

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

## PARENT PHOTO UNIT

U.S. ARMY PHOTOGRAPHIC AGENCY

DELIVER TO: (Include ZIP Code)

DEPT OF ARMY SPECIAL PHOTO OFFICE  
ROOM 5A-474, THE PENTAGON  
WASHINGTON, D.C. 20310

## SUBJECT

EXERCISE PACIFIC BOND

## CAMERAMAN

MASSIE, ROHILKE, MONTILLAN &amp; HODGERT

## SOUNDMAN

SSG DELAURIER

## DATE SHOT

6 to 13 OCT 72

## CAMERA

ARRI BLA 8

## EMULSION NO.

7242 &amp; 7252

## FOOTAGE EXPOSED

2950 FT

## NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

ONE

## MORE TO FOLLOW

 YES  NO

## SOUND SYSTEM

NAGRA SYNC and  
WILD TRACK

## LIGHT CONDITIONS

DAY EXTR

## FILM SPEED &amp; DATE

ASA 16 &amp; 80

## NUMBER OF CANS

FOURTEEN

THIRTEEN

## HOW SHIPPED

REG AIR MAIL

## DATE SHIPPED

## CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

## ROLL NO.

## FOOT-AGE COUNT

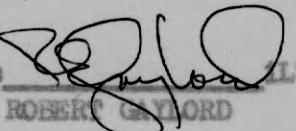
## SCENE NO.

DESCRIPTION OF SCENES  
(Give background of story, caption card number, and tabulation of scene lists)

NOTE: NOT FOR PUBLIC RELEASE  
UNLESS CLEARED BY THE  
DEPARTMENT OF DEFENSE

# MORE TO FOLLOW

REVIEWED BY:



LT.

ROBERT GRAYFORD

SPECIAL INSTRUCTIONS:

COVERAGE OBJECTIVE

THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF DIVISION (U.S.) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th INFANTRY FORCE. THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE USED FOR HISTORICAL RECORD AND A DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.

SUMMARY

LATE ON THE AFTERNOON OF THE 3rd OF OCTOBER, 1972, A COMPANY FROM THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT, 6th INFANTRY FORCE, ARRIVED AT HICKAM AIR FORCE BASE HAWAII FOR THE PARTICIPATION IN EXERCISE PACIFIC BOND. THE COMPOSITE PLATOON CONSISTED OF 39 ENLISTED MEN ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHEREBY A PLATOON OF 39 MEN FROM THE 1-27th INFANTRY FROM SCHOFIELD BARRACKS, HAWAII ( HOME OF THE 25th INFANTRY DIVISION )

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PARENT PHOTO UNIT				DETACHMENT			
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.		
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HT			
SUBJECT <b>EXERCISE PACIFIC BOND</b>		LOCATION <b>HONOLULU COUNTY, OAHU ISLAND, HAWAII</b>					
CAMERAMAN <b>MASSIE, FOULKE, McMILLAN &amp; RUCKERT</b>		SOUNDMAN			DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
<p style="text-align: center;"><u>SUMMARY CONT.</u></p> <p>WERE EXCHANGED WITH A PLATOON OF AUSTRALIAN INFANTRY.</p> <p>AT PLANE SIDE CEREMONIES, MAJOR IAN POWER, AUSTRALIAN STAFF OFFICER WAS GREETED BY COMMANDING GENERAL OF THE 25th INF. DIV., MG ROBERT MACKINNON, 1st BDE COMMANDER, COL RICHARD ZASTROW, 1-27th BATTALION COMMANDER, LTC EARNEST WILSON, AND ALPRA COMPANY COMMANDER CPT DAVID CRITTENDEN; THEIR HOST UNIT. IN ADDITION TO THE MILITARY LEADERS, THE 25th INF DIV BAND PLAYED AUSTRALIAN MELODIES AND NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25th INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. THE UNITS MASCOT WAS THERE ALSO.</p> <p>AFTER PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO BUSES FOR TRANSPORTATION TO SCHOFIELD BARRACKS.</p> <p>THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS, DUE TO THE TIME OF DAY WHEN THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE FLUCTUATED AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK. THE LAST SCENES WERE FILMED AT TWILIGHT.</p> <p>DURING THE AUSTRALIAN RIFLE PLATOON'S 51 DAY STAY IN HAWAII, THEY WILL ENGAGE WITH THEIR HOST UNIT IN ADVENTURE TRAINING ON THE ISLANDS OF OAHU AND SEVERAL OF THE OTHER ISLANDS COMPRISING THE 50th STATE. THROUGHOUT EXERCISE PACIFIC BOND EMPHASIS WILL BE PLACED ON THE VISITING UNIT LEARNING WEAPONS, EQUIPMENT AND TACTICS OF THE HOST MILITARY.</p> <p>ON WEEKENDS, BUS TOURS OF THE ISLANDS WITH STOPS AT SEVERAL SPACES AND TOURIST ATTRACTIONS HAVE BEEN PLACED ON THE ITINERARY. FOR THE FIRST TIME THE INDIVIDUALS BY WORKING WITH A U.S. COMPANY CAN GET AND FIND OUT THE POLITICAL, ECONOMICAL AND RELIGIOUS FEELING AMONG THE STATES WHERE THE TROOPS CAME FROM. THROUGHOUT THEIR VISIT HERE, OUR SEATO BROTHER, WILL GET FIRST HAND OPPURTUNITIES TO EXPLORE AMERICA, SEEING THE LIVING CONDITIONS, NATIONAL BEHAVIORS AND RECEIVE A FEW PAGES OF U.S. NEWS THROUGH RADIO, T.V., AND NEWSPAPERS, WHICH WILL INFORM THEM EVERY ASPECT OF AMERICAN LIFE.</p>							

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI	
SUBJECT <b>EXERCISE PACIFIC ROND</b>				LOCATION <b>HONOLULU COUNTY, OAHU ISLAND HAWAII</b>	
CAMERAMAN <b>MASSIE, BOULKE, McMILLAN &amp; RUCKERT</b>		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<u>SUMMARY CONT PG#3</u> <p>FOR THE COUNTRY AND THE MILITARY LEADERS OF EACH COUNTRY, THE PLATOON EXCHANGE IS AN EXCELLENT OPPORTUNITY FOR BROADENING THEIR KNOWLEDGE OF POSSIBLE TACTICS NOT COMMONLY USED, BECAUSE OF TERRAIN OR CLIMATIC RESTRICTIONS. NEW EQUIPMENT USED AND PROVISIONS NEEDED FOR CONDUCTING WARFARE IN AN ENVIRONMENT NOT FOUND WITHIN THEIR OWN COUNTRY MAY BE DEMONSTRATED. NEW TACTICS AND EQUIPMENT SEEN AND USED MAY ALTER EACH NATIONS SUPPLY CHANNELS SLIGHTLY, IF THE COUNTRY DECIDES TACTICS OR EQUIPMENT USED BY ITS FORCES ARE NEEDED WITH OUT COSTLY RESEARCH AND DEVELOPMENT PROGRAMS, WHEN THEY ARE READILY AVAILABLE IN A FRIENDLY NATIONS SUPPLY SYSTEM. ON THE OTHER HAND, MODIFIED OR TOTALLY NEW CONCEPTS OF WARFARE ON A GLOBAL SCALE MIGHT BE BROUGHT OUT, WITH TRAINING UNDER UNUSUAL CONDITIONS AND UNFAMILIAR EQUIPMENT, DURING THE PLATOON EXCHANGE.</p> <p>ON THE 6th OF OCTOBER, THE AUSTRALIAN PLATOON WAS ON MF-4 RIFLE RANGE QUALIFYING WITH THE M-16 WEAPON. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE ON BASE CAMERA AND SP6 McMILLAN SHOOTING CUTS WITH AN ARRI-S ON SHOULDER POD. SLATED CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY, AS HE FIRED ON THE QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE RIFLE RANGE AND ONE SEQUENCE OF CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS OTHER POSITIONS INCLUDING STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR THIS RANGE POP UP TARGETS ARE USED AND POP UP OUT OF GRASSY HIDING PLACES THAT COULD CONCEAL ENEMY TROOPS, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT SPEED IN AIMING AND ABILITY TO DETECT THE PARTLY OBSCURED TARGETS.</p> <p>ON THE 7th AND 8th OF OCTOBER, THE AUSTRALIAN PLATOON TOOK SIGHT-SEEING TOURS OF OAHU. ON SATURDAY THEY WERE BUSED TO THE NORTHERN SHORE AND NORTHERN WINDWARD PORTION OF THE ISLAND. ON SUNDAY THE 8th, THEY TOOK A BUS TOUR AROUND THE SOUTHERN TIP OF HONOLULU COUNTY.</p> <p>SATURDAY'S TOUR WAS TO THE POLYNESIAN CULTURAL CENTER AND ITS SPONSOR, THE HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE). MOMENTS OUTSIDE OF SCHOFIELD BARRACKS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS. ALONG THE ROUTE</p>					

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DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

 SHIPPING DESIGNATOR AND NO.  
DCS-200-2D-72-HI

SUBJECT

LOCATION

EXERCISE PACIFIC BOND

OAHU ISLAND HAWAII

CAMERAMAN

MASSIE, FOULKE, McMILLAN &amp; RUCKERT

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

 MORE TO FOLLOW  
 YES  NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED &amp; DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM

 16 MM

 BLACK AND WHITE

 COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			SUMMARY CONT PAGE # 4		
			<p>SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, WAIKIKI AND OTHER TOURIST ATTRACTIONS. LIFE AND LIVING CONDITIONS WERE REPRESENTED ALONG THIS ROUTE AS WAS THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.</p> <p>AT THE POLYNESIAN CULTURAL CENTER, VARIOUS SHOTS WERE FILMED AS THE MEN ENTERED THE GROUNDS. SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOWED THE SIMPLE METHOD OF HUSKING A COCONUT. FOLLOWING THE SAMOAN VILLAGE, THE MEN GATHERED AROUND THE LAKE FOR " THE PAGEANT OF THE LONG CANOES". IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ENTERS THE AREA AND DEMONSTRATES NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNESIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGEANT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIJI, HAWAII AND FINALLY TONGA.</p> <p>ADJACENT TO THE POLYNESIAN CULTURAL CENTER IS ITS SPONSOR, THE MORMON TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR AND FILMS LASTING APPROXIMATELY 15 MINUTES, DURING WHICH THEY LEARNED THE BASIC DIFFERENCES BETWEEN THE BIBLE AND THE BOOK OF MORMON.</p> <p>SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE SOUTHEASTERN TIP OF OAHU, THIS TOUR WAS TO SEA LIFE PARK. THEY VIEWED AN AQUARIUM CONTAINING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATER AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES AND WHALES PERFORMING VARIOUS ACTS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW THE MAMMALS ARE TRAINED.</p> <p>SHOTS OF THE MAIN SHOW WERE FILMED WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 Mc MILLAN ON SHOULDER POD GETTING CUT SHOTS OF THE ACTION.</p> <p>THURSDAY 12 OCTOBER, 1972, THE MEN OF "A" 1-27th HELD A BEACH PARTY AT NIMITZ BEACH, BARBERS POINT NAVAL AIR STATION. AFTER CONSUMING SPAM RIBS, HAMBURGERS, VARIOUS SALADS AND TYPES OF RELISHES, THE MEN HEADED OUT TO PLAY VOLLEYBALL, FOOTBALL AND LAY ALONG THE BEACH OR TAKE A DIP IN THE OCEAN. TO QUENCH THE THIRSTS, BEER AND SOFT DRINKS WERE DRUNK.</p>		

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UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-2B-72-HI

SUBJECT

LOCATION

EXERCISE PACIFIC BOND

OAHU ISLAND HAWAII

CAMERAMAN

MASSIE, FOULKE, McMILLAN &amp; RUCKERT

SOUND MAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW  
 YES  NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED &amp; DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center;">SUMMARY CONT page # 5</p> <p>COLD IN A TRAILER. ALL FOOTAGE WAS SHOT ON SHOULDER POD AND SLATED AS PER MAJOR EVENT ( EATING, VOLLYBALL, FOOTBALL ). THEY WERE SLATED (9) FOR EATING, (9 A to C) FOR VOLLYBALL AND (9D) FOR FOOTBALL. INDIVIDUAL SHOTS IN EACH SECTION WERE NOT SLATED. ALL FOOTAGE WAS SHOT WILD TRACK EXCEPT FOR THE SYNC SOUND ON VOLLYBALL.</p> <p>FRIDAY THE 13th OF OCTOBER THE AUSTRALIAN PLATOON WENT TO KAHONI BAY MARINE CORP AIR STATION FOR PARTICIPATION IN AIR SEA RESCUE. THE SCHEDULE WAS SET UP FOR ONE HELICOPTER TO TAKE ALOFT SEVEN MEN AND AT A DESIGNATED TIME FLYING LOW OVER THE BAY AT HOVERING SPEED; THE MEN WOULD JUMP INTO THE WATER. THEN THE HELICOPTER WOULD MANEUVER AROUND AND LOWER A RESCUE BODY STRAP TO LIFT THE MEN OUT OF THE WATER. THIS FOOTAGE WAS FILMED WITH SP6 FOULKE ON TRIPOD ABOARD A BOAT AND SP5 RUCKERT IN THE HELICOPTER, FILMING CUTS.</p> <p>AFTER THE FIRST THREE MEN WERE PICKED UP THE HH-53 HELICOPTER DEVELOPED ENGINE TROUBLE AND THE MISSION WAS ABORTED FOR THAT DAY. THIS ADDITIONAL FOOTAGE WILL BE COMING IN ON THIS SUBJECT MATTER WHEN RE-SCHEDULED. SALT WATER SPRAY CONTINUALLY SATURATED THE FILTER, SO SOME FOOTAGE ON THIS SUBJECT MAY NOT BE USEABLE.</p> <p>WHEN FILMING THE ARRIVAL OF AUSTRALIANS THE SUN SET FORCING THE CHANGE OF ECO FOREF FILM. THUS ROLL TWO WAS SHOT BEFORE ROLL ONE BY SLATES.</p> <p style="text-align: center;">5</p>		

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US ARMY PHOTOGRAPHIC AGENCY

## DETACHMENT

USA SP PHOTO DET., PAC, TEAM 'D'

## DELIVER TO: (Include ZIP Code)

DEPT OF ARMY SPECIAL PHOTO OFFICE  
ROOM 5A-474, THE PENTAGON  
WASHINGTON, D.C. 20310

## UNIT WORK ORDER NO.

N/A

## PROJECT NO.

N/A

## SHIPPING DESIGNATOR AND NO.

DCS 200-2D-72-HI

## SUBJECT

EXERCISE PACIFIC BOND

## LOCATION

KANEOHE MARINE AIR STATION, HAWAII

## CAMERAMAN

SFC. LEROY MASSIE

## SOUNDMAN

N/A

## DATE SHOT

13 OCT 1972

CAMERA ARRI 'S'  
Sn: 14654EMULSION NO.  
7252FOOTAGE EXPOSED  
50 ftNUMBER OF PRIOR SHIPMENTS THIS  
SUBJECT

NONE

 YES  NO

## SOUND SYSTEM

NONE

LIGHT CONDITIONS

D/EXT

FILM SPEED &amp; DATE

ASA 16

NUMBER OF CANS

1

HOW SHIPPED

REG AIR

## DATE SHIPPED

OCT 72

## CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			ROLL BREAKDOWN		
1 7252 50'	10		THIS ROLL IS TO BE USED AS CUTS FOR SCENE # 10 AND IT DEPICTS ON ELEMENTS OF THE ROYAL AUSTRALIAN ARMY 6th TASK FORCE AND THE 1/25th INF DIV WOLFHOUND PARTICIPATING IN AN SEA TO AIR RESCUE IN A BAY OFF THE SHORES OF KANEOHE MARINE BASE.		

b

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DELIVER TO: (Include ZIP Code)

DEPT OF ARMY SPECIAL PHOTO OFFICE  
ROOM 5A-374 THE PENTAGON  
WASHINGTON, D.C. 20310

## DETACHMENT

SPECIAL PHOTO INT. PACIFIC STAN. # D-8

UNIT WORK ORDER NO.

PROJECT NO.

## SHIPPING DESIGNATOR AND NO.

DCS-200-2D-22-HT

## SUBJECT

EXERCISE PACIFIC BOND

## LOCATION

SCHOFIELD BARRACKS &amp; POLYNESIAN CULT. CTR.

## CAMERAMAN

SP6 FOULKE

## SOUNDMAN

SSG DELAURIER

## DATE SHOT

6 OCT 72

## CAMERA

ARRI BL 147

## EMULSION NO.

ECO 7242

## FOOTAGE EXPOSED

1500ft

## NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

ONE

## MORE TO FOLLOW

 YES  NO

## SOUND SYSTEM

NAGRA SYNC

## LIGHT CONDITIONS

DAY EXT

## FILM SPEED &amp; DATE

ASA 16

## NUMBER OF CANS

FOUR

## HOW SHIPPED

REG AIR

## DATE SHIPPED

## CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
ROLL ECO 400ft	1	1.	LS. MEN OF THE AUSTRALIAN PLATOON ON THE RIFLE RANGE (NG)
	2.	LS. TAKE #2 SAME AS ABOVE	
	2.	MS. OVER THE SHOULDER SHOT OF CPL PARRY FIRING AT TARGETS FROM THE FOXHOLE POSITION (NG)	
	3.	MS. TAKE #2 SAME AS ABOVE	
	4.	MS. CPL PARRY FIRING FROM FOXHOLE WHILE SGT WHITTON SCORES THE HITS AND MISSES FOR CPL PARRY	
SILENT	5.	CU. SIDE VIEW AS CPL PARRY FIRES HIS M-16 WEAPON ON MP-4 RANGE FROM THE FOXHOLE POSITION	
SILENT	5.	MS. ZOOM TO CU: SGT WHITTON SITTING IN SCORERS SEAT BEHIND CPL PARRY THEN ZOOM TO THE TIP OF THE BARREL OF THE M-16 BEING FIRED BY CPL PARRY (NG)	
SILENT		MS. TAKE #2 SAME AS ABOVE	
SILENT		MS. TAKE #3 SAME AS ABOVE <u>END SLATE</u>	
SILENT	6.	MLS. CPL PARRY WALKING TOWARDS FIRING THE M-16 AS THE TARGETS POP UP. SIDE VIEW	
SILENT	7.	MLS. TARGETS ON THE RIFLE RANGE POPPING UP AND GOING DOWN WHEN HIT. <u>END SLATE</u>	
	7.	MS. (PAN) CPL PARRY ON FIRING LINE	
	7A.	MCU CAMERA CONTINUES TO RUN AS THE CAMERA ZOOMS IN TIGHTER ON EACH LOCATION. THE SHOT STARTS OUT WITH A MCU, THEN AFTER ENOUGH FOOTAGE WAS OBTAINED AT THIS FOCAL LENGTH, I ZOOM IN TO CU OF HAND ON WEAPON, BREACH FROM HIS FACE AND TIGHT SHOT OF WEAPON. FINALLY A ZOOM TO ECU OF JUST THE BREACH AS BRASS COMES OUT AS HE FIRS.	

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DCS-200-2D-72-HI

SUBJECT

LOCATION

SCHOFIELD BARRACKS &amp; POLYNESIAN CULT CTR

CAMERAMAN

SOUND MAN

DATE SHOT

SP6 FOULKE

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW  
 YES  NO

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LIGHT CONDITIONS

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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
			MCU.	LS.
ROLL 1 ECO 400ft	CONT 6A.		REAR SHOT AS CPL PARRY AND SGT WHITTON WALK TO TARGETS AND FIRE AS THE PARADES POP UP. SGT WHITTON SCORES HITS AND MISSES.	
SILENT	shot 1.		LS. WIAMEA BAY WITH AUSTRALIAN TROOPS ON BEACH SIDE LOOKING OUT AT THE PEOPLE ON THE BEACH OR TAKING IN THE VIEW.	
SILENT	shot 2.	MCU	A GROUP OF AUSTRALIANS ON THE BEACH, ONE MAN POINTING TO THE WATER, AND ANOTHER MAN LOOKING WHERE HE IS POINTING TO,	
SILENT	shot 3.	(NG)	A GROUP OF AUSTRALIANS IN THE FOREGROUND WATCHING HAWAIIAN KIDS DIVING INTO THE WATER FROM A ROCKY CLIFF.	
SILENT	shot 4.	MS.	SAME AS ABOVE	
SILENT	shot 5/	MCU.	A HAWAIIAN BOY DIVING INTO THE BAY AS A WAVE COMES TOWARDS SHORE	
SILENT	shot 6.	MS.	MEMBERS OF CPL PARRY'S SQUAD ENTERING THE VILLAGE AREA AT THE POLYNESIAN CULTURAL CENTER.	
	7A.	MS.	SAMOAN VILLAGE KITCHEN AREA A DEMONSTRATOR SHOWS THE EASY METHOD TO HUSK A COCONUT	
	7B.	MCU	DEMONSTRATOR WORKING ON THE COCONUT IN ORDER TO GET THE MILK AND MEAT FROM THE HULL.	
	7C.	MCU.	PAGENT OF THE LONG CANOES WITH THE SAMOAN VILLAGE PUTTING ON A DEMONSTRATION OF NATIVE DANCING FROM SAMOA.	
	7D.	MCU.	THE NEW ZEALAND VILLAGE AT THE POLYNESIAN CULTURAL CENTER DEMONSTRATING SOME OF THE NATIVE DANCES FROM NEW ZEALAND IN THE PAG OF THE LONG CANOES.	
	7E.	MCU.	VILLAGE OF TAHITI DEMONSTRATING DANCES NATIVE TO THAT NATION	

8

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

★ U. S. GOVERNMENT PRINTING OFFICE: 1969-328-275

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.		
			SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION POLYNESIAN CULT CTR/ NORMAN TEMPLE			
CAMERAMAN SP6 FOULKE		SOUNDMAN			DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL 1 ECO 400FT.	CONT SYNC	7F.	MCU. VILLAGE OF FIGI DEMONSTRATING SOME OF THEIR NATIVE DANCES AT THE PAGEANT OF THE LONG CANOES			
ROLL 3 ECO 400FT	shot 1. SILENT	LS.	OPENING OR DRIVE WAY SHOT INTO THE NORMAN TEMPLE SHOWING TEMPLE IN BACKGROUND			
SILENT	shot 2.	MS.	FROM DRIVE INTO THE TEMPLE SHOWING THE TEMPLE AND FOUNTAINS IN THE FOREGROUND.			
SILENT	Shot 3.	MS.	MEN OF THE AUSTRALIAN PLATOON BEING GIVEN A GUIDED TOUR OF THE TEMPLE GROUNDS.			
SCENE SYNC	8.		THIS SCENE RUNS FOR 225 FEET AND HAS CAMERA STOPS, THUS SYNC PULSES SHOULD BE CHECKED FOR BEGINNING OF CAMERA RUNS. THE FOOTAGE CONSISTS OF TRAINED PORPOISES AND WHALES, PUTTING ON AN ACT FOR THE TOURIST. ZOOMS, PANS, CUS, MS, LS ETC ARE CONTAINED IN THIS SLATED SCENE AND USED TO FOLLOW THE ACTION OF THE SHOW OR DIRECTED BY LT. GAYLORD.			
WILD TRACK	9.	LS.	COMPANY "A" OF 1-27th INF HAVING A BEACH PARTY AT NIMITZ BEACH BARBERS POINT NAVAL AIR STATION.			
"	shot 1	CU.	Hamburgers and spareribs on grill, smoke coming off grill.			
"	shot 2	MCU.	MEATS ON THE GRILL BEING HANDED OUT TO MEN IN LINE.			
"	shot 3	MCU	SMOKE COMING OFF GRILL AS MAN POURS BEER ON MEATS.			
"	shot 4.	ECU.	TONG TURNING HAMBURGERS OVER ON THE GRILL			
"	Shot 5.	CU.	HAND USING TONGS TO TURN MEATS OVER ON THE GRILL.			

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

U.S. ARMY PHOTOGRAPHIC AGENCY

DETACHMENT

SPECIAL PHOTO DET. PACIFIC TEAM D

DELIVER TO: (Include ZIP Code)

LEFT OF ARMY SPECIAL PHOTO OFFICE  
ROOM 5A-474, THE PENTAGON  
WASHINGTON, D.C. 20310

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-2D-72-HI

SUBJECT

EXERCISE PACIFIC BOND

LOCATION

HICKHAM AFB HI  
SCHOFIELD BARRACKS & POLYNESIAN CULTURE CTR

CAMERAMAN

SP6 FOULKE

SOUNDMAN

SSG DELAURIER &amp; SP5 BARLOW

DATE SHOT

6 to 8 OCT 72

CAMERA

ARRI BL 147

EMULSION NO.

ECO 7252842

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

ONE

MORE TO FOLLOW

 YES  NO

SOUND SYSTEM

NAGRA SYNC

LIGHT CONDITIONS

DAY EXT

FILM SPEED &amp; DATE

ASA 16 &amp; 80

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

REG AIR

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
			MS.	CU.
ROLL 2 300ft 7242		1.	ROYAL AUSTRALIAN AIR FORCE C-130 TAXING INTO POSITION AT HICKHAM AIR FORCE BASE HAWAII, FOR PARKING.	
		2.		FLAGS OF THE UNITED STATES, AUSTRALIA AND THE COLORS OF THE 25th INFANTRY DIVISION, BEING HELD BY THE COLOR GUARD.
		3.		COMMANDING GENERAL OF 25th INF DIVISION; MG ROBERT MACKINNON, WALKING TO THE AIRCRAFT AS THE AUSTRALIAN DET LEADER COMES OUT OF THE AIRCRAFT AND SALUTES MG MACKINNON. DET LEADER FOR THE AUSTRALIANS IS MAJOR IAN POWER
		4.		MLS. 25th INF DIVISION BAND PLAYING AUSTRALIAN MUSIC AS THE MEN COME OFF THE PLANE.
		5.		MCU. A HAWAIIAN GIRL PLACING A FLOWER LEI AROUND Major POWER'S NECK WHILE MG MACKINNON TALKS TO MAJOR POWER.
		6.		MLS. AUSTRALIAN TROOPS FROM THE 8th AND 9th BATTALIONS ROYAL AUSTRALIAN REGIMENT GETTING OFF THE PLANE AND FORMING UP IN PLATOON FORMATION.
		7.		MCU. MEMBERS OF THE 25th INFANTRY BAND PLAYING AUSTRALIAN MELODIES, WHILE THE TROOPS GET OFF THE PLANE AND GET INTO PLATOON FORMATION.
		8.		MS. AUSTRALIAN PLATOON COMES TO PRESENT ARMS FOR THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.
		9.		CU. SHOT FROM THE SIDE A LINE OF AUSTRALIANS AT PRESENT ARMS DURING THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.
		10.		CU. FLAGS OF BOTH COUNTRIES AND DIVISION COLORS HELD BY THE COLOR GUARD
		11.		MCU. PLATOON LEADER GIVING ORDER ARMS AS THE MEN BRING DOWN THEIR ARMS FROM A SALUTE.
		12.		MCU. HAWAIIAN GIRLS PLACING A FLOWER LEI AROUND EACH MEN IN THE PLATOON

**MOTION PICTURE CAPTION**

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Office of the Assistant Chief of Staff for Communications - Electronics.

**SECURITY CLASSIFICATION OF FILM**
**UNCLASSIFIED**

PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI		
SUBJECT		LOCATION HICKHAM AFB, SCHOFIELD BES & POLYNESIAN CTR				
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELAURIER & SP5 BARLOW		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	<input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	
DATE SHIPPED						
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
ROLL 2 CONT	13.	CU.	AUSTRALIAN DET LEADER MAJOR POWER TALKING WITH 1st BATTALION 27th INFANTRY COMMANDER LTC EARNEST WILSON AFTER THE MEN IN THE AUSTRALIAN PLATOON RECEIVED THEIR FLOWER LEI.			
		MCU.	MAN IN THE 25th INF DIVISION BAND HITTING THE SYMBOLS WHILE PLAYING MUSIC FROM HAWAII, WHICH WAS PLAYED WHILE THE GIRLS WERE HANDING OUT LEIS TO THE MEN.			
		CU.	ONE MAN IN THE AUSTRALIAN PLATOON LOOKING ON WONDERING WHAT WILL HAPPEN NEXT, SEEING THEY HAD NO ADVANCE NOTICE THAT ANY CEREMONY WOULD TAKE PLACE AT THE AIRPORT.			
		CU.	ONE LINE OF THE PLATOON FORMATION AS THEY AWAIT ORDERS TO MOVE OUT TO THE BUSES FOR TRANSPORT TO SCHOFIELD BARRACKS.			
		CU.	ANOTHER MAN'S FACE IN THE PLATOON FORMATION WAITING FOR THE NEXT ORDER.			
		MCU.	THE PLATOON DOES A RIGHT FACE AND BY FILES OUT OF FORMATION FOR THE BUSES.			
		CU.	MEMBERS OF THE AUSTRALIAN PLATOON GETTING ON THE BUS.			
		CU.	BUS PULLING AWAY FROM BASE OPERATION BUILDING AT HICKHAM AIR FORCE BASE, WHERE THE AUSTRALIAN PLANE LANDED AND THE WELCOMING CEREMONY TOOK PLACE.			
		ALL FOOTAGE WAS SHOT SYNC SOUND AND ON TRIPOD, SOME SHOTS ARE CROPPED IRREGULAR DUE TO MILITARY CAMERAMAN CLOSE TO OR ON THE FRAME LINE.				

## MOTION PICTURE CAPTION

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Office of the Assistant Chief of Staff for Communications - Electronics.

## SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-2D-72-HI	
SUBJECT EXERCISE PACIFIC BOND		LOCATION NORMAN TEMPLE & SEA LIFE PARK & BEACH PARTY			
CAMERAMAN SP6 FOULKE		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL WILD TRACK	3 CONT SCENE 9	SHOT 6.	CU. ZOOM FROM CLOSE UP OF MEATS TO MAN PICKING UP HAMBURGER WITH TONG AND PLACING IT ON CPL PARRY'S PLATE ( NG) NO ACTION		
"	shot 7		CU. SAME AS ABOVE ( NG) GRILL FELL IN.		
"	shot 8		CU. SAME AS ABOVE		
"	shot 9		MS. A LINE OF MEN SITTING AT A TABLE WITH SEVERAL AUSTRALIANS EATING OR DRINKING		
"	shot 10		CU. ONE AUSTRALIAN PUTTING FOOD ON HIS FORK AND EATING. WHILE WORKING FOOD ON HIS FORK HE IS TALKING.		
"	shot 11.		LS. BEER AND COKE TRAILER IN FORGROUND WITH THE GROUP OF MEN EATING OR SITTING AROUND THE TABLES.		
" SYNC	shot 12.	OA F#1	LS. MEN PLAYING VOLLYBALL ( NG) NO AUSTRALIANS PLAYING		
SYNC	shot 13.		LS. AUSTRALIANS TEAM VERSES AMERICAN TEAM IN VOLLYBALL ( NG) NO SYNC PULSES		
SYNC WILD TRACK	9B		MLS. LOW ANGLE OF AMERICANS PLAYING VOLLYBALL. SHOT TAKEN FROM BEHIND AMERICAN SERVING TO AUSTRALIAN TEAM.		
WILD	9C		CU. AMERICANS SHOOTING THE BALL OVER TO THE AUSTRALIANS		
	SHOT 1.		CU. LOW ANGLE AMERICANS HITTING THE BALL.		
ALL SHOTS AT THE BEACH PARTY WERE SHOT WILD TRACK UNLESS OTHER WISE MARKED.					

## MOTION PICTURE CAPTION

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Office of the Assistant Chief of Staff for Communications - Electronics.

## SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-2D-72-HI

SUBJECT

LOCATION

EXERCISE PACIFIC BOND

BARBER'S POINT NAS &amp; KAHOHE MCAS

CAMERAMAN

SP6 FOULKE

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW  
 YES  NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED &amp; DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
ROLL ECO	400 FT	9C	MCU. AUSTRALIANS HITTING THE BALL OVER THE NET, SHOT THROUGH THE NET
WILD	shot 1.		MCU. SAME AS ABOVE DIFFERENT PEOPLE
WILD	shot 2.		MCU. AMERICANS HITTING THE BALL ACROSS THE NET SHOT THROUGH THE NET FROM THE AUSTRALIAN SIDE.
WILD	shot 3	CU.	EXTREME LOW ANGLE OF AMERICAN HITTING THE BALL. CAMERA WAS ON THE GROUND SHOOTING DIRECTLY TOWARDS THE SKY.
	shot 4	MS.	WITH ZOOM THREE AUSTRALIANS ON THE GRASS BY THE BEACH ZOOM OUT #5 TO SHOW OCEAN IN BACKGROUND. TWO OF THE MEN LAYING ON THE GRASS GET UP AND EXIT THE FRAME.
	shot 5.	CU.	REMAINING AUSTRALIAN STILL LAYING ON THE GRASS.
	SHOT 6.	LS.	LOW ANGLE WAVES COMING IN WITH MEN IN THE WATER IN THE BACKGROUND
	shot 7.	MLS.	MAN IN THE WATER IN THE FOREGROUND AND MEN FURTHER OUT AS THE WAVES COME TOWARDS THE CAMERA.
	shot 8.	MS.	MEN BOBBING IN THE WATER ON AIR MATTERESS AS THE WAVES HIT THEM.
	shot 9.	MS.	SINGLE MAN WALKING ALONG THE BEACH.
	shot 10.	LS.	AUSTRALIANS AND AMERICANS PLAYING FOOTBALL/ AUSTRALIANS CLOSEST TO CAMERA AS THEY HIKE AND DO THIS PLAY. CAMERA PANS WITH THE ACTION.
	shot 11.	LS.	SAME AS ABOVE DIFFERENT PLAY.
	shot 12.	MCU.	AUSTRALIANS TEAM HIKING THE FOOTBALL AND RUNNING THE PLAY.
	shot 13.	MCU.	AMERICANS TEAM QUARTERBACK HIKING THE BALL AND THE TEAM RUNNING THE PLAY.

## MOTION PICTURE CAPTION

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Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310				SHIPPING DESIGNATOR AND NO. DCS-200-2D 72-HI	
SUBJECT				LOCATION BARRIER'S POINT NAS & KANEHOE MCAS	
CAMERAMAN SP6 FOUR KE		SOUND MAN		DATE SHOT 12 & 13 OCT 72	
CAMERA SOUND SYSTEM		EMULSION NO. KODAK SAFETY	FOOTAGE EXPOSED 400 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
WILD NAGRA		LIGHT CONDITIONS DAY EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS ONE	HOW SHIPPED REG AIR
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
ROLL 4 CONT.	14.		<p>MCU REAR SHOT AS AMERICAN TEAM HIKES THE FOOTBALL TO THE QUARTERBACK, THEN HE PASSED THE BALL DOWN FIELD TO THE RECIEVER.</p> <p>THE REST OF ROLL #4 CONTAINS A SEQUENCE OF AIR/SEA RESCUE OF THE AUSTRALIANS FROM KANEHOE MARINE CORP AIR STATION. THIS ROLL BREAK DOWN DEPICTS THE MEN JUMPING OUT THE REAR OF A HH-53 HELICOPTER USED FOR RESCUE OPERATIONS AT THE BASE. AFTER ALL THE MEN ARE IN THE WATER THE HELO SWINGS AROUND AND LIFTS THE BOBBING MEN OUT OF THE WATER AND BACK INTO THE CHOPPER BY USE OF A HOIST. ADDITION SHOTS WERE FILMED OF SUPPORT MEN AIDING THE MEN IN THE WATER AND VARIOUS OTHER SHOTS RELATING TO THE RESCUE OPERATION.</p>		

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT <b>USA AUDIO VISUAL AGENCY</b> DEPT OF DEF. SPECIAL PHOTO OFFICE ROOM SA-474, THE PENTAGON WASHINGTON, D.C. 20310 SUBJECT EXERCISE PACIFIC RON				DETACHMENT <b>SPECIAL PHOTO DET, PAC, TEAM D</b> UNIT WORK ORDER NO. <b>N/A</b> PROJECT NO. <b>N/A</b> SHIPPING DESIGNATOR AND NO. <b>DCS 200-20-22-VH HT</b> LOCATION <b>KANEOHE MCAS, HAWAII</b>		
CAMERAMAN <b>SP5 GERHARD G RECKERT</b>		SOUND MAN <b>N/A</b>		DATE SHOT <b>13 OCT 22</b>		
CAMERA <b>ARRI S</b>		EMULSION NO. <b>7252</b>	FOOTAGE EXPOSED <b>200 FT</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>ONE</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NAGRA DBL SYS</b>		LIGHT CONDITIONS <b>EXT DAY</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>2</b>	HOW SHIPPED <b>AIR REGISTERED</b>	DATE SHIPPED <b>OCT 72</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO. <b>1 7252 150</b>	FOOT-AGE COUNT <b>150</b>	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.						
<p>LS PLATOON OF AUSTRALIAN INFANTRYMEN GATHERED AROUND HELICOPTER CREWMAN AS HE IS GIVING INSTRUCTIONS ON THE USE OF A LIFE VEST.</p> <p>MS REVERSE ANGLE SHOT SHOOTING PAST PLATOON, SHOWING INSTRUCTOR IN BACKGROUND.</p> <p>MS SAME AS ABOVE, DIFFERENT ANGLE.</p> <p>MCU LOW ANGLE SHOT OF HELICOPTER CREWMAN GIVING INSTRUCTIONS.</p> <p>CU OF FACE OF ONE OF THE AUSTRALIAN INFANTRYMEN.</p> <p>LS PLATOON GATHERED AROUND FRONT OF CH-46 HELICOPTER AS ANOTHER CREWMAN GIVES INSTRUCTIONS ON HOISTING OPERATIONS.</p> <p>MS PAST HEADS OF STUDENTS SHOWING INSTRUCTOR IN BACKGROUND.</p> <p>MS REVERSE ANGLE FROM BEHIND INSTRUCTOR SHOWING PLATOON IN BACKGROUND.</p> <p>CU OF PATCH ON HELICOPTER CREWMAN'S SLEEVE.</p> <p>MCU LOW ANGLE SHOT OF HELICOPTER CREWMAN SPEAKING.</p> <p>LS "JOLLY GREEN GIANT" HELICOPTER NEAR HANGAR AS PLATOON MARCH UP TO IT IN FORMATION AND COME TO STOP NEXT TO HELICOPTER.</p> <p>MS FROM BEHIND PLATOON AS THEY BREAK UP AND BEGIN TO INSPECT HELICOPTER.</p>						
<p>2 7252 50</p>						

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS 20092D-72-HI	
SUBJECT EXERCISE PACIFIC BOND				LOCATION KANOEHE MCAS, HAWAII	
CAMERAMAN SP5 GERHARD G RUCKERT		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>ROLL# 2 (CONTINUED)</b></p> <p>MCU LOW ANGLE SHOT OF TWO AUSTRALIAN INFANTRYMEN LOOKING INSIDE PILOT'S CABIN.</p> <p>MLS TWO AUSTRALIAN INFANTRYMEN AS THEY WALK AROUND FROM LEFT SIDE OF HELICOPTER AND ENTER THROUGH REAR HATCH.</p> <p>MS PLATOON INSIDE HELICOPTER.</p>		

16

## MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

U. S. ARMY PHOTOGRAPHIC AGENCY  
DELIVER TO: (Include ZIP Code)SPECIAL PHOTO. DET. PAC. TEAM "D"  
UNIT WORK ORDER NO. PROJECT NO.DEPT. OF ARMY SPEC. PHOTO. OFFICE  
RM. 5A-474, THE PENTAGON  
WASHINGTON, D.C. 20310  
SUBJECT

N/A

N/A

EXERCISE PACIFIC BOND

LOCATION DCS 200-2D-72-HI  
HANAMA BEACH (ALL ON CHAU) HAWAII  
SEALIVE PARK/POLYNESIAN CULTURAL CENTER

CAMERAMAN

SOUNDMAN

DATE SHOT

SP6 MORRIS MCMLIAN

SP6 DELAERIE/ SP5 BARLOW

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

ANALOG 34 1605

7242 / 7252

2000 1200 FT

NONE

 YES  NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED &amp; DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

NACRA

DAY/EV

ASA 80/ASA 16

7

AIR REC.

WEED TRACK

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLORROLL DESCRIPTION OF SCENES  
(Give background of story, caption card number, and tabulation of scene lists)

NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE

ROLL BREAKDOWN1  
7242  
100'

1	SLATE
2	CU OF KICKAM AIRFORCE BASE SIGN ON THE BUILDING.
3	CU OF MISS DEDE FREITAS LOOKING INTO THE CAMERA.
4	WIDEANGLE SHOT OF MISS FREITAS ( OF WAIPAHU ) PUTTING LEI AROUND GAMES.
5	ZOOM (CU-MS) OF THE COLOR GUARD AT THE CEREMONIES.
6	MS OF THE ROYAL AUSTRALIAN AIRFORCE C-130 ARRIVING IN THE AREA.
7	CU OF THE PLANE MOVING SCREEN REPT WITH THE WORDS RAAF ACROSS SCREEN.
8	MS OF THE TROOPS LEAVING THE PLANE.
9	MS OF TROOPS WALKING TO FORMATION.
10	MS OF COLOR GUARD DURING NATIONAL ANTHEM.
11	MS OF TROOPS SALUTING.
12	MS OF GIRLS GOING OUT TO GREET THE TROOPS.
13	MCU OF THE GIRLS PUTTING LEIS AROUND THE TROOPS NECKS.
14	MS OF THE TROOPS TALKING IN FORMATION.

**MOTION PICTURE CAPTION**

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Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

**UNCLASSIFIED**

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.  <b>DCS 200-2D-72-HI</b>	
SUBJECT  <b>EXERCISE PACIFIC BOND</b>				LOCATION <b>HANANA BEACH (OAHU)</b> <b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>	
CAMERAMAN  <b>SP6 MORRIS MCNILLAN</b>		SOUNDMAN  <b>SP3 BARLOW</b>		DATE SHOT  <b>6-8 OCT. 72</b>	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW  <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX:  <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.  <b>2</b> <b>7252</b> <b>2001</b>	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b>					
<b>ROLL BREAKDOWN</b>					
1	CU OF CORPORAL BILL PARRY FIRING THE M-16 AT SCHOFIELD FIRING RANGE.				
2	SLATE.				
3	MS OF CPL PARRY AND SGT. WHITTON (SCORER) AT THE FIRING LINE.				
4	MS OF RED FLAG WAVING.				
5	LS OF THE OVERALL SCENE WITH THE RED FLAG WAVING IN THE FOREGROUND.				
6	LS WALKING SHOT(POINT OF VIEW) TOWARD TARGETS.				
7	LS OF TROOPS WALKING TOWARD THE FIRING LINE.				
8	MS WALKING OF CPL PARRY AS HE WALKS, KNEELS, AND FIRES AT TARGET.				
9	MS OF W WEAPONS AND HELMETS LINED UP ON THE GROUND AT THE RANGE.				
10	ZOOM (CU-MS) OF THE POLYNESIAN CULTURAL CENTER SIGN.				
11	MS OF HAWAIIAN STATUE.				
12	CU OF CPL PARRY WATCHING COCONUT DEMONSTRATION.				
13	LS OF MOHON TEMPLE WITH CU OF TROOPS TAKING PICTURES.				
14	MS PAN FROM THE GUIDE TO THE TROOPS.				

**MOTION PICTURE CAPTION**

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 Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

**UNCLASSIFIED**

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. <b>DCS 200-2D-72-11</b>	
SUBJECT <b>EXERCISE PACIFIC BOND</b>				LOCATION <b>HANNA BEACH HAWAII</b> <b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>	
CAMERAMAN <b>SP6 MORRIS MESSILAN</b>		SOUNDMAN <b>SP5 PARLOW AND SSG DELAURIER</b>		DATE SHOT <b>6-8 OCT. 72</b>	
CAMERA EMULSION NO.		FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		<input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
DATE SHIPPED					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b>					
<b>ROLL BREAKDOWN</b>					
3 7252 2001	1	SLATE.			
	2	LS, MS, CU'S OF DANCERS ON CANOES AS THEY FLOATED PAST THE AUDIENCES. THE ENTIRE ROLL WAS TAKEN UP OF CUTS OF THEIR PERFORMANCES.			
4 7252 2001	1	SLATE.			
	2	CU ZOOM FROM TAHITI SIGN TO THE TROOPS.			
	3	CU ZOOM FROM CPL PARKEY'S FACE TO GIRL PUTTING GRASS SKIRT ON HIM.			
	4	CU OF HER FINGERS HOOKING ON THE GRASS SKIRT.			
	5	MS OF THE SAME ACTION.			
	6	MS OF PARKEY AND THE GIRL DANCING.			
	7	IN CU OF GIRL'S RUMP SWAYING WITH FULL BACK TO SHOW BOTH PEOPLE.			
	8	CU OF HANDS AND STICKS BEATING THE DRUMS W/PULL BACK TO SHOW THE PAIR.			
	9	LS OF ALL OF THE TROOPS AND GIRLS DANCING THE HULA.			
	10	CU OF HANDS BEATING WITH FULL BACK TO SHOW DRUMMER ENJOYING TROOPS.			

**MOTION PICTURE CAPTION**

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

**UNCLASSIFIED**

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. <b>DCS 200-2D-72-HI</b>	
SUBJECT <b>EXERCISE PACIFIC BOND</b>				LOCATION <b>HANAMA BEACH HAWAII</b> <b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>	
CAMERAMAN <b>SP6 MORRIS MCMLIAN</b>		SOUNDMAN <b>SP5 BARLOW AND SSG DELAURIER</b>		DATE SHOT <b>6-8 OCT. 72</b>	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input checked="" type="checkbox"/> MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b>					
<b>ROLL BREAKDOWN</b>					
5 7252 200'	1	SLATE.			
	2	LS OF TROOPS WALKING UP TO THE BEACH.			
	3	LS OF ROW OF TROOPS LOOKING AT HANAMA BAY BEACH AREA.			
	4	CU OF THEIR FACES.			
	5	ZOOM OF THE BAY AREA.			
	6	MS KLS OF THE BAY AREA.			
	7	MS OF THE TROOPS FILMING THE SUNWORSHIPERS.			
	8	LS PAN FROM THE RIGHT SIDE OF THE BAY DOWN TO THE PEOPLE ON BEACH.			
	9	MS OVER THE SHOULDER SHOT OF MAN TAKING PHOTOS OF THE BEACH.			
	10	CU OF BLOWHOLE W/ZOOM TO AUSSIES LOOKING ON.			
	11	CU OF CHILDREN SWIMMING IN THE WATER.			
	12	MS OF TROOPERS WATCHING THE SWIMMERS.			
	13	MS OF TROOPS AS THEY ENTER SEALIFE PARK WITH SIGN IN <sup>TOP</sup> BACKGROUND.			
	14	MS OF GIRL WAVING HER HAND WHILE RIDING IN CARO.			
	15	MS OF GIRL AS SHE ENTERS THE DOCKING.			

**MOTION PICTURE CAPTION**

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SECURITY CLASSIFICATION OF FILM

**UNCLASSIFIED**

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.	
				DCS 200-20-72-NY LOCATION HANALEI BEACH HAWAII SEALIFE PARK/OLINIAN CULTURAL CTR.	
SUBJECT <b>EXERCISE PACIFIC DODD</b>		CAMERAMAN <b>SG6 MORRIS MC MILLIAN</b>		SOUNDMAN <b>SP5 PARKER AND SSG DELAHORIGR</b>	DATE SHOT <b>6-8-68-72</b>
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b>					
<b>ROLL EXPLANATION</b>					
6 7252 200'	1	1 LS OF CROWD WATCHING FISH. 2 CU OF DOLPHIN JUMPING UP TO GRAB FISH FROM MAN. 3 LS OF CROWD WATCHING. 4 CU OF CPL PARKER WATCHING THE ACTION. 5 CU OF GIRL WITH DOLPHINS AND KILLER WHALE. 6 LS OF CROWD.			
7 7252 100'	1	THIS ENTIRE ROLL WAS TAKEN UP OF THE PORPOISE SHOW, WITH MCU'S OF THE AUSTRALIAN TROOPS WATCHING AND ENJOYING THE SHOW, AS THE PORPOISES JUMPED UP TO CATCH FISH, AND THE PENGUINS PERFORMED THEIR ACTS.			