

MOTION PICTURE CAPTION

For use of this form, see AR 100-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCL ASSISTED

PARENT PHOTO UNIT U. S. ARMY PHOTOGRAPHIC AGENCY DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310				DETACHMENT SPECIAL PHOTO DET. PACIFIC TEAM "P"	
				UNIT WORK ORDER NO.	PROJECT NO.
				N/A	
				SHIPPING DESIGNATOR AND NO. DCB 200-5D-72-HT	
SUBJECT EXERCISE PACIFIC BOND				LOCATION HONOLULU, HAWAII, AND HAWAII COUNTY, HAWAII	
CAMERAMAN KODAK KASSETTE, POLAROID, LACROSSE, ADAMS		SOUND MAN SSG J. L. LAUBER		DATE SHOT 4 to 26 NOV 72	
CAMERA ARRY OF U. S. ARMY 8 MM ECO		EMULSION NO.	FOOTAGE EXPOSED 6500 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNETIC DEL. SYS		LIGHT CONDITIONS DAY EX & INT	FILM SPEED & DATE ASA 500, 125 4-16	NUMBER OF CANS 45	HOW SHIPPED AIR REG
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p>NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE</p> <p>REVIEWED BY: <u>ROBERT GAYLORD</u> 1Lt.</p> <p>SPECIAL INSTRUCTION: FOOTAGE OF NIGHT FIRE WAS SHOT AT ASA 500. FORCE DEVELOPS TWO STOPS. B&W FILM</p> <p>COVERAGE OBJECTIVE</p> <p>THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.</p> <p>SUMMARY</p> <p>NOVEMBER BY THE NOVEMBER 4th, 1972, THE AUSTRALIAN PLATOON PARTICIPATING IN EXERCISE PACIFIC BOND WERE AT THE 25th INFANTRY DIVISION'S POKAULOA TRAINING AREA ON THE ISLAND OF HAWAII. SATURDAY THE 4th THE AUSTRALIANS WERE DRIVEN AROUND THE NORTHERN SECTOR OF HAWAII COUNTY, HAWAII, TAKING IN THE SCENIC DESERT COUNTRY OF THE WESTERN COAST, THE PARKER RANCH, SUGAR CANE FIELDS IN THE CENTRAL AND EASTERN COAST. ALONG THE NORTH SECTOR STEEP CLIFFS PROVIDE MANY SPECTACULAR CASCADING WATER FALLS. SEVERAL WATER FALLS WERE STOPPED AT ON ROUTE TO HILO, THE PRINCIPAL CITY ON THE</p>					

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. PCG 200 5D 72 51	
SUBJECT EXERCISE PACIFIC BOND				LOCATION HONOLULU, MAUI AND HAWAII COUNTY HAWAII	
CAMERAMAN MASTER FOULKE, JACOBS, ADAMS, REEDER		SOUND MAN SSG J. LAURITER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p style="text-align: center;">SUMMARY CONT.</p> <p>ISLAND.</p> <p>ONCE IN HILO, THE AUSTRALIANS WERE ON THEIR OWN, FILMED WERE SEVERAL AUSTRALIANS COMING OUT OF A DRUG STORE AND WALKING ALONG THE STREET, DECIDING WHERE TO GO AND WHAT TO DO. LATER SHOTS DEPICT THE MEN CROSSING A STREET TO WATCH A LOCAL SATURDAY FOOTBALL GAME, DURING THE GAME A COUPLE OF MEN ATE CORN ON THE COB. FOOTBALL</p> <p>THE WEEK OF THE 6th THRU THE 10th., THE AUSTRALIAN PLATOON DEPARTED POHAKULOA TRAINING AREA, HAWAII FOR ADVENTURE TRAINING ON MAUI COUNTY. ON THIS ISLAND THEY WERE TRUCKED TO THE TOP OF HALEAKALA VOLCANO, WHERE THE ADVENTURE TRAINING STARTED. THE AUSTRALIANS WALKED ALONG "SLIDING SANDS TRAIL" TO PALIKU THE FIRST DAY. THE SECOND DAY THEY WALKED IN THE RAIN TO "SEVEN SACRED POOLS". THE THIRD DAY THEY FINISHED THE 42 MILE MARCH AT HANA, WHERE THEY WAITED FOR TRANSPORTATION BACK TO POHAKULOA, HAWAII COUNTY, WHERE THE AUSTRALIAN REJOINED THEIR HOST UNIT ALPHA COMPANY 1-27th, 25th INFANTRY DIVISION, FOR FUTHER TRAINING.</p> <p>MONDAY THE 13th TO WED. THE 15th OF NOVEMBER, THE AUSTRALIANS PARTICIPATED IN PLATOON AND COMPANY LIVE FIRE EXERCISES THAT TOOK PLACE IN THE FORM OF (PTX) FIELD TRAINING EXERCISES. MONDAY THE PTX WAS PERFORMED USING BLANKS, TUESDAY CLAYMORE MINES AND LIVE AMMO WERE ADDED, TO THE FIELD PROBLEM. BOTH DAYS EACH PLATOON IN THE COMPANY HAD A SEPARATE HILL THEY WERE TO DEFEND. ONCE THE AMMO WAS SPENT A TACTICAL WITHDRAWAL WAS CONDUCTED.</p> <p>WEDNESDAY THE AUSTRALIAN PLATOON PARTICIPATED IN A COMPANY SIZE OPERATION DURING THE DAY, IN PRELUDE TO THE MAIN NIGHT BATTLE. IN PREPARATION FOR THE NIGHT BATTLE, THREE HILLS WERE ASSAULTED, FIRING BLANKS. THE ASSAULT ON THE FIRST HILL THE ENTIRE COMPANY FIRED BLANKS WHILE ASSAULTING UP THE BASE OF THE HILL. THE SECOND HILL THE TWO AMERICAN PLATOONS COMPRISING ALPHA COMPANY ASSAULTED THE HILL, WITH THE AUSTRALIAN PLATOON HELD IN SUPPORT. THE THIRD HILL THE AUSTRALIANS ASSAULTED WITH THE TWO AMERICAN PLATOONS HELD BACK, FOR SUPPORT.</p> <p>UPON SUCCESSFUL ASSAULT OF THE THIRD HILL, THE ENTIRE COMPANY SET UP DEFENSES FOR NIGHT FIRING. PRIOR TO DARK 106mm AND 90mm M60CQLESS GUNS WERE POSITIONED ON TOP OF THE HILL. 50 CALIBER MACHINE GUNS</p>					

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-SD-72-RI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HONOLULU, MAUI AND HAWAII COUNTY, HAWAII		
CAMERAMAN MASSIE, FULKE, JACOBS, ADAMS, RUCKERT		SOUNDMAN SSG DELAURIER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX:			<input type="checkbox"/> 35 MM	<input type="checkbox"/> 16 MM	<input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
SUMMARY CONT.					
<p>GUARDED THE FLAKES. MORTARS WERE ZEROED IN ON THE IMPACT AREA AS ADDED SUPPORT FOR THE LIVE FIRE BATTLE. THIS WAS IN ADDITION TO THE INFANTRY COMPANY'S FIRE POWER, WHICH INCLUDED M-16s, M-60s, M-79s AND CLAYMORE MINES.</p> <p>SEE SPECIAL INSTRUCTIONS: ALL FILM OF NIGHT BATTLE WAS SHOT AT ASA 500 ON B/F FILM, WHICH INCLUDED A 50 CALIBER MACHINE GUN FIRING, 106 AND 90mm RECOLESS RIFLES FIRING, CLAYMORE MINES EXPLODING, MORTAR BURSTS, TRACKERS FROM VARIOUS WEAPONS AND M-79 EXPLOSIONS. AFTER THE NIGHT FIRING THE AUSTRALIAN PLATOON HELPED THE REST OF ALPHA COMPANY EXTINGUISH A RANGE FIRE, THAT HAD BEEN STARTED BY FLAKES FROM THE MORTARS.</p> <p>SATURDAY THE 18th OF NOVEMBER THE MEMBERS OF THE AUSTRALIAN PLATOON AND A COMPOSITE PLATOON OF AMERICANS FROM THE 1-27th INF. DEPARTED POHAKULOA FOR KONA, WHERE THEY WERE TO MARCH IN THE KONA COFFEE FESTIVAL PARADE. AFTER THE PARADE SHOTS OF SOME AUSTRALIAN HIGHLIGHTING WITH OR TALKING TO AMERICAN GIRLS WERE FILMED. LATER THAT DAY ALPHA COMPANY OF 1-27th WAS AT KILLEA MILITARY CAMP FOR AN AWARDS BANQUET. THE DINNER PORTION OF THE BANQUET WAS HELD IN CANDLE LIGHT. AFTER THE DINNER LTC WILSON, BATTALION COMMANDER OF 1-27th GAVE A SPEECH, COMMEMORATING THE AUSTRALIAN PLATOON FOR THEIR ABILITY TO ADAPT TO THE U.S. ARMY'S INFANTRY PROGRAM OF TRAINING. FOLLOWING THE SPEECH, LTC WILSON GAVE OUT MARKSMSHIP BADGES TO EACH MEMBER ACCORDING TO HIS SHOOTING ABILITY ON THE RIFLE RANGE WITH THE M-16 RIFLE. AT THE SAME TIME A CERTIFICATE WAS AWARDED TO THOSE WHO ACCOMPLISHED THE PIQ TRAINING. SEVERAL OTHER PERSONAL AND UNIT AWARDS WERE HANDED OUT. AFTER THE AWARDS CEREMONY MAJOR POWER (AUSTRALIAN STAFF OFFICER) GOT UP TO GIVE A SPEECH ON THE OPPURTUNITY TO COME TO THE UNITED STATES AND TRAIN HERE. THIS WAS FOLLOWED BY LT. AND (PLATOON LEADER) OF THE AUSTRALIANS. THE CEREMONY ENDED WITH CPT CRIT TINDEN, ALPHA COMPANY COMMANDER GIVING A FAREWELL SPEECH TO THE AUSTRALIANS.</p> <p>ADDITIONAL FOOTAGE IN THIS SHIPMENT CONCERNED PICK UP SHOTS AND STOCK FOOTAGE. IT INCLUDES A PICNIC GIVEN BY THE AUSTRALIAN PLATOON ON SATURDAY THE 11th OF NOVEMBER FOR THE OFFICERS AND ENLISTED MEN OF ALPHA CO</p>					

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UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-5D-72-H1

SUBJECT

LOCATION

HONOLULU, MAUI & HAWAII COUNTY HAWAII

CAMERAMAN: PACIFIC BOND

SOUND MAN

DATE SHOT

CAMERA: BULLETT, JACOB, ADAMS, BURGESS, SSG, 1ST LIEUTENANT
EMULSION NO. FOOTAGE EXPOSED NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW
 YES NO

SOUND SYSTEM LIGHT CONDITIONS FILM SPEED & DATE NUMBER OF CANS HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX: 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
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SUMMARY CONT.

PANY AT (KMC). THE PARTY WAS IN THE FORM OF A BAR-B-Q. OTHER SHOTS SHOW THE EXTERIOR OF KMC AND MAUNA ULU VOLCANO MOUNT WHICH WAS ERUPTING AT THE TIME THESE MEN WERE AT KMC, VOLCANO NATIONAL PARK, HAWAII. AFTER THE MEN ARRIVED BACK TO SCHOFIELD BARRACK, HONOLULU COUNTY SHOTS OF THE MEN WERE OBTAINED IN WAIKIKI AND ALONG THE BEACH.

THE OPENING SHOT FOR THE FILM WAS FILMED AT SCHOFIELD BARRACK OF CPL ROACH'S SQUAD BEING INSPECTED FOR DIRTY RIFLES. THIS FILM WILL BE USED IN CONNECTION WITH WHAT LT. NORTON SHOT IN AUSTRALIAN THERE END SHOT WAS A CLOSE UP OF A AUSTRALIAN PLATOON WEAPON AND THE SHOT WENT OUT OF FOCUS. OUR SEQUENCE STARTED OUT OF FOCUS AND CAME INTO FOCUS OF THE SAME FORMATION IN HAWAII WITH THE MAN HOLDING A M-16 RIFLE.

FRIDAY THE 24th OF NOVEMBER THE AUSTRALIAN PLATOON DEPARTED HAWAII FOR OWN UNIT THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT FILMED AT THE AIRPORT WAS THE 25th INFANTRY DIVISION DEPUTY COMMANDER SAYING FAREWELL TO THE AUSTRALIAN. THEN THEY WERE MARCHED TO THE AIRCRAFT FOR BOARDING. SHOTS FILMED INCLUDED PORTIONS OF THE SPEECH AND MEN BOARDING THE AIRCRAFT. THE DOOR CLOSING AND THE C-130 TAKING OFF FOR TAKE OFF. LATER IN THE DAY A C-141 ARRIVED FROM AUSTRALIA BRINGING BACK THE MEN FROM THE 25th INFANTRY DIVISION WHICH PARTICIPATED IN 5-ENGINE PACIFIC BOND IN AUSTRALIA. FILMED HERE WERE SOME OF THE WAITING WIVES WAVING TO THEIR HUSBANDS AS THE DEPLACED AND HEADED FOR CUSTOMS.

BY THE 4th OF NOVEMBER, 1972, THE AUSTRALIAN PLATOON PARTICIPATING IN EXERCISE PACIFIC BOND WERE AT THE 25th INFANTRY DIVISION'S PUUKALOA TRAINING AREA ON THE ISLAND OF HAWAII.

SATURDAY THE 4th THE AUSTRALIANS WERE DRIVEN AROUND THE NORTHERN SECTOR OF HAWAII COUNTY, HAWAII, TAKING IN THE SCENIC DESERT COUNTRY ON THE WESTERN COAST, THE PARKER RANCH, SUGAR CANE-~~RE~~ FIELDS IN THE CENTRAL AND EASTERN COAST, ■ WHERE STEEP CLIFFS PROVIDE MANY ~~SEVERAL~~ SPECTACULAR CASCADING WATER FALLS, SEVERAL ~~FALL~~ WATER FALLS WERE STOPPED AT ON ROUTE TO HILO, THE PRINCIPAL CITY ON THE ISLAND.

ONCE IN HILO, THE AUSTRALIANS WERE ON THEIR OWN. FILMED WERE SEVERAL AUSTRALIANS COMING OUT OF A DRUG STORE AND WALKING DOWN THE STREET, DECIDING WHERE TO GO AND WHAT TO DO. LATER SHOTS DEPICT THE MEN CROSSING A STREET TO WATCH A LOCAL SATURDAY FOOTBALL GAME AND A COUPLE AUSTRALIANS EATING CORN ON THE COB DURING THE GAME.

THE WEEK OF THE 6th THRU THE 10th, THE AUSTRALIAN PLATOON DEPARTED PUUKALOA TRAINING SIGHT, HAWAII FOR ADVENTURE TRAINING ON MAUI COUNTY. ON THIS ISLAND THEY WERE TRUCKED TO THE TOP OF HALEAKALA VOLCANO WHERE THE ADVENTURE TRAINING STARTED. THE AUSTRALIANS WALKED ALONG SLIDING SANDS TRAIL TO PALIKU THE FIRST DAY. THE SECOND DAY THEY WALKED IN THE RAIN TO SEVEN SECRED POOLS. THE THIRD DAY THEY FINISHED THE 42 MILE MARCH AT HANA, WHERE THEY WAITED FOR TRANSPORTATION, BACK TO PUUKALOA, HAWAII COUNTY, WHERE THE AUSTRALIANS REJOINED THEIR HOST UNIT ALPHA COMPANY 1-27th, 25th INFANTRY DIVISION, FOR FUTHER TRAINING.

MONDAY THE 13th TO WED. THE 15th OF NOVEMBER, THE AUSTRALIANS PARTICIPATED IN PLATOON AND COMPANY LIVE FIRE EXERCISES THAT TOOK PLACE IN THE FORM OF (FTX) FIELD TRAINING EXERCISES. MONDAY THE FTX WAS PERFORMED USING BLANKS. TUESDAY CLAYMORE MINES AND LIVE AMMO WERE ADDED TO THE FIELD PROBLEM. BOTH DAYS EACH PLATOON IN THE COMPANY HAD A SEPERATE HILL THEY WERE TO DEFEND. ONCE THE AMMO WAS SPENT A TACTICAL WITHDRAWL WAS CONDUCTED.

WENESDAY THE AUSTRALIAN PLATOON PARTICIPATED IN A COMPANY SIZE OPERATION DURING THE DAY, IN PRELUDE TO THE MAIN NIGHT BATTLE. IN PREPAREATION FOR THE NIGHT BATTLE, THREE HILLS WERE ASSAULTED, FIRING BLANKS. THE ASSAULT ON THE FIRST HILL THE ENTIRE COMPANY FIRED BLANKS WHILE ASSAULTING UP TO THE BASE OF THE HILL. THE SECOND HILL THE TWO AMERICAN PLATOONS COMPRISING ALPHA COMPANY ASSAULTED THE HILL, WITH THE AUSTRALIAN PLATOON HELD IN SUPPORT. THE THIRD HILL THE AUSTRALIAN PLATOON ASSAULTED WITH THE AMERICAN PLATOONS HELD IN SUPPORT.

UPON SUCCESSFUL ASSAULT OF THE THIRD HILL, THE ENTIRE COMPANY SET UP DEFENSES FOR NIGHT FIRING. PRIOR TO DARK 106mm AND 90mm RECOILESS WEAPONS WERE POSITIONED ON TOP OF THE HILL. 50 CALIBER MACHINE GUNS GUARDED THE FLANKS. ~~SUPPORT FOR THE BATTLE, IN ADDITION TO THE~~ MORTARS WERE ZEROED IN ON THE IMPACT AREA AS ADDED SUPPORT FOR THE LIVE FIRE BATTLE, THIS WAS IN ADDITION TO THE INFANTRY COMPANY'S FIRE POWER, WHICH INCLUDED M-16's, M-60's, M-79's, AND CLAYMORE MINES.

SEE SPECIAL INSTRUCTION: ALL FILM OF NIGHT BATTLE WAS SHOT AT ASA 500 ON EF FILM, WHICH INCLUDED A 50 CALIBER MACHINE GUN FIRING, 106 AND 90mm RECOILESS RIFLES FIRING, CLAYMORE MINES GOING OFF, MORTAR BURSTS, TRACERS FROM VARIOUS WEAPONS AND M-79 EXPLOSIONS. AFTER THE NIGHT FIRING THE AUSTRALIAN B PLATOON HELPED THE REST OF ALPHA COMPANY extinguish A RANGE FIRE , THAT HAD BEEN STARTED BY FLARES FROM THE MORTARS.

ON THE EVENING OF THE 18th OF NOVEMBER THE AUSTRALIAN PLATOON WAS HOSTED BY ALPHA COMPANY IN AN AWARDS BANQUET AT KILEAUA MILITARY CAMP, WHICH IS LOCATED WITHIN VOLCANO NATIONAL PARK. THE DINNER PORTION OF THE BANQUET WAS HELD IN CANDLE LIGHT. AFTER DINNER LTC WILSON, BATTALION COMMANDER OF 1-27th GAVE A SPEECH, COMMEMORATING THE AUSTRALIAN PLATOON FOR THEIR ABILITY TO ADAPT TO THE U.S. ARMY'S INFANTRY PROGRAM OF TRAINING. FOLLOWING THE SPEECH, LTC WILSON GAVE OUT MARKMENSHIP BADGES TO EACH MEMBER ACCORDING TO HIS SHOOTING ABILITY ON THE RIFLE RANGE WITH THE M-16. AT THE SAME TIME A CERTIFICATE WAS AWARDED TO THOSE WHO ACCOMPLISHED THE PIQ TRAINING. SEVERAL OTHER PERSONAL AND UNIT AWARDS WERE HANDED OUT. AFTER THE AWARDS CEREMONY MAJOR POWER (AUSTRALIAN STAFF OFFICER,) GOT UP TO GIVE A SPEECH ON THE OPERTUNITY TO COME TO UNITED STATES AND TRAIN HERE, THIS WAS FOLLOWED BY LT. ARNDT, PLATOON ^{LEADER} OFFICER OF THE AUSTRALIAN PLATOON. THE CEREMONY ENDED WITH CPT CRITTINDEN, ALPHA COMPANY COMMANDER GIVING A FAREWELL SPEECH TO THE AUSTRALIANS.

ADDITIONS FOOTAGE IN THIS SHIPMENT CONCERNS PICK UP SHOTS AND STOCK FOOTAGE. IT INCLUDES A PICNIC GIVEN BY THE AUSTRALIAN PLATOON ON SATURDAY THE 11th OF NOVEMBER FOR THE OFFICERS AND MEN OF ALPHA COMPANY AT (KMC). THE PARTY WAS IN THE FORM OF A BAR-B-Q, EXTERIOR SHOTS OF KILEAUA MILITARY CAMP AND ^{MAUNA ULU} VOLCANIC VENT WHICH WAS ERUPTING AT THE TIME THE MEN WERE AT KMC, VOLCANO NATIONAL PARK, HAWAII. ADDITIONAL FOOTAGE WAS ^{FILMED} OF THE AUSTRALIAN PLATOON AND VARIOUS OTHER MILITARY SERVICES IN THE KONA COFFEE FESTIVAL, HELD SATURDAY THE 18th. THE MILITARY's FUCITION IN THE FESTIVAL WAS BEING APART OF THE PARADE. STILL OTHER FOOTAGE CONCERNS MEN OF THE AUSTRALIAN PLATOON IN KONA AND WAIKIKI DURING OFF DUTY HOURS. ~~FOOTAGE OF THE DEPARTURE OF THE PLATOON (IS FILMED)~~ INCLUDED IN THIS SHIPMENT. FRIDAY 24 NOVEMBER

the australian platoon departed hawaii for their home organization the 8th & 9th Battalion Royal Australian Regiment. the same day the americans arrived back in hawaii from their training in australian

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY				DETACHMENT SPECIAL PHOTO UNIT PAGE TEAM NO.	
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON, WASHINGTON, D.C. 20310				UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
SUBJECT Exercise Pacifica Road				LOCATION Maui, Hawaii	
CAMERAMAN 16. Durlindo A. Jacobs		SOUNDMAN None		DATE SHOT 8 Nov. 72	
CAMERA ARRI "S" 14873	EMULSION NO. 7252	FOOTAGE EXPOSED 400*	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT None		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM None		LIGHT CONDITIONS Day/Lit	FILM SPEED & DATE ASA 16	NUMBER OF CANS 4	HOW SHIPPED Reg. Airmail
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO. 1-4 7252 400*	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>		
<p>NOTE: SEE SPC HASSEL'S COVERAGE OBJECTIVE AND SUMMARY.</p> <p>THE FOLLOWING FOUR (4) ROLLS OF FILM ARE AERIALS OF THE MEMBERS OF THE ROYAL AUSTRALIAN REGIMENT ON THE ISLAND OF MAUI, AND AERIALS OF SOME OF THE TERRAIN FEATURES OF THE ISLAND.</p> <p>SCENES SHOW THE AUSTRALIANS RESTING AT A BRIDGE AFTER TREKKING OVER THE MOUNTAINS OF MAUI.</p> <p>SCENES SHOWING THE DENSE GREEN VEGETATION IN THE AREA.</p> <p>SCENES SHOWING OTHER TYPES OF VEGETATION.</p> <p>SCENES OF THE BEACH AREA WITH WAVES BEATING AGAINST THE ROCKS.</p> <p>THE ABOVE WAS SHOT AT 48 FRAMES PER SEC, AND CAN BE USED AS TRANSITION SHOTS TO GET FROM ONE ISLAND TO THE OTHER.</p> <p>OTHER SCENES SHOT FROM JUST BELOW THE CLOUD COVER SHOW THE RELATIONSHIP OF THE OCEAN TO THE TOP OF THE CRATER ON MAUI, TO INCLUDE WATER FALLS IN SOME AREAS.</p> <p>NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE</p> <p>MORE-TO FOLLOW</p>					

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DOS 380 SD 72 HE		
SUBJECT EXERCISE PACIFIC DIVISION				LOCATION NAVAL COUNTY, HAWAII		
CAMERAMAN		SOUND MAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
4 cont.	18	RS.	WILD TRACK	Men of the Australian Platoon running up a hill after firing their ammo.		
		LS.	SILENT	Men of the Australian platoon taking up a position after off-loading from the trucks preparing to move out on the company size PTK		PREPARING
		LS.	*	Jeep in foreground and a platoon of Americans taking up a position to move out of the company size PTK.		
		RS.	*	Number of the Australian platoon loading up blanks in to Ammunition clip for the assault on hills.		
		Cu.	*	Hands of the Australian, finishing putting the last couple of rounds in the clip, then he puts the clip in the M-16.		
		MU.	*	CPL Roach giving hand signals to his men on both his flanks.		
		LS.	*	Two Platoons of Alpha Company moving out across grass area.		
		ELS.	*	Alpha Company moving across grassy field.		
		MU.	*	CPL Roach giving hand signals to his squad.		
		RS.	*	Lt. Arndt - the Australian platoon leader talking with CPT Crittenden Alpha Company Commander.		
		MU.	Wild track	CPL Roach's squad getting up and firing on the first hill during the company size PTK. As the men fire they are assaulting the towards the hill.		
		LS.	*	Line of the Australian Platoon firing as they assault towards the first hill during the company size PTK.		

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PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-52-72-81

SUBJECT

LOCATION

HAWAII COUNTY HAWAII

CAMERAMAN

SP6 POLICE

SOUNDMAN

SSG DELAURIER

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

 MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM

 16 MM

 BLACK AND WHITE

 COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
4 cont			MS H-16 2116 fired at the targets during live fire of platoon PTI
			MS Wild Track H-16 with M-79 attachment, firing at targets
		MS. *	Three men of the Australian platoon firing for fortification, at targets in the lava flow.
		MS *	H-60 machine gun firing and targets in the background being hit.
		MS. *	CPL Roach firing H-16, then yelling orders to his men in the fortification. After yelling his orders Roach starts
		MCU *	Men firing H-16s during live fire at targets in the lava flows surrounding the Australian hill defense.
		MCU. *	Men firing H-60 machine gun with targets in the background
		S. *	Line of Australian men firing from top of the hill.
		CU. *	Two Australian squad leaders yelling orders to their men.
		CU. SYNC	Sgt yelling firing commands and other orders to his men during the platoon live fire.
		CU. *	Men firing an H-16
		MS. Wild Track	Two men in firing positions along the top of the hill.
		MCU *	H-60 machine gun firing
		MS. *	Men moving out after their ammo was spent.
		MCU *	Men firing the H-60 machine gun moving out after firing

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-5D-72-HI	
SUBJECT EXERCISE PACIFIC ROD				LOCATION HAWAII COUNTY, HAWAII	
CAMERAMAN SP6 POUKE		SOUNDMAN SSO DELUARER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
4	cont	18	MCU Wild Track PVT James firing his M-16 as he advances toward the hill.		
			MS " " Men in the foreground with them watching a red smoke grenade, signalling the end to this assault.		
			MCU. WILD Track: Musle blast from 50 caliber machine gun, gotten at night during company live fire. Shot on EF film rated ASA 500		
			MLS " " Tracers from various weapons flying through the night air.		
			MLS. " " Tracers from a 106mm recoilless rifle, then major round being fired seeing the black blast.		
			MS. " " Tracers from M-16s, M-60s being fired and then blast from Claymore Mine going off.		
			MLS " " Tracers from weapons and mortar rounds exploding in the impact area		
			MLS. " " Tracers from M-60 machine gun		
			MLS " " Tracers from 106mm being fired then major round back blast.		
			MS " " More explosions from the mortars impacting in the area.		
MLS. " " Tracers from 106mm recoilless rifle being fired.					

MOTION PICTURE CAPTION

For use of this form, see AR 100-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. PCG-200 SD 72-51	
SUBJECT EXERCISE PACIFIC BOND				LOCATION HAWAII COUNTY, HAWAII	
CAMERAMAN SGT FOWLER		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
6		19	MCU SYNC	With zoom into to close up of LTC Wilson as he got up from from the banquet dinner to make his speech of how it was having a platoon of Australians under his command. After the speech, he got up to start giving out awards to the Australians, for marksmanship on the rifle range and PIQ.	
			MCU "	SGT Witten getting up and giving a short speech on his experience to Hawaii.	
			MCU "	With zoom in as Major Power of the Australian Platoon (The major was the staff officer) Gave a speech on his part of Exercise Pacific Bond.	
			MCU "	With zoom in as Lt. Arndt the Australian Platoon Leader getting up and giving a speech about his part of Exercise Pacific Bond.	
7		19	MCU SILENT	CPT Critenden getting up to give his speech on his part of Exercise Pacific Bond, as be commanding officer of the host unit to which the Australians were assigned to.	
			END SLATE		
8			FIRST FIFTY FEET ARE NO GOOD		
			CU. SILENT	Pick up shot from what Lt. Norton shot in Australia before the men departed for Hawaii and the 25th INF DIV. This shot Starts out of focus and comes in focus of a Australian hold in an M-16 at inspection arms.	
			CU. SYNC	Over lap as Lt. Arndt starts his inspection of the platoons weapons. In this shot he receives the platoon from the squad leaders and begins his inspection.	

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-51-72-41	
SUBJECT EXERCISE PACIFIC BOND				LOCATION SCHOFIELD BARRACKS AND WAIKIKI HAWAII	
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELUARIER	DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
8 cent		MCU. SYNC	LT. Arndt receiving the platoon from the squad leader and begining his inspection. He(Lt. Arndt comes close up to PVT Dillaway and looks down his muzzle.		
		MS. Wild Track	Lt. Arndt continuing to inspect the front row of men in the squad. In the background, signs asking ALPHA WOLFHOUNDS AND TROPIC LIGHTING PATCHES ARE SHED ON the BARRACK.		
		LS. * *	LT. Arndt inspecting the second ranks of the squad. When finished he comes around and addresses the squad, then calls the squad leader to take over the squad. The squad leader marches the men off the company street. In the background are two coconut trees and more Tropic Lighting patches on the building.		
		MLS "SYNC"	SGT Witten marching the Australian Platoon onto the ramp at Hickam Air Force Base, Hawaii for a going away speech by B.G. Andrew J. Gatsis Deputy Commander of the 25th Infantry Division.		
		MS. "SYNC"	Color guard in foreground with the Australian Platoon in formation and BG Gatsis speaking to the men.		
		MCU. SYNC	Platoon Leader Lt. Arndt saluting BG. Gatsis and listening to the speech.		
		CU. SYNC	BG. Gatsis speaking to the Australians		
		MCU. SYNC	The general and the Australian Platoon Leader.		
		MS. "	Lt. Arndt saluting the general and SGT Witten coming out to march the men off the RAMP.		

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-220-5D-72-HI	
SUBJECT EXERCISE PACIFIC BOND				LOCATION HICKHAM AIR FORCE BASE HAWAII.	
CAMERAMAN SP6 FOULKE		SOUND MAN SSG DELAURIER		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
8.	cont		<p>MLS. SGT Witton marching the men towards the airplane.</p> <p>MLS. Portion of the Royal Air Force C-130 propeller and wing with the Australian platoon marching to the aircraft.</p> <p>MS. SYNC Men of the Australian Platoon starting to board the aircraft</p> <p>MCU. " Australians getting on the C-130 at Hickam.</p> <p>CU. " Members of the Australian Platoon getting on the C-130</p> <p>CU. " Major Power, being seen telling his men you gotta leave and asking CPL Perry to get on the plane. Then He got on as the last man.</p> <p>MCU. " Crew Cheif of the C-130 closing the door on the C-130 after Major Power got in the plane.</p> <p>MS. " C-130 of the Royal Australian Air Force taxing out for take off.</p>		
9.			<p>MLS. SYNC C-141 taxing up to the terminal at Hickam Air Force base carrying the Americans that went to Australian for Exercise Pacific Bond.</p> <p>MCU. " Men from the 25th Infantry Division starting to come off the plane.</p> <p>CU. " One of the waiting women taking a picture at the gate of her husband getting off the plane and walking to customs.</p> <p>MS. " Another wife waving to her husband and him waving back.</p> <p>LS. " A group of waiting women watching their husbands and boy friend getting off the plane at Hickam.</p>		