b>SP5 BARLOW</b>		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>SUMMARY CONT.</b>					
<p><b>BOND.</b></p> <p>This FILM INCLUDES THE PLATOON IN HICKHAM AIR FORCE BASE AWAITING FOR THE FLIGHT, AT THE BOARDING GATE, GETTING ON THE BUS FOR TRANSFER TO THE AIRCRAFT, BOARDING THE BUS, SECURING THE DOORS AND PULLING AWAY FROM THE PARKING RAMP, AND FINALLY THE C-141 AIRCRAFT TAKING OFF.</p> <p>ALL FILM, WHEN POSSIBLE, WAS SHOT ON TRIPOD WITH SEMI-CONTROLLED ACTION.</p>					
<p><b>FOULKE ROLL 1</b> EF 408 7242</p> <p>11. MS. C-141 TAXING OUT ONTO RUNWAY AND TAKING OFF INTO THE SUN. SHOT CONTINUES TILL AIRCRAFT MAKE RIGHT TURN AFTER LIFT OFF.</p>					
<p><b>SHAW ROLL 1</b> EF 7242</p> <p>11. COMPRESSION SHOT (300mm lens) OF C-141, TAXING ONTO RUNWAY. FULL FRAME SHOT OF REAR OF FUSELAGE TO FULL FRAME OF COMPLETE PLANE AT LIFT OFF TOTAL PLANE IN FRAME AFTER BANKING TO THE RIGHT.</p> <p>NG. SCENE 11 Take @ NO GOOD.</p>					
<p><b>McMILLAN ROLL 1</b> EF 7242</p> <p>shot 1. MS CREW CHIEF WALKING INTO FRAME, PULLING UP LADDER PUSHING DOWN DOOR, WITH ZOOM INTO THE HANDLE AS HE LOCKS IT. (SCENE 8 )</p> <p>shot 2. CU. C-141 MOVING SCREEN RIGHT SHOWING NOSE OF THE AIRCRAFT (SCENE 9)</p> <p>shot 3. LS. AIRCRAFT AS IT TAXIES DOWN TAXI WAY INTO THE SUN. ( SCENE 10 )</p>					