

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT		
U.S. ARMY PHOTOGRAPHIC AGENCY			SPECIAL PHOTO DET PACIFIC TEAM 2D		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310			N/A		N/A
SUBJECT			SHIPPING DESIGNATOR AND NO.		
EXERCISE PACIFIC BOND			DCS-200-4D-72-NI		
CAMERAMAN			LOCATION		DATE SHOT
MASSIE, FOULKE, RUCKERT			SCHOFIELD BARRACKS HAWAII		25 26 OCT 72
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW
ARRI-S & BL	ECO 7252	2930 F	THREE		<input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
MAGRA DBL SYS SYNC & WILD	DAY EXT	ASA 16	ELEVEN	REG AIR MAIL	1 NOV 72
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p style="text-align: center; font-size: large;">REVIEWED BY: <u>Robert Gaylord</u> 1LT. ROBERT GAYLORD</p> <p style="text-align: center;">SPECIAL INSTRUCTIONS: THE ROLL OF SOUND TAPE FROM SHIPMENT 2D, WAS NEEDED HERE IN AN ATTEMPT TO PUT SOUND ON THE MAG-STRIPE FILM BEING SHOT FOR AUSTRALIAN T.V.</p> <p style="text-align: center;"><u>COVERAGE OBJECTIVE</u></p> <p>THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.</p> <p style="text-align: center;"><u>SUMMARY</u></p> <p>ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION, IN</p>		

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. <div style="border: 1px solid black; padding: 2px; display: inline-block;">DCS-200-4D-72-HI</div>		
SUBJECT <div style="border: 1px solid black; padding: 2px; display: inline-block;">EXERCISE PACIFIC BOND</div>			LOCATION <div style="border: 1px solid black; padding: 2px; display: inline-block;">SCHOFIELD BARRACKS, HAWAII</div>		
CAMERAMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">MASSIE, FOULKE, RUCKERT</div>		SOUNDMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">SP5 BARLOW</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>		
			<p style="text-align: center;">PAGE #2 SUMMARY</p> <p>PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.</p> <p>REPELLING:CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE PERSON'S WAIST, AND CALLED THE SWISS SEAT. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE DOWN CLIFFS FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT. IN THE AMERICAN ARMY REPELLING IS DONE WITH THE PERSON FACING THE CLIFF, DROP, OR OVER HANG. OTHER METHODS OF REPELLING ARE KNOWN, BUT NOT USED IN THE U.S. ARMY.</p> <p>ON THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECIEVED INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ON A 30 FEET REPELLING TOWER. WHEN THIS WAS MASTERED, THEY PRACTICED ON A SIMULATED HELICOPTER SKID, ON THE SAME REPEL TOWER. FRIDAY THE 26th, THEY REPELLED FROM A HOVERING HELICOPTER.</p> <p>WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION OF A PONCHO RAFT AND SLIDE FOR LIFE WAS HELD. SLIDE FOR LIFE, IS BEST ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT. A PULLEY WITH HANDLES, SO THE MAN CAN HANG ONTO ARE ATTACHED TO THE CABLE. FROM THE HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROCHES THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL HIT THE WATER IN THE EASIEST MANNER. WHEN HE DROPS OFF THE PULLEY. WHEN PERFORMED PROPERLY THE MAN SHOULD LAND IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS\$ ESSENTIAL IN THIS EXERCISE, BECAUSE OF</p>		

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-4D-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOPIELD BARRACKS, HAWAII			
CAMERAMAN HASSIE, FOULKE, RUCKERT		SOUNDMAN SP5 BARLOW			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			SUMMARY page #3 THE SPEED THE MAN IS TRAVELING. TO SOON A DROP WILL PUT THE MAN IN DEEP WATER. WHILE TO LATE A DROP WILL MAKE HIM HIT THE BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE STAGING AREA, CROSSING THE STREAM ON A THREE ROPE BRIDGE. THE MAJOR PURPOSE OF THE SLIDE FOR LIFE IS TO BUILD THE INDIVIDUALS SELF CONFIDENCE.			

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PARENT PHOTO UNIT US ARMY PHOTOGRAPHIC AGENCY			DETACHMENT USA SP PHOTO DET., PAC , TEAM 'D'		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. , 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS 200-4D-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS , OAHU, HAWAII		
CAMERAMAN SFC. LEROY MASSIE		SOUNDMAN SP5. BARLOW		DATE SHOT 25-26 OCT 72	
CAMERA ARRI M S Sn: 14654	EMULSION NO. 7252	FOOTAGE EXPOSED 180'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 3		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNA Sn: 6812749	LIGHT CONDITIONS D/EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS 2	HOW SHIPPED AIR REGISTERED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1 7252 100'		14	<p style="text-align: center;">THIS FOOTAGE IS TO BE USED AS CUTS ONLY.</p> <p style="text-align: center;"><u>ROLL BREAKDOWN</u></p> <p>MS OF AN AUSTRALIAN REPELLING OFF OF A TOWER. THE CAMERA VIEW IS 90 DEGREES TO THE SKY. (NG)</p> <p>MS SAME AS THE ABOVE.</p> <p>MLS OF AN SOLDIER AS HE DROPS OFF THE TOP OF THE TOWER.</p> <p>MS SAME AS THE ABOVE.</p> <p>MS OF SOLDIER REPELLING OFF OF A TOWER. CAMERA SPINS AROUND AND HOLDS ON THE SOLDIER.</p> <p>MS SAME AS THE ABOVE.</p>		
2 7252 80'		14	<p style="text-align: center;"><u>ROLL BREAKDOWN</u></p> <p>MS OF AN AUSTRALIAN SOLDIER SLIDING DOWN THE SLIDE FOR LIFE CABLE AND FALLING INTO THE WATER.</p> <p>LS SAME AS THE ABOVE</p> <p>MS (SLOW MOTIONS) OF A SOLDIER AS HE RELEASES THE PULLY AND FALLS INTO THE WATER.</p> <p>MS SAME AS THE ABOVE.</p> <p>MS OF TWO AUSTRALIAN SOLDIERS AS THEY WALK ACROSS A ROPE BRIDGE.</p> <p>MCU SAME AS THE ABOVE.</p>		

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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PACIFIC TEAM "D"		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT EXERCISE PACIFIC BOND			SHIPPING DESIGNATOR AND NO. DCS-200-AD-72-HI		
LOCATION SCHOFIELD BARRACKS HAWAII					
CAMERAMAN SP 6 FOULKE		SOUNDMAN SP5 BARLOW		DATE SHOT 25 & 26 OCT 72	
CAMERA ARRI BL 147	EMULSION NO. 7252	FOOTAGE EXPOSED 1150FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNA DEL SYS	LIGHT CONDITIONS DAY EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS 3	HOW SHIPPED REG AIR MAIL	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1 ECO 400ft		14.	SYNC SOUND TAKE 1 LS. ESTABLISHING SHOT AUSTRALIAN PLATOON IN BLEACHERS, AS AMERICAN DEMONSTRATE HOW TO REPELL OFF A TOWER. BLEACHERS ARE IN FOREGROUND AND REPELLING TOWER IN BACKGROUND.		
		14A	SYNC SOUND TAKE 1 CU WITH ZOOM. SHOT STARTS TIGHT ON THE REPELLING TOWER AS AMERICAN STARTS DOWN CAMERA ZOOMS OUT TO SHOW CLOSE UP OF BACKS OF AUSTRALIANS SITTING IN BLEACHERS AS MAN REPELLING REACHES GROUND. (N.G.)		
		14A	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14A	SYNC SOUND TAKE 3 SAME AS ABOVE		
		14B	SYNC SOUND TAKE 1 MCU TWO MEN OF THE AUSTRALIAN PLATOON WATCHING THE REPELLING TOWER AS MEN COME OFF IT.		
		14C	SYNC SOUND TAKE 1 CU HEAD SHOT OF PVT SIMMS IN BLEACHERS WATCHING MEN REPELL OFF THE TOWER.		
		14D	SYNC SOUND TAKE 1 CU. TIGHT SHOT LOW ANGLE OF AUSTRALIAN COMING OFF FRONT OF REPELLING TOWER (HOLD) SHOT		
		14D	SYNC SOUND TAKE 2 CU. SAME AS ABOVE		
5					

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS-200-48-72-NI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFFIELD BARRACKS HAWAII		
CAMERAMAN SP6 FOULKE		SOUNDMAN SP5 DARLOW		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story; caption card number, and tabulation of scene lists)		
		14D	SILENT TAKE 3 CU. TIGHT SHOT AUSTRALIAN COMING DOWN THE REPELLING PLATFORM		
		14D	SILENT TAKE 4 CU. TIGHT SHOT AUSTRALIAN COMING DOWN REPELLING PLATFORM. CAMERA LOW ANGLE SHOOTING UP.		
		14E	SYNC SOUND TAKE 1 MCU DIFFERENT ANGLE THAN 14D. SHOT IS OF AUSTRALIAN PLATOON MEMBERS COMING OFF REPELLING PLATFORM. (N.G.)		
		14E	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14E	SYNC SOUND TAKE 3 SAME AS ABOVE (HOLD PRINT)		
		14E	SYNC SOUND TAKE 4 SAME AS ABOVE (PRINT)		
		14F.	SYNC SOUND TAKE 1 AUSTRALIANS AND AMERICAN ONCE ON THE GROUND FROM THE REPELLING TOWER GETTING OFF THE ROPE AND YELLING OFF REPELL (N.G.)		
		14F	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14F	SYNC SOUND TAKE 3 MAN YELLING OFF DELAY (PRINT)		
			rain started, while covering up camera with plastic bag the camera start button was hit. Thus during the rain about 75 feet of film was wasted.		
		14F	SYNC SOUND TAKE 4 MCU. AMERICAN SOLDIER YELLING ON DELAY AFTER HE HAS THE ROPE OFF HIMSELF.		
		14G	SYNC SOUND TAKE 1 MS. ZOOM OUT AS AUSTRALIANS START UP STAIRS OF THE REPELLING TOWER, TO SHOW TOWER AND MEN ON THE TOP GETTING HOOKED UP TO REPELL DOWN. (PRINT)		
		14H.	SYNC SOUND TAKE 1 MS. EXTREME LOW ANGLE SHOWING MAN ON ROPE AT BOTTOM OF FRAME AND MAN COMING REPELLING DOWN TOWER		

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PARENT PHOTO UNIT					DETACHMENT				
DELIVER TO: (Include ZIP Code)					UNIT WORK ORDER NO.		PROJECT NO.		
					SHIPPING DESIGNATOR AND NO. <div style="border: 1px solid black; padding: 2px; display: inline-block;">DCS-200-AD-72-JT</div>				
SUBJECT <div style="border: 1px solid black; padding: 2px; display: inline-block;">EXERCISE PACIFIC BOMB</div>					LOCATION <div style="border: 1px solid black; padding: 2px; display: inline-block;">SCHOFIELD BARRACKS HAWAII</div>				
CAMERAMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">SP6 FOULKE</div>				SOUNDMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">SP5 BARIOW</div>			DATE SHOT		
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO				
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED				
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR									
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>						
1		14H	SYNC SOUND TAKE 2 MS. AUSTRALIAN REPELLING OFF THE SIDE OF THE TOWER. EXTREME LOW ANGLE (PRINT BOTH TAKES)						
2 ECO 400ft		14I	SYNC SOUND TAKE 1 CU. LOW ANGLE SHOT UNDER TOWER AS AUSTRALIAN REPELLS OFF THE SIDE (PRINT)						
		14J	SYNC SOUND TAKE 1 IS. RE-ESTABLISHING SHOT OF THE MEN WATCHING OTHERS REPELLING OFF THE TOWER.						
		15	SYNC SOUND TAKE 1 MS. INSTRUCTOR HOOKING UP THE PULLEY FOR THE MEN TO TAKE THE TRIP ON THE SLIDE FOR LIFE. WITH SLIGHT PAN AS AMERICAN TAKES THE SLIDE FOR LIFE SLIDE. THIS SHOT CONTAINS TWO COMPLETE HOOK UPS AND SLIDES.						
		15A.	SILENT TAKE 1. CU. AUSTRALIAN SOLDIERS' FACE AS HE WATCHES A MAN SPLASH INTO THE WATER AT THE END OF THE SLIDE.						
		15B.	SILENT TAKE 1. CU. ANOTHER AUSTRALIAN SOLDIERS FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER.						
		15C.	SILENT TAKE 1. CU. CPL PARRY'S FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER AT THE OTHER END OF THE SLIDE FOR LIFE.						
		16	SILENT TAKE 1. CU. MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPELLING ROPE AROUND WAIST. (PPRINT)						
		16	SILENT TAKE 2. CU AUSTRALIAN TIEING REPELLING ROPE AROUND WAIST						
	16	SILENT TAKE 3 CU. OTHER MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPELLING ROPE AROUND THEIR WAIST.							

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-40-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS HAWAII			
CAMERAMAN SP6 FOULKE		SOUNDMAN SP5 BARLOW			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
2		16A	SYNC SOUND TAKE 1 LS. AUSTRALIAN PLATOON LOOKING ON AS STAFF OFFICERS OF 1-27th INF BN REPELL FROM A HELICOPTER. AUSTRALIAN PLATOON ARE IN THE FOREGROUND AND THE HELICOPTER IS IN THE BACKGROUND AS THE STAFF OFFICERS REPELL FROM THE HELICOPTER.			
		16B	SILENT TAKE 1 MCU. TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL. (PRINT)			
		16B	SILENT TAKE 2 CU. TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL (PRINT)			
		16B	SILENT TAKE 3 MCU. AUSTRALIAN PUTTING ON A MEMBER OF THE AUSTRALIAN PLATOON TIEING THE ROPE USED IN REPELLING.			
		16C	SILENT TAKE 1 LS. HELICOPTER LIFTING OFF THE GROUND WITH MEN HOLDING ONTO THE REPELLING ROPES ON THE GROUND. WHEN HELO IS 40 FEET IN THE AIR THE MEN START REPELL.			
		16D	SILENT TAKE 1 ZOOM FROM TIGHT SHOT OF MEN HANGING ONTO THE SKID OF THE HELICOPTER THEN ZOOM OUT AS THE MEN START THE REPELLING TO THE GROUND. FINISHED SHOT IS A LONG SHOT OF THE EXERCISE. (N,G,)			
		16D	SILENT TAKE 2 LS. SAME AS ABOVE (PRINT)			
		16E	SILENT TAKE 1 ELS. ENTIRE AREA COVERED BY THE HELICOPTER REPELLING PROGRAM. SHOT INCLUDES MEDIC JEEP, MEN WAITING TO REPELL AND THE HELICOPTER. DURING THIS SHOT MEN WHO JUST FINISHED REPELLING WALK TO NEXT ACTIVITY AS MEN REPELL FROM THE HELO. (PRINT)			
		16F				

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SUBJECT <div style="text-align: center;">EXERCISE PACIFIC BOND</div>			LOCATION <div style="text-align: center;">SCHOFIELD BARRACKS HAWAII</div>		
CAMERAMAN <div style="text-align: center;">SP6 FOULKE</div>		SOUNDMAN <div style="text-align: center;">SP5 FOULKE</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3 ECO 400ft		16F	SILENT TAKE 1 MS. MAN GUIDING HELO OFF THE GROUND IN THE FOREGROUND AND MAN REPELLING OUT FROM HELO AFTER ITS AIRBORNE (PRINT)		
		16F	SILENT TAKE 2 ZOOM CLOSE UP OF MEN STANDING ON THE SKID OF THE HELO AS THE START THE REPELL CAMERA ZOOMS OUT SLIGHTLY AND FOLLOWS THEM DOWN. (PRINT)		
		16F	SILENT TAKE 3 ZOOM CLOSE UP SHOT OF MEN ON THE SKID ON THE HELO THEN ZOOM TO WIDE SHOT AS THE MEN REPELL FROM THE HELO (PRINT)		
		END SCENE END SLATE			
		17	SYNC SOUND TAKE 1. MCU HIGH ANGLE SHOT WITH CLOSE UP OF MAN GETTING ON PULLEY TO TAKE SLIDE FOR LIFE, AS THE MAN TRAVELS CAMERA FOCUS STAYED LOCKED GIVING A WIDE ANGLE SHOT AS THE MAN DROPS IN THE WATER. (PRINT)		
		17	SYNC SOUND TAKE 2 MS. CLOSE UP AS MAN BEGINS THE SLID FOR LIFE AS MAN TRAVELS ACROSS THE WATER CAMERA ZOOMS TO A MCU AS THE MAN SPLASHES INTO THE WATER (PRINT)		
		17A	SYNC SOUND TAKE 1 MCU INSTRUCTOR CONNECTS PULLEY TO CABLE THEN CPL ZUBKA STARTS HIS SLIDE. SHOT LOW ANGLE (PRINT)		
		17B	SYNC SOUND TAKE 1 CU. CPL PARRY GETTING READY TO GO DOWN SLIDE FOR LIFE AS INSTRUCTOR HOOKS UP PULLEY, SHOT THROUGH TREES (PRINT)		
		17C	SYNC SOUND TAKE 1 MS. SIDE VIEW AUSTRALIAN GETTING READY FOR SLIDE FOR LIFE AS INSTRUCTOR CONNECTS PULLEY (PRINT)		
		17D	SYNC SOUND TAKE 1 MCU PVT LEO GOING DOWN SLIDE FOR LIFE. (PRINT)		

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. <div style="text-align: center; font-weight: bold;">DCS-200-4D-72-II</div>			
SUBJECT <div style="text-align: center; font-weight: bold;">EXERCISE PACIFIC BOND</div>			LOCATION <div style="text-align: center; font-weight: bold;">SCHOFIELD BARRACKS HAWAII</div>			
CAMERAMAN <div style="text-align: center; font-weight: bold;">SP6 FOULKE</div>		SOUNDMAN <div style="text-align: center; font-weight: bold;">SP5 FOULKE</div>			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
3		176	SYNC SOUND TAKE 1. MCU. MEN AWAITING FOR THERE TURN ON THE SLIDE FOR LIFE WATCHING OTHERS SBLASH INTO THE WATER. (PRINT)			
		177	SILENT TAKE 1 LS. MAN GOING DOWN SLIDE FOR LIFE WITH ROPE BRIDGE IN BACK GROUND AS MEN CROSS THE ROPE BRIDGE. (PRINT)			
		178	SILENT TAKE 1 MCU. INSTRUCTOR AT SPLASH DOWN POINT AND MAN DROPPING INTO THE WATER, AS THE INSTRUCTOR YELLS AND WAVES THE FLAGS. (PRINT)			
		179	SILENT TAKE 2 MCU. SAME AS ABOVE (PRINT)			
		17H	SYNC SOUND TAKE 1 CU. TURNBUCKLE (PULLEY) HITTING THE BANK AFTER THE MAN DROPPED INTO THE WATER. (HOLD)			
		17H	SYNC SOUND TAKE 2 CU. SAME AS ABOVE (PRINT) (NO SLATE)			
		17H	SYNC SOUND TAKE 3 CU. SAME AS ABOVE(HOLD)			
		17I	SYNC SOUND TAKE 1 MS. MAN (INSTRUCTOR) WITH FLAGS IN FORGROUND AND MAN TAKING THE COMPLETE SLIDE FOR LIFE (HOLD)			
		17I	SYNC SOUND TAKE 2 MS. SAME AS ABOVE (PRINT)			
		17J	SYNC SOUND TAKE 1 CU. INSTRUCTOR WITH FLAGS GIVING SIGNALS (N.G.			
		17J	SYNC SOUND TAKE 2 CU. SAME AS ABOVE (HOLD)			
		17J	SYNC SOUND TAKE 3 MCU. INSTRUCTOR GIVING VERBAL AND FLAG SIGNALS TO MEN TAKING THE SLIDE FOR LIFE (PRINT)			

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.					UNCLASSIFIED	
PARENT PHOTO UNIT U.S. ARMY AUDIO VISUAL AGENCY			DETACHMENT SPECIAL PHOTO DET, PAC, TEAM D			
DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT EXERCISE "PACIFIC BOND"			SHIPPING DESIGNATOR AND NO. DCS 200-4D-72-HI			
CAMERAMAN SP5 GERHARD G RUCKERT			SOUNDMAN N/A		LOCATION SCHOFIELD BARRACKS, HAWAII	
CAMERA ARRI S			EMULSION NO. 7252		FOOTAGE EXPOSED 600 FT	
SOUND SYSTEM MAGRA DHL SYS			LIGHT CONDITIONS EXT/DAY		FILM SPEED & DATE 16	
CHECK APPLICABLE BOX:			<input type="checkbox"/> 35 MM		<input checked="" type="checkbox"/> 16 MM	
			<input type="checkbox"/> BLACK AND WHITE		<input checked="" type="checkbox"/> COLOR	
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1	7252	100*	<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p>LS OF HELICOPTER LANDING IN GRASS AREA WITH SOLDIER IN FOREGROUND GIVING LANDING SIGNALS TO PILOT.</p> <p>MS GROUP OF INFANTRYMEN AS THEY PREPARE THEMSELVES FOR REPELLING.</p> <p>MS SAME AS ABOVE, SHOWING HELICOPTER IN BACKGROUND.</p> <p>LS SOLDIERS REPELLING FROM HELICOPTER APPROXIMATELY 50 FT OFF THE GROUND.</p> <p>LS SAME AS ABOVE, AND TIL-DOWN AS SOLDIERS REACH THE GROUND.</p> <p>LS HELICOPTER LIFTING OFF GROUND AS FOUR SOLDIERS HOLD AND STRETCH OUT REPELLING ROPES.</p> <p>LS LOW ANGLE SHOT SHOWING HELICOPTER AT TOP OF FRAME AND SOLDIER HOLDING REPELLING ROPE AT BOTTOM FRAME AS SOLDIERS REPEL.</p> <p>MCU OF SOLDIER HOLDING REPELLING ROPE.</p> <p>LS FROM INSIDE HELICOPTER AS SOLDIERS ARE REPELLING OVER SIDE.</p> <p>LS SAME AS ABOVE.</p> <p>LS SAME AS ABOVE.</p>			
2	7252	100*				

MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.					SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-4D-72-HI			
SUBJECT EXERCISE "PACIFIC BOND"			LOCATION SCHOFIELD BKS, HAWAII			
CAMERAMAN SP5 GERHARD C. HUCKERT			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			<u>ROLL # 2 (CONTINUED)</u>			
3 7252 100"			LS OF HELICOPTER IN SKY AS SOLDIERS ARE REPELLING FROM ROPE.			
			MS OF SOLDIER IN T-SHIRT GIVING ARM SIGNALS TO HELICOPTER.			
			MCU OF FACE OF SOLDIER GIVING ARM SIGNALS.			
			MCU SAME AS ABOVE.			
			LS FROM INSIDE HELICOPTER AS SOLDIERS REPEL OVER SIDE, HELICOPTER RETURNS TO GROUND.			
			LS INFANTRYMAN SLIDING DOWN WIRE ROPE ON A PULLEY AND SPLASHING INTO WATER DURING "SLIDE-FOR-LIFE" TRAINING.			
			LS SAME AS ABOVE, SHOWING FLAGMAN IN FOREGROUND.			
			LS SAME AS ABOVE.			
			MS SAME AS ABOVE, DIFFERENT ANGLE.			
			MS SAME AS ABOVE, DIFFERENT ANGLE. CAMERA FOLLOWS SOLDIER AS HE CLIMBS OUT OF WATER.			
			LS ROPE BRIDGE ACROSS LAKE AS SOLDIERS ARE CROSSING.			
			MS SAME AS ABOVE.			
			MCU LOW ANGLE FROM UNDER ROPE BRIDGE AS AN INFANTRYMAN CROSSES ABOVE.			
			LS POV SHOT CROSSING THE ROPE BRIDGE.			
			MS OF SOLDIERS STEPPING UP, ONTO ROPE BRIDGE AND PROCEED TO CROSS.			

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

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PARENT PHOTO UNIT		DETACHMENT			
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.		PROJECT NO.	
		SHIPPING DESIGNATOR AND NO.			
SUBJECT		LOCATION			
EXERCISE "PACIFIC BOND"		DCS 200-4D-72-RI			
CAMERAMAN		SOUNDMAN			DATE SHOT
SRE BERNARD C. HICKERT					
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED

CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
6 7252 100"			<p>LS OF "SLIDE-FOR-LIFE" ROPE AS SOLDIER SLIDES DOWN, ENTERING FRAME LEFT AND EXITING FRAME RIGHT.</p> <p>LS SAME AS ABOVE.</p> <p>LS OF "SPLASH-DOWN" POINT SHOWING FLAGMAN GIVING INSTRUCTIONS TO SOLDIERS AS THEY SLIDE INTO FRAME AND SPLASH INTO WATER.</p> <p>MS SLOW MOTION (48 FPS) OF SOLDIERS SLIDING DOWN ROPE AND SPLASHING INTO WATER.</p> <p>MS SAME AS ABOVE.</p>

DA FORM 3317

1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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