

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
U.S. MILITARY OFFICIAL PHOTO OFFICE 1974, THE PENTAGON WASHINGTON, D.C. 20310				SHIPPING DESIGNATOR AND NO. DDC-200-20-72-MT	
SUBJECT				LOCATION	
CAMERAMAN		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED REG AIR MAIL
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p>REVIEWED BY: <u>1LT.</u> <u>ROBERT GAYLORD</u></p> <p>SPECIAL INSTRUCTIONS:</p> <p><u>COVERAGE OBJECTIVE</u></p> <p>THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF DIVISION (U.S. ARMY) AND 6th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAMA. THE FILM IS TO BE USED FOR HISTORICAL RECORD AND A DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.</p> <p><u>SUMMARY</u></p> <p>LATE ON THE AFTERNOON OF THE 3RD OF OCTOBER, 1972, A CONTINGENT FROM THE 6th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE, ARRIVED AT HICKAM AIR FORCE BASE HAWAII FOR THEIR PARTICIPATION IN EXERCISE PACIFIC BOND. THE COMPOSITE PLATOON CONSIST OF 39 ENLISTED MEN ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHEREBY A PLATOON OF U.S. INFANTRY FROM SCHOFIELD BARRACKS, HAWAII (BONE OF THE 25th INFANTRY DIVISION)</p>					

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PARENT PHOTO UNIT			DETACHMENT	
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.
			SHIPPING DESIGNATOR AND NO. HONOLULU COUNTY, OAHU ISLAND, HAWAII	
SUBJECT EXERCISE PACIFIC ROND			LOCATION	
CAMERAMAN HASSIE, FOULKE, McMILLAN & ROBERT		SOUND MAN	DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR				
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
<p style="text-align: center;"><u>SUMMARY CONT.</u></p> <p>WERE EXCHANGED WITH A PLATOON OF AUSTRALIAN INFANTRY.</p> <p>AT PLANE SITE CEREMONIES, MAJOR IAN POWER, AUSTRALIAN STAFF OFFICER WAS GREETED BY COMMANDING GENERAL OF THE 25TH INF. DIV., MG ROBERT MACKINNON, 1ST BDR COMMANDER, COL RICHARD EASTROW, 1-27TH BATTALION COMMANDER, LTC HARVEY WILSON, AND ALPHA COMPANY COMMANDER CPT DAVID CRITTENDEN; THEIR HOST UNIT. IN ADDITION TO THE MILITARY LEADERS, THE 25TH INF DIV BAND PLAYED AUSTRALIAN MELODIES AND NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25TH INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. THE UNIT'S MASCOT WAS THERE ALSO.</p> <p>AFTER PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO BUSES FOR TRANSPORTATION TO SCHOFIELD BARRACKS.</p> <p>THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS. DUE TO THE TIME OF DAY WHEN THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE FLUCTUATED AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK. THE LAST SCENES WERE FILMED AT TWILIGHT.</p> <p>DURING THE AUSTRALIAN RIFLE PLATOON'S 51 DAY STAY IN HAWAII, THEY WILL ENGAGE WITH THEIR HOST UNIT IN ADVENTURE TRAINING ON THE ISLAND OF OAHU AND SEVERAL OF THE OTHER ISLANDS COMPRISING THE 50TH STATE. THROUGHOUT EXERCISE PACIFIC ROND EMPHASIS WILL BE PLACED ON THE VISITING UNIT LEARNING WEAPONS, EQUIPMENT AND TACTICS OF THE HOST NATION.</p> <p>ON WEEKENDS, BUS TOURS OF THE ISLANDS WITH STOPS AT SEVERAL BEACHES AND TOURIST ATTRACTIONS HAVE BEEN PLACED ON THE ITINERARY. FOR THE FIRST TIME THE INDIVIDUALS BY WORKING WITH A U.S. COMPANY CAN MEET AND FIND OUT THE POLITICAL, ECONOMICAL AND RELIGIOUS FEELING AMONG THE STATES WHERE THE TROOPS CAME FROM. THROUGHOUT THEIR VISIT IN HAWAII, OUR BRAVE BROTHER, WILL GET FIRST HAND OPPORTUNITIES TO EXPERIENCE DURING THE LIVING CONDITIONS, NATIONAL BEHAVIORS AND RECEIVE A FLARE UP OF U.S. NEWS THROUGH RADIO, T.V., AND NEWSPAPERS, WHICH WILL INSTILL IN THEM EVERY ASPECT OF AMERICAN LIFE.</p>				

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. PCB-200-21-72-HI	
SUBJECT				LOCATION HONOLULU COUNTY, OAHU ISLAND HAWAII	
CAMERAMAN MAESTRO, FREDERIC, WILLIAM A. BUCKNER		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p style="text-align: center;"><u>SUMMARY CONT PG 2</u></p> <p>FOR THE COUNTRY AND THE MILITARY LEADERS OF EACH COUNTRY, THE PLATOON EXCHANGE IS AN EXCELLENT OPPORTUNITY FOR BROADENING THEIR KNOWLEDGE OF POSSIBLE TACTICS NOT COMMONLY USED, BECAUSE OF TERRAIN OR CLIMATIC RESTRICTIONS. NEW EQUIPMENT USED AND PROVISIONS NEEDED FOR CONDUCTING WARFARE IN AN ENVIRONMENT NOT FOUND WITHIN THEIR OWN COUNTRY MAY BE DEMONSTRATED. NEW TACTICS AND EQUIPMENT SEEN AND USED MAY ALTER EACH NATION'S SUPPLY CHANNELS SLIGHTLY. IF THE COUNTRY DECIDES TACTICS OR EQUIPMENT USED BY ITS FORCES ARE NEEDED WITH OUT COSTLY RESEARCH AND DEVELOPMENT PROGRAMS, WHEN THEY ARE READILY AVAILABLE IN A FRIENDLY NATION'S SUPPLY SYSTEM. ON THE OTHER HAND, MODIFIED OR TOTALLY NEW CONCEPTS OF WARFARE ON A GLOBAL SCALE MIGHT BE BROUGHT OUT, WITH TRAINING UNDER UNUSUAL CONDITIONS AND UNFAMILIAR EQUIPMENT, DURING THE PLATOON EXCHANGE.</p> <p>ON THE 6th OF OCTOBER, THE AUSTRALIAN PLATOON WAS ON MP-4 RIFLE RANGE QUALIFYING WITH THE R-16 WEAPON. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE ON BASE CAMERA AND SP6 MCMLIAN SHOOTING CUTS WITH AN ANGL-5 ON SHOULDER POD. SLATED CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY, AS HE FIRED ON THE QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE RIFLE RANGE AND ONE SEQUENCE OF CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS OTHER POSITIONS INCLUDING STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR THIS RANGE POP UP TARGETS ARE USED AND POP UP OUT OF GRASSY HIDING PLACES THAT COULD CONCEAL ENEMY TROOPS, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT SPEED IN AIMING AND ABILITY TO DETECT THE FAIRLY OBSCURED TARGETS.</p> <p>ON THE 7th AND 8th OF OCTOBER, THE AUSTRALIAN PLATOON TOOK SIGHT-SEEING TOURS OF OAHU. ON SATURDAY THEY WERE INSED TO THE NORTHERN AND NORTHERN MIDWARD PORTION OF THE ISLAND. ON SUNDAY THE 8th, THEY TOOK A BUS TOUR AROUND THE SOUTHERN TIP OF HONOLULU COUNTY.</p> <p>SATURDAY'S TOUR WAS TO THE POLYNESIAN CULTURAL CENTER AND ITS SPONSOR, THE HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE). HIGHLIGHTS OUTSIDE OF SIGHTFIELD BANNERS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS. ALONG THE ROUTE</p>					

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DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-2D-72-KI

SUBJECT

LOCATION

EXERCISE PACIFIC ROND

OAHU ISLAND HAWAII

CAMERAMAN

SOUNDMAN

DATE SHOT

HASSIE, FOULKE, McMILLAN & HUCHERT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

35 MM

16 MM

BLACK AND WHITE

COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
			<p>SUMMARY CONT PAGE 24</p> <p>SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, MAIKIKI AND OTHER TOURIST ATTRACTIONS. LIFE AND LIVING CONDITIONS WERE REPRESENTED ALONG THIS ROUTE AS WAS THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.</p> <p>AT THE POLYNESIAN CULTURAL CENTER, VARIOUS SHOTS WERE FILMED AS THE MEN ENTERED THE GROUNDS. SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOED THE SIMPLE METHOD OF HUSKING A COCONUT. FOLLOWING THE SAMOAN VILLAGE, THE MEN GATHERED AROUND THE LAKE FOR " THE PAGEANT OF THE LONG CANOES ". IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ENTERS THE AREA AND DEMONSTRATES NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNESIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGEANT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIJI, HAWAII AND FINALLY TONGA.</p> <p>ADJACENT TO THE POLYNESIAN CULTURAL CENTER IS ITS SPONSOR, THE NORMAN TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR AND FILMS LASTING APPROXIMATELY 15 MINUTES, DURING WHICH THEY LEARNED THE BASIC DIFFERENCES BETWEEN THE BIBLE AND THE BOOK OF NORMAN.</p> <p>SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE SOUTHEASTERN TIP OF OAHU, THIS TOUR WAS TO SEA LIFE PARK. THEY VIEWED AN AQUARIUM CONTAINING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATER AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES AND WHALES PERFORMING VARIOUS ACTS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW THE MAMMALS ARE TRAINED!</p> <p>SHOTS OF THE MAJOR SHOW WERE FILMED WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD GETTING CUT SHOTS OF THE ACTION.</p> <p>THURSDAY 12 OCTOBER, 1972, THE MEN OF "A" 1-27th HELD A BEACH PARTY AT HIMITZ BEACH, BARBERS POINT NAVAL AIR STATION. AFTER CONSUMING SPAM RIBS, HAMBURGERS, VARIOUS SALADS AND TYPES OF RELISHES, THE MEN HEADED OUT TO PLAY VOLLEYBALL, FOOTBALL AND LAY ALONG THE BEACH OR TAKE A DIP IN THE OCEAN. TO QUENCH THE THIRSTS, BEER AND SOFT DRINKS WERE KEPT</p>

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-28-72-81	
SUBJECT EXERCISE PACIFIC BOND		LOCATION OAHU ISLAND HAWAII			
CAMERAMAN MASIE, FOULKE, McNILLIAN & RUCKERT		SOUND MAN			DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE <i>4</i>	NUMBER OF CANS	HOW SHIPPED
DATE SHIPPED					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
SUMMARY CONT page # 5					
<p>COLD IN A TRAILER. ALL FOOTAGE WAS SHOT ON SHOULDER POD AND SLATED AS PER MAJOR EVENT (EATING, VOLLYBALL, FOOTBALL). THEY WERE SLATED (9) FOR EATING, (9 A toC) FOR VOLLYBALL AND (9D) FOR FOOTBALL. INDIVIDUAL SHOTS IN EACH SECTION WERE NOT SLATED. ALL FOOTAGE WAS SHOT MILD TRAC EXCEPT FOR THE SYNC SOUND ON VOLLYBALL.</p> <p>FRIDAY THE 13th OF OCTOBER THE AUSTRALIAN PLATOON WENT TO HANALEI BAY MARINE CORP AIR STATION FOR PARTICIPATION IN AIR SEA RESCUE. THE SCHEDULE WAS SET UP FOR ONE HELICOPTER TO TAKE ALOFT SEVEN MEN AND AT A DESIGNATED TIME FLYING LOW OVER THE BAY AT HOVERING SPEED; THE MEN WOULD JUMP INTO THE WATER. THEN THE HELICOPTER WOULD MANEUVER AROUND AND LOWER A RESCUE BODY STRAP TO LIFT THE MEN OUT OF THE WATER. THIS FOOTAGE WAS FILMED WITH SP6 FOULKE ON TRIPOD ABOARD A BOAT AND SP5 RUCKERT IN THE HELICOPTER, FILMING CUTS.</p> <p>AFTER THE FIRST THREE MEN WERE PICKED UP THE HH-53 HELICOPTER DEVELOPED ENGINE TROUBLE AND THE MISSION WAS ABORTED FOR THAT DAY. THE ADDITIONAL FOOTAGE WILL BE COMING IN ON THIS SUBJECT MATTER WHEN RE-SCHEDULED. SALT WATER SPRAY CONTINUALLY SATURATED THE FILTER, SO SOME FOOTAGE ON THIS SUBJECT MAY NOT BE USEABLE.</p> <p style="text-align: center;"><i>RECORDED</i></p>					

100-1811

LATE ON THE AFTERNOON OF THE 3rd OF OCT, 1972, A CONTINGENT OF AUSTRALIANS FROM THE 8th AND 9th BN OF THE ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE, ARRIVED AT HICKHAM AIR FORCE BASE HAWAII FOR THEIR PARTISPATION IN EXERCISE PACIFIC BOND (EAGLE FLIGHT WAS AUSTRALIAN CODE NAME). THE COMPOSITE PLATOON CONSISTED OF 39 ENLISTED MEN, ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHERE BY A PLATOON OF U.S. INF FROM SCHOFIELD BARRACKS, HAWAII, HOME OF THE 25th INF DIVISION, WERE EXCHANGED WITH A PLATOON ^{OF} AUSTRALIAN INF. FORCES.

AT PLANE-SIDE CEREMONIES MAJOR IAN POWER, AUSTRALIAN ~~DELEGATE~~ ^{STAFF OFFICER} OF THE AUSTRALIAN UNIT WAS GREETED BY COMMANDING GENERAL OF THE 25th INF DIV, MG ROBERT MACKINNON, 1st BDE COMMANDER, COL. RICHARD ZASTROW, 1-27th BN COMMANDER, LTC ERNEST WILSON, AND ALPHA COMPANY COMMANDER CPT ^{John Hostetler} CRITTENDEN. IN ADDITION TO THE MILITARY LEADERS, THE 25th INF DIV BAND PLAYED AUSTRALIAN MELODIES, ^{and} NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25th INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. AND THE UNITS MASCOT ^{WAS} THERE ALSO.

AFTER THE PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO THE BUSES, FOR TRANSPORTATION TO SCHOFIELD BARRACKS.

THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS³ BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS. ^{DUE} TO THE TIME OF DAY WHICH THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE ^{FLUCTUATED} AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK. THE LAST SCENES SHOWS WERE ^{FILMED} AT ~~Twilight~~ ^{Twilight} ~~After the sun had set~~.

ON THE 6th OF OCT, ¹⁹⁷² THE AUSTRALIAN PLATOON WAS ON MF-4 RIFLE RANGE BEING QUALIFIED AND RECORD SCORE WITH THE BASIC AMERICAN WEAPON THE M-16. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE ON BASE CAMERA AND SP6 McMILLAN SHOOTING CUTS WITH AN ARRI-S ON SHOULDER POD. SLATED CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY, AS HE WENT THROUGH THE QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE RIFLE RANGE AND ONE SEQUENCE OF

CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS OTHER POSITIONS INCLUDING THE STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR THIS RANGE, POP-UP TARGETS ARE USED AND COME UP OUT OF GRABSY HIDING PLACES THAT COULD CONSEAL AN ENEMY TROOP, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT SPEED IN AIMING AND ABILITY TO DETECT THE PARTLY OBSCURED TARGETS.

ON THE 7th AND 8th OF OCT^{BER} THE AUSTRALIAN PLATOON TOOK SIGHTSEEING TOURS OF OAHU. ON SATURDAY THEY WERE ~~DRIVEN~~^{BUSES} TO THE NORTH SHORE AND NORTHERN WINDWARD PORTION OF THE ISLAND. ON SUNDAY THE 8th, THEY TOOK A BUS TOUR ~~ON~~^{AROUND} THE SOUTHERN TIP OF HONOLULU COUNTY. BOTH DAYS, SHORT STOPS AT VARIOUS BEACHES ALONG THE WAY WERE PLACED ON THE ITINERARY, GIVING THE MEN ~~MAXIMUM~~^{TO THE} TOURIST BEACHES. ~~PLACES VISITORS FAY TO COME USE~~

SATURDAY'S TOUR WAS DESIGNED FOR THE POLYNESIAN CULTURAL CENTER AND ~~ITS~~^{ITS} ~~THE~~ HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE). MOMENTS OUTSIDE OF SCHOFIELD BARRACKS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS. ALONG THE NORTH SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, WAIKIKI, AND OTHER TOURIST ATTRACTIONS. LIFE AND ~~WAYS OF LIVING~~^{LIVING CONDITIONS} WERE REPRESENTED ALONG THIS ROUTE AS WAS ~~SO~~^{ENTER} THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.

AT THE POLYNESIAN CULTURAL CENTER, VARIOUS SHOTS WERE ~~TAKE~~^{FILMED} AS THE MEN ENTERED THE GROUNDS. SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOWED THE SIMPLE METHOD OF HUSKING A ~~COCONUT~~^{COCONUT}. FOLLOWING THE SAMOAN VILLAGE THE MEN GATHERED AROUND THE LAKE FOR THE PAGENT OF THE LONG CANOES. IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ~~COMES OUT~~^{ENTER} THE AREA AND ~~PERFORM~~^{ENTER} A DEMONSTRATION OF NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNESIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGENT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIGI, HAWAII, AND FINALLY TONGA.

ADJACENT TO THE POLYNESIAN CULTURAL CENTER IS ~~THE~~^{ITS SPONSOR} THE MORMON TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR LASTING APPROXIMATELY 15 MINUTES ~~which they leave~~^{which they leave} THE BASIC DIFFERENTS BETWEEN THE BIBLE AND THE BOOK OF MORMON, ~~then~~^{then} THEY TOURED THE GROUNDS ~~which they leave~~^{which they leave}

Nov. 16, 3

SS SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE SOUTHEASTERN TIP, OF OAHU, AGAIN STOPPING MOMENTARILY AT A ~~few~~ BEACHES WHERE THEY SAW SCUBA DIVING ^{and} SNORKLING. ~~AMONG THE TOURIST ATTRACTIONS~~ ^{SUNDAY'S MAIN} ~~WAS SEA LIFE PARK.~~ ^{SECTION} ~~WAS SEA LIFE PARK.~~ THERE THEY ~~PASSED~~ ^{viewed} AROUND AN AQUARIUM COMPRISING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATERS AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES ^{Perf. by} AND WHALES ^{Performing various acts}, ~~THE WATER AND~~ ^{Filmed} OTHER SHOWS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW ~~THEY TRAIN THE MAMMALS.~~ ^{the various are trained.}

SHOTS OF THE MAIN SHOW WERE TAKEN WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD GETTING CUT SHOTS ^{of} OF THE ACTION.

THE AUSTRALIAN ~~MISSION~~ ^{UNIT} TO THE 25th INF DIV. USED THE CODE NAME EAGLE FLIGHT WHERE AS THE U.S. CODE NAME WAS EXERCISE PACIFIC BOND. THUS LT. HORTON'S FOOTAGE OF HIS SEGMENT OF THE PLATOON EXCHANGE COULD BE STATED EAGLE FLIGHT OF THEIR DEPARTURE FROM RICHARD - RICHMOND AIRPORT AUSTRALIA.

Late on the afternoon of the 3rd of Oct, 1972 the contingent of Australians from the 8th and 9th Bn of the Royal Australian Regiment 6th Royal Tank Force arrived at Hickam Air Force Base Hawaii, for there participation in Exercise Pacific Bond. The composite platoon consisting of 39 enlisted men and one staff officer and one platoon commander. This platoon is part of an platoon exchange program, where by a platoon of the U.S. Inf ~~FREE~~ Schofield Barracks Hawaii home of the 25th Inf Div were exchanged & with a platoon Australian Inf Forces.

Deplaning Major W. A. Power Australian Det. Leader for the Platoon exchange was greeted the Commanding General of the 25th Inf Div MG Robert MACKENZIE, 1st Bn COMMANDER COL RICHARD Lastrov, 1-27th Inf Commander LTC ERNEST Crittenden, and Alpha Company Commander CPT John L. Johnson. Crittenden, As Major Power stepped off the plane he saluted MG Mackenzie and shook hands with the General. Where upon a girl from the Aloha welcoming committee placed a flower lei around the major. In the background the 25th Inf Div band was playing traditional Australian melodies.

While Major Power was greeting the rest of the military leader from the 25th Inf Div the men were deplaning and ~~reconning~~ in a platoon formation for the playing of the National Anthems of Australia and the U.S. After the National Anthems were played the Aloha welcoming girls placed a lei around each soldiers neck and greeted each one with a kiss. As the band continued to play the men were marched to buses ~~that~~ that would transport them to Schofield Barrack.

This file was shot at arrival time, in the late afternoon as the sun was setting. Exposure was constantly changing depending on the sun's position in relationship with a bank of clouds. The last scenes taken were in twilight of the sunset. W. A. Power

On the 6th of Oct, the Australian platoon was on M-16 rifle Qualification. Slated scenes were used of CPL Oliver Christian (HIL) Parry & as he went through the qualification record score on the range. This footage consists of establishing shots of the rifle range and one sequence of CPL Parry firing from the fox hole and in various firing positions as he walks towards the targets. For this range pop up targets are used and pop up out of the grassy hiding places that could conceal an enemy trooper. All footage of CPL Parry was shot under controlled conditions on tripod with out camera on shoulder pod.

7 Oct the Australian platoon was treated to a trip along the Northern shore line of Oahu Island, Honolulu County. Included in this ~~bus~~ bus tour was Waikiki Bay, the Polynesian Cultural Center and the Mormon Temple. The bus tour was an all day affair commencing at 0900 when the buses departed "A" 1st Bn 27th Inf, 1st BDE or the 25th Inf Div, at Schofield Barracks.

Minutes outside of Schofield Barracks the buses were driving through Sugar cane fields and famous Hawaiian Pineapple plantations. Along the windward shore the buses stopped to show the visiting Australians some of the beaches that abound in Hawaii. The next few minutes gave the men there first view of Hawaiian life with out the tinsel and clutter of tourist attractions. Life and ways of living were well represented along this route as was some of the natural terrain that makes up these volcanic islands.

Along the beaches the buses stopped momentarily for the men to get out and look around or take pictures of there visit to Hawaii. Usually these stops were for ten minutes or less. At no time could the men take a dip in the ocean at this particular time. At the Polynesian Cultural Center shots were gotten as the men entered the grounds. Then scenes were obtained as the men were at the kitchen area of the Saman Village.

At the Polynesian Cultural Center the men visited six different villages that make up the major portion of the people from Polynesia. They are Rapa Nui, Tahiti, Tonga, New Zealand and Hawaii. At 12:00 noon the men were seated by the lake for the pageant of the Long Canoes. In this ceremony canoes representing each village came out and put on a demonstration of native dancing from each village. The first village to be represented in the long canoe pageant is Samoa, followed by New Zealand, Tahiti, Fiji, Hawaii and finally Tonga.

At 14:30 the men departed the Polynesian Cultural Center for its speaker the Hawaiian church of the Latter day saints (Mormon Temple). There they were guided on about a fifteen minute tour of the temple and received a basic different between the bible and the Book of Mormon.

Sunday the Australians were given a tour on the southeastern tip of Oahu. Their first stop was at Hanalei Bay. Here as on Saturday they only stopped a few minutes. This was the first time the men had gotten to see scuba diving and snorkeling. The time involved with walking down to the beach forbid the Australians to descend the cliff. They were then driven to the Blow Hole.

Departing the Blow Hole they were bussed to Sea Life Park. There they saw trained porpoises and whales jumping, during the show, new eager being trained in the acts which they will later put on for the public and an aquarium containing many of the marine life seen in the waters around the reef and adjacent

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
U. S. ARMY PHOTOGRAPHIC AGENCY DELIWER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE BOOK 54-574 THE PENTAGON WASHINGTON, D.C. 20310				UNIT WORK ORDER NO.	PROJECT NO.
SUBJECT EXERCISE PACIFIC ROD				LOCATION SCHIFFIELD BARRACKS & POLYBASTAN CAMP	
CAMERAMAN SP6 FOULKE		SOUND MAN		DATE SHOT 6 OCT 68	
CAMERA ANKE BL. 147		EMULSION NO. ECO 7242	FOOTAGE EXPOSED 4000	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE	
SOUND SYSTEM MAGNA SYNC		LIGHT CONDITIONS DAY EX	FILM SPEED & DATE ASA 16	NUMBER OF CANS ONE	HOW SHIPPED REG AIR
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL ECO 40001	1	1.	LS. MEN OF THE AUSTRALIAN PLATOON ON THE RIFLE RANGE (NG)		
		2.	LS. TAKE #2 SAME AS ABOVE		
SILENT		2.	MS. OVER THE SHOULDER SHOT OF CPL PARRY FIRING AT TARGETS FROM THE FOXHOLE POSITION (NG)		
		3.	MS. TAKE #2 SAME AS ABOVE		
SILENT		3.	MS. CPL PARRY FIRING FROM FOXHOLE WHILE SGT WHITTON SCOPES THE KITS AND KISSES FOR CPL PARRY		
		4.	CU. SIDE VIEW AS CPL PARRY FIRES HIS M-16 WEAPON ON MP-4 RANGE FROM THE FOXHOLE POSITION		
SILENT		5.	MS. ZOOM TO CU. SGT WHITTON SITTING IN SCORERS SEAT BEHIND CPL PARRY THEN ZOOM TO THE TIP OF THE BARREL OF THE M-16 BEING FIRED BY CPL PARRY (NG)		
		6.	MS. TAKE #2 SAME AS ABOVE		
SILENT		6.	MS. TAKE #3 SAME AS ABOVE <u>END SLATE</u>		
		7.	MLS. CPL PARRY WALKING TOWARDS FIRING THE M-16 AS THE TARGETS POP UP. SIDE VIEW		
SILENT		7.	MLS. TARGETS ON THE RIFLE RANGE POPPING UP AND GOING DOWN WHEN HIT. <u>END SLATE</u>		
		7.	(PAN) CPL PARRY ON FIRING LINE		
		7a.	MCU CAMERA CONTINUES TO RUN AS THE CAMERA ZOOMS IN TIGHTER ON EACH LOCATION. THE SHOT STARTS OUT WITH A MEDIUM, THEN AFTER ENOUGH FOOTAGE WAS OBTAINED AT THIS FOCAL LENGTH, I ZOOM IN TO CU OF BARREL OF WEAPON, BREACH FROM HIS FACE AND TIGHT SPOT OF WEAPON. FINALLY A ZOOM TO SCU OF JUST THE BREACH AS BRASS COMES OUT AS HE FIRES.		

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI	
SUBJECT EXERCISE PACIFIC ROND		LOCATION SCHOFIELD BARRACKS & POLYNESIAN CULT CTR			
CAMERAMAN SP6 POULO		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
HOLI ECU 400ft	1 CONT 6A.	MCU.	REAR SHOT AS CPL PARRY AND SGT WHITTON WALK TO TARGETS AND FIRE AS THE PARGEES POP UP. SGT WHITTON SCORES HITS AND MISSES.		
SILENT shot	1.	LS.	MIAMIA BAY WITH AUSTRALIAN TROOPS ON BEACH SIDE LOOKING OUT AT THE PEOPLE ON THE BEACH OR TAKING IN THE VIEW.		
SILENT shot	2.	MCU	A GROUP OF AUSTRALIANS ON THE BEACH, ONE MAN POINTING TO THE WATER, AND ANOTHER MAN LOOKING WHERE HE IS POINTING TO.		
SILENT shot	3.	(BG)	A GROUP OF AUSTRALIANS IN THE FORGROUND WATCHING HAWAIIAN KIDS DIVING INTO THE WATER FROM A ROCKY CLIFF.		
SILENT shot	4.	MS.	SAME AS ABOVE		
SILENT shot	5/	MCU.	A HAWAIIAN BOY DIVING INTO THE BAY AS A WAVE COMES TOWARDS SHORE		
SILENT shot	6.	MS.	MEMBERS OF CPL PARRY'S SQUAD ENTERING THE VILLAGE AREA AT THE POLYNESIAN CULTURAL CENTER.		
	7A.	MS.	SAMOAN VILLAGE KITCHEN AREA A DEMONSTRATOR SHOWS THE EASY METHOD TO HUSK A COCONUT		
	7B.	MCU	DEMONSTRATOR WORKING ON THE COCONUT IN ORDER TO GET THE MILK AND MEAT FROM THE HULL.		
	7C.	MCU.	PAGENT OF THE LONG CANOES WITH THE SAMOAN VILLAGE PUTTING ON A DEMONSTRATION OF NATIVE DANCING FROM SAMOA.		
	7D.	MCU.	THE NEW ZEALAND VILLAGE AT THE POLYNESIAN CULTURAL CENTER DEMONSTRATING SOME OF THE NATIVE DANCES FROM NEW ZEALAND IN THE PAGE OF THE LONG CANOES.		
	7E.	MCU.	VILLAGE OF TAHITI DEMONSTRATING DANCES NATIVE TO THAT NATION		

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-81	
SUBJECT EXERCISE PACIFIC BOND				LOCATION POLYNESIAN CULT CTR/ NORMAN TEMPLE	
CAMERAMAN SP6 FOULKE		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL 1 NO. 400FT.	CONT SILENT	7F.	MCU. VILLAGE OF FIGI DEMONSTRATING SOME OF THEIR NATIVE DANCES AT THE PAINTED OF THE LONG CANOES		
ROLL 3 NO. 400FT.	shot 1. SILENT	LS.	OPENING OR DRIVE WAY SHOT INTO THE NORMAN TEMPLE SHOWING TEMPLE IN BACKGROUND		
SILENT	shot 2.	MS.	FROM DRIVE INTO THE TEMPLE SHOWING THE TEMPLE AND FOUNTAINS IN THE FOREGROUND.		
SILENT	shot 3.	MS.	MEM OF THE AUSTRALIAN PLATOON BEING GIVEN A GUIDED TOUR OF THE TEMPLE GROUNDS.		
SCENE SILENT	8.		THIS SCENE RUNS FOR 225 FEET AND HAS CAMERA STOPS, THUS SYNC PULSES SHOULD BE CHECKED FOR BEGINNING OF CAMERA RUNS. THE FOOT-AGE CONSISTS OF TRAINED PORPOISES AND WHALES, PUTTING ON AN ACT FOR THE TOURIST. ZOOMS, PANS, CUS, MS, LS, ETC ARE CONTAINED IN THIS SLATED SCENE, AND USED TO FOLLOW THE ACTION OF THE SHOW OR DIRECTED BY LT. GAYLORD.		
NO SCENE	9.	LS.	COMPANY "A" OF 1-27th INF HAVING A BEACH PARTY AT NIMITZ BEACH BARBERS POINT NAVAL AIR STATION.		
"	shot 1	CU.	Hamburgers and spareribs on grill, smoke coming off grill.		
"	shot 2	MCU.	MEATS ON THE GRILL BEING HANDLED OUT TO MEN IN LINE.		
"	shot 3	MCU	SMOKES COMING OFF GRILL AS MAN POURS BEER ON MEATS.		
"	shot 4.	ECU.	TONG TURNING HAMBURGERS OVER ON THE GRILL		
"	Shot 5.	CU.	HAND USING TONGS TO TURN MEATS OVER ON THE GRILL.		

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY				DETACHMENT SPECIAL PHOTO DET. PACIFIC TEAM D	
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310				UNIT WORK ORDER NO. <i>N/A</i>	PROJECT NO. <i>N/A</i>
SUBJECT EXERCISE PACIFIC BOND				LOCATION HICKHAM AFB HI SCHOFIELD BARRACKS & POLYNESIAN CULTURE CTR	
CAMERAMAN SP6 FOULKE		SOUNDMAN		DATE SHOT 6 to 8 OCT 72	
CAMERA ARRI BL 147		EMULSION NO. ECO 7252442	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <i>ONE</i>	
SOUND SYSTEM NAGRA SINC		LIGHT CONDITIONS DAY EXPT	FILM SPEED & DATE ASA 16 400	NUMBER OF CANS	HOW SHIPPED REG AIR
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO. 3001 7242	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
		1.	MS. ROYAL AUSTRALIAN AIR FORCE C-130 TAKING INTO POSITION AT HICKHAM AIR FORCE BASE HAWAII, FOR PARKING.		
		2.	CU. FLAGS OF THE UNITED STATES, AUSTRALIA AND THE COLORS OF THE 25th INFANTRY DIVISION, BEING HELD BY THE COLOR GUARD.		
		3.	MS. COMMANDING GENERAL OF 25th INF DIVISION, MG ROBERT MACKINNON, WALKING TO THE AIRCRAFT AS THE AUSTRALIAN DET LEADER COMES OUT OF THE AIRCRAFT AND SALUTES MG MACKINNON. DET LEADER FOR THE AUSTRALIANS IS MAJOR IAN POWER		
		4.	MLS. 25th INF DIVISION BAND PLAYING AUSTRALIAN MUSIC AS THE MEN CAME OFF THE PLANE.		
		5.	MCU. A HAWAIIAN GIRL PLACING A FLOWER LEI AROUND Major POWER'S NECK WHILE MG MACKINNON TALKS TO MAJOR POWER.		
		6.	MLS. AUSTRALIAN TROOPS FROM THE 8th AND 9th BATTALIONS ROYAL AUSTRALIAN REGIMENT GETTING OFF THE PLANE AND FORMING UP IN PLATOON FORMATION.		
		7.	MCU. MEMBERS OF THE 25th INFANTRY BAND PLAYING AUSTRALIAN MELODIES, WHILE THE TROOPS GET OFF THE PLANE AND GET INTO PLATOON FORMATION.		
		8.	MS. AUSTRALIAN PLATOON COMES TO PRESENT ARMS FOR THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.		
		9.	CU. SHOT FROM THE SIDE A LINE OF AUSTRALIANS AT PRESENT ARMS DURING THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.		
		10.	CU. FLAGS OF BOTH COUNTRIES AND DIVISION COLORS HELD BY THE COLOR GUARD		
		11.	MCU. PLATOON LEADER GIVING ORDER ARMS AS THE MEN BRING DOWN THEIR ARMS FROM A SALUTE.		
		12.	MCU. HAWAIIAN GIRLS PLACING A FLOWER LEI AROUND EACH MAN IN THE PLATOON		

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT			
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.		
				SHIPPING DESIGNATOR AND NO. DCS-200-20-72-K1			
SUBJECT EXERCISE PACIFIC BOND				LOCATION HICKHAM AFB, SCHOFIELD BES & POLYESTER CTR			
CAMERAMAN SP6 BOND		SOUNDMAN SSG DELAURIER & SP5 BARLOW		DATE SHOT			
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
ROLL 2 CONT	13.	CU.	AUSTRALIAN INT LEADER MAJOR POWER TALKING WITH 1st BATTALION 27th INFANTRY COMMANDER LTC EARNEST WILSON AFTER THE MEN IN THE AUSTRALIAN PLATOON RECEIVED THEIR FLOWER LEI.				
		MCU.	MAN IN THE 25th INF DIVISION BAND HITTING THE SYMBOLS WHILE PLAYING TO MUSIC FROM HAWAII, WHICH WAS PLAYED WHILE THE GIRLS WERE HANDING OUT LEIS TO THE MEN.				
		CU.	ONE MAN IN THE AUSTRALIAN PLATOON LOOKING ON WONDERING WHAT WILL HAPPEN NEXT, SEEING THEY HAD NO ADVANCE NOTICE THAT ANY CEREMONY WOULD TAKE PLACE AT THE AIRPORT.				
		CU.	ONE LINE OF THE PLATOON FORMATION AS THEY AWAIT ORDERS TO MOVE OUT TO THE BUSES FOR TRANSPORT TO SCHOFIELD BARRACKS.				
		CU.	ANOTHER MAN'S FACE IN THE PLATOON FORMATION WAITING FOR THE NEXT ORDER.				
		MCU.	THE PLATOON DOES A NIGHT FACE AND BY FILES OUT OF FORMATION FOR THE BUSES.				
		CU.	MEMBERS OF THE AUSTRALIAN PLATOON GETTING ON THE BUS.				
		CU.	BUS PULLING AWAY FROM BASE OPERATION BUILDING AT HICKHAM AIR FORCE BASE, WHERE THE AUSTRALIAN PLANE LANDED AND THE WELCOMING CEREMONY TOOK PLACE.				
		ALL FOOTAGE WAS SHOT SYNC SOUND AND ON TRIPOD, SOME SHOTS ARE CROPPED IRREGULAR DO TO MILITARY CAMERAMAN CLOSE TO OR ON THE FRAME LINE.					
		11					

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI	
SUBJECT EXERCISES PACIFIC RON				LOCATION WORMAN TEMPLE A SEA LIFE PARK & BEACH PARTY	
CAMERAMAN SP6 FOULKE		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL WILD TRACK	3 CONT SCENE 9 SHOT	6.	CU. ZOOM FROM CLOSE UP OF MEATS TO MAN PICKING UP HAMBURGER WITH TONG AND PLACING IT ON CPL PARKY'S PLATE (NG) NO ACTION		
"	shot	7	CU. SAME AS ABOVE (NG) GRILL FELL IN.		
"	shot	8	CU. SAME AS ABOVE		
"	shot	9	MS. A LINE OF MEN SITTING AT A TABLE WITH SEVERAL AUSTRALIANS EATING OR DRINKING		
"	shot	10	CU. ONE AUSTRALIAN PUTTING FOOD ON HIS FORK AND EATING. WHILE WORKING FOOD ON HIS FORK HE IS TALKING.		
"	shot	11.	LS. BEER AND COKE TRAILER IN FOREGROUND WITH THE GROUP OF MEN EATING OR SITTING AROUND THE TABLES.		
WILD	shot	12.	LS. MEN PLAYING VOLLYBALL (NG) NO AUSTRALIANS PLAYING		
SIM	shot	13.	LS. AUSTRALIANS TEAM VERSUS AMERICAN TEAM IN VOLLYBALL (NG) NO SIM P		
SIM		9B	MLS. LOW ANGLE OF AMERICANS PLAYING VOLLYBALL. SHOT TAKEN FROM BEHIND AMERICAN SERVING TO AUSTRALIAN TEAM.		
WILD	WILD TRACK	9C	CU. AMERICANS SHOOTING THE BALL OVER TO THE AUSTRALIANS		
WILD	SHOT	1.	CU. LOW ANGLE AMERICANS HITTING THE BALL.		
ALL SHOTS AT THE BEACH PARTY WERE SHOT WILD TRACK UNLESS OTHERWISE MARKED.					

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DCS-200-20-72-HI		
SUBJECT		LOCATION BARRIER'S POINT NAS & KAIROU MCAS				
CAMERAMAN SP6 FOULKS		SOUND MAN			DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL 4 ECO 400 FT WILD	9C shot 1.	NCU.	AUSTRALIANS HITTING THE BALL OVER THE NET, SHOT THROUGH THE NET SAME AS ABOVE DIFFERENT PEOPLE			
WILD	shot 2.	NCU.	AMERICANS HITTING THE BALL ACROSS THE NET SHOT THROUGH THE NET FROM THE AUSTRALIANS SIDE.			
WILD	shot 3	CU.	EXTREME LOW ANGLE OF AMERICAN HITTING THE BALL. CAMERA WAS ON THE GROUND SHOOTING DIRECTLY TOWARDS THE SKY.			
	shot 4	LS.	WITH ZOOM THREE AUSTRALIANS ON THE GRASS BY THE BEACH ZOOM OUT TO SHOW OCEAN IN BACKGROUND. TWO OF THE MEN LAYING ON THE GRASS GET UP AND EXIT THE FRAME.			
	shot 5.	CU.	REMAINING AUSTRALIAN STILL LAYING ON THE GRASS.			
	SHOT 6.	LS.	LOW ANGLE WAVES COMING IN WITH MEN IN THE WATER IN THE BACKGROUND			
	shot 7.	MS.	MAN IN THE WATER IN THE FOREGROUND AND MEN FURTHER OUT AS THE WAVES COME TOWARDS THE CAMERA.			
	shot 8.	MS.	MEN BOBBING IN THE WATER ON AIR MATTELESS AS THE WAVES HIT THEM.			
	shot 9.	MS.	SINGLE MAN WALKING ALONG THE BEACH.			
	shot 10.	LS.	AUSTRALIANS AND AMERICANS PLAYING FOOTBALL/ AUSTRALIANS CLOSEST TO CAMERA AS THEY KICK AND DO THIS PLAY. CAMERA PANS WITH THE ACTION.			
	shot 11.	LS.	SAME AS ABOVE DIFFERENT PLAY.			
	shot 12.	NCU.	AUSTRALIANS TEAM HIKING THE FOOTBALL AND RUNNING THE PLAY.			
	shot 13.	NCU.	AMERICANS TEAM QUARTERBACK HIKING THE BALL AND THE TEAM RUNNING THE PLAY.			

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT

DETACHMENT

SPECIAL PHOTO, DET. PAC. TRAIL 77

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

H/A

DGS 200 25 72-11

LOCATION

NAHA BEACH (ALL ON CHAU)

REALIFE PARK/POLYNESIAN CULTURAL CENTER

DATE SHOT

SUBJECT

EXERCISE PACIFIC BOND

CAMERAMAN

SOUNDMAN

S6 HONORIS MCMLLAN

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

 YES NO

MILITARY 3603

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

NACRA

DAY/NIGHT

ASA 60/ASA 16

7 7

AIR REG.

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.

FOOT-AGE COUNT

SCENE NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE

ROLL BREAKDOWN1
7242
100'

- 1 SLATE
- 2 CU OF HICKAM AIRFORCE BASE SIGN ON THE BUILDING.
- 3 CU OF MISS DEDE FREITAS LOOKING INTO THE CAMERA.
- 4 WIDEANGLE SHOT OF MISS FREITAS (OF WAIPAHU) PUTTING LEI AROUND CAMERA.
- 5 ZOOM (CU-WS) OF THE COLOR GUARD AT THE CEREMONIES.
- 6 NS OF THE ROYAL AUSTRALIAN AIRFORCE C-130 ARRIVING IN THE AREA.
- 7 CU OF THE PLANE MOVING SCREEN LEFT WITH THE WORDS RAAF ACROSS SCREEN.
- 8 NS OF THE TROOPS LEAVING THE PLANE.
- 9 NS OF TROOPS WALKING TO FORMATION.
- 10 NS OF COLOR GUARD DURING NATIONAL ANTHEM.
- 11 NS OF TROOPS SALUTING.
- 12 NS OF GIRLS GOING OUT TO GREET THE TROOPS.
- 13 MCU OF THE GIRLS PUTTING LEIS AROUND THE TROOPS NECKS.
- 14 NS OF THE TROOPS TALKING IN FORMATION.

MOTION PICTURE CAPTION

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. ICS 200-2D-72-41	
SUBJECT EXERCISE PACIFIC RUM				LOCATION HANALEI BEACH (OAHU) HAWAII SEALIFE PARK/POLYNESIAN CULTURAL CTR.	
CAMERAMAN SP6 MORRIS MCGILLAN		SOUNDMAN SP5 BALKIN AND EGG DRAKE		DATE SHOT 6-8 OCT. 72	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO. 2	FOOT-AGE COUNT 7252	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE					
<u>ROLL BREAKDOWN</u>					
<p>1 CU OF CORPORAL BILL PARRY FIRING THE M-16 AT SCHOFIELD FIRING RANGE.</p> <p>2 SLATE.</p> <p>3 MS OF CPL PARRY AND SGT. WHITTON (SCORER) AT THE FIRING LINE.</p> <p>4 MS OF RED FLAG WAVING.</p> <p>5 LS OF THE OVERALL SCENE WITH THE RED FLAG WAVING IN THE FOREGROUND.</p> <p>6 LS WALKING SHOT(POINT OF VIEW) TOWARD TARGETS.</p> <p>7 LS OF TROOPS WALKING TOWARD THE FIRING LINE.</p> <p>8 MS WALKING OF CPL PARRY AS HE WALES, KNEELS, AND FIRES AT TARGET.</p> <p>9 MS OF WEAPONS AND HELMETS LINED UP ON THE GROUND AT THE RANGE.</p> <p>10 ZOOM (CU-MS) OF THE POLYNESIAN CULTURAL CENTER SIGN.</p> <p>11 MS OF HAWAIIAN STATUE.</p> <p>12 CU OF CPL PARRY WATCHING COCONUT DEMONSTRATION.</p> <p>13 LS OF HAWAIIAN TEMPLE WITH CU OF TROOPS TAKING PICTURES.</p> <p>14 MS PAN FROM THE GUIDE TO THE TROOPS.</p>					

MOTION PICTURE CAPTION

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UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. <i>REG 200-22-72-11</i>	
SUBJECT THE PACIFIC DOME				LOCATION HANALEI BEACH SEALIFE PARK/POLYNESIAN CULTURAL CTR.	DATE SHOT <i>6-8-68-72</i>
CAMERAMAN MR. WALTER HOWELL	SOUNDMAN SPS PARRY	CAMERA EMULSION NO. FOOTAGE EXPOSED NUMBER OF PRIOR SHIPMENTS THIS SUBJECT			MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE					
ROLL BREAKDOWN					
3 7252 200	1	SLATE.			
	2	LS, MS, CU'S OF DANCERS ON CANOES AS THEY FLOATED PAST THE AUDIENCES. THE ENTIRE ROLL WAS TAKEN UP OF CUTS OF THEIR PERFORMANCES.			
4 7252 200	1	SLATE.			
	2	CU ZOOM FROM TAHITI SIGN TO THE TROOPS.			
	3	CU ZOOM FROM CPL PARRY'S FACE TO GIRL PUTTING GRASS SKIRT ON HIM.			
	4	CU OF HER FINGERS HOOKING ON THE GRASS SKIRT.			
	5	MS OF THE SAME ACTION.			
	6	MS OF PARRY AND THE GIRL DANCING.			
	7	SH CU OF GIRL'S RUMP SWAYING WITH PULL BACK TO SHOW BOTH PEOPLE.			
	8	CU OF HANDS AND STICKS BEATING THE DRUMS W/PULL BACK TO SHOW THE PAIR.			
	9	LS OF ALL OF THE TROOPS AND GIRLS DANCING THE HULA.			
	10	CU OF HANDS BEATING WITH PULL BACK TO SHOW DRUMMER ENJOYING TROOPS.			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT		DETACHMENT	
4 CU OF THEIR FACES.			
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.	PROJECT NO.
5 ZOOM OF THE BAY AREA.		SHIPPING DESIGNATOR AND NO.	
6 MS HIS OF THE BAY AREA.		DCS 200-20-72-41	
SUBJECT		LOCATION HANNA BEACH	
EXERCISE PACIFIC BOAT THE TROOPS FILMING SEALIFE PARK/POLYNESIAN CULTURAL CTR.			
CAMERAMAN		SOUNDMAN	
SP6 MORRIS McMILLAN PAN FROM THE RIGHT		SP5 BARRY	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED
9		16 MM	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE
10		CU OF BLOWHOLE W/200M TO AUSSIES LOOKING ON.	NUMBER OF CANS HOW SHIPPED
CHECK APPLICABLE BOX:		16 MM	BLACK AND WHITE
		16 MM	COLOR

ROLL NO. FOOT-AGE COUNT SCENE NO. DESCRIPTION OF SCENES
(Give background of story, caption card number, and tabulation of scene lists)

NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE

ROLL BREAKDOWN5
7252
200*

- 1 SLATE.
- 2 LS OF TROOPS WALKING UP TO THE BEACH.
- 3 LS OF ROW OF TROOPS LOOKING AT HANNA BEACH AREA.
- 4 CU OF THEIR FACES.
- 5 ZOOM OF THE BAY AREA.
- 6 MS HIS OF THE BAY AREA.
- 7 MS OF THE TROOPS FILMING THE SWIMMERS.
- 8 16 PAN FROM THE RIGHT SIDE OF THE BAY DOWN TO THE PEOPLE ON BEACH.
- 9 MS OVER THE SHOULDER SHOT OF MAN TAKING PHOTOS OF THE BEACH.
- 10 CU OF BLOWHOLE W/200M TO AUSSIES LOOKING ON.
- 11 CU OF CHILDREN SWIMMING IN THE WATER.
- 12 MS OF TROOPERS WATCHING THE SWIMMERS.
- 13 MS OF TROOPS AS THEY ENTER SEALIFE PARK WITH SIGN IN BACKGROUND.
- 14 MS OF GIRL WAVING HER HAND WHILE RIDING IN CANOE.
- 15 MS OF GIRL AS SHE FEEDS THE DOLPHINS.

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT			DETACHMENT	UNCLASSIFIED
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.
			SHIPPING DESIGNATOR AND NO.	
SUBJECT			LOCATION BAHAMA BEACH WALITY PARK/PALESTINE COUNCIL DATE SHOT	
CAMERAMAN		SOUNDMAN		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR				
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</p> <p>ROLL BREAKDOWN</p> <p>6 7252 200* 1 LS OF CROWD WATCHING FISH. 2 CU OF DOLPHIN JUMPING UP TO GRAB FISH FROM MAN. 3 LS OF CROWD WATCHING. 4 CU OF CPL PARKY WATCHING THE ACTION. 5 CU OF GIRL WITH DOLPHINS AND KILLER WHALE. 6 LS OF CROWD.</p> <p>7 7242 100* 1 THIS ENTIRE ROLL WAS TAKEN UP OF THE PORPOISE SHOW, WITH MCU'S OF THE AUSTRALIAN TROOPS WATCHING AND ENJOYING THE SHOW, AS THE PORPOISES JUMPED UP TO CATCH FISH, AND THE PENGUINS PERFORMED THEIR ACTS.</p>				