

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

SUBJECT

LOCATION

CAMERAMAN

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS
SUBJECT

MORE TO FOLLOW

☐ YES ☐ NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

☐ 35 MM

☐ 16 MM

☐ BLACK AND WHITE

☐ COLOR

ROLL
NO.

FOOT-
AGE
COUNT

SCENE
NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

REVIEWED BY: ROBERT GAYLORD 1LT.

SPECIAL INSTRUCTIONS: THE ROLL OF SOUND TAPE FROM SHIPMENT 2D, WAS NEEDED HERE IN AN ATTEMPT TO PUT SOUND ON THE MAG-STRIP FILM BEING SHOT FOR AUSTRALIAN T.V.

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.

SUMMARY

ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION, IN

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO.		
SUBJECT			LOCATION		
CAMERAMAN			SOUNDMAN		DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center;">PAGE #2 SUMMARY</p> <p>PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.</p> <p>REPELLING: CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE PERSON'S WAIST, AND CALLED THE SWISS SEAT. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE DOWN CLIFFS FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT. IN THE AMERICAN ARMY REPELLING IS DONE WITH THE PERSON FACING THE CLIFF, DROP, OR OVERHANG. OTHER METHODS OF REPELLING ARE KNOWN, BUT NOT USED IN THE U.S. ARMY.</p> <p>ON THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECEIVE INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ON A 30 FEET REPELLING TOWER. WHEN THIS WAS MASTERED, THEY PRACTICED ON A SIMULATED HELICOPTER SKID, ON THE SAME REPEL TOWER. FRIDAY THE 26th, THEY REPELLED FROM A HOVERING HELICOPTER.</p> <p>WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION OF A PONCHO RAFT AND SLIDE FOR LIFE WAS HELD. SLIDE FOR LIFE, IS BEST ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT. A PULLEY WITH HANDLES, SO THE MAN CAN HANG ONTO ARE ATTACHED TO THE CABLE. FROM THE HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROACHES THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL HIT THE WATER IN THE EASIEST MANNER. WHEN HE DROPS OFF THE PULLEY. WHEN PERFORMED PROPERLY THE MAN SHOULD LAND IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS ESSENTIAL IN THIS EXERCISE, BECAUSE OF</p>		

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. <div style="text-align: center;">DCS-200-4D-72-HI</div>			
SUBJECT <div style="text-align: center;">EXERCISE PACIFIC BOND</div>			LOCATION <div style="text-align: center;">SCHOPIELD BARRACKS, HAWAII</div>			
CAMERAMAN <div style="text-align: center;">HASSIE, FOULKE, BUCKERT</div>		SOUNDMAN <div style="text-align: center;">SP5 BARLOW</div>			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			<div style="text-align: center;">SUMMARY page #3</div> <p>THE SPEED THE MAN IS TRAVELING. TO SOON A DROP WILL PUT THE MAN IN DEEP WATER, WHILE TO LATE A DROP WILL MAKE HIM HIT THE BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE STAGING AREA, CROSSING THE STREAM ON A THREE ROPE BRIDGE. THE MAJOR PURPOSE OF THE SLIDE FOR LIFE IS TO BUILD THE INDIVIDUALS SELF CONFIDENCE.</p>			

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.

SUMMARY

ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION, IN PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.

REPELLING, CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE ~~PERSON'S~~ PERSON'S WAIST. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT, OR LET GO OF THE ROPE ENTIRELY. IN THE AMERICAN ARMY REPELLING IS DONE, WITH THE PERSON FACING THE CLIFF, WALL, DROP OR OVER HANG. IN CONTRAST, ~~THE AUSTRALIAN ARMY REPELLS WITH THE MAN FACING AWAY FROM THE OBJECT BEING REPELLED.~~

THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECEIVED INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ~~ON~~ A 30 FEET REPELL-

Summary of training

on the same day

ING TOWER. WHEN THIS WAS MASTERED, THEY PRACTICED ON A ~~OVERHANG REPELL~~
FRIDAY THE 26th, THEY REPELLED FROM A HOVERING HELICOPTER,

WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION
OF A ~~PONCHO~~ ^{Poncho} RAFT AND SLIDE FOR LIFE ~~WERE SHOWN~~. SLIDE FOR LIFE, IS BEST
ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY
OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, ~~AND~~
THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT. A PULLEY
WITH HANDLES, SO THE MAN CAN HANG ONTO ARE ATTACHED TO THE CABLE. FROM THE
HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROCHES
THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL ~~NOT~~ ^{hit} ~~SPLASH ON HIS~~ ^{water},
WHEN HE DROPS OFF THE PULLEY. WHEN PERFORMED PROPERLY THE MAN SHOULD LAND
IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS ~~ESSENTIAL~~
IN THIS EXERCISE, BECAUSE OF THE SPRED THE MAN IS TRAVELING. TO SOON A
DROP WILL PUT THE MAN IN DEEP WATER, ^{when} TO LATE A DROP ~~AND HE WILL~~ HIT THE
BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE
STAGING AREA, CROSSING THE STREAM ON A THREE ROPE BRIDGE. *The major*

purpose of this exercise is to build up the man's confidence in his ability to swim and to be able to cross a stream in a hurry.

Coverage objective

The objective of this film is to document the Platoon Exchange between members of the 1-27th Infantry, 25th Infantry Division (U.S. Army) and 8th and 9th Battalions, Royal Australian Regiment, 6th Royal Task Force. This film exchange program is called Exercise Pacific Bond. This film was requested by the commanding officer USMAVA. The film is to be utilized for historical record and documentary film for U.S. and Australian forces.

Summary

On the 25th and 26th of October, 1972, the composite platoon of Australians from the 8th and 9th Battalions, Royal Australian Regiment, participated with their host unit Alpha Company, 1-27th Inf, 25th Inf Division, in P/Q (Periodic individual qualification of repelling and slide for life). On both dates these activities were performed under VARYING CIRCUMSTANCES varying circumstances.

19th and 20th of October, the members of the Australian platoon, accompanied their host unit Alpha Company 1-27th Inf, 25th Inf Div, on the American version of repelling and slide for life. On both dates these activities, which is part of P1Q (Periodic Individual Qualification) were performed under varying circumstances.

Repelling: consist of a short rope about six feet long tied in a manner, so that it encircles the waist and comes up, from behind, around the knot and tied in the front of a person at the waist. From a knot tied at the waist a "D" ring is snapped in. This "D" ring is connected to the repelling rope. When used properly repelling permits a person to scale from one level to another. → →

On the American army repelling is done, with the person facing the cliff, drop, or over hang. The Australian army uses the man facing away from the object being repelled.

The 19th the men received instruction on the American repelling techniques and then did practical trips on a 30 foot repelling tower. When this was mastered they practiced on a over hang repel. Friday 20th a helicopter repel was performed.

Water borne activities were also included. a demonstration of pumco rafts were shown and several water crossings were explained, plus a demonstration of slide for life. Slide for life of is best illustrated when attempting to cross from high bank to low bank of a stream. an appropriate line is stretched across the body of water. The line, must be capable of holding a man's weight. a pulley, with handles are attached to the cable. On the pulley are handles for the men to hang onto. Very near the far bank the men, raise their legs so as to splash on their butt, in waist deep water

speed at which the man travels is in proximity of 40 miles an hour, thus timing is essential for a properly executed slide for life. This will bring the man close to the bank, without hitting the bank, and also not drop the man in deep water.

Thursday the men of alpha company did a practical exercise on the small slide for life. Friday they engaged the long one. When completed, the slide for life then men walked back to trucks, crossing a three rope bridge.

car hangs onto are attached to the cable. From the high bank the man starts his slide to the far bank. As the man approaches the far bank, he raises his legs, so he will splash on his butt and drops off the pulley. When performed properly the man should land in waist high water, only feet from the bank. Timing is essential in this exercise because of speed the man is traveling to soon a drop will put the man in deep water, to late a drop and he will hit the bank. Upon completion of the slide for life the man walked back to the staging area crossing the stream on a three rope bridge.

Repelling - consists of a piece of rope six feet in length, tied in a manner so that it encircles ^{ING} the waist and comes up around ^{between the} legs and tied in the front at the person's waist. From the knot tied at the waist a "D" ring is snapped in that will connect the man to the repelling rope. When repelling is performed properly, it permits a person to scale from one level to another, with ^{MINIMUM} ~~minimum~~ of effort, or let go of the rope entirely. In the American army repelling is done, with the person facing the cliff, wall, drop, or overhang. In contrast, the Australian army repels with the man facing away from the object being repelled.

The 25th, the men of the Australian platoon received instructions on the American repelling techniques and then did practical exercise on a 30 feet repelling tower. When this was mastered, they practiced on a overhang repel. Friday the 26th, a helicopter repel was performed.

Water borne activities were also included both days. A demonstration of a pumuk raft and slide for life were shown. Slide for life, is best ^{ILLUSTRATED} ~~illustrated~~ when speed in crossing a body of water that has a high bank and low bank prevail. A ^{SUITABLE} ~~suitable~~ material is needed, that can be ^{STRETCHED} ~~stretched~~ across the stream, yet hold a man's weight. A pulley, with handles so the man

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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PACIFIC TEAM "D"			
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT EXERCISE PACIFIC BOMB			SHIPPING DESIGNATOR AND NO. DCS-200-40-72-HI			
CAMERAMAN SP 6 FOULKE			SOUNDMAN SP5 BARLOW		LOCATION SCHOFIELD BARRACKS HAWAII	
CAMERA ARRI BL 147		EMULSION NO. 7252	FOOTAGE EXPOSED 1150FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE		DATE SHOT 25 & 26 OCT 72
SOUND SYSTEM MAGRA DBL SYS		LIGHT CONDITIONS DAY EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS 3	HOW SHIPPED REG AIR MAIL	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1 200 400ft		14A	SYNC SOUND TAKE 1 IS. ESTABLISHING SHOT AUSTRALIAN PLATOON IN BLEACHERS, AS AMERICAN DEMONSTRATE HOW TO REPELL OFF A TOWER. BLEACHERS ARE IN FOREGROUND AND REPELLING TOWER IN BACKGROUND.			
		14A	SYNC SOUND TAKE 1 CU WITH ZOOM. SHOT STARTS TIGHT ON THE REPELLING TOWER AS AMERICAN STARTS DOWN CAMERA ZOOMS OUT TO SHOW CLOSE UP OF BACKS OF AUSTRALIANS SITTING IN BLEACHERS AS MAN REPELLING REACHES OVER (N.G.)			
		14A	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)			
		14A	SYNC SOUND TAKE 3 SAME AS ABOVE			
		14B	SYNC SOUND TAKE 1 MCU TWO MEN OF THE AUSTRALIAN PLATOON WATCHING THE REPELLING TOWER AS MEN COME OFF IT.			
		14C	SYNC SOUND TAKE 1 CU HEAD SHOT OF PVT SIMMS IN BLEACHERS WATCHING MEN REPELL OFF THE TOWER.			
		14D	SYNC SOUND TAKE 1 CU. TIGHT SHOT LOW ANGLE OF AUSTRALIAN COMING OFF FRONT OF REPELLING TOWER (HOLD) SHOT			
		14D	SYNC SOUND TAKE 2 CU. SAME AS ABOVE			

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. ICS-200-48-72-HI		
SUBJECT EXERCISE PACIFIC BOMB			LOCATION SCHOFIELD BARRACKS HAWAII		
CAMERAMAN SP6 FOULER		SOUNDMAN SP5 BARLOW		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
		140	SILENT TAKE 3 CU. TIGHT SHOT AUSTRALIAN COMING DOWN THE REPELLING PLATFORM		
		140	SILENT TAKE 4 CU. TIGHT SHOT AUSTRALIAN COMING DOWN REPELLING PLATFORM. CAMERA L/W ANGLE SHOOTING UP.		
		14E	SYNC SOUND TAKE 1 MCU DIFFERENT ANGLE THAN 140. SHOT IS OF AUSTRALIAN PLATOON MEMBERS COMING OFF REPELLING PLATFORM. (N.G.)		
		14E	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14E	SYNC SOUND TAKE 3 SAME AS ABOVE (HOLD PRINT)		
		14E	SYNC SOUND TAKE 4 SAME AS ABOVE (PRINT)		
		14F.	SYNC SOUND TAKE 1 AUSTRALIANS AND AMERICAN ONCE ON THE GROUND FROM THE REPELLING TOWER GETTING OFF THE ROPE AND YELLING OFF REPELL (N.G.)		
		14F	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14F	SYNC SOUND TAKE 3 MAN YELLING OFF DELAY (PRINT)		
			rain started, while covering up camera with plastic bag the camera start button was hit . Thus during the rain about 75 feet of film was wasted.		
		14F	SYNC SOUND TAKE 4 MCU. AMERICAN SOLDIER YELLING ON DELAY AFTER HE HAS THE ROPE OFF HIMSELF.		
		14G	SYNC SOUND TAKE 1 MS. ZOOM OUT AS AUSTRALIANS START UP STAIRS OF THE REPELLING TOWER, TO SHOW TOWER AND MEN ON THE TOP GETTING HOOKED UP TO REPELL DOWN. (PRINT)		
		14H.	SYNC SOUND TAKE 1 MS EXTREME LOW ANGLE SHOWING MAN ON ROPE AT BOTTOM OF FRAME AND MAN COMING REPELLING DOWN TOWER		

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. <div style="text-align: center; font-size: small;">DCS-200-40-72-11</div>		
SUBJECT <div style="text-align: center; font-size: small;">EXERCISE PACIFIC BOMB</div>			LOCATION <div style="text-align: center; font-size: small;">SCOTTSDALE BARRACKS HAWAII</div>		
CAMERAMAN <div style="text-align: center; font-size: small;">SP6 POLK</div>		SOUNDMAN <div style="text-align: center; font-size: small;">SP5 BARKER</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1		14H	SYNC SOUND TAKE 2 MS. AUSTRALIAN REPELLING OFF THE SIDE OF THE TOWER. EXTREME LOW ANGLE (PRINT BOTH TAKES)		
2 ECO 400ft		14I	SYNC SOUND TAKE 1 CU. LOW ANGLE SHOT UNDER TOWER AS AUSTRALIAN REPELLS OFF THE SIDE (PRINT)		
		14J	SYNC SOUND TAKE 1 LS. RE-ESTABLISHING SHOT OF THE MEN WATCHING OTHERS REPELLING OFF THE TOWER.		
		15	SYNC SOUND TAKE 1 MS. INSTRUCTOR HOOKING UP THE PULLEY FOR THE MEN TO TAKE THE TRIP ON THE SLIDE FOR LIFE. WITH SLIGHT PAN AS AMERICAN TAKES THE SLIDE FOR LIFE SLIDE. THIS SHOT CONTAINS TWO COMPLETE HOOK UPS AND SLIDES.		
		15A	SILENT TAKE 1. CU. AUSTRALIAN SOLDIERS' FACE AS HE WATCHES A MAN SPLASH INTO THE WATER AT THE END OF THE SLIDE.		
		15B	SILENT TAKE 1. CU. ANOTHER AUSTRALIAN SOLDIERS FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER.		
		15C	SILENT TAKE 1. CU. CPL PARRY'S FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER AT THE OTHER END OF THE SLIDE FOR LIFE.		
		16	SILENT TAKE 1. CU. MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPELLING ROPE AROUND WAIST. (PRINT)		
		16	SILENT TAKE 2. CU. AUSTRALIAN TIEING REPELLING ROPE AROUND WAIST		
	16	SILENT TAKE 3 CU. OTHER MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPELLING ROPE AROUND THEIR WAIST.			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS-200-40-72-PI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS HAWAII		
CAMERAMAN SP6 FOULKE		SOUNDMAN SP5 BARLOW		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
2		16A	SYNC SOUND TAKE 1 LS. AUSTRALIAN PLATOON LOOKING ON AS STAFF OFFICERS OF 1-27th INF BN REPELL FROM A HELICOPTER. AUSTRALIAN PLATOON ARE IN THE FOREGROUND AND THE HELICOPTER IS IN THE BACKGROUND AS THE STAFF OFFICERS REPELL FROM THE HELICOPTER.		
		16B	SILENT TAKE 1 MCU. TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL. (PRINT)		
		16B	SILENT TAKE 2 CU. TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL (PRINT)		
		16B	SILENT TAKE 3 MCU. AUSTRALIAN PUTTING ON A MEMBER OF THE AUSTRALIAN PLATOON TIEING THE ROPE USED IN REPELLING.		
		16C	SILENT TAKE 1 LS. HELICOPTER LIFTING OFF THE GROUND WITH MEN HANGING ONTO THE REPELLING ROPES ON THE GROUND. WHEN HELICOPTER IS 40 FEET IN THE AIR THE MEN START REPELLING.		
		16D.	SILENT TAKE 1 ZOOM FROM TIGHT SHOT OF MEN HANGING ONTO THE SKID OF THE HELICOPTER THEN ZOOM OUT AS THE MEN START THE REPELLING TO THE GROUND. FINISHED SHOT IS LONG SHOT OF THE EXERCISE. (N.G.)		
		16D	SILENT TAKE 2 LS. SAME AS ABOVE (PRINT)		
		16E	SILENT TAKE 1 ELS. ENTIRE AREA COVERED BY THE HELICOPTER REPELLING PROGRAM. SHOT INCLUDES MEDIC JEEP, MEN WAITING TO REPELL AND THE HELICOPTER. DURING THIS SHOT MEN WHO JUST FINISHED REPELLING WALK TO NEXT ACTIVITY AS MEN REPELL FROM THE HELICOPTER. (PRINT)		
		16F			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. <div style="text-align: center; color: gray;">DCS-200-45-72-J1</div>		
SUBJECT			LOCATION <div style="text-align: center; color: gray;">BONHOMME BARRACKS HAWAII</div>		
CAMERAMAN <div style="text-align: center; color: gray;">SP4 POULKE</div>		SOUNDMAN <div style="text-align: center; color: gray;">SP4 POULKE</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3 ECO 400ft		16F	SILENT TAKE 1 MS. MAN GUIDING HELO OFF THE GROUND IN THE FOREGROUND AND MAN REPELLING OUT FROM HELO AFTER ITS AIRBORNE (PRINT)		
		16F	SILENT TAKE 2 ZOOM CLOSE UP OF MEN STANDING ON THE SKID OF THE HELO AS THE START THE REPELL. CAMERA ZOOMS OUT SLIGHTLY AND FOLLOWS THEM DOWN. (PRINT)		
		16F	SILENT TAKE 3 ZOOM CLOSE UP SHOT OF MEN ON THE SKID ON THE HELO THEN ZOOM TO WIDE SHOT AS THE MEN REPELL FROM THE HELO (PRINT)		
			END SCENE END SLATE		
		17	SYNC SOUND TAKE 1. MCU HIGH ANGLE SHOT WITH CLOSE UP OF MAN GETTING ON PULLEY TO TAKE SLIDE FOR LIFE, AS THE MAN TRAVELS CAMERA FOCUS STAYED LOCKED GIVING A WIDE ANGLE SHOT AS THE MAN DROPS IN THE WATER. (PRINT)		
		17	SYNC SOUND TAKE 2 MS. CLOSE UP AS MAN BEGINS THE SLID FOR LIFE AS MAN TRAVELS ACROSS THE WATER CAMERA ZOOMS TO A MCU AS THE MAN SPLASHES INTO THE WATER (PRINT)		
		17A	SYNC SOUND TAKE 1 MCU INSTRUCTOR CONNECTS PULLEY TO CABLE THEN CPL ZURKA STARTS HIS SLIDE. SHOT LOW ANGLE (PRINT)		
		17B	SYNC SOUND TAKE 1 CU. CPL PARRY GETTING READY TO GO DOWN SLIDE FOR LIFE AS INSTRUCTOR HOOKS UP PULLEY, SHOT THROUGH TRAIN (PRINT)		
		17C	SYNC SOUND TAKE 1 MS. SIDE VIEW AUSTRALIAN GETTING READY FOR SLIDE FOR LIFE AS INSTRUCTOR CONNECTS PULLEY (PRINT)		
		17D	SYNC SOUND TAKE 1 MCU PVT LEO GOING DOWN SLIDE FOR LIFE. (PRINT)		

MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				SECURITY CLASSIFICATION OF FILM <div style="border: 1px solid black; padding: 5px; display: inline-block;">UNCLASSIFIED</div>	
PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. <div style="border: 1px solid black; padding: 2px; display: inline-block;">ICS-200-40-72-III</div>		
SUBJECT <div style="border: 1px solid black; padding: 2px; display: inline-block;">EXERCISE PACIFIC BOND</div>			LOCATION <div style="border: 1px solid black; padding: 2px; display: inline-block;">SCHOFIELD BARRACKS HAWAII</div>		
CAMERAMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">SP6 MOULDER</div>		SOUNDMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">SP5 FOULKE</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3		175	SYNC SOUND TAKE 1. MCU. MEN AWAITING FOR THEIR TURN ON THE SLIDE FOR LIFE WATCHING OTHERS SPLASH INTO THE WATER. (PRINT)		
		177	SILENT TAKE 1 LS. MAN GOING DOWN SLIDE FOR LIFE WITH ROPE BRIDGE IN BACKGROUND AS MEN CROSS THE ROPE BRIDGE. (PRINT)		
		170	SILENT TAKE 1 MCU. INSTRUCTOR AT SPLASH DOWN POINT AND MAN DROPPING INTO THE WATER, AS THE INSTRUCTOR YELLS AND WAVES THE FLAG. (PRINT)		
		170	SILENT TAKE 2 MCU. SAME AS ABOVE (PRINT)		
		172	SYNC SOUND TAKE 1 CU. TURNBUCKLE (PULLEY) HITTING THE BARK AFTER THE MAN DROPPED INTO THE WATER. (HOLD)		
		172	SYNC SOUND TAKE 2 CU. SAME AS ABOVE (PRINT) (NO SLATE)		
		172	SYNC SOUND TAKE 3 CU. SAME AS ABOVE (HOLD)		
		171	SYNC SOUND TAKE 1 MS. MAN (INSTRUCTOR) WITH FLAG IN FOREGROUND AND MAN TAKING THE COMPLETE SLIDE FOR LIFE (HOLD)		
		171	SYNC SOUND TAKE 2 MS. SAME AS ABOVE (PRINT)		
		172	SYNC SOUND TAKE 1 CU. INSTRUCTOR WITH FLAG GIVING SIGNALS (HOLD)		
		172	SYNC SOUND TAKE 2 CU. SAME AS ABOVE (HOLD)		
		172	SYNC SOUND TAKE 3 MCU. INSTRUCTOR GIVING VISUAL AND FLAG SIGNALS TO MEN TAKING THE SLIDE FOR LIFE (PRINT)		