

| MOTION PICTURE CAPTION   |                             |                                  |  | SECURITY CLASSIFICATION OF FILM |  |
|--|-----------------------------|----------------------------------|--|---------------------------------|--|
| For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics.                                |                             |                                  |  | UNCLASSIFIED                    |  |
| PARENT PHOTO UNIT<br>U.S. ARMY PHOTOGRAPHIC AGENCY   |                             |                                  | DETACHMENT<br>SPECIAL PHOTO DET BACTIC TEAM D  |                                 |  |
| DELIVER TO: (Include ZIP Code)<br>DEPT OF ARMY SPECIAL PHOTO OFFICE<br>ROOM 5A-474, THE PENTAGON<br>WASHINGTON, D.C. 20310   |                             |                                  | UNIT WORK ORDER NO.<br>N/A   |                                 | PROJECT NO.<br>N/A   |
| SUBJECT<br>EXERCISE PACIFIC BOND   |                             |                                  | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI  |                                 |  |
| LOCATION<br>HONOLULU COUNTY OAHU ISLAND HAWAII   |                             |                                  |  |                                 |  |
| CAMERAMAN<br>MASSIE, BOULKE, McMILLAN & RUCKERT  |                             | SOUNDMAN<br>SSG DELAURIER        |  | DATE SHOT<br>6 to 13 OCT 72     |  |
| CAMERA<br>ARRI BL & S  | EMULSION NO.<br>7242 & 7252 | FOOTAGE EXPOSED<br><u>2950F</u>  | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT<br>ONE  |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM<br>MAGNA SYNC and<br>WILD TRACK   | LIGHT CONDITIONS<br>DAY EXT | FILM SPEED & DATE<br>ASA 16 & 80 | NUMBER OF CANS<br>FOURTEEN   | HOW SHIPPED<br>REG AIR MAIL     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                             |                                  |  |                                 |  |
| ROLL NO.   | FOOT-AGE COUNT              | SCENE NO.                        | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |                                 |  |
|  |                             |                                  | <p><b>NOTE: NOT FOR PUBLIC RELEASE<br/>UNLESS CLEARED BY THE<br/>DEPARTMENT OF DEFENSE</b></p> <h1 style="margin: 0;">MORE TO FOLLOW</h1> <p>REVIEWED BY: <u>[Signature]</u> LT.<br/>ROBERT GAYLORD</p> <p>SPECIAL INSTRUCTIONS:</p> <p style="text-align: center;"><u>COVERAGE OBJECTIVE</u></p> <p>THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INF DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th AVIATION FORCE, THIS EXCHANGE PROGRAM IS CALLED EXERCISE PACIFIC BOND. THE FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND A DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.</p> <p style="text-align: center;"><u>SUMMARY</u></p> <p>LATE ON THE AFTERNOON OF THE 3rd OF OCTOBER, 1972, A COMPOSITE PLATOON FROM THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT, 6th AVIATION FORCE, ARRIVED AT HICKHAM AIR FORCE BASE HAWAII. WITH THE PARTICIPATION IN EXERCISE PACIFIC BOND, THE COMPOSITE PLATOON CONSISTS OF 39 ENLISTED MEN ONE STAFF OFFICER AND ONE PLATOON COMMANDER. THIS PLATOON IS PART OF AN EXCHANGE PROGRAM WHEREBY A PLATOON OF U.S. INFANTRY FROM SCHOFIELD BARRACKS, HAWAII (HOME OF THE 25th INFANTRY DIVISION)</p> |                                 |  |

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| DELIVER TO: (Include ZIP Code)  |                  |                   | UNIT WORK ORDER NO.   |                                 | PROJECT NO.  |
|   |                  |                   | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-2D-72-WT</b>  |                                 |  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>   |                  |                   | LOCATION<br><b>HONOLULU COUNTY, OAHU ISLAND HAWAII</b>  |                                 |  |
| CAMERAMAN<br><b>MASSIE, FOULKE, McMILLAN &amp; RUCKERT</b>  |                  | SOUNDMAN          |   | DATE SHOT                       |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT  |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS  | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                  |                   |   |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)   |                                 |  |
|   |                  |                   | <p style="text-align: center;"><u><b>SUMMARY CONT.</b></u></p> <p>WERE EXCHANGED WITH A PLATOON OF AUSTRALIAN INFANTRY.</p> <p>AT PLANE SIDE CEREMONIES, MAJOR IAN POWER, AUSTRALIAN STAFF OFFICER WAS GREETED BY COMMANDING GENERAL OF THE 25th INF. DIV., MG ROBERT MACKINNON, 1st BDE COMMANDER, COL RICHARD ZASTROW, 1-27th BATTALION COMMANDER, LTC EARNEST WILSON, AND ALPHA COMPANY COMMANDER CPT DAVID CRITTENDEN; THEIR HOST UNIT. IN ADDITION TO THE MILITARY LEADERS, THE 25th INF DIV BAND PLAYED AUSTRALIAN MELODIES AND NATIONAL ANTHEMS OF BOTH THE U.S. AND AUSTRALIA. THE 25th INF DIV COLOR GUARD WAS ON HAND WITH FLAGS OF BOTH NATIONS AND THE DIVISION'S COLORS. THE UNITS MASCOT WAS THERE ALSO.</p> <p>AFTER PLAYING OF THE NATIONAL ANTHEMS, THE ALOHA WELCOMING COMMITTEE PLACED A FLOWER LEI AROUND THE NECK OF EACH MAN AND GREETED THEM WITH A KISS. AFTER THE CEREMONY THE MEN WERE MARCHED TO BUSES FOR TRANSPORTATION TO SCHOFIELD BARRACKS.</p> <p>THIS FILM WAS SHOT AT ARRIVAL TIME USING SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD SHOOTING CUTS. DUE TO THE TIME OF DAY WHEN THEY ARRIVED, A CLOUD BANK HAD BUILT UP AND THE SUN WAS SETTING. EXPOSURE FLUCTUATED AS THE SETTING SUN WORKED ITS WAY IN AND OUT OF THE CLOUD BANK, THE LAST SCENES WERE FILMED AT TWILIGHT.</p> <p>DURING THE AUSTRALIAN RIFLE PLATOON'S 51 DAY STAY IN HAWAII, THEY WILL ENGAGE WITH THEIR HOST UNIT IN ADVENTURE TRAINING ON THE ISLAND OF OAHU AND SEVERAL OF THE OTHER ISLANDS COMPRISING THE 50th STATE. THROUGHOUT EXERCISE PACIFIC BOND EMPHASIS WILL BE PLACED ON THE VISITING UNIT LEARNING WEAPONS, EQUIPMENT AND TACTICS OF THE HOST UNIT.</p> <p>ON WEEKENDS, BUS TOURS OF THE ISLANDS WITH STOPS AT SEVERAL PLACES AND TOURIST ATTRACTIONS HAVE BEEN PLACED ON THE ITINERARY. FOR THE FIRST TIME THE INDIVIDUALS BY WORKING WITH A U.S. COMPANY CAN MEET AND FIND OUT THE POLITICAL, ECONOMICAL AND RELIGIOUS FEELING AMONG THE STATES WHERE THE TROOPS CAME FROM. THROUGHOUT THEIR VISIT IN HAWAII, OUR SEATO BROTHER, WILL GET FIRST HAND OPPORTUNITIES TO EXPERIENCE SEEING THE LIVING CONDITIONS, NATIONAL BEHAVIORS AND RECIEVE A TASTE OF U.S. NEWS THROUGH RADIO, T.V., AND NEWSPAPERS, WHICH WILL EXHIBIT IN THEM EVERY ASPECT OF AMERICAN LIFE.</p> |                                 |  |

|  |                  |                   |  |  |  |             |
|--|------------------|-------------------|--|--|--|-------------|
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| PARENT PHOTO UNIT  |                  |                   |  | DETACHMENT   |  |             |
| DELIVER TO: (Include ZIP Code)   |                  |                   |  | UNIT WORK ORDER NO.  |  | PROJECT NO. |
|  |                  |                   |  | SHIPPING DESIGNATOR AND NO.<br><div style="border: 1px solid black; padding: 2px; display: inline-block;">DCS-200-2D-72-HI</div> |  |             |
| SUBJECT<br><div style="border: 1px solid black; padding: 2px; display: inline-block;">EXERCISE PACIFIC BOND</div>  |                  |                   |  | LOCATION<br><div style="border: 1px solid black; padding: 2px; display: inline-block;">HONOLULU COUNTY, OAHU ISLAND HAWAII</div> |  |             |
| CAMERAMAN<br><div style="border: 1px solid black; padding: 2px; display: inline-block;">MASSE, FOULKE, McMILLAN &amp; RUCKERT</div>                                      |                  |                   | SOUNDMAN   |  | DATE SHOT  |             |
| CAMERA   | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO   |             |
| SOUND SYSTEM   | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS   | HOW SHIPPED  | DATE SHIPPED   |             |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR              |                  |                   |  |  |  |             |
| ROLL NO.   | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |  |  |             |
|  |                  |                   | <div style="text-align: center; border-bottom: 1px solid black; margin-bottom: 10px;"> <b>SUMMARY CONT PG/3</b> </div> <p>FOR THE COUNTRY AND THE MILITARY LEADERS OF EACH COUNTRY, THE PLATOON EXCHANGE IS AN EXCELLENT OPPORTUNITY FOR BROADENING THEIR KNOWLEDGE OF POSSIBLE TACTICS NOT COMMONLY USED, BECAUSE OF TERRAIN OR CLIMATIC RESTRICTIONS. NEW EQUIPMENT USED AND PROVISIONS NEEDED FOR CONDUCTING WARFARE IN AN ENVIRONMENT NOT FOUND WITHIN THEIR OWN COUNTRY MAY BE DEMONSTRATED. NEW TACTICS AND EQUIPMENT SEEN AND USED MAY ALTER EACH NATIONS SUPPLY CHANNELS SLIGHTLY, IF THE COUNTRY DECIDES TACTICS OR EQUIPMENT USED BY ITS FORCES ARE NEEDED WITH OUT COSTLY RESEARCH AND DEVELOPMENT PROGRAMS, WHEN THEY ARE READILY AVAILABLE IN A FRIENDLY NATIONS SUPPLY SYSTEM. ON THE OTHER HAND, MODIFIED OR TOTALLY NEW CONCEPTS OF WARFARE ON A GLOBAL SCALE MIGHT BE BROUGHT OUT, WITH TRAINING UNDER UNUSAL CONDITIONS AND UNFAMILIAR EQUIPMENT, DURING THE PLATOON EXCHANGE.</p> <p>ON THE 6th OF OCTOBER, THE AUSTRALIAN PLATOON WAS ON MF-4 RIFLE RANGE QUALIFIING WITH THE M-16 WEAPON. ALL FOOTAGE WAS SHOT UNDER CONTROLLED CONDITIONS, WITH SP6 FOULKE ON BASE CAMERA AND SP6 McMILLAN SHOOTING CUTS WITH AN ARRL-S ON SHOULDER POD. SLATED CONTROLLED ACTION SCENES ARE OF CPL OLIVER CHRISTIAN (BILL) PARRY, AS HE FIRED ON THE QUALIFICATION RECORD SCORE RANGE. THIS FOOTAGE CONSISTS OF ESTABLISHING SHOTS OF THE RIFLE RANGE AND ONE SEQUENCE OF CPL PARRY FIRING FROM THE FOX HOLE POSITION AND VARIOUS OTHER POSITIONS INCLUDING STANDING AND KNEELING, WHILE WALKING TOWARDS THE TARGETS. FOR THIS RANGE POP UP TARGETS ARE USED AND POP UP OUT OF GRASSY HIDING PLACES THAT COULD CONCEAL ENEMY TROOPS, WERE THIS REAL COMBAT. THIS RANGE NOT ONLY WORKS ON ACCURACY, BUT SPEED IN AIMING AND ABILITY TO DETECT THE PARTLY OBSCURED TARGETS.</p> <p>ON THE 7th AND 8th OF OCTOBER, THE AUSTRALIAN PLATOON TOOK SIGHT-SEEING TOURS OF OAHU, ON SATURDAY THEY WERE BUSED TO THE NORTHERN SHORE AND NORTHERN WINDWARD PORTION OF THE ISLAND, ON SUNDAY THE 8th, THEY TOOK A BUS TOUR AROUND THE SOUTHERN TIP OF HONOLULU COUNTY.</p> <p>SATURDAY'S TOUR WAS TO THE POLYNEASIAN CULTURAL CENTER AND ITS SPONSOR, THE HAWAIIAN CHURCH OF JESUS CHRIST OF THE LATTER DAY SAINTS (MORMON TEMPLE), MOMENTS OUTSIDE OF SCHOFIELD BARRACKS THE BUSES WERE DRIVING THROUGH SUGAR CANE AND PINEAPPLE FIELDS, ALONG THE NORTH</p> |  |  |             |

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|--|------------------|-------------------|--|--|--|
| PARENT PHOTO UNIT  |                  |                   | DETACHMENT   |  |  |
| DELIVER TO: (Include ZIP Code)   |                  |                   | UNIT WORK ORDER NO.  |  | PROJECT NO.  |
|  |                  |                   | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-2D-72-HI</b>   |  |  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>  |                  |                   | LOCATION<br><b>OAHU ISLAND HAWAII</b>  |  |  |
| CAMERAMAN<br><b>MASSIE, FOULKE, McMILLAN &amp; RUCKERT</b>   |                  | SOUNDMAN          |  | DATE SHOT  |  |
| CAMERA   | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM   | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS   | HOW SHIPPED  | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR              |                  |                   |  |  |  |
| ROLL NO.   | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |  |  |
|  |                  |                   | <p style="text-align: center;"><b><u>SUMMARY CONT PAGE # 4</u></b></p> <p>SHORE THE MEN GOT THEIR FIRST INSIGHT OF HAWAIIAN LIFE, WITHOUT THE TINSEL AND GLITTER OF HONOLULU, WAIKIKI AND OTHER TOURIST ATTRACTIONS. LIFE AND LIVING CONDITIONS WERE REPRESENTED ALONG THIS ROUTE AS WAS THE NATURAL TERRAIN THAT MAKES UP THESE VOLCANIC ISLANDS.</p> <p>AT THE POLYNEASIAN CULTURAL CENTER, VARIOUS SHOTS WERE FILMED AS THE MEN ENTERED THE GROUNDS. SCENES WERE TAKEN IN THE SAMOAN VILLAGE AROUND THE KITCHEN AREA, WHERE THE DEMONSTRATOR SHOWED THE SIMPLE METHOD OF HUSKING A COCONUT. FOLLOWING THE SAMOAN VILLAGE, THE MEN GATHERED AROUND THE LAKE FOR "THE PAGEANT OF THE LONG CANOES". IN THIS CEREMONY CANOES REPRESENTING EACH VILLAGE ENTERS THE AREA AND DEMONSTRATES NATIVE DANCING FROM EACH OF THE SIX VILLAGES CONSIDERED TO BE A PART OF POLYNEASIA. THE FIRST ISLAND TO BE PRESENTED IN THE LONG CANOE PAGEANT WAS SAMOA, FOLLOWED BY NEW ZEALAND, TAHITI, FIJI, HAWAII AND FINALLY TONGA.</p> <p>ADJACENT TO THE POLYNEASIAN CULTURAL CENTER IS ITS SPONSOR, THE MORMAN TEMPLE. HERE THE AUSTRALIANS WERE GIVEN A GUIDED TOUR AND FILMS LASTING APPROXIMATELY 15 MINUTES, DURING WHICH THEY LEARNED THE BASIC DIFFERENCES BETWEEN THE BIBLE AND THE BOOK OF MORMAN.</p> <p>SUNDAY THE AUSTRALIAN PLATOON WAS GIVEN A BUS TOUR OF THE SOUTHEASTERN TIP OF OAHU, THIS TOUR WAS TO SEA LIFE PARK, THEY VIEWED AN AQUARIUM CONTAINING MANY OF THE FORMS OF MARINE LIFE SEEN IN THE WATERS AROUND THE REEF AND ADJACENT SEA MOUNT COMPRISING THE HAWAIIAN ISLANDS. AT 14:30 HOURS THEY WERE SEATED FOR A SHOW OF TRAINED PORPOISES AND WHALES PERFORMING VARIOUS ACTS WHICH THESE MARINE MAMMALS CAN BE TAUGHT. IN THE LATTER MOMENTS OF THE TOUR OF SEA LIFE PARK, THEY SAW A DEMONSTRATION ON HOW THE MAMMALS ARE TRAINED.</p> <p>SHOTS OF THE MAIN SHOW WERE FILMED WITH SP6 FOULKE ON TRIPOD AS BASE CAMERA AND SP6 McMILLAN ON SHOULDER POD GETTING CUT SHOTS OF THE ACTION.</p> <p>THURSDAY 12, OCTOBER, 1972, THE MEN OF "A" 1-27th HELD A BEACH PARTY AT NIMITZ BEACH, BARRERS POINT NAVAL AIR STATION. AFTER CONSUMING SPAN RIBS, HAMBURGERS, VARIOUS SALADS AND TYPES OF RELISHES, THE MEN HEADED OUT TO PLAY VOLLEYBALL, FOOTBALL AND LAY ALONG THE BEACH OR TAKE A DIP IN THE OCEAN. TO QUENCH THE THIRSTS, BEER AND SOFT DRINKS WERE SERVED.</p> |  |  |

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-2B-72-HI

SUBJECT

EXERCISE PACIFIC BOND

LOCATION

OAHU ISLAND HAWAII

CAMERAMAN

MASSIE, FOULKE, McMILLAN & RUCKERT

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS  
SUBJECT

MORE TO FOLLOW

☐ YES ☐ NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

☐ 35 MM

☐ 16 MM

☐ BLACK AND WHITE

☐ COLOR

ROLL  
NO.

FOOT-  
AGE  
COUNT

SCENE  
NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

SUMMARY CONT page # 5

COLD IN A TRAILER. ALL FOOTAGE WAS SHOT ON SHOULDER POD AND SLATED AS PER MAJOR EVENT ( EATING, VOLLYBALL, FOOTABALL). THEY WERE SLATED (9) FOR EATING, (9 A to C) FOR VOLLYBALL AND (9D) FOR FOOTABALL. INDIVIDUAL SHOTS IN EACH SECTION WERE NOT SLATED. ALL FOOTAGE WAS SHOT WILD TRACK EXCEPT FOR THE SYNC SOUND ON VOLLYBALL.

FRIDAY THE 13th OF OCTOBER THE AUSTRALIAN PLATOON WENT TO HANDBONE BAY MARINE CORP AIR STATION FOR PARTICIPATION IN AIR SEA RESCUE. THE SCHEDULE WAS SET UP FOR ONE HELICOPTER TO TAKE ALOFT SEVEN MEN AND AT A DESIGNATED TIME FLYING LOW OVER THE BAY AT HOVERING SPEED; THE MEN WOULD JUMP INTO THE WATER. THEN THE HELICOPTER WOULD MANEUVER AROUND AND LOWER A RESCUE BODY STRAP TO LIFT THE MEN OUT OF THE WATER. THIS FOOTAGE WAS FILMED WITH SP6 FOULKE ON TRIPOD ABOARD A BOAT AND SP5 RUCKERT IN THE HELICOPTER, FILMING CUTS.

AFTER THE FIRST THREE MEN WERE PICKED UP THE HH 53 HELICOPTER DEVELOPED ENGINE TROUBLE AND THE MISSION WAS ABORTED FOR THAT DAY. THUS ADDITIONAL FOOTAGE WILL BE COMING IN ON THIS SUBJECT MATTER WHEN RE-SCHEDULED. SALT WATER SPRAY CONTINUALLY SATURATED THE FILTER, SO SOME FOOTAGE ON THIS SUBJECT MAY NOT BE USEABLE.

WHEN FILMING THE ARRIVAL OF AUSTRALIANS THE SUN SET FORCING THE CHANGE OF ECO FOREX FILM. THUS ROLL TWO WAS SHOT BEFORE ROLL ONE BY SLATES.

DA FORM 3317

1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-326-275

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| DELIVER TO: (Include ZIP Code)<br>DEPT OF ARMY SPECIAL PHOTO OFFICE<br>ROOM 5A-474, THE PENTAGON<br>WASHINGTON, D.C. 20310  |                           |                             | UNIT WORK ORDER NO.<br>N/A   |                        | PROJECT NO.<br>N/A   |  |
|   |                           |                             | SHIPPING DESIGNATOR AND NO.<br>DCS 200-2D-72-HI  |                        |  |  |
| SUBJECT<br>EXERCISE PACIFIC BOND  |                           |                             | LOCATION<br>KANEHOE MARINE AIR STATION, HAWAII   |                        |  |  |
| CAMERAMAN<br>SFC. LEROY MASSIE  |                           |                             | SOUNDMAN<br>N/A  |                        | DATE SHOT<br>13 OCT 1972   |  |
| CAMERA<br>ARRI 'S'<br>Sn: 14654   | EMULSION NO.<br>7252      | FOOTAGE EXPOSED<br>50 ft    | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT<br>NONE   |                        | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |  |
| SOUND SYSTEM<br>NONE  | LIGHT CONDITIONS<br>D/EXT | FILM SPEED & DATE<br>ASA 16 | NUMBER OF CANS<br>1  | HOW SHIPPED<br>REG AIR | DATE SHIPPED<br>OCT 72   |  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                           |                             |  |                        |  |  |
| ROLL NO.  | FOOT-AGE COUNT            | SCENE NO.                   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |                        |  |  |
| 1<br>7252<br>50'  |                           | 10                          | <p style="text-align: center;"><u>ROLL BREAKDOWN</u></p> <p>THIS ROLL IS TO BE USED AS CUTS FOR SCENE # 10 AND IT DEPICTS ON ELEMENTS OF THE ROYAL AUSTRALIAN ARMY 6th TASK FORCE AND THE 1/25th INF DIV WOLFHOUND PARTICIPATING IN AN SEA TO AIR RESCUE IN A BAY OFF THE SHORES OF KANEHOE MARINE BASE.</p> |                        |  |  |

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| DELIVER TO: (Include ZIP Code)<br><b>DEPT OF ARMY SPECIAL PHOTO OFFICE<br/>ROOM 5A-374 THE PENTAGON<br/>WASHINGTON, D.C. 20310</b>  |                                    |                                    | UNIT WORK ORDER NO.   |                                 | PROJECT NO.   |
|   |                                    |                                    | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-2D-72-NI</b>  |                                 |   |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>   |                                    |                                    | LOCATION<br><b>SCHOFIELD BARRACKS &amp; POLYNEASTIAN CULT CTR</b>   |                                 |   |
| CAMERAMAN<br><b>SP6 FOULKE</b>  |                                    | SOUNDMAN<br><b>SSG DELAUNIER</b>   |   | DATE SHOT<br><b>6 OCT 72</b>    |   |
| CAMERA<br><b>ARRI BL 147</b>  | EMULSION NO.<br><b>ECO 7242</b>    | FOOTAGE EXPOSED<br><b>1500ft</b>   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT<br><b>ONE</b>  |                                 | MORE TO FOLLOW<br><input checked="" type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM<br><b>MAGRA SYNC</b>   | LIGHT CONDITIONS<br><b>DAY EXT</b> | FILM SPEED & DATE<br><b>ASA 16</b> | NUMBER OF CANS<br><b>FOUR</b>   | HOW SHIPPED<br><b>REG AIR</b>   | DATE SHIPPED  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                                    |                                    |   |                                 |   |
| ROLL NO.  | FOOT-AGE COUNT                     | SCENE NO.                          | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)   |                                 |   |
| ROLL 1<br>ECO<br>400ft  |                                    | 1.                                 | LS. MEN OF THE AUSTRALIAN PLATOON ON THE RIFLE RANGE (NG)   |                                 |   |
|   |                                    | 2.                                 | LS. TAKE #2 SAME AS ABOVE   |                                 |   |
|   |                                    | 2.                                 | MS. OVER THE SHOULDER SHOT OF CPL PARRY FIRING AT TARGETS FROM THE FOXHOLE POSITION (NG)  |                                 |   |
|   |                                    |                                    | MS. TAKE #2 SAME AS ABOVE   |                                 |   |
|   |                                    | 3.                                 | MS. CPL PARRY FIRING FROM FOXHOLE WHILE SGT WHITTON SCORES THE HITS AND MISSES FOR CPL PARRY  |                                 |   |
|   |                                    | 4.                                 | CU. SIDE VIEW AS CPL PARRY FIRES HIS M-16 WEAPON ON MF-4 RANGE FROM THE FOXHOLE POSITION  |                                 |   |
|   |                                    | 5.                                 | MS. ZOOM TO CU: SGT WHITTON SITTING IN SCORERS SEAT BEHIND CPL PARRY THEN ZOOM TO THE TIP OF THE BARREL OF THE M-16 BEING FIRED BY CPL PARRY (NG)   |                                 |   |
|   |                                    |                                    | MS. TAKE #2 SAME AS ABOVE   |                                 |   |
|   |                                    |                                    | MS. TAKE #3 SAME AS ABOVE <u>END SLATE</u>  |                                 |   |
|   |                                    |                                    | 6. MLS. CPL PARRY WALKING TOWARDS FIRING THE M-16 AS THE TARGETS POP UP, SIDE VIEW  |                                 |   |
| SILENT  |                                    | 7.                                 | MLS. TARGETS ON THE RIFLE RANGE POPPING UP AND GOING DOWN WHEN HIT, <del>REPHRASE</del>   |                                 |   |
| SILENT  |                                    | 7.                                 | MS. (PAN) CPL PARRY ON FIRING LINE  |                                 |   |
| SILENT  |                                    | 7A.                                | MCU CAMERA CONTINUES TO RUN AS THE CAMERA ZOOMS IN TIGHTER ON EACH LOCATION. THE SHOT STARTS OUT WITH A MCU, THEN AFTER ENOUGH FOOT-AGE WAS OBTAINED AT THIS FOCAL LENGTH, I ZOOM IN TO CU OF HAND ON WEAPON, BREACH FROM HIS FACE AND TIGHT SHOT OF WEAPON, FINALLY A ZOOM TO ECU OF JUST THE BREACH AS BRASS COMES OUT AS HE FIRES. |                                 |   |

| MOTION PICTURE CAPTION  |                  |                   |  | SECURITY CLASSIFICATION OF FILM |  |
|---|------------------|-------------------|--|---------------------------------|--|
| For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics.                     |                  |                   |  | UNCLASSIFIED                    |  |
| PARENT PHOTO UNIT   |                  |                   | DETACHMENT   |                                 |  |
| DELIVER TO: (Include ZIP Code)  |                  |                   | UNIT WORK ORDER NO.  |                                 | PROJECT NO.  |
|   |                  |                   | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI  |                                 |  |
| SUBJECT<br>EXERCISE PACIFIC BOND  |                  |                   | LOCATION<br>SCHOFIELD BARRACKS & POLYNEASIAN CULT CTR  |                                 |  |
| CAMERAMAN<br>SP6 FOULKE   |                  | SOUNDMAN          |  | DATE SHOT                       |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS   | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                  |                   |  |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |                                 |  |
| ROLL 1<br>ECO<br>400ft  | CONT<br>6A.      | MCU.              | REAR SHOT AS CPL PARRY AND SGT WHITTON WALK TO TARGETS AND FIRE AS THE PARGERS POP UP. SGT WHITTON SCORES HITS AND MISSES.                             |                                 |  |
| SILENT  | shot 1.          | LS.               | WIAMEA BAY WITH AUSTRALIAN TROOPS ON BEACH SIDE LOOKING OUT AT THE PEOPLE ON THE BEACH OR TAKING IN THE VIEW.  |                                 |  |
| SILENT  | shot 2.          | MCU               | A GROUP OF AUSTRALIANS ON THE BEACH, ONE MAN POINTING TO THE WATER, AND ANOTHER MAN LOOKING WHERE HE IS POINTING TO,                                   |                                 |  |
| SILENT  | shot 3.          | (NG)              | A GROUP OF AUSTRALIANS IN THE FORGROUND WATCHING HAWAIIAN KIDS DIVING INTO THE WATER FROM A ROCKY CLIFF.   |                                 |  |
| SILENT  | shot 4.          | MS.               | SAME AS ABOVE  |                                 |  |
| SILENT  | shot 5/          | MCU.              | A HAWAIIAN BOY DIVING INTO THE BAY AS A WAVE COMES TOWARDS SHORE   |                                 |  |
| SILENT  | shot 6.          | MS.               | MEMBERS OF CPL PARRY'S SQUAD ENTERING THE VILLAGE AREA AT THE POLYNEASIAN CULTURAL CENTER.   |                                 |  |
|   | 7A.              | MS.               | SAMOAN VILLAGE KITCHEN AREA A DEMONSTRATOR SHOWS THE EASY METHOD TO HUSK A COCOANUT  |                                 |  |
|   | 7B.              | MCU               | DEMONSTRATOR WORKING ON THE COCOANUT IN ORDER TO GET THE MILK AND MEAT FROM THE HULL.  |                                 |  |
|   | 7C.              | MCU.              | PAGEANT OF THE LONG CANOES WITH THE SAMOAN VILLAGE PUTTING ON A DEMONSTRATION OF NATIVE DANCING FROM SAMOA.  |                                 |  |
|   | 7D.              | MCU.              | THE NEW ZEALAND VILLAGE AT THE POLYNEASIAN CULTURAL CENTER DEMONSTRATING SOME OF THE NATIVE DANCES FROM NEW ZEALAND IN THE PAGEANT OF THE LONG CANOES. |                                 |  |
|   | 7E.              | MCU.              | VILLAGE OF TAHITI DEMONSTRATING DANCES NATIVE TO THAT NATION   |                                 |  |

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|   |                   |                   | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-2D-72-HI</b>   |                                 |  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>   |                   |                   | LOCATION<br><b>POLYNESIAN CULT CTR/ NORMAN TEMPLE</b>  |                                 |  |
| CAMERAMAN<br><b>SP6 FOULKE</b>  |                   | SOUNDMAN          |  | DATE SHOT                       |  |
| CAMERA  | EMULSION NO.      | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS  | FILM SPEED & DATE | NUMBER OF CANS   | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                   |                   |  |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT    | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |                                 |  |
| ROLL 1<br>ECO<br>400FT.   | CONT<br>SYNC 7F.  |                   | MCU. VILLAGE OF FIGI DEMONSTRATING SOME OF THEIR NATIVE DANCES AT THE PAGENT OF THE LONG CANOES  |                                 |  |
| ROLL 3<br>ECO<br>400FT  | shot 1.<br>SILENT |                   | LS. OPENING OR DRIVE WAY SHOT INTO THE NORMAN TEMPLE SHOWING TEMPLE IN BACKGROUND  |                                 |  |
| SILENT  | shot 2.           |                   | MS. FROM DRIVE INTO THE TEMPLE SHOWING THE TEMPLE AND FOUNTAINS IN THE FORGROUND.  |                                 |  |
| SILENT  | Shot 3.           |                   | MS. MEN OF THE AUSTRALIAN PLATOON BEING GIVEN A GUIDED TOUR OF THE TEMPLE GROUNDS.   |                                 |  |
| SCENE<br>SYNC   | 8.                |                   | THIS SCENE RUNS FOR 225 FEET AND HAS CAMERA STOPS, THUS SYNC PULSES SHOULD BE CHECKED FOR BEGINING OF CAMERA RUNS. THE FOOT-AGE CONSISTS OF TRAINED PORPOISIS AND WHALES, PUTTING ON AN ACT FOR THE TOURIST. ZOOMS, PANS, CUS, MS, LS ETC ARE CONTAINED IN THIS SLATED SCENE AND USED TO FOLLOW THE ACTION OF THE SHOW OR DIRECTED BY LT. GAYLORD. |                                 |  |
| WILD TRACK  | 9.                |                   | LS. COMPANY "A" OF 1-27th INF HAVING A BEACH PARTY AT NIMITZ BEACH BARBERS POINT NAVAL AIR STATION.  |                                 |  |
| "   | shot 1            |                   | CU. Hamburgers and spareribs on grill, smoke coming off grill.   |                                 |  |
| "   | shot 2            |                   | MCU. MEATS ON THE GRILL BEING HANDED OUT TO MEN IN LINE.   |                                 |  |
| "   | shot 3            |                   | MCU SMOKE COMING OFF GRILL AS MAN POURS BEER ON MEATS.   |                                 |  |
| "   | shot 4.           |                   | ECU. TONG TURNING HAMBURGERS OVER ON THE GRILL   |                                 |  |
| "   | Shot 5.           |                   | CU. HAND USING TONGS TO TURN MEATS OVER ON THE GRILL.  |                                 |  |

| MOTION PICTURE CAPTION   |                             |                                  |  |                        | SECURITY CLASSIFICATION OF FILM  |  |
|--|-----------------------------|----------------------------------|--|------------------------|--|--|
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| PARENT PHOTO UNIT<br>U.S. ARMY PHOTOGRAPHIC AGENCY   |                             |                                  | DETACHMENT<br>SPECIAL PHOTO DET. PACIFIC TEAM D  |                        |  |  |
| DELIVER TO: (Include ZIP Code)<br>DEPT OF ARMY SPECIAL PHOTO OFFICE<br>ROOM 5A-474, THE PENTAGON<br>WASHINGTON, D.C. 20310   |                             |                                  | UNIT WORK ORDER NO.<br>N/A   |                        | PROJECT NO.<br>N/A   |  |
|  |                             |                                  | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI  |                        |  |  |
| SUBJECT<br>EXERCISE PACIFIC BOND   |                             |                                  | LOCATION<br>HICKHAM AFB HI<br>SCHOFIELD BARRACKS & POLYNEASIAN CULTURE CTR   |                        |  |  |
| CAMERAMAN<br>SP6 FOULKE  |                             |                                  | SOUNDMAN<br>SSG DELAURIER & SP5 BARLOW   |                        | DATE SHOT<br>6 to 8 OCT 72   |  |
| CAMERA<br>ARRI BL 147  | EMULSION NO.<br>ECO 7252442 | FOOTAGE EXPOSED                  | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT<br>ONE  |                        | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |  |
| SOUND SYSTEM<br>NAGRA SYNC   | LIGHT CONDITIONS<br>DAY EXT | FILM SPEED & DATE<br>ASA 16 & 80 | NUMBER OF CANS   | HOW SHIPPED<br>REG AIR | DATE SHIPPED   |  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                             |                                  |  |                        |  |  |
| ROLL NO.   | FOOT-AGE COUNT              | SCENE NO.                        | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |                        |  |  |
| ROLL 2<br>300ft<br>7242  |                             | 1.                               | MS. ROYAL AUSTRALIAN AIR FORCE C-130 TAXING INTO POSITION AT HICKHAM AIR FORCE BASE HAWAII, FOR PARKING.   |                        |  |  |
|  |                             | 2.                               | CU. FLAGS OF THE UNITED STATES, AUSTRALIA AND THE COLORS OF THE 25th INFANTRY DIVISION, BEING HELD BY THE COLOR GUARD.   |                        |  |  |
|  |                             | 3.                               | MS. COMMANDING GENERAL OF 25th INF DIVISION; MG ROBERT MACKINNON, WALKING TO THE AIRCRAFT AS THE AUSTRALIAN DET LEADER COMES OUT OF THE AIRCRAFT AND SALUTES MG MACKINNON. DET LEADER FOR THE AUSTRALIANS IS MAJOR IAN POWER |                        |  |  |
|  |                             | 4.                               | MLS. 25th INF DIVISION BAND PLAYING AUSTRALIAN MUSIC AS THE MEN COME OFF THE PLANE.  |                        |  |  |
|  |                             | 5.                               | MCU. A HAWAIIAN GIRL PLACING A FLOWER LEI AROUND Major POWER'S NECK WHILE MG MACKINNON TALKS TO MAJOR POWER.   |                        |  |  |
|  |                             | 6.                               | MLS AUSTRALIAN TROOPS FROM THE 8th AND 9th BATTALIONS ROYAL AUSTRALIAN REGIMENT GETTING OFF THE PLANE AND FORMING UP IN PLATOON FORMATION.   |                        |  |  |
|  |                             | 7.                               | MCU. MEMBERS OF THE 25th INFANTRY BAND PLAYING AUSTRALIAN MELODIES, WHILE THE TROOPS GET OFF THE PLANE AND GET INTO PLATOON FORMATION.   |                        |  |  |
|  |                             | 8.                               | MS. AUSTRALIAN PLATOON COMES TO PRESENT ARMS FOR THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.   |                        |  |  |
|  |                             | 9.                               | CU. SHOT FROM THE SIDE A LINE OF AUSTRALIANS AT PRESENT ARMS DURING THE PLAYING OF BOTH COUNTRIES NATIONAL ANTHEMS.  |                        |  |  |
|  |                             | 10.                              | CU. FLAGS OF BOTH COUNTRIES AND DIVISION COLORS HELD BY THE COLOR GUARD  |                        |  |  |
|  |                             | 11.                              | MCU. PLATOON LEADER GIVING ORDER ARMS AS THE MEN BRING DOWN THEIR ARMS FROM A SALUTE.  |                        |  |  |
|  |                             | 12.                              | MCU. HAWAIIAN GIRLS PLACING A FLOWER LEI AROUND EACH MEN IN THE PLATOON.   |                        |  |  |

| <b>MOTION PICTURE CAPTION</b><br>For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics. |                  |  |  |             | <b>SECURITY CLASSIFICATION OF FILM</b><br><br><div style="border: 1px solid black; padding: 5px; display: inline-block;">UNCLASSIFIED</div> |  |
|--|------------------|--|--|-------------|---|--|
| PARENT PHOTO UNIT  |                  |  | DETACHMENT   |             |   |  |
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|  |                  |  | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI  |             |   |  |
| SUBJECT<br>EXERCISE PACIFIC BOND   |                  |  | LOCATION<br>HICKHAM AFB, SCHOFIELD BES & POLYNEASIAN CTR   |             |   |  |
| CAMERAMAN<br>SP6 FOULKE  |                  | SOUNDMAN<br>SSG DELAURIER & SP5 BARLOW |  |             | DATE SHOT   |  |
| CAMERA   | EMULSION NO.     | FOOTAGE EXPOSED                        | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |             | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO  |  |
| SOUND SYSTEM   | LIGHT CONDITIONS | FILM SPEED & DATE                      | NUMBER OF CANS   | HOW SHIPPED | DATE SHIPPED  |  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR              |                  |  |  |             |   |  |
| ROLL NO.   | FOOT-AGE COUNT   | SCENE NO.                              | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |             |   |  |
| ROLL   | 2 CONT           | 13.                                    | CU. AUSTRALIAN DET LEADER MAJOR POWER TALKING WITH 1st BATTALION 27th INFANTRY COMMANDER LTC EARNEST WILSON AFTER THE MEN IN THE AUSTRALIAN PLATOON RECIEVED THERE FLOWER LEI. |             |   |  |
|  |                  | 14.                                    | MCU. MAN IN THE 25th INF DIVISION BAND HITTING THE SYMBOLS WHILE PLAYING TO MUSIC FROM HAWAII, WHICH WAS PLAYED WHILE THE GIRLS WERE HANDING OUT LEIS TO THE MEN.              |             |   |  |
|  |                  | 15.                                    | CU. ONE MAN IN THE AUSTRALIAN PLATOON LOOKING ON WONDERING WHAT WILL HAPPEN NEXT, SEEING THEY HAD NO ADVANCE NOTICE THAT ANY CEREMONY WOULD TAKE PLACE AT THE AIRPORT.         |             |   |  |
|  |                  | 16.                                    | CU. ONE LINE OF THE PLATOON FORMATION AS THEY AWAIT ORDERS TO MOVE OUT TO THE BUSES FOR TRANSPORT TO SCHOFIELD BARRACKS.   |             |   |  |
|  |                  | 17.                                    | CU. ANOTHER MAN'S FACE IN THE PLATOON FORMATION WAITING FOR THE NEXT ORDER.  |             |   |  |
|  |                  | 18.                                    | MCU. THE PLATOON DOES A RIGHT FACE AND BY FILES OUT OF FORMATION FOR THE BUSES.  |             |   |  |
|  |                  | 19.                                    | CU. MEMBERS OF THE AUSTRALIAN PLATOON GETTING ON THE BUS.  |             |   |  |
|  |                  | 20.                                    | CU. BUS PULLING AWAY FROM BASE OPERATION BUILDING AT HICKHAM AIR FORCE BASE, WHERE THE AUSTRALIAN PLANE LANDED AND THE WELCOMING CEREMONY TOOK PLACE.                          |             |   |  |
| ALL FOOTAGE WAS SHOT SYNC SOUND AND ON TRIPOD, SOME SHOTS ARE CROPPED IRREGULAR DO TO MILITARY CAMERAMAN CLOSE TO OR ON THE FRAME LINE.                                  |                  |  |  |             |   |  |

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|   |                  |                   | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI   |                                 |  |
| SUBJECT<br>EXERCISE PACIFIC BOND  |                  |                   | LOCATION<br>MORMAN TEMPLE & SEA LIFE PARK & BEACH PARTY   |                                 |  |
| CAMERAMAN<br>SP6 FOULKE   |                  | SOUNDMAN          |   | DATE SHOT                       |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT  |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS  | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                  |                   |   |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)                   |                                 |  |
| ROLL 3 CONT   | SCENE 9          |                   |   |                                 |  |
| WILD TRACK  | SHOT             | 6.                | CU. ZOOM FROM CLOSE UP OF MEATS TO MAN PICKING UP HAMBURGER WITH TONG AND PLACING IT ON CPL PARRY'S PLATE ( NG) NO ACTION |                                 |  |
| "   | shot             | 7                 | CU. SAME AS ABOVE (NG) GRILL FELL IN.   |                                 |  |
| "   | shot             | 8                 | CU. SAME AS ABOVE   |                                 |  |
| "   | shot             | 9                 | MS. A LINE OF MEN SITTING AT A TABLE WITH SEVERAL AUSTRALIANS EATING OR DRINKING  |                                 |  |
| "   | shot             | 10                | CU. ONE AUSTRALIAN PUTTING FOOD ON HIS FORK AND EATING. WHILE WORKING FOOD ON HIS FORK HE IS TALKING.                     |                                 |  |
| "   | shot             | 11.               | LS. BEER AND COKE TRAILER IN FORGROUND WITH THE GROUP OF MEN EATING OR SITTING AROUND THE TABLES.                         |                                 |  |
| "   | shot             | 12.               | LS. MEN PLAYING VOLLYBALL (NG) NO AUSTRALIANS PLAYING   |                                 |  |
| SYNC  | shot             | 13.               | LS. AUSTRALIANS TEAM VERSES AMERICAN TEAM IN VOLLYBALL (NG) NO SYNC PULS  |                                 |  |
| SYNC  |                  | 9B                | MLS. LOW ANGLE OF AMERICANS PLAYING VOLLYBALL. SHOT TAKEN FROM BEHIND AMERICAN SERVING TO AUSTRALIAN TEAM.                |                                 |  |
| WILD TRACK  |                  | 9C                | CU. AMERICANS SHOOTING THE BALL OVER TO THE AUSTRALIANS   |                                 |  |
| WILD  | SHOT 1.          |                   | CU. LOW ANGLE AMERICANS HITTING THE BALL.   |                                 |  |
| ALL SHOTS AT THE BEACH PARTY WERE SHOT WILD TRACK ULESS OTHER WISE MARKED.  |                  |                   |   |                                 |  |

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|   |   |                   | SHIPPING DESIGNATOR AND NO.<br>DCS-200-2D-72-HI   |                                 |  |
| SUBJECT<br>EXERCISE PACIFIC BOND  |   |                   | LOCATION<br>BARBER'S POINT NAS & FANEONE MCAS   |                                 |  |
| CAMERAMAN<br>SP6 FOULKE   |   | SOUNDMAN          |   | DATE SHOT                       |  |
| CAMERA  | EMULSION NO.  | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT  |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS  | FILM SPEED & DATE | NUMBER OF CANS  | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |   |                   |   |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT  | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)   |                                 |  |
| ROLL 4<br>ECO 400 FT<br>WILD<br>WILD<br>WILD  | 9C<br>shot 1.<br>shot 2.<br>shot 3<br>shot 4<br>shot 5.<br>SHOT 6.<br>shot 7.<br>shot 8.<br>shot 9.<br>shot 10.<br>shot 11.<br>shot 12.<br>shot 13. |                   | MCU. AUSTRALIANS HITTING THE BALL OVER THE NET, SHOT THROUGH THE NET<br>MCU. SAME AS ABOVE DIFFERENT PEOPLE<br>MCU. AMERICANS HITTING THE BALL ACROSS THE NET SHOT THROUGH THE NET FROM THE AUSTRALIAN SIDE.<br>CU. EXTREME LOW ANGLE OF AMERICAN HITTING THE BALL. CAMERA WAS ON THE GROUND SHOOTING DIRECTLY TOWARDS THE SKY.<br>MS. WITH ZOOM THREE AUSTRALIANS ON THE GRASS BY THE BEACH ZOOM OUT TO SHOW OCEAN IN BACKGROUND. TWO OF THE MEN LAYING ON THE GRASS GET UP AND EXIT THE FRAME.<br>CU. REMAINING AUSTRALIAN STILL LAYING ON THE GRASS.<br>LS. LOW ANGLE WAVES COMING IN WITH MEN IN THE WATER IN THE BACKGROUND<br>MLS. MAN IN THE WATER IN THE FOREGROUND AND MEN FUTHER OUT AS THE WAVES COME TOWARDS THE CAMERA.<br>MS. MEN BOBBING IN THE WATER ON AIR MATTERESS AS THE WAVES HIT THEM.<br>MS. SINGLE MAN WALKING ALONG THE BEACH .<br>LS. AUSTRALIANS AND AMERICANS PLAYING FOOTBALL/ AUSTRALIANS CLOSEST TO CAMERA AS THEY HIKE AND DO THIS PLAY. CAMERA PANS WITH THE ACTION.<br>LS. SAME AS ABOVE DIFFERENT PLAY.<br>MCU. AUSTRALIANS TEAM HIKING THE FOOTBALL AND RUNNING THE PLAY.<br>MCU. AMERICANS TEAM QUARTERBACK HIKING THE BALL AND THE TEAM RUNNING THE PLAY. |                                 |  |

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|--|------------------------------------|------------------------------------|--|--|--|
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| PARENT PHOTO UNIT  |                                    |                                    | DETACHMENT   |  |  |
| DELIVER TO: (Include ZIP Code)<br>AGENCY<br>DEPT OF ARMY SPECIAL PHOTO OFFICE<br>ROOM 5A-474, THE PENTAGON<br>WASHINGTON, D.C. 20310                                   |                                    |                                    | UNIT WORK ORDER NO. <b>DCS-200-2D-72-HI</b>  |  | PROJECT NO.  |
| SUBJECT  |                                    |                                    | LOCATION<br><b>BARBER'S POINT NAS &amp; KANEHOE MCAS</b>   |  |  |
| CAMERAMAN<br><b>SP6 FOULKE</b>   |                                    | SOUNDMAN<br><b>SSG DELAUNTER</b>   |  | DATE SHOT<br><b>12 &amp; 13 OCT 72</b> |  |
| CAMERA   | EMULSION NO.                       | FOOTAGE EXPOSED                    | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM<br><b>WILD</b>  | LIGHT CONDITIONS<br><b>DAY EXT</b> | FILM SPEED & DATE<br><b>ASA 16</b> | NUMBER OF CANS   | HOW SHIPPED<br><b>REG AIR</b>          | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                                    |                                    |  |  |  |
| ROLL NO.   | FOOT-AGE COUNT                     | SCENE NO.                          | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |  |  |
| <b>ROLL 4 CONT.</b>  | <b>14.</b>                         |                                    | <p>MCU REAR SHOT AS AMERICAN TEAM HIKES THE FOOTBALL TO THE QUARTERBACK, THEN HE PASSED THE BALL DOWN FIELD TO THE RECIEVER.</p> <p>THE REST OF ROLL #4 CONTAINS A SEQUENCE OF AIR/SEA RESCUE OF THE AUSTRALIANS FROM KANEHOE MARINE CORP AIR STATION. THIS ROLL BREAK DOWN DEPICTS THE MEN JUMPING OUT THE REAR OF A HH-53 HELICOPTER USED FOR RESCUE OPERATIONS AT THE BASE. AFTER ALL THE MEN ARE IN THE WATER THE HELO SWINGS AROUND AND LIFTS THE BOBBING MEN OUT OF THE WATER AND BACK INTO THE CHOPPER BY USE OF A HOIST. ADDITIONS SHOTS WERE FILMED OF SUP-PORT MEN AIDING THE MEN IN THE WATER AND VARIOUS OTHER SHOTS RELATING TO THE RESCUE OPERATION.</p> |  |  |

# MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is  
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

|   |                |                                    |   |   |  |
|---|----------------|------------------------------------|---|---|--|
| PARENT PHOTO UNIT<br><b>USA AUDIO VISUAL AGENCY</b>   |                |                                    |   | DETACHMENT<br><b>SPECIAL PHOTO DET, PAC, TEAM D</b>       |  |
| DELIVER TO: (Include ZIP Code)<br><b>ROOM 5A-474, THE PENTAGON</b><br><b>WASHINGTON, D.C. 20310</b>   |                |                                    |   | UNIT WORK ORDER NO.<br><b>N/A</b>                         | PROJECT NO.<br><b>N/A</b>  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>   |                |                                    |   | SHIPPING DESIGNATOR AND NO.<br><b>DCS 200-20-72-VH HT</b> |  |
| CAMERAMAN<br><b>SP5 GERHARD G RECKERT</b>   |                |                                    |   | LOCATION<br><b>KANELOHE MCAS, HAWAII</b>                  |  |
| CAMERA<br><b>ARRI S</b>   |                | EMULSION NO.<br><b>7252</b>        | FOOTAGE EXPOSED<br><b>200 FT</b>  | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT<br><b>ONE</b>      | DATE SHOT<br><b>13 OCT 72</b>  |
| SOUND SYSTEM<br><b>NAGRA DEL SYS</b>  |                | LIGHT CONDITIONS<br><b>EXT DAY</b> | FILM SPEED & DATE<br><b>16</b>  | NUMBER OF CANS<br><b>2</b>                                | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR |                | DATE SHIPPED<br><b>OCT 72</b>      |   |   |  |
| ROLL NO.  | FOOT-AGE COUNT | SCENE NO.                          | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)                         |   |  |
| 1   | 7252           |                                    | NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.   |   |  |
|   | 150*           |                                    | LS PLATOON OF AUSTRALIAN INFANTRYMEN GATHERED AROUND HELICOPTER CREWMAN AS HE IS GIVING INSTRUCTIONS ON THE USE OF A LIFE VEST. |   |  |
|   |                |                                    | MS REVERSE ANGLE SHOT SHOOTING PAST PLATOON, SHOWING INSTRUCTOR IN BACKGROUND.  |   |  |
|   |                |                                    | MS SAME AS ABOVE, DIFFERENT ANGLE.  |   |  |
|   |                |                                    | MCU LOW ANGLE SHOT OF HELICOPTER CREWMAN GIVING INSTRUCTIONS.   |   |  |
|   |                |                                    | CU OF FACE OF ONE OF THE AUSTRALIAN INFANTRYMEN.  |   |  |
|   |                |                                    | LS PLATOON GATHERED AROUND FRONT OF CH-46 HELICOPTER AS ANOTHER CREWMAN GIVES INSTRUCTIONS ON HOISTING OPERATIONS.              |   |  |
|   |                |                                    | MS PAST HEADS OF STUDENTS SHOWING INSTRUCTOR IN BACKGROUND.   |   |  |
|   |                |                                    | MS REVERSE ANGLE FROM BEHIND INSTRUCTOR SHOWING PLATOON IN BACKGROUND.  |   |  |
|   |                |                                    | CU OF PATCH ON HELICOPTER CREWMAN'S SLEEVE.   |   |  |
|   |                |                                    | MCU LOW ANGLE SHOT OF HELICOPTER CREWMAN SPEAKING.  |   |  |
| 2   | 7252           |                                    | LS "JOLLY GREEN GIANT" HELICOPTER NEAR HANGAR AS PLATOON MARCH UP TO IT IN FORMATION AND COME TO STOP NEXT TO HELICOPTER.       |   |  |
|   | 50*            |                                    | MS FROM BEHIND PLATOON AS THEY BREAK UP AND BEGIN TO INSPECT HELICOPTER.  |   |  |

DA FORM 3317

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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| <b>MOTION PICTURE CAPTION</b><br><small>For use of this form, see AR 108-5; the proponent agency is<br/>Office of the Assistant Chief of Staff for Communications - Electronics.</small> |                  |                   |   |             | SECURITY CLASSIFICATION OF FILM<br><br><div style="border: 1px solid black; padding: 5px; display: inline-block;">UNCLASSIFIED</div> |           |
|--|------------------|-------------------|---|-------------|--|-----------|
| PARENT PHOTO UNIT  |                  |                   | DETACHMENT  |             |  |           |
| DELIVER TO: <small>(Include ZIP Code)</small>  |                  |                   | UNIT WORK ORDER NO.   |             | PROJECT NO.  |           |
|  |                  |                   | SHIPPING DESIGNATOR AND NO.<br>DCS 20042D-72-HI   |             |  |           |
| SUBJECT<br>EXERCISE PACIFIC BOND   |                  |                   | LOCATION<br>KANEONE MCAS, HAWAII  |             |  |           |
| CAMERAMAN<br>SP5 GERHARD G RUCKERT   |                  |                   | SOUNDMAN  |             |  | DATE SHOT |
| CAMERA   | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT  |             | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO   |           |
| SOUND SYSTEM   | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS  | HOW SHIPPED | DATE SHIPPED   |           |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR                              |                  |                   |   |             |  |           |
| ROLL NO.   | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br><small>(Give background of story, caption card number, and tabulation of scene lists)</small>  |             |  |           |
|  |                  |                   | ROLL# 2 (CONTINUED)<br><br>MCU LOW ANGLE SHOT OF TWO AUSTRALIAN INFANTRYMEN LOOKING INSIDE PILOT'S CABIN.<br><br>MLS TWO AUSTRALIAN INFANTRYMEN AS THEY WALK AROUND FROM LEFT SIDE OF HELICOPTER AND ENTER THROUGH REAR HATCH.<br><br>MS PLATOON INSIDE HELICOPTER. |             |  |           |

16

| MOTION PICTURE CAPTION  |                |                  |   |  | SECURITY CLASSIFICATION OF FILM         |   |
|---|----------------|------------------|---|--|---|---|
| For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics.   |                |                  |   |  | UNCLASSIFIED                            |   |
| PARENT PHOTO UNIT   |                |                  | DETACHMENT  |  |   |   |
| U.S. ARMY PHOTOGRAPHIC AGENCY<br>DELIVER TO: (Include ZIP Code)   |                |                  | SPECIAL PHOTO. DET. PAC. TEAM "D"   |  |   |   |
| DEPT. OF ARMY SPEC. PHOTO. OFFICE<br>RM. 5A-474, THE PENTAGON<br>WASHINGTON, D.C. 20310   |                |                  | UNIT WORK ORDER NO.<br>N/A  |  | PROJECT NO.<br>N/A                      |   |
| SUBJECT   |                |                  | SHIPPING DESIGNATOR AND NO.   |  |   |   |
| EXERCISE PACIFIC BOND   |                |                  | DCS 200-2D-72-HI  |  |   |   |
| CAMERAMAN   |                |                  | LOCATION  |  | HAWAII                                  |   |
| SP6 MORRIS MCILLIAN   |                |                  | SOUNDMAN  |  | SEALIFE PARK/POLYNESIAN CULTURAL CENTER |   |
| CAMERA  |                |                  | DATE SHOT   |  |   |   |
| EMULSION NO.  |                | FOOTAGE EXPOSED  |   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT |   | MORE TO FOLLOW  |
| 7242 / 7252   |                | -1000 1200 FT    |   | NONE                                   |   | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO |
| SOUND SYSTEM  |                | LIGHT CONDITIONS |   | FILM SPEED & DATE                      |   | DATE SHIPPED  |
| MAGNA   |                | DAY/EXT          |   | 7 7                                    |   | AIR REG.  |
| WILD TRACK  |                | ASA 80/ASA 16    |   |  |   |   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                |                  |   |  |   |   |
| ROLL NO.  | FOOT-AGE COUNT | SCENE NO.        | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists) |  |   |   |
| 1   | 7242           | 1                | NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE                                     |  |   |   |
| 100   |                |                  | <u>ROLL BREAKDOWN</u>   |  |   |   |
|   |                | 1                | SLATE   |  |   |   |
|   |                | 2                | CU OF HICKAM AIRFORCE BASE SIGN ON THE BUILDING.  |  |   |   |
|   |                | 3                | CU OF MISS DEDE FREITAS LOOKING INTO THE CAMERA.  |  |   |   |
|   |                | 4                | WIDEANGLE SHOT OF MISS FREITAS ( OF WAIPIHU ) PUTTING LEI AROUND CAMERA.                                |  |   |   |
|   |                | 5                | ZOOM (CU-MS) OF THE COLOR GUARD AT THE CEREMONIES.  |  |   |   |
|   |                | 6                | MS OF THE ROYAL AUSTRALIAN AIRFORCE C-130 ARRIVING IN THE AREA.   |  |   |   |
|   |                | 7                | CU OF THE PLANE MOVING SCREEN LEFT WITH THE WORDS RAAF ACROSS SCREEN.                                   |  |   |   |
|   |                | 8                | MS OF THE TROOPS LEAVING THE PLANE.   |  |   |   |
|   |                | 9                | MS OF TROOPS WALKING TO FORMATION.  |  |   |   |
|   |                | 10               | MS OF COLOR GUARD DURING NATIONAL ANTHEM.   |  |   |   |
|   |                | 11               | MS OF TROOPS SALUTING.  |  |   |   |
|   |                | 12               | MS OF GIRLS GOING OUT TO GREET THE TROOPS.  |  |   |   |
|   |                | 13               | MCU OF THE GIRLS PUTTING LEIS AROUND THE TROOPS NECKS.  |  |   |   |
|   |                | 14               | MS OF THE TROOPS TALKING IN B FORMATION.  |  |   |   |

| <b>MOTION PICTURE CAPTION</b><br>For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics.          |                  |                               |   |                                 | SECURITY CLASSIFICATION OF FILM<br><br><b>UNCLASSIFIED</b>                 |  |
|---|------------------|-------------------------------|---|---------------------------------|--|--|
| PARENT PHOTO UNIT   |                  |                               | DETACHMENT  |                                 |  |  |
| DELIVER TO: (Include ZIP Code)  |                  |                               | UNIT WORK ORDER NO.   |                                 | PROJECT NO.  |  |
|   |                  |                               | SHIPPING DESIGNATOR AND NO.   |                                 |  |  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>   |                  |                               | LOCATION <b>HANAMA BEACH (OAHU)</b><br><b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>   |                                 |  |  |
| CAMERAMAN<br><b>SP6 MORRIS MERTILAN</b>   |                  | SOUNDMAN<br><b>SP5 BARLOW</b> |   | DATE SHOT<br><b>6-8 OCT. 72</b> |  |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED               | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT  |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |  |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE             | NUMBER OF CANS  | HOW SHIPPED                     | DATE SHIPPED   |  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                  |                               |   |                                 |  |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.                     | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)   |                                 |  |  |
|   |                  |                               | <b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b><br><br><div style="text-align: center;"><u><b>ROLL BREAKDOWN</b></u></div> |                                 |  |  |
| <b>2</b><br><b>7252</b><br><b>2001</b>  |                  | 1                             | CU OF CORPORAL BILL PARRY FIRING THE M-16 AT SCHOFIELD FIRING RANGE.  |                                 |  |  |
|   |                  | 2                             | SLATE.  |                                 |  |  |
|   |                  | 3                             | MS OF CPL PARRY AND SGT. WHITTON (SCORER) AT THE FIRING LINE.   |                                 |  |  |
|   |                  | 4                             | MS OF RED FLAG WAVING.  |                                 |  |  |
|   |                  | 5                             | LS OF THE OVERALL SCENE WITH THE RED FLAG WAVING IN THE FOREGROUND.   |                                 |  |  |
|   |                  | 6                             | LS WALKING SHOT(POINT OF VIEW) TOWARD TARGETS.  |                                 |  |  |
|   |                  | 7                             | LS OF TROOPS WALKING TOWARD THE FIRING LINE.  |                                 |  |  |
|   |                  | 8                             | MS WALKING OF CPL PARRY AS HE WALKS, KNEELS, AND FIRES AT TARGET.   |                                 |  |  |
|   |                  | 9                             | MS OF W WEAPONS AND HELMETS LINED UP ON THE GROUND AT THE RANGE.  |                                 |  |  |
|   |                  | 10                            | ZOOM (CU-MS) OF THE POLYNESIAN CULTURAL CENTER SIGN.  |                                 |  |  |
|   |                  | 11                            | MS OF HAWAIIAN STATUE.  |                                 |  |  |
|   |                  | 12                            | CU OF CPL PARRY WATCHING COCONUT DEMONSTRATION.   |                                 |  |  |
|   |                  | 13                            | LS OF MORMON TEMPLE WITH CU OF TROOPS TAKING PICTURES.  |                                 |  |  |
|   |                  | 14                            | MS PAN FROM THE GUIDE TO THE TROOPS.  |                                 |  |  |

| MOTION PICTURE CAPTION  |                  |                                     |  | SECURITY CLASSIFICATION OF FILM |  |
|---|------------------|-------------------------------------|--|---------------------------------|--|
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| PARENT PHOTO UNIT   |                  |                                     | DETACHMENT   |                                 |  |
| DELIVER TO: (Include ZIP Code)  |                  |                                     | UNIT WORK ORDER NO.  |                                 | PROJECT NO.  |
|   |                  |                                     | SHIPPING DESIGNATOR AND NO.  |                                 |  |
| SUBJECT   |                  |                                     | <b>DCS 200-2D-72-HI</b><br>LOCATION <b>HANAMA BEACH HAWAII</b><br><b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>                           |                                 |  |
| CAMERAMAN   |                  | SOUNDMAN                            |  | DATE SHOT                       |  |
| <b>SP6 MORRIS MCHILLAN</b>  |                  | <b>SP6 BARTON AND SSG DELMURIER</b> |  | <b>6-8 OCT. 72</b>              |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED                     | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE                   | NUMBER OF CANS   | HOW SHIPPED                     | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                  |                                     |  |                                 |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.                           | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)                                  |                                 |  |
|   |                  |                                     | NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE  |                                 |  |
|   |                  |                                     | <u>ROLL BREAKDOWN</u>  |                                 |  |
| 3   | 7252<br>200'     | 1                                   | SLATE.   |                                 |  |
|   |                  | 2                                   | LS, MS, CU'S OF DANCERS ON CANOES AS THEY FLOATED PAST THE AUDIENCES.<br><br>THE ENTIRE ROLL WAS TAKEN UP OF CUTS OF THEIR PERFORMANCES. |                                 |  |
| 4   | 7252<br>200'     | 1                                   | SLATE.   |                                 |  |
|   |                  | 2                                   | CU ZOOM FROM TAHITI SIGN TO THE TROOPS.  |                                 |  |
|   |                  | 3                                   | CU ZOOM FROM CPL PARRY'S FACE TO GIRL PUTTING GRASS SKIRT ON HIM.  |                                 |  |
|   |                  | 4                                   | CU OF HER FINGERS HOOKING ON THE GRASS SKIRT.  |                                 |  |
|   |                  | 5                                   | MS OF THE SAME ACTION.   |                                 |  |
|   |                  | 6                                   | MS OF PARRY AND THE GIRL DANCING.  |                                 |  |
|   |                  | 7                                   | MR CU OF GIRL'S RUMP SWAYING WITH PULL BACK TO SHOW BOTH PEOPLE.   |                                 |  |
|   |                  | 8                                   | CU OF HANDS AND STICKS BEATING THE DRUMS W/PULL BACK TO SHOW THE PAIR.   |                                 |  |
|   |                  | 9                                   | LS OF ALL OF THE TROOPS AND GIRLS DANCING THE HULA.  |                                 |  |
|   |                  | 10                                  | CU OF HANDS BEATING WITH PULL BACK TO SHOW DRUMMER ENJOYING TROOPS.  |                                 |  |

|  |                                       |   |  |  |  |
|--|---------------------------------------|---|--|--|--|
| <b>MOTION PICTURE CAPTION</b><br>For use of this form, see AR 108-5; the proponent agency is<br>Office of the Assistant Chief of Staff for Communications - Electronics.                   |                                       |   |  | SECURITY CLASSIFICATION OF FILM<br><br><b>UNCLASSIFIED</b>                   |  |
| PARENT PHOTO UNIT  |                                       |   | DETACHMENT   |  |  |
| DELIVER TO: (Include ZIP Code)   |                                       |   | UNIT WORK ORDER NO.  |  | PROJECT NO.  |
|  |                                       |   | SHIPPING DESIGNATOR AND NO.<br><b>DCS 200-2D-72-HI</b>   |  |  |
| SUBJECT<br><b>EXERCISE PACIFIC BOND</b>  |                                       |   | LOCATION <b>HANAMA BEACH HAWAII</b><br><b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>                            |  |  |
| CAMERAMAN<br><b>SP6 MORRIS McMILLAN</b>  |                                       | SOUNDMAN<br><b>SP5 BARLOW AND SSG DELAURIER</b> |  | DATE SHOT<br><b>6-8 OCT. 72</b>  |  |
| CAMERA   | EMULSION NO.                          | FOOTAGE EXPOSED                                 | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM   | LIGHT CONDITIONS                      | FILM SPEED & DATE                               | NUMBER OF CANS   | HOW SHIPPED  | DATE SHIPPED   |
| CHECK APPLICABLE BOX: <input checked="" type="checkbox"/> 8MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                                       |   |  |  |  |
| ROLL NO.   | FOOT-AGE COUNT                        | SCENE NO.                                       | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)        |  |  |
| <b>5</b><br><b>7252</b><br><b>2001</b>   |                                       |   | <b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b><br><br><b><u>ROLL BREAKDOWN</u></b> |  |  |
|  |                                       |   | 1  | SLATE.   |  |
|  |                                       |   | 2  | LS OF TROOPS WALKING UP TO THE BEACH.  |  |
|  |                                       |   | 3  | LS OF ROW OF TROOPS LOOKING AT HANAMA BAY BEACH AREA.                        |  |
|  |                                       |   | 4  | CU OF THEIR FACES.   |  |
|  |                                       |   | 5  | ZOOM OF THE BAY AREA.  |  |
|  |                                       |   | 6  | WIDE KLS OF THE BAY AREA.  |  |
|  |                                       |   | 7  | MS OF THE TROOPS FILMING THE SUNWORSHIPERS.                                  |  |
|  |                                       |   | 8  | LS PAN FROM THE RIGHT SIDE OF THE BAY DOWN TO THE PEOPLE ON BEACH.           |  |
|  |                                       |   | 9  | MS OVER THE SHOULDER SHOT OF MAN TAKING PHOTOS OF THE BEACH.                 |  |
|  |                                       |   | 10   | CU OF BLOWHOLE W/ZOOM TO AUSSIES LOOKING ON.                                 |  |
|  |                                       |   | 11   | CU OF CHILDREN SWIMMING IN THE WATER.  |  |
|  |                                       |   | 12   | MS OF TROOPERS WATCHING THE SWIMMERS.  |  |
|  |                                       |   | 13   | MS OF TROOPS AS THEY ENTER SEALIFE PARK WITH SIGN IN <sup>FORE</sup> GROUND. |  |
|  |                                       |   | 14   | MS OF GIRL WAVING HER HAND WHILE RIDING IN CANOE.                            |  |
| 15   | MS OF GIRL AS SHE FEEDS THE DOLPHINS. |   |  |  |  |

| MOTION PICTURE CAPTION  |                  |                   |  |             | SECURITY CLASSIFICATION OF FILM  |  |
|---|------------------|-------------------|--|-------------|--|--|
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| PARENT PHOTO UNIT   |                  |                   | DETACHMENT   |             |  |  |
| DELIVER TO: (Include ZIP Code)  |                  |                   | UNIT WORK ORDER NO.  |             | PROJECT NO.  |  |
|   |                  |                   | SHIPPING DESIGNATOR AND NO.  |             |  |  |
| SUBJECT   |                  |                   | <b>DCS 200-20-72-11</b><br>LOCATION <b>HANAMA BEACH HAWAII</b><br><b>SEALIFE PARK/POLYNESIAN CULTURAL CTR.</b>   |             |  |  |
| CAMERAMAN   |                  |                   | SOUNDMAN   |             | DATE SHOT  |  |
| <b>SP6 MORRIS MCILLIAN</b>  |                  |                   | <b>SP4 PARKY AND SSG DELAURIER</b>   |             | <b>6-8 OCT-72</b>  |  |
| CAMERA  | EMULSION NO.     | FOOTAGE EXPOSED   | NUMBER OF PRIOR SHIPMENTS THIS SUBJECT   |             | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |  |
| SOUND SYSTEM  | LIGHT CONDITIONS | FILM SPEED & DATE | NUMBER OF CANS   | HOW SHIPPED | DATE SHIPPED   |  |
| CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR |                  |                   |  |             |  |  |
| ROLL NO.  | FOOT-AGE COUNT   | SCENE NO.         | DESCRIPTION OF SCENES<br>(Give background of story, caption card number, and tabulation of scene lists)  |             |  |  |
| <b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT. OF DEFENSE</b><br><br><b><u>ROLL BREAKDOWN</u></b>  |                  |                   |  |             |  |  |
| 6<br>7252<br>200'   |                  | 1                 | LS OF CROWD WATCHING FISH.   |             |  |  |
|   |                  | 2                 | CU OF DOLPHIN JUMPING UP TO GRAB FISH FROM MAN.  |             |  |  |
|   |                  | 3                 | LS OF CROWD WATCHING.  |             |  |  |
|   |                  | 4                 | CU OF CPL PARKY WATCHING THE ACTION.   |             |  |  |
|   |                  | 5                 | CU OF GIRL WITH DOLPHINS AND KILLER WHALE.   |             |  |  |
|   |                  | 6                 | LS OF CROWD.   |             |  |  |
| 7<br>7242<br>100'   |                  | 1                 | THIS ENTIRE ROLL WAS TAKEN UP OF THE PORPOISE SHOW, WITH MCU'S OF THE AUSTRALIAN TROOPS WATCHING AND ENJOYING THE SHOW, AS THE PORPOISES JUMPED UP TO CATCH FISH, AND THE PENGUINS PERFORMED THEIR ACTS. |             |  |  |