

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

DETACHMENT

SPECIAL PHOTO DET. PACIFIC TEAM 2D

UNIT WORK ORDER NO.

PROJECT NO.

N/A N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-4D-72-HT

SUBJECT

LOCATION

SCHOFIELD BARRACKS HAWAII

CAMERAMAN

SOUND MAN

DATE SHOT

MASSIE, FOULKE, RUCKERT

SP5 BARLOW

25A 26 OCT 72

CAMERA

EMULSION NO.

FOOTAGE IN SEC

2930F

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

THREE

MORE TO FOLLOW

ARRT-S & SL

ECO 7252

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

SOUND SYSTEM

NAGRA DBL SYS

SYNC & WILD

DAY EXT

ASA 16

ELEVEN

REG AIR MAIL

1 NOV 72

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p>REVIEWED BY: <u>Robert Gaylord</u> 1LT. ROBERT GAYLORD</p> <p><u>SPECIAL INSTRUCTIONS:</u> THE ROLL OF SOUND TAPE FROM SHIPMENT 2D, WAS NEEDED HERE IN AN ATTEMPT TO PUT SOUND ON THE MAG-STRIPE FILM BEING SHOT FOR AUSTRALIAN T.V.</p> <p><u>COVERAGE OBJECTIVE</u></p> <p>THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES.</p> <p><u>SUMMARY</u></p> <p>ON THE 25th AND 26th OF OCTOBER, 1972, THE COMPOSITE PLATOON OF AUSTRALIANS FROM THE 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, PARTICIPATED WITH THEIR HOST UNIT ALPHA COMPANY, 1-27th INFANTRY, 25th INFANTRY DIVISION, IN</p>		

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DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

DCS-200-4D-72-HI

LOCATION

SCHOFIELD BARRACKS, HAWAII

SUBJECT

EXERCISE PACIFIC BOND

CAMERAMAN

MASTIR, FOULKE, RUCKERT

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW
 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
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PAGE #2 SUMMARY

PIQ (PERIODIC INDIVIDUAL QUALIFICATION) OF REPELLING AND SLIDE FOR LIFE. ON BOTH DATES THESE ACTIVITIES WERE PERFORMED UNDER VARYING CIRCUMSTANCES.

REPELLING: CONSISTS OF A PIECE OF ROPE SIX FEET IN LENGTH, TIED IN A MANNER SO THAT IT ENCIRCLES THE WAIST AND COMES UP BETWEEN THE LEGS AND TIED IN THE FRONT OF THE PERSON'S WAIST, AND CALLED THE SWISS SEAT. FROM THE KNOT TIED AT THE WAIST A "D" RING IS SNAPPED IN THAT WILL CONNECT THE MAN TO THE REPELLING ROPE. WHEN REPELLING IS PERFORMED PROPERLY, IT PERMITS A PERSON TO SCALE DOWN CLIFFS FROM ONE LEVEL TO ANOTHER, WITH MINIMUM OF EFFORT. IN THE AMERICAN ARMY REPELLING IS DONE WITH THE PERSON FACING THE CLIFF, DROP, OR OVER HANG. OTHER METHODS OF REPELLING ARE KNOWN, BUT NOT USED IN THE U.S. ARMY.

ON THE 25th, THE MEN OF THE AUSTRALIAN PLATOON RECEIVED INSTRUCTIONS ON THE AMERICAN REPELLING TECHNIQUES AND THEN PRACTICED ON A 30 FEET REPELLING TOWER. WHEN THIS WAS MASTERED, THEY PRACTICED ON A SIMULATED HELICOPTER SKID, ON THE SAME REPEL TOWER. FRIDAY THE 26th, THEY REPELLED FROM A HOVING HELICOPTER.

WATER BORNE ACTIVITIES WERE ALSO INCLUDED BOTH DAYS. A DEMONSTRATION OF A PONCHO RAFT AND SLIDE FOR LIFE WAS HELD. SLIDE FOR LIFE, IS BEST ILLUSTRATED WHEN SPEED IN CROSSING THE STREAM IS ESSENTIAL, AND THE BODY OF WATER HAS A HIGH BANK AND A LOW BANK. A SUITABLE MATERIAL IS NEEDED, THAT CAN BE STRETCHED ACROSS THE STREAM, YET HOLD A MAN'S WEIGHT A PULLEY WITH HANDLES, SO THE MAN CAN HANG ONTO AND ATTACHED TO THE CABLE. FROM THE HIGH BANK THE MAN STARTS HIS SLIDE TO THE FAR BANK. AS THE MAN APPROACHES THE FAR BANK, HE RAISES HIS LEGS, SO HE WILL HIT THE WATER IN THE EASIEST MANNER WHEN HE DROPS OFF THE PULLEY. WHEN PERFORMED PROPERLY THE MAN SHOULD LAND IN WAIST DEEP WATER, ONLY A FEW FEET FROM THE BANK. TIMING IS ESSENTIAL IN THIS EXERCISE, BECAUSE OF

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PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-4D-72-HI	
SUBJECT EXERCISE PACIFIC BOND				LOCATION SCHOFIELD BARRACKS, HAWAII	
CAMERAMAN MASSTE, FOULKE, BUCKERT		SOUND MAN	SP5 BARLOW		DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p style="text-align: center;">SUMMARY page #3</p> <p>THE SPEED THE MAN IS TRAVELING. TO SOON A DROP WILL PUT THE MAN IN DEEP WATER, WHILE TO LATE A DROP WILL MAKE HIM HIT THE BANK. UPON COMPLETION OF THE SLIDE FOR LIFE THE MEN WALKED BACK TO THE STAGING AREA. CROSSING THE STREAM ON A THREE ROPE BRIDGE. THE MAJOR PURPOSE OF THE SLIDE FOR LIFE IS TO BUILD THE INDIVIDUALS SELF CONFIDENCE.</p>					

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

US ARMY PHOTOGRAPHIC AGENCY

DETACHMENT

USA SP PHOTO DET., PAC, TEAM "D"

DELIVER TO: (Include ZIP Code)

DEPT OF ARMY SPECIAL PHOTO OFFICE
ROOM 5A-474, THE PENTAGON
WASHINGTON, D.C. 20310

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS 200-4D-72-HI

SUBJECT

EXERCISE PACIFIC BOND

LOCATION

SCHOFIELD BARRACKS, OAHU, HAWAII

CAMERAMAN

SPC. LEROY MASSIE

SOUNDMAN

SP5. BARLOW

DATE SHOT

25-26 OCT 72

CAMERA ARRI 35 MM S/N: 14654

EMULSION NO. 7252

FOOTAGE EXPOSED 180'

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 3

MORE TO FOLLOW YES NO

SOUND SYSTEM NAGRA

S/N: 6812749

LIGHT CONDITIONS D/EXT

FILM SPEED & DATE ASA 16

NUMBER OF CANS 2

HOW SHIPPED AIR REGISTERED

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
1 7252 100°	14		<p>THIS FOOTAGE IS TO BE USED AS CUTS ONLY.</p> <p><u>ROLL BREAKDOWN</u></p> <p>MS OF AN AUSTRALIAN REPPELLING OFF OF A TOWER. THE CAMERA VIEW IS 90 DEGREES TO THE SKY. (NG)</p> <p>MS SAME AS THE ABOVE.</p> <p>MLS OF AN SOLDIER AS HE DROPS OFF THE TOP OF THE TOWER.</p> <p>MS SAME AS THE ABOVE.</p> <p>MS OF SOLDIER REPPELLING OFF OF A TOWER. CAMERA SPINS AROUND AND HOLDS ON THE SOLDIER.</p> <p>MS SAME AS THE ABOVE.</p>
2 7252 80°	14	MS	<p><u>ROLL BREAKDOWN</u></p> <p>MS OF AN AUSTRALIAN SOLDIER SLIDING DOWN THE SLIDE FOR LIFE CABLE AND FALLING INTO THE WATER.</p> <p>LS SAME AS THE ABOVE</p> <p>MS (SLOW MOTIONS) OF A SOLDIER AS HE RELEASES THE PULLY AND FALLS INTO THE WATER.</p> <p>MS SAME AS THE ABOVE.</p> <p>MS OF TWO AUSTRALIAN SOLDIERS AS THEY WALK ACROSS A ROPE BRIDGE.</p> <p>MCU SAME AS THE ABOVE.</p>

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PARENT PHOTO UNIT

DETACHMENT

SPECIAL PHOTO DET PACIFIC TEAM "D"

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

 DEPT OF ARMY SPECIAL PHOTO OFFICE
ROOM 5A-474 THE PENTAGON
WASHINGTON, D.C. 20310

N/A

N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-AD-72-HI

SUBJECT

LOCATION

EXERCISE PACIFIC ROME

SCHOFIELD BARRACKS HAWAII

CAMERAMAN

SOUNDMAN

DATE SHOT

SP 6 FOULKE

SP5 BARLOW

25 & 26 OCT 22

CAMERA

ARRI BL. 147

EMULSION NO.

7252

FOOTAGE EXPOSED

1150FT

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

THREE

MORE TO FOLLOW

 YES NO

SOUND SYSTEM

NACRA DEL SYS

LIGHT CONDITIONS

DAY EX

FILM SPEED & DATE

ASA 16

NUMBER OF CANS

3

HOW SHIPPED

REG AIR MAIL

DATE SHIPPED

CHECK APPLICABLE BOX:

 35 MM

 16 MM

 BLACK AND WHITE

 COLOR

ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
			14.	14A
1 ECO 4000ft			SYNC SOUND TAKE 1 LS. ESTABLISHING SHOT AUSTRALIAN PLATOON IN BLEACHERS, AS AMERICAN DEMONSTRATE HOW TO REPELL OFF A TOWER. BLEACHERS ARE IN FOREGROUND AND REPELLING TOWER IN BACKGROUND.	
			SYNC SOUND TAKE 1 CU WITH ZOOM. SHOT STARTS TIGHT ON THE REPELLING TOWER AS AMERICAN STARTS DOWN CAMERA ZOOMS OUT TO SHOW CLOSE UP OF BACKS OF AUSTRALIANS SITTING IN BLEACHERS AS MAN REPELLING REACHES GROUND. (N.G.)	
		14A	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)	
		14A	SYNC SOUND TAKE 3 SAME AS ABOVE	
		14B	SYNC SOUND TAKE 1 MCU TWO MEN OF THE AUSTRALIAN PLATOON WATCHING THE REPELLING TOWER AS MEN CAME OFF IT.	
		14C	SYNC SOUND TAKE 1 CU HEAD SHOT OF PVT SIMS IN BLEACHERS WATCHING MEN REPELL OFF THE TOWER.	
		14D	SYNC SOUND TAKE 1 CU. TIGHT SHOT LOW ANGLE OF AUSTRALIAN COMING OFF FRONT OF REPELLING TOWER (HOLD) SHOT	
		14D	SYNC SOUND TAKE 2 CU. SAME AS ABOVE	

5

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-48-72-HI	
SUBJECT EVACUEE PACIFIC BOND		LOCATION SCHOFIELD BARRACKS HAWAII			
CAMERAMAN SP6 FOULKE		SOUNDMAN SP5 BARLOW		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
		14D	SILENT TAKE 3 CU. TIGHT SHOT AUSTRALIAN COMING DOWN THE REPPELLING PLATFORM		
		14D	SILENT TAKE 4 CU. TIGHT SHOT AUSTRALIAN COMING DOWN REPPELLING PLATFORM. CAMERA LOW ANGLE SHOOTING UP.		
		14E	SYNC SOUND TAKE 1 MCU DIFFERENT ANGLE THAN 14D. SHOT IS OF AUSTRALIAN PLATOON MEMBERS COMING OFF REPPELLING PLATFORM. (N.G.)		
		14E	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14E	SYNC SOUND TAKE 3 SAME AS ABOVE (HOLD PRINT)		
		14E	SYNC SOUND TAKE 4 SAME AS ABOVE (PRINT)		
		14F.	SYNC SOUND TAKE 1 AUSTRALIANS AND AMERICAN ONCE ON THE GROUND FROM THE REPPELLING TOWER GETTING OFF THE ROPE AND YELLING OFF REPELL. (N.G.)		
		14F	SYNC SOUND TAKE 2 SAME AS ABOVE (N.G.)		
		14F	SYNC SOUND TAKE 3 MAN YELLING OFF RELAY (PRINT)		
			rain started, while covering up camera with plastic bag the camera start button was hit. Thus during the rain about 75 feet of film was wasted.		
		14F	SYNC SOUND TAKE 4 MCU. AMERICAN SOLDIER YELLING ON RELAY AFTER HE HAS THE ROPE OFF HIMSELF.		
		14G	SYNC SOUND TAKE 1 MS. ZOOM OUT AS AUSTRALIANS START UP STAIRS OF THE REPPELLING TOWER, TO SHOW TOWER AND MEN ON THE TOP GETTING HOOKED UP TO REPELL DOWN. (PRINT)		
14H.	SYNC SOUND TAKE 1 MS. EXTREME LOW ANGLE SHOWING MAN ON ROPE AT BOTTOM OF FRAME AND MAN COMING REPPELLING DOWN TOWER				

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				SHIPPING DESIGNATOR AND NO. DCS-200-AD-72-HT	
SUBJECT EXERCISE PACIFIC BOYD				LOCATION SCHOFIELD BARRACKS HAWAII	
CAMERAMAN SP6 FOULKE		SOUND MAN SP5 PARLOW		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1		14H	SYNC SOUND TAKE 2 MS. AUSTRALIAN REPELLING OFF THE SIDE OF THE TOWER. EXTREME LOW ANGLE (PRINT BOTH TAKES)		
2 ECO 4000ft		14I	SYNC SOUND TAKE 1 CU. LOW ANGLE SHOT UNDER TOWER AS AUSTRALIAN REPELLS OFF THE SIDE (PRINT)		
		14J	SYNC SOUND TAKE 1 LS. RE-ESTABLISHING SHOT OF THE MEN WATCHING OTHERS REPELLING OFF THE TOWER.		
		15	SYNC SOUND TAKE 1 MS. INSTRUCTOR HOOKING UP THE PULLEY FOR THE MEN TO TAKE THE TRIP ON THE SLIDE FOR LIFE. WITH SLIGHT PAN AS AMERICAN TAKES THE SLIDE FOR LIFE SLIDE. THIS SHOT CONTAINS TWO COMPLETE HOOK UPS AND SLIDES.		
		15A.	SILENT	TAKE 1. CU. AUSTRALIAN SOLDIERS' FACE AS HE WATCHES A MAN SPLASH INTO THE WATER AT THE END OF THE SLIDE.	
		15B.	SILENT	TAKE 1. CU. ANOTHER AUSTRALIAN SOLDIERS' FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER.	
		15C.	SILENT	TAKE 1. CU. CPL PARRY'S FACE AS HE WATCHES MEN AHEAD OF HIM SPLASH INTO THE WATER AT THE OTHER END OF THE SLIDE FOR LIFE.	
		16	SILENT	TAKE 1. CU. MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPEL- LING ROPE AROUND WAIST. (PPRINT)	
		16	SILENT	TAKE 2. CU. AUSTRALIAN TIEING REPELLED ROPE AROUND WAIST	
		16	SILENT	TAKE 3. CU. OTHER MEMBERS OF THE AUSTRALIAN PLATOON TIEING REPELLED ROPE AROUND THEIR WAIST.	

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				SHIPPING DESIGNATOR AND NO. DCS-200-4D-72-HI		
SUBJECT EXERCISE PACIFIC BOND				LOCATION SCHOFIELD BARRACKS HAWAII		
CAMERAMAN SP6 FOULKE		SOUND MAN SP5 BARLOW		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
2	16A	16A	SYNC SOUND TAKE 1 LS. AUSTRALIAN PLATOON LOOKING ON AS STAFF OFFICERS OF 1-27th INF BN REPELL FROM A HELICOPTER. AUSTRALIAN PLATOON ARE IN THE FOREGROUND AND THE HELICOPTER IS IN THE BACKGROUND AS THE STAFF OFFICERS REPELL FROM THE HELICOPTER.			
		16B	SILENT TAKE 1 MCU.	TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL. (PRINT)		
		16B	SILENT TAKE 2 CU.	TWO MEDICS SITTING ON THE MEDIC JEEP WATCHING THE HELICOPTER REPELL (PRINT)		
		16B	SILENT TAKE 3 MCU.	AUSTRALIAN PUTTING ON A MEMBER OF THE AUSTRALIAN PLATOON TIEING THE ROPE USED IN REPELLING.		
		16C	SILENT TAKE 1 LS.	HELICOPTER LIFTING OFF THE GROUND WITH MEN HOLDING ONTO THE REPELLING ROPES ON THE GROUND. WHEN HELO IS 40 FEET IN THE AIR THE MEN START REPELL.		
		16D	SILENT TAKE 1 ZOOM	FRON TIGHT SHOT OF MEN HANGING ONTO THE SKID OF THE HELICOPTER THEN ZOOM OUT AS THE MEN START THE REPELLING TO THE GROUND. FINISHED SHOT IS A LONG-SHOT OF THE EXERCISE. (N.G.)		
		16D	SILENT TAKE 2 LS.	SAME AS ABOVE (PRINT)		
		16E	SILENT TAKE 1 ELS.	ENTIRE AREA COVERED BY THE HELICOPTER REPELLING PROGRAM. SHOT INCLUDES MEDIC JEEP, MEN WAITING TO REPELL AND THE HELICOPTER. DURING THIS SHOT MEN WHO JUST FINISHED REPELLING WALK TO NEXT ACTIVITY AS MEN REPELL FROM THE HELO. (PRINT)		
			16F			

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS-200-JD-72-HI	
SUBJECT				LOCATION EXERCISE PACIFIC ROLL	
CAMERAMAN SP5 ECHLKE		SOUND MAN SP5 ECHLKE		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3 ECO 400ft		16F	SILENT TAKE 1 MS. MAN GUIDING HELO OFF THE GROUND IN THE FOREGROUND AND MAN REPELLING OUT FROM HELO AFTER ITS AIRBORNE (PRINT)		
		16F	SILENT TAKE 2 ZOOM CLOSE UP OF MEN STANDING ON THE SKID OF THE HELO AS THE START THE REPELL CAMERA ZOOMS OUT SLIGHTLY AND FOLLOWS THEM DOWN. (PRINT)		
		16F	SILENT TAKE 3 ZOOM CLOSE UP SHOT OF MEN ON THE SKID ON THE HELO THEN ZOOM TO WIDE SHOT AS THE MEN REPELL FROM THE HELO (PRINT)		
			END SERIES END SLATE		
		17	SYNC SOUND TAKE 1. MCU HIGH ANGLE SHOT WITH CLOSE UP OF MAN GETTING ON PULLEY TO TAKE SLIDE FOR LIFE, AS THE MAN TRAVELS CAMERA FOCUS STAYED LOCKED GIVING A WIDE ANGLE SHOT AS THE MAN DROPS IN THE WATER. (PRINT)		
		17	SYNC SOUND TAKE 2 MS. CLOSE UP AS MAN BEGINS THE SLIDE FOR LIFE AS MAN TRAVELS ACROSS THE WATER CAMERA ZOOMS TO A MCU AS THE MAN SPLASHES INTO THE WATER (PRINT)		
		17A	SYNC SOUND TAKE 1 MCU INSTRUCTOR CONNECTS PULLEY TO CABLE THEN CPL ZUBKA STARTS HIS SLIDE. SHOT LOW ANGLE (PRINT)		
		17B	SYNC SOUND TAKE 1 CU. CPL PARRY GETTING READY TO GO DOWN SLIDE FOR LIFE AS INSTRUCTOR HOOKS UP PULLEY, SHOT THROUGH TREES (PRINT)		
		17C	SYNC SOUND TAKE 1 MS. SIDE VIEW AUSTRALIAN GETTING READY FOR SLIDE FOR LIFE AS INSTRUCTOR CONNECTS PULLEY (PRINT)		
		17D	SYNC SOUND TAKE 1 MCU PVT LEO GOING DOWN SLIDE FOR LIFE. (PRINT)		

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DCS-200-4D-72-HI		
SUBJECT EXERCISE PACIFIC BOMB				LOCATION SCHOFIELD BARRACKS HANAU		
CAMERAMAN SP6 FOULKE		SOUND MAN SP5 FOULKE		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
3		176	SYNC SOUND TAKE 1. MCU. MEN AWAITING FOR THEIR TURN ON THE SLIDE FOR LIFE WATCHING OTHERS SPLASH INTO THE WATER. (PRINT)			
		177	SILENT TAKE 1	LS.	MAN GOING DOWN SLIDE FOR LIFE WITH ROPE BRIDGE IN BACKGROUND AS MEN CROSS THE ROPE BRIDGE. (PRINT)	
		178	SILENT TAKE 1	MCU.	INSTRUCTOR AT SPLASH DOWN POINT AND MAN DROPPING INTO THE WATER, AS THE INSTRUCTOR YELLS AND WAVES THE FLAGS. (PRINT)	
		179	SILENT TAKE 2	MCU.	SAME AS ABOVE (PRINT)	
		179	SYNC SOUND TAKE 1 CU.		TURNEBuckle (PULLEY) HITTING THE BANK AFTER THE MAN DROPPED INTO THE WATER. (HOLD)	
		179	SYNC SOUND TAKE 2 CU.		SAME AS ABOVE (PRINT) (NO SLATE)	
		179	SYNC SOUND TAKE 3 CU.		SAME AS ABOVE (HOLD)	
		179	SYNC SOUND TAKE 1 MS.		MAN (INSTRUCTOR) WITH FLAGS IN FOREGROUND AND MAN TAKING THEM THE COMPLETE SLIDE FOR LIFE (HOLD)	
		179	SYNC SOUND TAKE 2 MS.		SAME AS ABOVE (PRINT)	
		179	SYNC SOUND TAKE 1 CU.		INSTRUCTOR WITH FLAGS GIVING SIGNALS (N.G.)	
		179	SYNC SOUND TAKE 2 CU.		SAME AS ABOVE (HOLD)	
		179	SYNC SOUND TAKE 3 MCU.		INSTRUCTOR GIVING VERBAL AND FLAG SIGNALS TO MEN TAKING THE SLIDE FOR LIFE (PRINT)	

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PARENT PHOTO UNIT

DETACHMENT

U.S. ARMY AUDIO VISUAL AGENCY

SPECIAL PHOTO DET, PAC, TRAM D.

DELIVER TO: (Include ZIP Code)

UNIT WORK ORDER NO.

PROJECT NO.

DEPT OF THE ARMY SPECIAL PHOTO OFFICE
ROOM 5A-474, THE PENTAGON
WASHINGTON, D.C. 20310

N/A

N/A

SUBJECT

LOCATION

EXERCISE "PACIFIC BOND"

SCHOFIELD BARRACKS, HAWAII

CAMERAMAN

SOUNDMAN

DATE SHOT

SP5 GERHARD G RUCKERT

N/A

25 OCT 72

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS SUBJECT

MORE TO FOLLOW

ARRI S

7252

600 FT

3

 YES NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

NAGRA

EXT/DAY

16

6

AIR REGISTERED

CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1 7252 100'			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.		
			LS OF HELICOPTER LANDING IN GRASS AREA WITH SOLDIER IN FOREGROUND GIVING LANDING SIGNALS TO PILOT.		
			MS GROUP OF INFANTRYMEN AS THEY PREPARE THEMSELVES FOR REPPELLING.		
			MS SAME AS ABOVE, SHOWING HELICOPTER IN BACKGROUND.		
			LS SOLDIERS REPPELLING FROM HELICOPTER APPROXIMATELY 50 FT OFF THE GROUND.		
			LS SAME AS ABOVE, AND TIL-DOWN AS SOLDIERS REACH THE GROUND.		
			LS HELICOPTER LIFTING OFF GROUND AS FOUR SOLDIERS HOLD AND STRETCH OUT REPPELLING ROPES.		
			LS LOW ANGLE SHOT SHOWING HELICOPTER AT TOP OF FRAME AND SOLDIER HOLDING REPPELLING ROPE AT BOTTOM FRAME AS SOLDIERS REPEL.		
			MCU OF SOLDIER HOLDING REPPELLING ROPE.		
			LS FROM INSIDE HELICOPTER AS SOLDIERS ARE REPPELLING OVER SIDE.		
2 7252 100'			LS SAME AS ABOVE.		
			LS SAME AS ABOVE.		
			LS SAME AS ABOVE.		
			LS SAME AS ABOVE.		
			LS SAME AS ABOVE.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCS 200-4D-72-HT	
SUBJECT EXERCISE "PACIFIC RONDE"				LOCATION SCHOFIELD BKS, HAWAII	
CAMERAMAN SRS GERHARD G BICKERT		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
3 7252 100'			<u>ROLL # 2 (CONTINUED)</u> LS OF HELICOPTER IN SKY AS SOLDIERS ARE REPELLING FROM ROPE. MS OF SOLDIER IN T-SHIRT GIVING ARM SIGNALS TO HELICOPTER. MCU OF FACE OF SOLDIER GIVING ARM SIGNALS. MCU SAME AS ABOVE. LS FROM INSIDE HELICOPTER AS SOLDIERS REPEL OVER SIDE. HELICOPTER RETURNS TO GROUND.		
4 7252 100'			LS INFANTRYMAN SLIDING DOWN WIRE ROPE ON A PULLEY AND SPLASHING INTO WATER DURING "SLIDE-FOR-LIFE" TRAINING. LS SAME AS ABOVE, SHOWING FLAGMAN IN FOREGROUND. LS SAME AS ABOVE. MS SAME AS ABOVE, DIFFERENT ANGLE. MS SAME AS ABOVE, DIFFERENT ANGLE. CAMERA FOLLOWS SOLDIER AS HE CLIMBS OUT OF WATER.		
5 7252 100'			LS ROPE BRIDGE ACROSS LAKE AS SOLDIERS ARE CROSSING. MS SAME AS ABOVE. MCU LOW ANGLE FROM UNDER ROPE BRIDGE AS AN INFANTRYMAN CROSSES ABOVE. LS POV SHOT CROSSING THE ROPE BRIDGE. MS OF SOLDIERS STEPPING UP, ONTO ROPE BRIDGE AND PROCEED TO CROSS.		

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. <i>DOS 200-AD-72-HI</i>	
SUBJECT <i>EXERCISE PACIFIC DOWNS</i>				LOCATION <i>SCHOFIELD BKS, HAWAII</i>	
CAMERAMAN <i>125 GENEWARD G KICKERT</i>		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO. <i>7252</i>	FOOT-AGE COUNT <i>100'</i>	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p>LS OF "SLIDE-FOR-LIFE" ROPE AS SOLDIER SLIDES DOWN, ENTERING FRAME LEFT AND EXITING FRAME RIGHT.</p> <p>LS SAME AS ABOVE.</p> <p>LS OF "SPLASH-DOWN" POINT SHOWING FLAGMAN GIVING INSTRUCTIONS TO SOLDIERS AS THEY SLIDE INTO FRAME AND SPLASH INTO WATER.</p> <p>MS SLOW MOTION (48 FPS) OF SOLDIERS SLIDING DOWN ROPE AND SPLASHING INTO WATER.</p> <p>MS SAME AS ABOVE.</p>					