

**U.S. ARMY PHOTOGRAPHIC AGENCY
SOUND RECORDING RECORD**

DCS: 200-1D-72-CAL.		DATE: 12MAR 72
Soundman:		Recorder SN:
SP6 ARSTON		68-12749
ONE		REEL Number:
SCENE	TAKE	REMARKS
ROLL	CAMERA	
NOTE: SCENES ARE NOT SLATED AS SCENES		
NUMBERS BUT CORRESPOND WITH FILM		
ROLL NUMBERS.		
1	SP5	(ORIENTATION BYCOL CUNNINGHAM)
	STEPHENSON	(STEVE PETTEL)
2	"	STEVE PETTEL
3	"	STEVE PETTEL
4	"	STEVE PETTEL
		MG O.A. LEAHY
13MAR		
5	"	JULIAN SILVERMAN
		LTC WHALEY
6	"	MAJ MCALAIN
		EG CARD
7	"	MR. MULLENS



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL		DATE: 13 MAR 72
Soundman:	Recorder SN:	Reel Number:
SP5 ABSTON SCENE XXXX TAKE XXXX	58-12749 130 REMARKS	
ROLL CAMERAMAN		
NOTE:	SCENES ARE NOT SLATED AS SCENE NUMBERS BUT CORRESPOND WITH FILM ROLL NUMBERS.	
8	SP5 STEPHENSON	MAJ TRAPP
9	"	LTC CUNNINGHAM
10	"	LTC CUNNINGHAM
11	"	LTC CUNNINGHAM MR WILLIAM SCHUTZ (WILD TRACK)
18	"	DAVID DEITCH
19	"	DAVID DEITCH
20	"	DAVID DEITCH
ALL SYNC SOUND EXCEPT FOR THE END OF ROLL# 11		



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS:

200-1D-72-CAL

DATE:

14 MAR 72

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

NOTE:

SCENES ARE NOT SLATED AS SCENE
NUMBERS BUT CORRESPOND WITH FILM
ROLL NUMBERS.

21

SP5

STEPHENSON

DAVID DEITH

22

"

STEVE LEWIS

24

"

STEVE LEWIS

26

"

STEVE LEWIS

28

"

STEVE LEWIS

30

SPC

KASSIA

N/G

32

"

OAKLEY RAY

34

"

OAKLEY RAY

ALL ROLLS ARE SYNC SOUND



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL

DATE: 14 MAR 72

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

NOTE: SCENES ARE NOT SLATED AS SCENE NUMBERS
BUT CORRESPOND WITH FILM ROLL NUMBERS.

36

SFC

HANSIE

OAKLEY RAY

38

"

MIKE BUTLER

40

"

MIKE BUTLER

42

"

MIKE BUTLER

44

SFC

POULKE

CRAIG JOHNSON

45

"

CRAIG JOHNSON

47

"

CRAIG JOHNSON

49

"

CRAIG JOHNSON

51

"

LTC JOHN TOLSON

53

"

LTC JOHN TOLSON

ALL ROLLS ARE SYNC SOUND



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL

DATE: 15 MAR 72

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

NOTE: SCENES ARE NOT SLATED AS SCENE
NUMBERS BUT CORRESPOND WITH FILM
ROLL NUMBERS.

49a SP5 STEPHENSON BATH HOUSE SCENES

ALL OF ROLL 49a IS SYNC SOUND.



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL

DATE: 15 MAR 72

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

NOTE: SCENES ARE NOT SLATED AS SCENE
NUMBERS BUT CORRESPOND TO FILM
ROLL NUMBERS.

55

PC
MASSIE

LTG TOLSON

59

"

PAT HUGHES

61

"

PAT HUGHES

16 MAR

65

"

SAMUEL KAIN

67

"

SAMUEL KAIN

69

"

SAMUEL KAIN

73

"

HOWARD PARAD

75

"

HOWARD PARAD

ALL ROLLS ARE SYNC SOUND



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY
SOUND RECORDING RECORD

DCS: 200-1D-72-CAL

DATE: 16 MAR 72

Soundman:

Recorder SN:

Reel Number:

68-12749

SCENE

TAKE

REMARKS

SCENES ARE NOT SLATED AS SCENE
NUMBERS BUT CORRESPOND TO FILM
ROLL NUMBERS.

SIC

79

1784B

3F6

POLKER

33

ALL ROLLS ARE SYNC SOUND



PRINT ALL CIRCLED TAKES

**APA Form 97**

1 Feb 70

previous editions obsolete

(7)

U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL	DATE: 17 MAR 72	
Soundman: SP6 ABSTON	Recorder SN: 68-12749	Reel Number: EIGHT

SCENE	TAKE	REMARKS
		NOTE: SCENES ARE NOT SLATED AS SCENE NUMBERS BUT CORRESPOND WITH FILM ROLL NUMBERS.
97	SP6 FOULKE	BENY PRIMM
99	"	BENY PRIMM
101	"	BENY PRIMM
103	"	BENY PRIMM
105	"	BENY PRIMM
107	"	BENY-PRIMM BOB NADEAL
109	"	BENY-PRIMM BOB NADEAL
111	"	BOB NADEAL

PRINT ALL CIRCLED TAKES

U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1D-72-CAL

DATE: 17 MAR 72

Soundman:
SP6 ABSTON

Recorder SN:
68-12749

Reel Number:
NINE

SCENE

TAKE

REMARKS

NOTE:	SCENES ARE NOT SLATED AS SCENE NUMBERS BUT CORRESPOND TO FILM ROLL NUMBERS.
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113

BOB NADREAL

115

99

JULIAN SILVERMAN

117

492

JULIAN SILVERMAN

ALL HOLLS ARE SYNC SOUND..



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200-1 D 72 Calif.

DATE: 12 Mar. 1972

Soundman:

SP/5 Berlin

Recorder SN:

NY 652261

Reel Number:



SCREEN

THE

REMARKS

roll #

100

Scenes not slated as scene numbers
but correspond with film roll numbers

1

SP 16

Executive Summary

SPEAKERS: Steve Pittel PhD.
Julian Silverman PhD.

2

SP/6

Trilisa

Jeff Danfield

2

88

BA. Card

14

10

LTC. Whaley

5

11

LTC. Whaley

4

1

LTC. Whaley

all rolls are since sound



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 1 D 72 Calif.		DATE: 13 Mar. 1972
Soundman: SP/5 Barlow	Recorder SN: MP 657261	Reel Number: 2
TAKE	SCENE	REMARKS
		Scenes not stated as scene numbers but correspond with film roll numbers
7	SP/6 Foulke	SPEAKERS: MAJ. McLean
8	SP/6 Foulke	SG. Card, LTC. Place, DR. Mallens
9	"	DR. Mallens, MAJ. Trapp
10	"	COL. Cunningham
11	"	COL. Cunningham
12	"	COL. Cunningham
13	"	COL. Cunningham
xxxx		
		All rolls are sync sound



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200- 1 D 72 Calif.	DATE: 13 MAR. 72
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Soundman: 15 MAR 72	Recorder SN: MRC57261	Reel Number: 3
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SCENE	TAKE	REMARKS
		Scenes are not listed as scene numbers but correspond with roll numbers
14	EP/6 Fouke	SPEAKERS: Mr. William Schutz
15	"	Mr. William Schutz
16	"	Mr. William Schutz
		All rolls are sync-sound

PRINT ALL CIRCLED TAKES

U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200- 1D 72 Calif.

DATE: 13 Mar. 1972

Soundman:

SP/5 Barlow

Recorder SN:

NP657261

Reel Number:

4

SCENE

TAKE

REMARKS

Scenes are not stated as scene numbers but correspond with film roll numbers

13

SP/5
Stephenson

Group seminar

14

"

Group seminar

15

"

Group seminar

16

"

Group seminar

17

"

Groupseminar

17

SP/4
Parker

SPEAKERS: David Deitch

18

"

David Deitch

19

"

David Deitch

20

"

David Deitch

23

"

Steve Lewis

all rolls are sync sound



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS:

200- 10 72 Calif.

DATE:

14 Mar. 1972

Soundman:

Recorder SN:

Reel Number:

HP 657261

5 And 5A

SCENE

TAKE

REMARKS

Scenes are not listed as scene numbers
but correspond with film roll numbers

25

37/4
Parker

SPEAKERS: Steve Lewis

27

"

Steve Lewis

29

"

Steve Lewis

29A

"

AKAIDO

29

"

DR. Oakley Ray PHD.

31

"

DR. Oakley Ray PHD.

33

"

DR. Oakley Ray PHD.

35

"

DR. Oakley Ray PHD.

37

"

Julian Silverman & Mike Butler

39

"

Mike Butler

All sync sound recording



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 100 - 1 D 72 Calif.

DATE: 14 Mar. 1972

Soundman: 177 Hallow

Recorder SN: 11037621

Reel Number: 56

SCENE

TAKE

REMARKS

SCENES ARE NOT LISTED AS SCENE NO.
BUT CORRESPOND WITH FILM ROLL NO.

41

2/4
Parker

SPEAKERS: Mike Butler

42

11

Group seminar, Allen Watts, Greg Johnson

44

11

Greg Johnson

46

11

Greg Johnson

All rolls are sync- sound recorded



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 1D 72 Calif.	DATE: 15 Mar. 1972	
Soundman: SP/5 Bayler	Recorder SN: NP 657621	Reel Number: 7

SCENE	TAKE	REMARKS
		scenes are not slated as scene numbers but correspond with film roll numbers
48	SP/4 Parker	SPEAKERS: Creg Johnson
50	"	Creg Johnson & LTC. Tolson
52	"	LTC. Tolson
		XX
		XX
5		
		all rolls are sync- sound recorded

PRINT ALL CIRCLED TAKES

**U.S. ARMY PHOTOGRAPHIC AGENCY
SOUND RECORDING RECORD**

DCS: 200 - 1 D 72 Calif.

DATE: 15 Mar. 1972

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

scenes are not slated as scenes# NO.
but correspond with film roll no.s

54

SF/4
Parker

SPEAKERS: LTC. Tolson

02

LTC. Tolson

38

Group seminar

All rolls are sync-sound recorded



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 -1D 72 Calif.

DATE: 15 Mar. 1972

Soundman:

Recorder SN:

Reel Number:

SCENE

TAKE

REMARKS

scenes are not slated as scene no.
but correspond with film roll no.s

58

SP/4
Parker

SPEAKERS: Meditation

58

"

Pat Hughes

60

"

Julian Silverman

62

"

Julian Silverman

All rolls are syno- sound recorded



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 1D 72 Calif.

DATE: 15 Mar. 1972

Soundman: SP/5 Parker

Recorder SN: NP657621

Reel Number: 10

SCENE	TAKE	REMARKS
		scenes are not slated as scene no.s but correspond with film roll no.s
62	SP/4 Parker	SPEAKERS: Gestalt
63	"	Gestalt
64	"	Gestalt
66	"	DR. Samuel Kain MD.
68	"	DR. Samuel Kain MD.
70	"	Gestalt
71	"	Gestalt with Dick Price
		all rolls are synch- sound recorded



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS:

DATE: 16 Mar. 1972

Soundman:

Recorder SN:

Reel Number:

SP/5 Barlow

NP 657621

11

SCENE

TAKE

REMARKS

scenes are not numbeed as scenes
but coorespond with film roll
number.

72

SP/6

SPEAKERS : Mike Butler

Moulke

SP/5

74

Stephanson

DR. Howard Parad

SP/4

76

Parker

DR. Howard Parad

78

**

DR. Howard Parad

80

**

Julian Silverman PHD.

82

**

JULIAN SILVERMAN & BOB NADRAU

84

**

Julian Silverman & Bob Nadeau

85

**

Group Sinegar

All rolls are sync-sound



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 - 1D 72 Calif.

DATE: 16, 17 Mar. 72

Soundman:

Recorder SN:

Reel Number:

SP/5 Barlow

RP 657621

12

SCENE TAKE

REMARKS

roll cameraman) scenes are not slated
as scene number but correspond
with film roll numbers

86

SP/4
Parker

SPEAKERS: Group seminar

88

SP/5

Stephenson) Allen Cohen PHD.

90

"

Allen Cohen PHD.

92

"

Allen Cohen PHD.

94

"

Allen Cohen PHD.

95

"

Group seminar

96

"

Group seminar

All rolls are sync-sound recorded



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS: 200 1D 72 Calif.

DATE: 17 Mar. 1972

Soundman: SP/5 Barlow

Recorder SN: MP 657621

Reel Number: 13

SCENE	TAKE	REMARKS
		Scenes are not slated as scenes
roll	cameraman)	but correspond with filmroll
		numbers
98	SP/5	Stephenson) SPEAKERS: Beny Prima
100	"	Beny Prima
102	"	Beny Prima
104	"	Beny Prima
106	"	Beny Prima
108	"	Bob Nadeau
110	"	Bob Nadeau
112	"	Bob Nadeau
114	"	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
		All rolls are sync-sound



PRINT ALL CIRCLED TAKES



U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS:

200 10 22 Calif.

DATE:

17 418 Mar 72

Soundman:

SP/5 Barlow

Recorder SN:

SP 657621

Reel Number:

14

SCENE

TAKE

REMARKS

scenes are not slated as scenes
but correspond with film roll
numbers

114 SP/5
Stephenson)

Speakers: Bob Nadeau

116 "

Julian Silverman PHD.

118 "

Julian Silverman PHD.

120 SP/5

Interviews(audio tape 1)

121 SP/5

Interviews (audio tape 1)

122 SP/5

Interviews (audio tape 1)

122 SP/5

Interviews (audio tape 1)



PRINT ALL CIRCLED TAKES



**U.S. ARMY PHOTOGRAPHIC AGENCY
SOUND RECORDING RECORD**

DCS: 200 1D 72 Calif.

DATE: 18 Mar 72

Soundman:

Recorder SN:
NP 652621

Reel Number: 15

SCENE

TAKE

REMARKS

		scenes are not slated as scenes but correspond with film roll numbers
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120

SFC
Massie

Interviews

APA Form 97
1 Feb 70

previous editions obsolete

(24)

U.S. ARMY PHOTOGRAPHIC AGENCY SOUND RECORDING RECORD

DCS:

200 1D 72 Calif.

DATE:

18 Mar 72

Soundman:

SP/5 Harlow

Recorder SN:

NP 657621

Reel Number:

16 & 17

SCENE

TAKE

REMARKS

scenes are not slated as scenes
but correspond with roll no.s

121

SFC
Hessle

Interviews

122

SP/5
Stephenson

Interviews



PRINT ALL CIRCLED TAKES

