

MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				SECURITY CLASSIFICATION OF FILM <div style="border: 1px solid black; padding: 5px; display: inline-block;">UNCLASSIFIED</div>	
PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PACIFIC TEAM "D"		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-3D-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS HAWAII		
CAMERAMAN MASSIE, FOULKE, ARSTON, JACOBS		SOUNDMAN SP5 BARLOW		DATE SHOT 18 19 OCT 72	
CAMERA ARRI BL 4 S	EMULSION NO. 7252	FOOTAGE EXPOSED 2250 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT TWO		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNA MHL SIS SYN & WILD TRACK DAY EXT	LIGHT CONDITIONS	FILM SPEED & DATE ASA 16	NUMBER OF CANS EIGHT	HOW SHIPPED REG AIR MAIL	DATE SHIPPED 20 OCT 72
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE <div style="font-size: 2em; font-weight: bold; margin: 20px 0;">MORE TO FOLLOW</div> <div style="margin-top: 20px;"> REVIEWED BY: <u>ROBERT GAYLORD</u> 1LT. </div> <div style="margin-top: 20px;"> SPECIAL INSTRUCTIONS: <div style="text-align: center; margin: 10px 0;"> <u>COVERAGE OBJECTIVE</u> THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF. DIVISION (U.S. ARMY AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TANK FORCE. THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND A DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES. </div> <div style="text-align: center; margin: 10px 0;"> <u>SUMMARY</u> ON THE 16th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIAN FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INF, 25th INFANTRY DIVISION, IN A FIELD TRAINING EXERCISE AT KUKUKU TRAINING AREA ON CAPE ISLAND, HAWAII. THE OBJECTIVE OF THIS BATTALION FREE PLAY KICKER WAS COMPANY "A" VERSUS COMPANY "C". ALPHA COMPANY WAS THE ATTACK ELEMENT AGAINST A HILL TOP HELD BY CHARLIE COMPANY. THE ASSAULT STARTED AT 1 </div> </div>		

ON THE 18th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS, FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INF, 25th INFANTRY DIVISION, IN A FIELD TRAINING EXERCISE AT KUHUKU TRAINING AREA ON ~~THE~~ OAHU ISLAND, HAWAII. THE OBJECTIVE OF THIS BATTALION FREE PLAY EXERCISE WAS COMPANY "A" ^{VS} COMPANY "C". ALPHA COMPANY WAS THE ^{ATTACK ELEMENT} ~~AGGRESSOR~~, AGAINST A HILL TOP HELD BY CHARLIE COMPANY. THE ASSAULT STARTED AT A DISTANCE OF 3000 METERS FROM THE OBJECTIVE. IN THE ADVANCE TOWARDS THE OBJECTIVE, THE MEN OF ALPHA COMPANY HAD TO FIGHT THICK VEGETATION, HILLS AND VALLEYS, AS WELL AS THE ENEMY. THE OBJECTIVE WAS TAKEN.

FRIDAY 19th OF OCTOBER, 1972, THE MEMBERS OF THE AUSTRALIAN PLATOON WERE ORIENTATED ^{TO} ~~ON~~ VARIOUS WEAPONS USED BY THE UNITED STATES INFANTRY UNITS. THE WEAPONS SHOWN INCLUDED INDIVIDUAL ~~ARM~~ ARMS ~~AND~~ MUNITIONS, CREW SERVED WEAPONS AND SUPPORT WEAPONS. AMONG THE INDIVIDUAL WEAPONS DISPLAYED WERE FLAME THROWERS, GRENADES (INCLUDING INCENDIARY³), SMOKE AND THERMITE², DET CORD, MINES, PHU GAS AND A FIRE POWER DEMONSTRATION OF INDIVIDUAL WEAPONS COMPRISING A U.S. INFANTRY SQUAD.

CREW SERVED WEAPONS INCLUDED THE M-60, 30 CALIBER MACHINE GUN DEMONSTRATED DURING THE U.S. INFANTRY SQUAD FIRE POWER EXERCISE, ~~THE 90MM AND 106MM RECOILLESS RIFLES~~ AND THE 90MM AND 106MM RECOILLESS RIFLES. ON THIS RANGE, THE AUSTRALIAN PLATOON RECEIVED A CLASS ON THE ^{FIRING} WEAPON, PRIOR TO THE SQUAD LEADERS ~~THE~~ BOTH WEAPONS.

SUPPORT WEAPONS INCLUDED THE VULCAN, CHAPARREL, HUEY COBRA GUN SHIP, MED EVAC HELICOPTERS¹ AND HU1D HUEYS. THE VULCAN IS MAINLY ANTI AIRCRAFT WEAPON FIRING 20MM CANNON ROUNDS, OPERATING ON THE MINI-GUN PRINCIPLE², HOWEVER, THIS WEAPON CAN BE USED IN GROUND TROOP SUPPORT. THE CHAPARREL IS A GUIDED MISSILE DESIGNED TO DOWN LOW FLYING HOSTILE AIRCRAFT. THE GAMA GOAT VEHICLE WAS DISPLAYED TO THE AUSTRALIANS, AS NEW EQUIPMENT³, DESIGNED TO REPLACE OUR 3/4 TON TRUCK, BECAUSE OF IT'S BETTER MOBILITY OVER ~~ROUGH~~ ROUGH TERRAIN. SUPPORT HELICOPTERS, INCLUDING THE HUEY COBRA GUN SHIP, UTILITY HELICOPTER (HU1D) AND A MED-EVAC HUEY WERE FLOWN IN FOR THE AUSTRALIANS TO ^{VIEW} ~~ASK QUESTIONS ABOUT~~, INSPECT AND ~~RECEIVE~~ ^{be briefed on} A FLIGHT SAFETY BRIEFING ON. THE MED-EVAC HUEY DEMONSTRATED THE HOIST USED TO RETREAVE INJURED TROOPS OVER AREAS, WHERE THE HELICOPTER CAN NOT LAND. ~~the troops were then taken on~~

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO.		
SUBJECT			LOCATION		
EXERCISE PACIFIC BORD			SCOFIELD BARRACKS HAWAII		
CAMERAMAN		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center;"><u>SUMMARY CONT.</u></p> <p>DISTANCE OF 3000 METERS FROM THE OBJECTIVE. IN THE ADVANCE TOWARDS THE OBJECTIVE, THE MEN OF ALPHA COMPANY HAD TO FIGHT THICK VEGETATION, HILLS AND VALLEYS, AS WELL AS THE ENEMY. THE OBJECTIVE WAS TAKEN.</p> <p>FRIDAY 19th OF OCTOBER, 1972, THE MEMBERS OF THE AUSTRALIAN PLATOON WERE ORIENTATED TO VARIOUS WEAPONS USED BY THE UNITED STATES INFANTRY UNITS. THE WEAPONS SHOWN INCLUDED INDIVIDUAL ARMS AND MUNITIONS, CREW SERVED WEAPONS AND SUPPORT WEAPONS. AMONG THE INDIVIDUAL WEAPONS DISPLAYED WERE FLAME THROWERS, GRENADES(INCLUDING INCENDIARY, SMOKE, AND THERMITE), DET CORD, MINES, PHU GAS AND A FIRE POWER DEMONSTRATION OF INDIVIDUAL WEAPONS COMPRISING A U.S. INFANTRY SQUAD.</p> <p>CREW SERVED WEAPONS INCLUDED THE M-60, 30 CALIBER MACHINE GUN DEMONSTRATED DURING THE U.S. INFANTRY SQUAD FIRE POWER EXERCISE, AND THE 90MM AND 106MM RECOILLESS REFLS. ON THIS RANGE, THE AUSTRALIAN PLATOON RECEIVED A CLASS ON THE WEAPONS, PRIOR TO THE SQUAD LEADERS FIRING THE WEAPONS.</p> <p>SUPPORT WEAPONS INCLUDED THE VULCAN, CHAPARRAL, HUEY COBRA GUN MED EVAC HELICOPTER AND HU1D HUETS. THE VULCAN IS MAINLY ANTI AIRCRAFT WEAPON FIRING 20MM CANNON ROUNDS, OPERATING ON THE MINI-GUN PRINCIPLE, HOWEVER, THIS WEAPON CAN BE USED IN GROUND TROOP SUPPORT. THE CHAPARRAL IS A GUIDED MISSILE DESIGNED TO DOWN LOW FLYING HOSTILE AIRCRAFT. THE GAMA GOAT VEHICLE WAS DISPLAYED TO THE AUSTRALIANS AS NEW EQUIPMENT DESIGNED TO REPLACE OUR 3/4 TON TRUCK BECAUSE OF IT'S BETTER MOBILITY OVER ROUGH TERRAIN. SUPPORT HELICOPTERS, INCLUDED THE HUEY COBRA GUN SHIP, UTILITY HELICOPTER (HU1D) AND A MED-EVAC HUEY WERE FLOWN IN FOR THE AUSTRALIANS TO VIEW, INSPECT AND BE BRIEFED ON. THE MED-EVAC HUEY DEMONSTRATED THE HOIST USED TO RETREAVE INJURED TROOPS OVER AREAS, WHERE THE HELICOPTER CAN NOT LAND.</p>		

THE GAMA GOAT ~~44~~ ~~44~~ WAS ON DISPLAY TO SHOW THE AUSTRALIANS THE NEW EQUIPMENT THAT WILL REPLACE THE 3/4 TON TRUCK, BECAUSE OF ITS BETTER MOBILITY, ABILITY TO TRAVEL IN INACCASIBLE LOCATIONS, AND ITS MODERN DESIGN WILL PUT TROOPS, CARGO OR AMMO WHERE THE 3/4 TON TRUCK CAN NOT.

LASTLY THE AUSTRALIANS GOT A CLOSE UP INSPECTIONS OF THE HUEY COBRA, "D" MODEL HUEYS AND A DUST OFF CHOPPER. WHEN THE HELICOPTERS WERE ON THE GROUND THE AUSTRALIANS HAD A BRIEFING ON THE SAFETY REQUIREMENTS IN THE CHOPPER AND INSPECTED THE OTHER AIRCRAFT, BEFORE RELIEVING A FLIGHT IN THE "D" MODEL HELICOPTERS OF THE HUEY SERIES.

on the 18th of October, 1972, the composite platoon of Australians from the 8th and 9th Battalions, Royal Australian Regiment, part-icipated with the host unit Alpha Company 1-227th Inf, 25th Infantry Division, in a field training exercise at Rukuhu training area on Oahu, Hawaii. The objective of this Battalion free play exercise ^{was} ("H" or "C" Co). Alpha Company was the aggressor against a hill top held by Charlie Company. The assault started at a distance of 3000 meters from the objective. As the advance towards the objective, the men of Alpha Company had to fight thick vegetation, hills and valleys as well as the enemy. The objective was taken.

of which 1924 of ~~the~~ 1932, ^{members of the} ~~the~~ Australian Platoon were
 orientated on various weapons used by the U.S. Infantry units.
 The weapons shown included, individual arms and munitions
 even served weapons and support weapons. Among the
 individual weapons displayed were flame throwers, grenades including
 incendiary, smoke and thermite, jet cord, mines,
 gas gas, ~~gas gas~~ ~~incendiary~~ ~~thermite~~ ~~jet cord~~ ~~mines~~
~~grenades~~ ~~gas gas~~ ~~incendiary~~ ~~thermite~~ ~~jet cord~~ ~~mines~~
 and a live power
 demonstration of the individual weapons comprising a U.S.
 Infantry squad ^{plus to} entire squad firing all weapons

30 caliber crew served weapons ~~and~~ included the M-19 machine gun, 90 mm and 106 mm recoilless rifles, of which the Australians squared leaders fired the recoilless weapons. Prior to firing the recoilless weapons the recoilless weapons by the Australians a class was given on the weapon. ~~There are 30 caliber and 106 mm~~

heavy caliber gun ship, and even helicopters and H-10 series of the heavy

the crew served weapons included the M-60, 30 caliber machine gun, 90mm and 106mm recoilless rifles. on this range the australians platoon & received class on the weapons, prior to the the squad leader fired both ~~the 90mm and 106mm~~ weapons

Support helicopters including Huey cobra gun ships, med-evac and utility helo HU1D were flown in, for the australians to inspect, ask questions^s about and receive a flight safety briefing on.

support helicopters including the Huey cobra gun ships, utility helicopted HU1D and a med-evac Huey were flown in for the australians to ask questions, inspect, receive flight safety briefing on. The med-evac Huey demonstrated ~~part of its ability to retrieve injured troops with use of a hoist~~ the hoist used to retrieve injured troop over area, where the helicopter can not land.

support weapons included the Vulcan, Chaparral, Huey Cobra gun ships, med evac helicopters and HUH-1A Huey. The Vulcan is mainly an anti aircraft weapon firing 20mm cannon rounds operating on the mini gun principle, however this weapon can be engaged in ground troop support. The Chaparral is a guided missile designed to down low flying ^{hostile} aircraft. The Gama Goat vehicle was displayed to the Australians as new equipment designed to replace our 3 1/2 ton truck because of it's better mobility ^{over rough terrain}. The helicopters were brought in for the ^{Aussie} ~~us~~ to inspect and ask questions about the helicopter capabilities and mission of the med evac helicopters.

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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PAC TEAM "D"		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-30-72- H1		
SUBJECT EXERCISE PACIFIC BOND			LOCATION KAHUKU ISLAND HAWAII		
CAMERAMAN MASSIE, FOULKE, JACOBS AND ARSTON			SOUNDMAN SP5 BARLOW		DATE SHOT 18/19 OCT 72
CAMERA ARRI 3 & BL	EMULSION NO. KODAK 7252	FOOTAGE EXPOSED 1150 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT TWO		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNA	LIGHT CONDITIONS DAY EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS THREE	HOW SHIPPED REG AIR	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE		
SCENE 10.	70 FT.	10.	<div style="font-size: 2em; font-weight: bold; float: right; margin-left: 10px;">MORE TO FOLLOW</div> <p>MLS. HELICOPTER MANEUVERING INTO POSITION TO PICK UP A MAN IN THE WATER.</p> <p>MCU. MAN IN WATER, BEING DRUG AROUND THE BAY WHILE THE HELICOPTER GETS INTO PROPER POSITION TO LIFT HIM UP. (2 CAMERA STOPS)</p> <p>MCU. MAN FROM THE AUSTRALIAN PLATOON BEING LIFTED OUT OF THE BAY AND HOISTED TO THE HELICOPTER WITH ZOOM AS THE MAN ENTERS THE CHOPPER.</p>		
SCENE 11/		11/	<p>LS. MEN OF THE MORTAR PLATOON SETTING UP IN SUPPORT OF COMPANY "A" VERSUS COMPANY "C" AT KAHUKU TRAINING AREA. OF SCHOFIELD BNS.</p> <p>MS. TWO MEN SIGHTING IN MORTAR TUBE ON AIMING STICK DURING INITIAL MORTAR SET UP.</p> <p>CU. MAN'S HAND ADJUSTING THE SIGHTS ON THE 81mm MORTAR TUBE.</p> <p>CU. MAN'S HAND TURNING THE ELEVATION KNOB.</p> <p>MS. LT. ELLIOTT AND PLATOON SGT RECEIVING A CALL FOR MORTAR SUPPORT. LT. ELLIOTT ANSWERS THE PHONE, WHILE THE PLATOON SGT YELLS OUT THE ELEVATION, DEFLECTION AND CHARGE AS THE LT. PLOTS THE COURSE AND RANGE FROM THE GRID COORDINATES RECEIVED.</p> <p>MLS. MEN ON MORTAR TUBE #2 YELLING BACK THE RANGE, CHARGE AND DEFLECTION AND ELEVATION AS YELLED OFF BY THE PLATOON SGT.</p> <p>CU. LT. ELLIOTT USING HIS PLOTTER TO CHART A TARGET.</p>		

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON, WASHINGTON, D.C. 20310			SHIPPING DESIGNATOR AND NO.			
			D09-200-30-72 HI			
SUBJECT			LOCATION			
Cameraman			SOUNDMAN		DATE SHOT	
CAMERA			EMULSION NO.		FOOTAGE EXPOSED	
#51513			7252		400	
SOUND SYSTEM			LIGHT CONDITIONS		NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
Magna III			Day/Ext		Two (2)	
FILM SPEED & DATE			NUMBER OF CANS		HOW SHIPPED	
ASA 16			1		Reg. Air Mail	
CHECK APPLICABLE BOX:			<input type="checkbox"/> 35 MM		<input type="checkbox"/> 16 MM	
			<input type="checkbox"/> BLACK AND WHITE		<input checked="" type="checkbox"/> COLOR	
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES			
(Give background of story, caption card number, and tabulation of scene lists)						
1 7252 400		11	<p>This roll contains various shots of Cpl. Perry's squad as they move out in the early morning hours to secure an objective area. Shown are shots of the squad as they move through a variety of terrain to get to the objective area.</p> <p>Sync sound segments of Cpl. Perry as he gives orders to his squad. Shots of some US army personnel as they talk on the radio. shots of US army personnel as they lay in a 106mm Recoiless rifle at the objective area.</p> <p>ME</p> <p>Shots of Cpl. Perry and his squad as they take a break after securing the objective.</p> <p>In this roll are also cut shots of feet moving over different types of terrain.</p> <p>Close ups of various members of the squad.</p>			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-30-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS HAWAII			
CAMERAMAN SP6 FCHLJR			SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL 1 CONT	SCENE 11 CONT.		<p>SILENT</p> <p>MCU. MEN ON THE MORTAR TUBE MAKING ADJUSTMENTS FOR THE FIRE MISSION IN CONNECTION WITH INSTRUCTION RECEIVED FROM THE PLATOON SGT.</p> <p>" CU. MAN'S HAND TURNING MORTAR TUBE DEFLECTION KNOB.</p> <p>" CU. MAN'S HAND TURNING MORTAR TUBE SIGHT ELEVATION KNOB.</p> <p>" CU. MAN'S HAND AS HE SIGHTS IN THE MORTAR TUBE FOR THE FIRE MISSION.</p> <p>" MCU. MAN'S HEAD AS HE SIGHTS TO BE SURE BEFORE CALLING NUMBER 32 TUBE READY.</p> <p>" CU. MAN SIGHTING IN MORTAR TUBE USING SIGHTS.</p> <p>350 FT/ CU. MAN ADJUSTING ELEVATION KNOB ON THE SIGHT.</p>			
ROLL 2 BCO 400 FT.	SCENE 12 TAKE 1 (NG)		FLAME THROWER BEING DEMONSTRATED TO THE AUSTRALIAN PLATOON.			
	TAKE 2		INSTRUCTOR TELLING AUSTRALIANS ABOUT WHITE PHOSPHORUS GRENADES AND THEN THROWING THEM. TO SHOW THEIR EFFECTS.			
	TAKE 3		INSTRUCTOR SHOWING WHAT CAN BE ACCOMPLISHED WITH A THERMITE GRENADE. HE PULLS THE PIN AND PLACES IT IN A ANNO CAN OF WATER, CAMERA ZOOMS IN AS MOLTEN METAL COMES FROM THE BOTTOM OF THE CAN.			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION			
CAMERAMAN			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
SYNCH SOUND		SCENE 13A	TAKE 1 CPL PARRY'S SQUAD FIRING 90MM RECOILLESS RIFLE USING SUB-ROUND 7.62 AMMO TO SIGHT IN THE WEAPON.			
SILENT		TAKE 4	THREE SMOKE GRENADES BEING SET OFF BY INSTRUCTORS. ALL A DIFFERENT COLOR & A PORTLAND CEMENT SMOKE GRENADE, SHOT DESIGNED TO SHOW FACIAL EXPRESSIONS WHEN BOUND FIRED.			
SYNCH SOUND		TAKE 5	RED SMOKE GRENADE SMOKEING IN FOREGROUND.			
SYNCH SOUND		TAKE 6	DET CORD BEING EXPLAINED FOR THE AUSTRALIANS TO VIEW.			
SILENT		TAKE 7	MINES GOING OFF THAT ARE USED AS PERIMETER DEFENSE.			
		TAKE 8	PHU GAS BEING IMITATED IN A BALL OF FLAME, FROM A BARREL.			
		SCENE 13	TAKE 1 (BG) M-60 MACHINE GUN FIRING.			
SYNCH SOUND		TAKE 2	FULL SQUAD FIRING (U.S. ARMY RIFLE PLATOON)			
"	"	TAKE 3.	INSTRUCTOR ON 90mm RECOILLESS RIFLE GIVING CLASS TO AUSTRALIANS SEATED IN BLEACHERS, WITH ZOOM TO ROUND AS INSTRUCTOR BRING IT OUT OF THE SHIPPING CASE.			
SYNCH SOUND		SCENE 13A	TAKE 1 CPL PARRY'S SQUAD FIRING 90MM RECOILLESS RIFLE USING SUB-ROUND 7.62 AMMO TO SIGHT IN THE WEAPON.			
"	"	TAKE 2	CPL PARRY'S SQUAD FIRING A 90MM BOUND, SHOT DESIGNED TO SHOW FACIAL EXPRESSIONS WHEN BOUND FIRED.			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION			
EXERCISE PACIFIC BONDARE 2 (NO) FLY BY OF THREE HUEY HELICOPTERS			SCHOFFIELD BARRACKS HAWAII.			
CAMERAMAN		SOUNDMAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL 17 CONT			<p>TAKE 6A SEVERAL AUSTRALIANS INSPECTING THE FRONT OF THE OUR SHIP.</p> <p>TAKE 1 THE ENTIRE AUSTRALIAN PLATOON GATHERED AROUND THE JEEP MOUNTED 106MM RECOILLESS RIFLE. SHOT SHOWS THE 150 CALIBER SUB ROUND BEING FIRED THEN THE MAJOR ROUND ITSELF BEING FIRED. ALSO THE CAMERA ANGLE SHOWS THE BACK BLAST BLOWING APART AMM BOXES SET UP BEHIND THE JEEP.</p> <p>TAKE 2 CLOSER SHOT OF THE 106MM RECOILLESS RIFLE BEING FIRED, FACE EXPRESSION AFTER BLAST DESIRED HERE.</p> <p>TAKE 3 IMPACT OF THE 106MM RECOILLESS AS IT BLOWS APART SOME BARRELS.</p> <p>TAKE 4 SEVERAL AUSTRALIANS IN FOREGROUND WATCHING THE BLAST DONE RANGE AS IT EXPLODES.</p> <p>SCENE 13C TAKE 1 HUEY COBRA COMING IN FOR A LANDING, CLOSE TO THE AUSTRALIANS, ZOOM BACK SHOWING AUSTRALIANS IN FOREGROUND WATCHING THE HELO LAND.</p> <p>TAKE 2 (NO) FLY BY OF THREE HUEY HELICOPTER</p> <p>TAKE 3 THREE HUEY HELICOPTERS ARRIVING, ZOOM BACK TO SHOW THE AUSTRALIANS IN FOREGROUND AS THE HELOS SET DOWN. SPACE GRENADE AND HAN BRINGING IN HELOS ALSO SEEN.</p> <p>TAKE 4 MEMBERS OF CPL PARRY'S SQUAD WALKING TO HELO FOR BRIEFING ON SAFETY REQUIREMENTS FOR FLIGHT IN THE CHOPPER.</p> <p>TAKE 5 AIR CRAFT COMMANDING GIVING MEN A BRIEFING ON THE CHOPPER.</p> <p>TAKE 6 SEVERAL AUSTRALIANS INSPECTING A HUEY COBRA OUR SHIP.</p> <p>TAKE 6A SEVERAL AUSTRALIANS INSPECTING THE FRONT OF THE OUR SHIP.</p> <p>TAKE 6B SHOT SAVAGE IN THE AUSTRALIAN PLATOON BOWING IN A...</p>			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION			
EXERCISE PACIFIC BOND			SCHOFIELD BARRACKS HAWAII			
CAMERAMAN			SOUNDMAN			DATE SHOT
SP6 FOULKE						
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL	CONT	SCENE 13	TAKE 8 CPT PARRY AND HIS SQUAD RUNNING TO BOARD THE HELICOPTERS SIT ON GROUND TILL FILM RAN OUT.			