

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

DEPT OF ARMY SPECIAL PHOTO OFFICE
ROOM 5A-474, THE PENTAGON
WASHINGTON, D.C. 20310

SHIPPING DESIGNATOR AND NO.

DCW-200-4D-72-NT

SUBJECT

LOCATION

CAMERAMAN

SOUNDMAN

DATE SHOT

MAGISTER, FOULKE, RUCKERT

SOUNDMAN

25 NOV 72

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

NACRA DBL SYS

DAY EXT

ASA 16

ELEPHANT

REG AIR MAIL

1 NOV 72

SOUND SYSTEM

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.

FOOT-AGE COUNT

SCENE NO.

DESCRIPTION OF SCENES
(Give background of story, caption card number, and tabulation of scene lists)

REVIEWED BY: 1LT.
ROBERT GAYLORD

SPECIAL INSTRUCTIONS: THE ROLL OF SOUND TAPE FROM SHIPMENT 2D, WAS INCLUDED HERE IN AN ATTEMPT TO PUT SOUND ON THE MAG-STRIP FILM BEING SHOT FOR AUSTRALIAN T.V.

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, 1st AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.

SUMMARY

ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, 1st AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT, ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION.

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PARENT PHOTO UNIT		DETACHMENT		
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.		PROJECT NO.
		SHIPPING DESIGNATOR AND NO. DCC-200-4D-22-61		
SUBJECT EXERCISE PACIFIC BOND CASSETTE, PULLEY, BUCKLE		LOCATION SCHOFIELD BARRACKS, HAWAII		
CAMERAMAN		SOUND MAN		DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS HOW SHIPPED
CHECK APPLICABLE BOX:		<input type="checkbox"/> 35 MM	<input type="checkbox"/> 16 MM	<input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
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PAGE #2 SUMMARY

PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.

REPELLING: CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE PERSON'S WAIST, AND CALLED THE SWISS SEAT. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE DOWN CLIFFS FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT. IN THE AMERICAN ARMY REPELLING IS DONE WITH THE PERSON FACING THE CLIFF, DROP, OR OVERHANG. OTHER METHODS OF REPELLING ARE KNOWN, BUT NOT USED IN THE U.S. ARMY.

ON THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECEIVED INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ON A 30 FEET REPELLING TOWER. WHEN THIS WAS MASTERS, THEY PRACTICED ON A SIMULATED HELICOPTER SKID, ON THE SAME REPEL TOWER. FRIDAY THE 26th, THEY REPELLED FROM A HOVERING HELICOPTER.

WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION OF A PONCHO RAFT AND SLIDE FOR LIFE WAS HELD. SLIDE FOR LIFE, IS BEST ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT. A PULLEY WITH HANDLES, SO THE MAN CAN HANG ONTO AND ATTACHED TO THE CABLE. FROM THE HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROACHES THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL HIT THE WATER IN THE EASIEST MANNER. WHEN HE DROPS OFF THE PULLEY, WHEN PERFORMED PROPERLY THE MAN SHOULD LAND IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS ESSENTIAL IN THIS EXERCISE, BECAUSE IF

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCB-200-4D-72-HI	
SUBJECT EXERCISE PACIFIC BOND				LOCATION SCHOFIELD BARRACKS, HAWAII	
CAMERAMAN MASSTE, PHILIP, RICKERT		SOUND MAN SP5 BARLOW		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p style="text-align: center;">SUMMARY page #3</p> <p>THE SPEED THE MAN IS TRAVELING. TO SOON A DROP WILL PUT THE MAN IN DEEP WATER, WHILE TO LATE A DROP WILL MAKE HIM HIT THE BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE STAGING AREA, CROSSING THE STREAM ON A THIN ROPE BRIDGE. THE MAJOR PURPOSE OF THE SLIDE FOR LIFE IS TO BUILD THE INDIVIDUALS SELF CONFIDENCE.</p>					

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.

SUMMARY

ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION, IN PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.

REPELLING CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE ~~XXXX~~ PERSON'S WAIST. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT, OR LET GO OF THE ROPE ENTIRELY. IN THE AMERICAN ARMY REPELLING IS DONE, WITH THE PERSON FACING THE CLIFF, WALL, DROP OR OVER HANG. IN CONTRAST, THE AUSTRALIAN ARMY REPELLED WITH THE MAN FACING AWAY FROM THE OBJECT BEING REPELLED.

THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECEIVED INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ~~ON~~ A 30 FEET REPELL-

ING TOWER. WHEN THIS WAS MASTERED, THEY PRACTICED ON A ~~OVERHANG REPELL~~.

FRIDAY THE 26th, THEY REPELLED FROM A HOVERING HELICOPTER.

WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION OF A ~~PONCHO~~ RAFT AND SLIDE FOR LIFE WERE ~~BROWN~~. SLIDE FOR LIFE, IS BEST ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, ~~SH~~ THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT. A PULLEY WITH HANDLES, SO THE MAN CAN HANG ONTO ARE ATTACHED TO THE CABLE. FROM THE HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROCHES THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL ~~WILL~~ SPLASH ON HIS ~~WATER~~, WHEN HE DROPS OFF THE PULLEY. WHEN PREFORMED PROPERLY THE MAN SHOULD LAND IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS ~~ESSENTIGES~~ IN THIS EXERCISE, BECAUSE OF THE SPEED THE MAN IS TRAVELING. TO SOON A DROP WILL PUT THE MAN IN DEEP WATER. TO LATE A DROP AND HE WILL HIT THE BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE STAGING AREA, CROSSING THE STREAM ON A THREE ROPE BRIDGE.

Coverage objective

The objective of this film is to document the platoon exchange between members of the 1-27th Infantry, 25th Infantry Division (U.S. Army) and 8th and 9th Battalions, Royal Australian Regiment, 6th Royal Task Force. This platoon exchange program is called Exercise Pacific Bond. This film was requested by the commanding officer USAFAMA - the film is to be utilized for historical record and documentary film for U.S. and Australian forces.

Summary

On the 25th and 26th of October, 1972, the composite platoon of Australians from the 8th and 9th Battalions, Royal Australian Regiment, participated with their host unit Alpha Company, 1-27th Inf, 25th Inf Division, in P1Q (Periodic individual qualification) of repelling and slide for life. On both dates these activities were performed under varying circumstances.

18th and 20th of October, the members of the Australian platoon, accompanied their host unit Alpha Company 1-27th Inf, 25th Inf Div, on the American version of repelling and slide for life. On both dates these activities, which is part of PIQ (Periodic Individual Qualification) were performed under varying circumstances.

Repelling: consists of a short rope about six feet long tied in a manner, so that it encircles the waist and comes up, from behind, around the knot and tied in the front of a person at the waist. From a knot tied at the waist a "D" ring is snapped in. This "D" ring is connected to the repelling rope. When used properly repelling permits a person to scale from one level to another. → →

On the American army repelling is done, with the person facing the cliff, drop, or over hang. The Australian army uses the man facing away from the object being repelled.

The 18th the men received instruction on the American repelling techniques and then did practical tries on a 30 foot repelling tower. When this was mastered they practiced on a over hang myself. Friday 20th a helicopter repell was performed.

Water borne activities were also included. A demonstration of such techniques were shown and several water crossings were explained, plus a demonstration of slide for life. Slide for life of is best illustrated when attempting to cross from high bank to low bank of a stream. An appropriate line is stretched across the body of water. The line, must be capable of holding a man's weight. A pulley, with handles are attached to the cable. On the pulley are handles for the men to hang onto. Very near the far bank the men, raise their legs so as to splash in their bath, in waist deep water.

speed at which the snow travels is in proximity of 40 miles an hour, thus timing is essential for a properly executed sled for life. This will bring the men close to the bank, without hitting the bank, and also not drop the men in deep water.

Thursday the men of alpha company did a practical exercise on the small sled for life. Friday they engaged the long one. When completed, the sled for life the men walked back to trucks, crossing a three rope bridge.

car hand onto are attached to the cable. From the high bank the row starts his slide to the far bank. as the man approaches the far bank, he raises his legs, so he will splash on his back and drops off the pulley. When performed properly the man should land in waist high water, only feet from the bank. Timing is essential in this exercise because of speed the man is travelling to soon a drop will put the man in deep water, to late a drop and he will hit the bank. Upon completion of the slide for life the man walked back to the staging area crossing the stream on a three rope bridge.

Repelling: consists of a piece of rope six feet in length, tied in a manner so that it encircles^{ING} the waist and comes up around the legs and tied in the front at the person's waist. From the knot tied at the waist a "D" ring is snapped in that will connect the man to the repelling rope. When repelling is performed properly, it permits a person to scale from one level to another, with ^{MINIMUM} minimum of effort, or let go of the rope entirely. In the American Army repelling is done, with the person facing the cliff, wall, dug, or overhang. In contrast, the Australian Army repels with the man facing away from the object being repelled.

The 25th, the men of the Australian platoon received instructions on the American repelling techniques and then did practical exercise on a 20 foot repelling tower. When this was mastered, they practiced on a overhang repel. Friday the 26th, a helicopter repel was performed.

Water borne activities were also included both days. A demonstration of a ~~survival~~ ^{ILLUSTRATED} rafts and slide for life were shown. Slide for life, is best ~~illustrated~~ when speed in crossing a body of water that has a high bank and low bank prevail. A ^{SUITABLE} ~~STRETCHED~~ material is needed, that can be ~~stretched~~ across the stream, yet hold a man's weight. A pulley, with handles so the man

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UNCLASSIFIED

PARENT PHOTO UNIT U. S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET. PACIFIC, TEAM 701		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. R/A	PROJECT NO. R/A	
SUBJECT EXERCISE PACIFIC RCD			LOCATION SCHOFIELD BARRACKS HAWAII		
CAMERAMAN SP 6 FOULEE		SOUNDMAN SP5 BARLOW		DATE SHOT 25 A 26 OCT	
CAMERA KODAK 147		EMULSION NO. 7252	FOOTAGE EXPOSED 1150FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM AGRA DEL SIS		LIGHT CONDITIONS DAY EX	FILM SPEED & DATE ASA 16	NUMBER OF CANS 3	HOW SHIPPED REG AIR MAIL
DATE SHIPPED					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO. 1 200 400ft	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
		1a.	SYNC SOUND TAKE 1 LS. ESTABLISHING SHOT AUSTRALIAN PLATOON IN BLEACHERS, AS AMERICANS DEMONSTRATE HOW TO REPELL OF A TOWER. BLEACHERS ARE IN FOREGROUND AND REPELLING TOWER IN BACKGROUND.		
		14a	SYNC SOUND TAKE 1 CU WITH ZOOM. SHOT STARTS TIGHT ON THE REPELLING TOWER AS AMERICAN STANTS DOWN. CAMERA ZOOMS OUT TO SHOW CLOSE UP OF FACES OF AUSTRALIANS SITTING IN BLEACHERS AS MAN REPELLING REACHES GROUND (N.G.)		
		14a	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14a	SYNC SOUND TAKE 3 SAME AS ABOVE		
		14b	SYNC SOUND TAKE 1 MCU TWO MEN OF THE AUSTRALIAN PLATOON WATCHING THE REPELLING TOWER AS MEN COME OFF IT.		
		14c	SYNC SOUND TAKE 1 CU HEAD SHOT OF PVT SITTING IN BLEACHERS WATCHING MEN REPELL OFF THE TOWER.		
		14d	SYNC SOUND TAKE 1 CU. TIGHT SHOT LOW ANGLE OF AUSTRALIAN COMING OFF FRONT OF REPELLING TOWER (HOLD) SHOT		
		14d	SYNC SOUND TAKE 2 CU. SAME AS ABOVE		

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCA-200-AB-72-HI	
SUBJECT EXERCISE PACIFIC DOWN				LOCATION SCHOFIELD BARRACKS HAWAII	
CAMERAMAN SP6 POWELL		SOUND MAN SP5 BARLOW		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
		140	SILENT TAKE 3 CU. TIGHT SHOT AUSTRALIAN COMING DOWN THE REPPELLING PLATFROM		
		140	SILENT TAKE 4 CU. TIGHT SHOT AUSTRALIAN COMING DOWN REPPELLING PLAT- FORM. CAMERA LOW ANGLE SHOOTING UP.		
		140	SYNC SOUND TAKE 1 MCU DIFFERENT ANGLE THAN 140. SHOT IS OF AUSTRALIAN PLATOON MEMBERS COMING OFF REPPELLING PLATFROM. (N.O.)		
		140	SYNC SOUND TAKE 2 SAME AS ABOVE (N.O.)		
		140	SYNC SOUND TAKE 3 SAME AS ABOVE (HOLD PRINT)		
		140	SYNC SOUND TAKE 4 SAME AS ABOVE (PRINT)		
		140	SYNC SOUND TAKE 1 AUSTRALIANS AND AMERICAN ON THE GROUND FROM THE REPPELLING TOWER GETTING OFF THE ROPE AND YELLING OFF REPELL (N.O.)		
		140	SYNC SOUND TAKE 2 SAME AS ABOVE (N.O.)		
		140	SYNC SOUND TAKE 3 MAN YELLING OFF RELAY (PRINT)		
			rain started, while covering up camera with plastic bag the camera start button was hit . Thus during the rain about 75 feet of film was wasted.		
		140	SYNC SOUND TAKE 4 MCU. AMERICAN SOLDIER YELLING ON RELAY AFTER HE RA THE ROPE OFF HIMSELF.		
		140	SYNC SOUND TAKE 1 MC. ZOOM OUT AS AUSTRALIANS START UP STAIRS OF THE REPPELLING TOWER, TO SHOW TOWER AND MEN ON THE TOP GETTING BOOKED UP TO REPELL DOWN.		
		140	SYNC SOUND TAKE 1 MC. EXTREME LOW ANGLE SHOWING MAN ON ROPE AT BOTTOM OF TOWER AND MAN COMING REPPELLING DOWN TOWER.		

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. PCO 200 40 72 NT	
SUBJECT				LOCATION SCHOFIELD BARRACKS HAWAII	
CAMERAMAN SP6 ROLLER		SOUND MAN SP6 ROLLER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1 2 ECO 400ft		14E	SYNC SOUND TAKE 2 MS. AUSTRALIAN REPPELLING OFF THE SIDE OF THE TOWER EXTREME LOW ANGLE (PRINT BOTH TAKES)		
		14I	SYNC SOUND TAKE 1 CU. LOW ANGLE SHOT UNDER TOWER AS AUSTRALIAN REPPELLING OFF THE SIDE (PRINT)		
		14J	SYNC SOUND TAKE 1 LS. RE-ESTABLISHING SHOT OF THE MEN WATCHING OTHERS REPPELLING OFF THE TOWER.		
		15	SYNC SOUND TAKE 1 MS. INSTRUCTOR HOOKING UP THE FULLET FOR THE MEN TO TAKE THE TRIP ON THE SLIDE FOR LIFE. WITH SLIGHT PAN AS AMERICAN TAKES THE SLIDE FOR LIFE SLIDE. THIS SHOT CONTAINS TWO COMPLETE ROCK UPS AND SLIDES.		
		15A	SILENT TAKE 1. CU. AUSTRALIAN SOLDIERS' FACE AS HE WATCHES A MAN SPLASH INTO THE WATER AT THE END OF THE SLIDE.		
		15B	SILENT TAKE 1. CU. ANOTHER AUSTRALIAN SOLDIERS FACE AS HE WATCHES MAN AHEAD OF HIM SPLASH INTO THE WATER.		
		15C	SILENT TAKE 1. CU. CPL PARRY'S FACE AS HE WATCHES MAN AHEAD OF HIM SPLASH INTO THE WATER AT THE OTHER END OF THE SLIDE FOR LIFE.		
		16	SILENT TAKE 1. CU. MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPPELLING ROPES AROUND WAIST. (PRINT)		
		16	SILENT TAKE 2. CU. AUSTRALIAN TIEING REPPELLING ROPE AROUND WAIST		
		16	SILENT TAKE 3 CU. OTHER MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPPELLING ROPE AROUND THEIR WAIST.		

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DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-40-72-PI

SUBJECT

LOCATION

EXERCISE PACIFIC ROLL

SCHOFIELD BARRACKS HAWAII

CAMERAMAN

SP6 FOULKE

SOUNDMAN

DATE SHOT

SP5 BARLOW

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

 MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM

 16 MM

 BLACK AND WHITE

 COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			TYPE	EXPOSURE	DESCRIPTION
2		16A	SYNC SOUND	TAKE 1 LS.	AUSTRALIAN PLATOON LOOKING ON AS STAFF OFFICERS OF 1-27th INF BN REPPELL FROM A HELICOPTER. AUSTRALIAN PLATOON ARE IN THE FOREGROUND AND THE HELICOPTER IS IN THE BACKGROUND AS THE STAFF OFFICERS REPPELL FROM THE HELICOPTER.
		16B	SILENT	TAKE 1 MCU.	TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPPELL. (PRINT)
		16B	SILENT	TAKE 2 CU.	TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPPELL. (PRINT)
		16B	SILENT	TAKE 3 MCU.	AUSTRALIAN PUTTING ON A MEMBER OF THE AUSTRALIAN PLATOON TAKING THE ROPE USED IN REPPELLING.
		16C	SILENT	TAKE 1 LS.	HELICOPTER LIFTING OFF THE GROUND WITH MEN HANGING ONTO THE REPPELLING ROPES ON THE GROUND. WHEN HELICOPTER IS 40 FEET IN THE AIR THE MEN START REPPELLING.
		16D	SILENT	TAKE 1 ZOOM	FROM TIGHT SHOT OF MEN HANGING ONTO THE SKID OF THE HELICOPTER THEN ZOOM OUT AS THE MEN START REPPELLING TO THE GROUND. FINISHED SHOT IS LONG SHOT OF THE EXERCISE. (N.G.)
		16D	SILENT	TAKE 2 LS.	SAME AS ABOVE (PRINT)
		16E	SILENT	TAKE 1 ELS.	ENTIRE AREA COVERED BY THE HELICOPTER REPPELLING PROGRAM. SHOT INCLUDES MEDIC JEEP, MEN WAITING TO REPPELL AND THE HELICOPTER. DURING THIS SHOT MEN WHO JUST FINISHED REPPELLING WALK TO NEXT ACTIVITY AS MEN REPPELL FROM THE HELICOPTER. (PRINT)
		16F			

 DA FORM 3317
 1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

★ U.S. GOVERNMENT PRINTING OFFICE: 1969-328-275

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-40-72-HI	
SUBJECT				LOCATION	
CAMERAMAN SP4 POKER		SOUND MAN SP5 POKER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3 ECO 40001		16F	SILENT TAKE 1 MS. MAN GUIDING HELO OFF THE GROUND IN THE FOREGROUND AND MAN REPELLING OUT FROM HELO AFTER ITS AIRBORNE (PRINT)		
		16F	SILENT TAKE 2 ZOOM CLOSE UP OF MEN STANDING ON THE SKID OF THE HELO AS THE START THE REPELL. CAMERA ZOOMS OUT SLIGHTLY AND FOLLOWS THEM DOWN. (PRINT)		
		16F	SILENT TAKE 3 ZOOM CLOSE UP SHOT OF MEN ON THE SKID OF THE HELO TWO ZOOM TO WIDE SHOT AS THE MEN REPELL FROM THE HELO (PRINT)		
			END SHOTS END SLATE		
		17	SYNC SOUND TAKE 1. MCU HIGH ANGLE SHOT WITH CLOSE UP OF MAN GETTING ON PULLEY TO TAKE SLIDE FOR LIFE, AS THE MAN TRAVELS CAMERA FOCUS STAYED LOCKED GIVING A WIDE ANGLE SHOT AS THE MAN DROPS IN THE WATER. (PRINT)		
		17	SYNC SOUND TAKE 2 MS. CLOSE UP AS MAN BEGINS THE SLIDE FOR LIFE AS MAN TRAVELS ACROSS THE WATER. CAMERA ZOOMS TO A MCU AS THE MAN SPLASHES INTO THE WATER (PRINT)		
		17A	SYNC SOUND TAKE 1 MCU INSTRUCTOR CONNECTS PULLEY TO CABLE THEN CPL ZUBKA STARTS HIS SLIDE. SHOT LOW ANGLE (PRINT)		
		17B	SYNC SOUND TAKE 1 CU. CPL PARRY GETTING READY TO GO DOWN SLIDE FOR LIFE AS INSTRUCTOR HOOKS UP PULLEY, SHOT THROUGH TRAIL (PRINT)		
		17C	SYNC SOUND TAKE 1 MS. SIDE VIEW AUSTRALIAN GETTING READY FOR SLIDE FOR LIFE AS INSTRUCTOR CONNECTS PULLEY (PRINT)		
		17D	SYNC SOUND TAKE 1 MCU PT 160 GOING DOWN SLIDE FOR LIFE. (PRINT)		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-AD-72-41	
SUBJECT				LOCATION SCHOFIELD BARRACKS HAWAII	
CAMERAMAN		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3		175	SYNC SOUND TAKE 1. MCU. MEN AWAITING FOR THEIR TURN ON THE SLIDE FOR LIFE WATCHING OTHERS SPLASH INTO THE WATER. (PRINT)		
		176	SILENT TAKE 1	LS.	MAN GOING DOWN SLIDE FOR LIFE WITH ROPE HUNG IN BACK GROUND AS MEN CROSS THE ROPE BRIDGE. (PRINT)
		177	SILENT TAKE 1	MCU.	INSTRUCTOR AT SPLASH DOWN POINT AND MAN DROPPING INTO THE WATER, AS THE INSTRUCTOR YELLS AND WAVES THE FLAG. (PRINT)
		178	SILENT TAKE 2	MCU.	SAME AS ABOVE (PRINT)
		179	SYNC SOUND TAKE 1 CU.		TURNOBUCKLE (PULLEY) HITTING THE BARK AFTER THE MAN DROPPED INTO THE WATER. (HOLD)
		180	SYNC SOUND TAKE 2 CU.		SAME AS ABOVE (PRINT) (NO SLATE)
		181	SYNC SOUND TAKE 3 CU.		SAME AS ABOVE(HOLD)
		182	SYNC SOUND TAKE 1 MS.		MAN (INSTRUCTOR) WITH FLAGS IN FOREGROUND AND MAN TAKING THEM THE COMPLETE SLIDE FOR LIFE. (HOLD)
		183	SYNC SOUND TAKE 2 MS.		SAME AS ABOVE (PRINT)
		184	SYNC SOUND TAKE 1 CU.		INSTRUCTOR WITH FLAGS GIVING SIGNALS (PRINT)
		185	SYNC SOUND TAKE 2 CU.		SAME AS ABOVE (HOLD)
		186	SYNC SOUND TAKE 3 MCU.		INSTRUCTOR GIVING VISUAL AND FLAG SIGNALS WHEN TAKING THE SLIDE FOR LIFE (PRINT)