

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT U.S. ARMY AUDIO VISUAL AGENCY			DETACHMENT U.S. ARMY SPECIAL PHOTO DET. PAC		
DELIVER TO: (Include ZIP Code) U.S. ARMY AUDIO VISUAL AGENCY HQDA (CEPA-POM-M) WASHINGTON D.C. 20310			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA		
SUBJECT 6th ARMY DRUG/ALCOHOL ABUSE SYMPOSIUM			LOCATION ESALEN INSTITUTE, BIG SUR, CALIF.		
CAMERAMAN SP6 FOULKE, SP4 PARKER SP5 STEPHENSON		SOUNDMAN SP6 ARSTON, SP5 BARLOW		DATE SHOT 12-18 MAR 72	
CAMERA ARRI BL	EMULSION NO. ECO 2252 EE 5282	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM DOUBLE SYSTEM NACRA	LIGHT CONDITIONS TUNG INT DAY EXT	FILM SPEED & DATE ASA 16, 25 125	NUMBER OF CANS	HOW SHIPPED AIR MAIL REGISTERED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			REVIEWED BY <u>Robert D. Ward</u> CPT ROBERT D. WARD COVERAGE OBJECTIVE THE PURPOSE OF THIS COVERAGE IS TO PROVIDE DOCUMENTATION OF THE WEEK LONG (12-18 MARCH 1972) 6th ARMY DRUG ABUSE, ALCOHOLISM CONTROL SYMPOSIUM HELD AT ESALEN INSTITUTE, BIG SUR, CALIFORNIA. FILMING WAS CONDUCTED IN ACCORDANCE WITH THE DIRECTIVES OF LTC CLEVE CUNNINGHAM, DAACO FOR 6th ARMY AND CO-DIRECTOR OF THE SYMPOSIUM. IT IS ANTICIPATED THAT SEVERAL FINISHED FILMS WILL BE EXTRACTED FROM THE TOTAL FOOTAGE SHOT. SUMMARY THE NORMAL PROJECT SUMMARY WILL BE DELETED FOR THIS JOB. 6th ARMY IS SLATED AS THE SOLE UTILIZER OF THIS FOOTAGE AND LTC CLEVE CUNNINGHAM, CO-DIRECTOR OF THE 6th ARMY DRUG ABUSE, ALCOHOL CONTROL SYMPOSIUM IS ABUNDANTLY FAMILIAR WITH ALL ASPECTS OF THE PROJECT. FULL BREAKDOWNS WILL BE PROVIDED FOR ALL FILM AND SOUND TAPES, AS USUAL, TO ASSIST IN EDITORIAL PREPARATION. (1)		

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CAMERAMAN SPC LEROY MASSIE			SOUNDMAN SP6 ARSTON & SP5 BARLOW		DATE SHOT 12-10-72																																																							
CAMERA ARRI BL	EMULSION NO. 7252/ 7242	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW ☐ YES ☐ NO																																																							
SOUND SYSTEM MAGRA 68-12749 657261	LIGHT CONDITIONS INT & EXT	FILM SPEED & DATE ASA 16, 25 80, and 125	NUMBER OF CANS	HOW SHIPPED AIR MAIL REGISTERED	DATE SHIPPED 23 MARCH 72																																																							
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NOT FOR PUBLIC RELEASE UNLESS CLEARED BY DEPT OF DEFENSE. <u>ROLL BREAKDOWN</u> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">30</td> <td style="width: 10%;">400ft</td> <td style="width: 10%;">7242</td> <td style="width: 15%;">SYNC SOUND</td> <td style="width: 70%;">Speaker Ph.D Oakley Ray talking on Society and Human Behavior in Huxley Hall</td> </tr> <tr> <td>32</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Ray's speech.</td> </tr> <tr> <td>34</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Ray's speech.</td> </tr> <tr> <td>36</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Ray's speech.</td> </tr> <tr> <td>38</td> <td>400ft</td> <td>7242</td> <td>SYNC SOUND</td> <td>Speaker Mike Butler talking on Demonstration</td> </tr> <tr> <td>40</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Butler's speech.</td> </tr> <tr> <td>43</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Speaker Craig Johnson talking in Huxley Hall on Transactional Analysis</td> </tr> <tr> <td>45</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Johnson's speech.</td> </tr> <tr> <td>47</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Johnson's speech.</td> </tr> <tr> <td>49</td> <td>400ft</td> <td>7242</td> <td>" "</td> <td>Continuation of Mr. Johnson's speech.</td> </tr> <tr> <td>50</td> <td>400ft</td> <td>7242</td> <td>SYNC SOUND INTERVIEWS</td> <td>Interview (1) Close up of Betty Fuller from Sealen Institute Encounter group leader, Sealen staff member.</td> </tr> </table>						30	400ft	7242	SYNC SOUND	Speaker Ph.D Oakley Ray talking on Society and Human Behavior in Huxley Hall	32	400ft	7242	" "	Continuation of Mr. Ray's speech.	34	400ft	7242	" "	Continuation of Mr. Ray's speech.	36	400ft	7242	" "	Continuation of Mr. Ray's speech.	38	400ft	7242	SYNC SOUND	Speaker Mike Butler talking on Demonstration	40	400ft	7242	" "	Continuation of Mr. Butler's speech.	43	400ft	7242	" "	Speaker Craig Johnson talking in Huxley Hall on Transactional Analysis	45	400ft	7242	" "	Continuation of Mr. Johnson's speech.	47	400ft	7242	" "	Continuation of Mr. Johnson's speech.	49	400ft	7242	" "	Continuation of Mr. Johnson's speech.	50	400ft	7242	SYNC SOUND INTERVIEWS	Interview (1) Close up of Betty Fuller from Sealen Institute Encounter group leader, Sealen staff member.
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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA			
SUBJECT 6th ARMY DRUG SYMPOSIUM			LOCATION ESALEN INSTITUTE BLDG SUB, CALIF			
CAMERAMAN SFC LEROY MASSIE		SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
50A	CONT.		SYNC SOUND INTERVIEW (2) CU Michael Butler Esalen Group Leader and Rolfer a member of Esalen Institute Staff. " " " (3) CU Jim Sweat from FT. Ord, Calif Alcohol program being interviewed. " " " (4) CU Interview of PFC David C. Regan of HQ CO. USATC-I, FT. Ord, Calif.			
50B	400ft	7242	SYNC SOUND INTERVIEW (1) Maj. Charlotte J. Hall WAC Corp. US. ARMY. Chief, Human Affairs BR. HQ. USASTRATCOM, FT. HUACHUCA, AZ. (2) CU Richard Goldsmith Chaplin (CPT) U.S. ARMY FT. Lewis, Wash. " " " (3) MS. GROUP INTERVIEW Consisting of Allen WATTS, Philosopher, Julian Silverman Director of Esalen Institute and LTC John J. Tolson DCG, CONARC " " " (4) Two man interview from FT. Huachuca, AZ. CPT Len Tyler of the post Alcohol program and N/SOT Floyd Weeks of the post's Rehabilitation program. SYNC SOUND LTC JOHN J. Tolson speaking in Huxley Hall on CONARC Program for Drugs Continuation of LTC Tolson Speech. Continuation of LTC Tolson's speech. Speaker in Huxley Hall Patrick Hughes M.D. talking on Epidemiological Developments			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200 1D-72-GA			
SUBJECT ARMY DRUG ABUSE SYMPOSIUM			LOCATION ESALEN INSTITUTE BIG SUR CALIF			
CAMERAMAN SFC LEROY HASSIE		SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
65	7242	400ft	SYNC SOUND Speaker Samuel Kaim M.D. talking on the VA program			
67	400ft	7242	" " Continuation of Mr. Kaim talk.			
69	400ft	7242	" " Continuation of Dr. Kaim talk.			
73	400ft	7242	SYNC SOUND Speaker in Huxley Hall D.S.W. Howard Parad talking on Crisis Intervention			
75	400ft	7242	" " Continuation of Mr. Parad talk.			
81	400ft	7242	" " Continuation of Mr. Parad speech.			
83	400ft	7242	" " Continuation of Mr. Parad's speech.			
117	400ft	7252	SYNC SOUND INTERVIEWS (1) CU. Hazel P. Walter Command Counselor from Ft. Lewis, Wa.			
			(2) CU. Maj Robert D. McLain, Chief Alcohol and Drug abuse counselor at Ft. Ord, Ca.			
			(3) CU. SP4 Kurt Hein Counselor from DOWN FRONT HOUSE in Perside, S.F., Calif.			
118	400ft	7242	SYNC SOUND INTERVIEWS (1) CU. Adrian E. Martin from Ft. Lewis, Wa.			
			(2) CU. Bob Nadeau, Aikido master and Julian Sliverman Director of Esalen Institute and Energy Awareness instructor being interviewed.			
119	400ft	7242	SYNC SOUND INTERVIEWS CU. Richard Price a Gestalt therapy being interviewed by Linda Quackenbush Quackenbush			
(4)						

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-10-72-CA			
SUBJECT (44) ARMY DRUG ABUSE SYMPOSIUM			LOCATION ESALEN, INSTITUTE, DIO SUB, CALIF			
CAMERAMAN SEC LEROY MASSIE		SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
121	400ft	7242	SYNC SOUND INTERVIEWS CU. Will Schutz an Esalen Institute Consultant and Encounter Group Leader being interviewed.			
122	400ft	7242	" " " Continuation of Will Schutz interview.			

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SUBJECT 6th ARMY DRUG/ALCOHOL ABUSE			LOCATION SALEN INSTITUTE, BIG SUR, CALIF.		
CAMERAMAN SP6 William H. Paulke		SOUNDMAN SP6 ARTHUR A. SP6 Paulke		DATE SHOT 12-19 Mar 72	
CAMERA ARBY 11	EMULSION NO. 7252/ 7252	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM MAGRA 68-12749 657261	LIGHT CONDITIONS INT and EXT	FILM SPEED & DATE ASA 16, 25 # 125	NUMBER OF CANS	HOW SHIPPED AIR MAIL REGISTERED	DATE SHIPPED 23 MARCH 1972
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
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<u>ROLL BREAKDOWN</u>					
1.	400ft	7252	SYNC SOUND	Ph.D Steve Pittel of Haight Ashbury Clinic giving a speech in Huxley Hall on Evaluation Techniques	
2.	400ft	7252	" "	Continuation of Steve Pittel speech	
3.	400ft	7252	" "	Speech by Esalan Institute Director Julian Silverman Ph.D	
4.	400ft	7252	" "	Speech by Mr. Jeff Donfeld on the National Drug Program (SAODAP)	
5.	400ft	7252	" "	BG Robert Gard Ph.D Speaking on the DOD/DA program	
6.	400ft	7252	" "	Continuation of BG Gard's speech and introduction of LTC Whaley from Fort Carson, on that forts program; and Maj. McLain from Ft. Ord, Calif.	
7.	400ft	7252	SYNC SOUND	Commanding General of 6th ARMY MG O.A. Leahy giving a speech on 6th Army's program and future plans.	
8.	400ft	7252	" "	Speech in Huxley Hall by LTC Place of Persido, S.F. Calif and Dr. Mullens. LTC Place's speech was on his post drug program.	
9.	400ft	7252	" "	Continuation of Dr. Mullens Speech and introduction of Maj. Trapp from Fort (Sa) Arthur giving a break down on his post drug program. (6)	

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-328-275

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			SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA			
SUBJECT 6TH ARMY DRUG SYMPOSIUM			LOCATION ESALEN INSTITUTE BIG SUR CALIF			
CAMERAMAN SP6 FOLKE		SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
10	400ft	7252	SYNC SOUND	LTC Cunningham the symposium director giving his speech		
11	400ft	7252	" "	LTC Cunningham's speech continued		
12	400ft	7252	" "	LTC Cunningham's speech continued		
13	400ft	7252	" "	LTC Cunningham's speech continued		
14	400ft	7242	" "	Mr. Will Schutz conducting a MICRO LAB for the delegates from the 6TH ARMY in Huxley Hall.		
15	400ft	7252	SYNC SOUND	Interview at sunset with several delegates to the symposium outside of Huxley Hall during intermission.		
16	100ft	7252	SILENT	Long Haired staff member of Esalen Institute talking to a delegate from the 6th ARMY drug Program.		
17.	100ft	7252	SILENT	Delegates picking up their bags at the end of the symposium and carrying them to the bus.		
43.	400ft	7242	SYNC SOUND	Craig Johnson speech in Huxley Hall on Transactional Analysis		
72.	400ft	7242	" "	Speaker Michael Butler in Huxley Hall giving a speech on Psychosynthesis		
87.	400ft	7242	" "	Speaker Ph.D Allen Cohen talking on Solution Strategy (NOTION OF ALTERNATIVE)		
89.	400ft	7242	" "	Continuation of ALLEN COHEN speech		
91	400ft	7242	" "	Allen Cohen's speech continued.		
93.	400ft	7242	" "	Allen Cohen's speech continued.		

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				SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA		
SUBJECT 6TH ARMY drug Symposium				LOCATION Esalen Institute Big Sur Calif.		
CAMERAMAN SP6 Foulke			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>			
117A	100ft	7242	SILENT Cut shots of Delegates in Huxley Hall at the end of the symposium. Included here are Julian Silverman and LTC Cunningham's closing statements.			
120	100ft	7252	SILENT Delegates after the symposium carrying the bags to the bus and saying goodbye to the staff of Esalen Institute.			

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DELIVER TO: (Include ZIP Code) HQDA (CEPA-POM-N) WASHINGTON D.C. 20310			UNIT WORK ORDER NO.		PROJECT NO.
SUBJECT 6TH ARMY DRUG/ALCOHOL ABUSE SYMPOSIUM			LOCATION ESALEN INSTITUTE, BIG SUR, CALIF.		
CAMERAMAN SP4 L. PARKER		SOUNDMAN SP5 J. BARLOW SP6 ABSTON		DATE SHOT 12-19 MAR 72	
CAMERA ARRI-BL/ 8	EMULSION NO. 7242, 7252	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW ☐ YES ☒ NO
SOUND SYSTEM NAGRA DBL-SYST.	LIGHT CONDITIONS DAY-INT/ EXT	FILM SPEED & DATE ASA 16, 25 80, 125	NUMBER OF CANS	HOW SHIPPED AIR REG	DATE SHIPPED 23 MAR 72
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ROLL BREAKDOWN					
1 ECO	80'		GENERAL SCENES OF GROUP ARRIVING AT ESALEN BY BUS, DEBOARDING, REGISTERING AT THE INSTITUTE, ENTERING HUXLEY HALL FOR OPENING SESSION.		
2 ECO	100'		CUTS OF OPENING SESSION WITH AUDIENCE AND OF LTC CLEVE CUNNINGHAM, 6th ARMY, CHAIRMAN OF SYMPOSIUM.		
3 EF	100'		FIRST DINNER WITH CUTS OF ARMY PERSONNEL EATING WITH ESALEN STAFF.		
4 ECO	100'		ESTABLISHING SHOTS OF ESALEN INSTITUTE INCLUDING SIGN "ESALEN INSTITUTE- PRIVATE", TREES, STREAM, DOGS, GARDEN, POOL, PATIO, FLOWERS, CACTUS, AND BUILDINGS.		
14	400'		CUTS OF GROUP ENCOUNTER IN HASDO ROOM WHICH CORRESPOND WITH SP5 STEPHENSON'S ROLL 14, 15, 16.		
15			SYNC SOUND OF GROUP SENSORY AWARENESS EXERCISES IN HUXLEY HALL.		
16			SAME AS ROLL 15.		
17			SYNC SPEAKER- DAVID DEITCH, Ph.D. "ON HISTORY OF DRUGS AND DRUG CULTURE"		
18, 19, & 20.			SAME AS ROLL 17. NOTE: THERE IS NO ROLL #21.		

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-10-72 CA		
SUBJECT DRUG ABUSE SYMPOSIUM, ESALAN INST.			LOCATION		
CAMERAMAN SP5 PARKER		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
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			<u>ROLL BREAKDOWN CONT'D</u>		
			NOTE: FROM THIS POINT ON, CONSECUTIVE FILM ROLLS WILL PUT ALL FILM IN PROPER CHRONOLOGICAL ORDER.		
23, 25, 27, 29			ROLL 29, LATE SLATE AT 85 FT. SPEAKER- OAKLY RAY, Ph.D. STARTS ON ROLL #29 - DRUGS, SOCIETY, AND HUMAN BEHAVIOR.		
31, 33, 35			OAKLY RAY CONT'D		
29A			SYNC- EXTERIOR. INSTRUCTION IN 'AKAIDO', WITH CLASS ON THE GRASS CIRCLE.		
37			NOTE: ROLL #37 IS SLATED #35, THEN RESLATED AS ROLL 37 SPEAKER- DR. JULIAN SILVERMAN FOLLOWED BY MIKE BUTLER.		
39, 41			MIKE BUTLER CONT'D		
42			SLATE- SFC MASSEY, FOLLOWED BY 40' CUTS THEN PARKER SLATE. SPEAKER- ALLAN WATTS ON "DRUGS AND ENVIRONMENT" SPEAKER- CRAIG JOHNSON "TRANSACTIONAL ANALYSIS".		
44, 46, 48, 50			CRAIG JOHNSON CONT'D.		
50			275' INTO THE ROLL BEGINS LTC. JOHN J. TOLSON, DCG, CONARC ON "THE CONARC DRUG PROGRAM"?		
52, 54, 56,			LTC TOLSON CONT'D.		
57			SMALL GROUP SESSIONS IN HUXLEY.		
58			SPEAKER- ROBERT ORNSTEIN ON "MEDITATION". AT 235FT BEGIN		
			(10)		

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SUBJECT DRUG ABUSE SYMPOSIUM, ESALAN INST.			LOCATION		
CAMERAMAN SP4 L. PARKER		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL BREAKDOWN CONT'D					
58	CONT'D		PAT HUGHES ON EPIDEMIOLOGICAL DEVELOPMENTS.		
60			GROUP SESSION IN HUXLEY HALL WITH LARGE GROUP EXERCISES AND DEMONSTRATION OF "RALPHING".		
62			GROUP SESSION CONT'D, AT 75 FT. BEGIN SMALL ENCOUNTER GROUP IN FIRO ROOM. EXERCISE IN GESTALT THERAPY. GIRL GOES THROUGH "TRIP" BACK TO NINE YEARS OF AGE AT WHICH SHE HAD CONTRACTED POLIO. SHE ATTACKS THE PAIN EXPERIENCED AT THE TIME. VERY GOOD FILM FOOTAGE CUTS BY SP5 STEPHENSON ON HIS ROLL # 62A.		
63, 64			SAME AS ROLL #62.		
66			SPEAKER- DR. SAMUEL KAIN, VA ADMIN. ON "VETERANS ADMINISTRATION DRUG PROGRAM".		
68			DR. KAIN CONT'D.		
70			FIRO ROOM- DICK PRIOR, GESTALT THERAPY. BEST OF ALL SESSIONS ON FILM. SP5 STEPHENSON SHOT CUTS ON THIS ALSO ON ROLL 62A.		
71			GESTALT SESSION CONT'D.		
72			PARKER SLATE, FILMED BY CPT. WARD AND SP6 FOULKE, SESSION ON PSYCHOSYNTHESES AND DRUGS. HUXLEY HALL.		
74			SPEAKER- DR. JAMES PADINAN, "CRISIS INTERVENTION".		
76, 78			DR. PADINAN CONT'D.		
80			SPEAKER- JULIAN SILVERMAN, "SYMPOSIUM INTEGRATION"		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT US ARMY SPECIAL PHOTO DET., PAC.		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-1E-72-CA		
SUBJECT DRUG ABUSE SYMPOSIUM, ESALAN INST.			LOCATION		
CAMERAMAN SP4 L. PARKER		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<u>ROLL BREAKDOWN CONT'D</u>					
82			JULIAN SILVERMAN CONT'D, AT 275 FT. BOB MADEAL BEGINS ON SAME SUBJECT FOLLOWED BY GROUP EXERCISES.		
84			FIRO ROOM- SESSION, "TREATMENT OF ALCOHOLICS"; CUTS ON SAME ROLL.		
85.	86		CONT'D FROM ROLL 84, FOLLOWED BY SENSORY AWARENESS GROUP USING A MOTION PICTURE CAMERA AS A PROP TO OBSERVE THE INDIVIDUAL'S SURROUNDINGS FROM A DIFFERENT PERSPECTIVE. A LESSON IN SELF-EVALUATION.		
97			SPEAKER- DR. BENNY PRIMM ON "HISTORICAL MODELS AND DRUG PROBLEMS".		
99.	101.	103.	DR. PRIMM CONT'D.		
105					
107.	109.	111.	BOB MADEAL, "SPIRITUAL ALTERNATIVES AND GROUP SESSIONS".		
113.					
115			CLOSING SESSION. AUDIENCE PLAYS A "FREE-FOR-ALL" PILLOW GAME, TOTALLY SPONTANEOUS, PRIOR TO LTC CLEVE CUNNINGHAM'S SUMMATION OF THE SYMPOSIUM AND FAREWELL REMARKS. DR. SILVERMAN SPEAKS ON "RE-ENTRY".		
END (12)					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT U.S. ARMY AUDIO-VISUAL AGENCY			DETACHMENT U.S. ARMY SPECIAL PHOTO DET., PAC.		
DELIVER TO: (Include ZIP Code) U.S. ARMY AUDIO VISUAL AGENCY HQDA (CEPA-POM-M) WASHINGTON D.C. 20310			UNIT WORK ORDER NO.		PROJECT NO.
SUBJECT 6TH ARMY DRUG/ALCOHOL ABUSE SYMPOSIUM			SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA		
CAMERAMAN SP5 G.B. STEPHENSON			SOUNDMAN SP6 C. ABSTON, SP5 J. BARLOW		DATE SHOT 12-17 MAR 72
CAMERA ARRI BL 52516	EMULSION NO. 7252/7242	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM MAGNA 65 7421 DBL SYS. SYNC	LIGHT CONDITIONS DAY/NITE INT-EXT	FILM SPEED & DATE ASA 16, 25. 80, 125	NUMBER OF CANS	HOW SHIPPED AIR MAIL REGISTERED	DATE SHIPPED 23 MAR 72
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOT FOR PUBLIC RELEASE UNLESS CLEARED BY DEPT OF DEFENSE.		
			ROLL BREAKDOWN		
22	400'		SPEAKER: STEVE LEWIS, HUXLEY HALL- "NATURE AND EXTENT OF PROBLEM- DRUGS AS A SOCIAL PROBLEM."		
24, 26, 28,			STEVE LEWIS CONT'D.		
30			SPEAKER- OKLEY RAY, Ph.D. "DRUGS SOCIETY AND HUMAN BEHAVIOR"		
32, 34			OKLEY RAY CONT'D.		
36			JULIAN SILVERMAN, Ph.D. ON DRUG PROBLEMS AND GROUP EXERCISES.		
38, 40			MIKE BUTLER- DRUG PROBLEMS.		
42, 45, 47, 49			GREG JOHNSON -"TRANSACTIONAL ANALYSIS"		
62A			FIRO ROOM- GESTALT THERAPY (CUTS FOR SP4 PARKER)		
74			HUXLEY HALL- DR. HOWARD PARAD, SPEAKER.		
88			SPEAKER- ALLEN COHEN, Ph.D, HUXLEY HALL.		
90, 92, 94			ALLEN COHEN, CONT'D		
95, 96			SEMINAR ON ALCOHOL- FIRO ROOM		
			(13)		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT USA SPECIAL PHOTO DET. PAC.		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-1D-72-CA		
SUBJECT 6TH ARMY DRUG/SYMPOSIUM			LOCATION ESALEN INSTITUTE, BIG SUR, CA.		
CAMERAMAN SP5 GEORGE STEPHENSON		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>ROLL BREAKDOWN CONT'D</u>		
98, 100, 102, 104, 106,			SPEAKER- BENY PRINN, "HISTORICAL MODELS AND DRUG PROBLEMS"		
108, 110, 112, 114,			SPEAKER- BOB NADEAL, "SPIRITUAL ALTERNATIVES AND GROUP SESSIONS". HUXLEY HALL.		
116, 118			SPEAKER- JULIAN SILVERMAN CLOSING SESSION "RE-ENTRY".		
121, 122			INTERIOR DR. JAMES SIMKIN, Ph.D. HOME. INTERVIEW WITH DR. BINKIN BY LINDA QUACKENBUSH, ESALEN STAFF MEMBER.		
(14)					