

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT		
U.S. ARMY PHOTOGRAPHIC AGENCY			SPECIAL PHOTO DET PACIFIC TEAM "D"		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
DEPT OF THE ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			N/A		N/A
SUBJECT			SHIPPING DESIGNATOR AND NO.		
EXERCISE PACIFIC BOND			DCS-200-50-72-RI		
CAMERAMAN			LOCATION		DATE SHOT
RUCKERT			HONOLULU, MAUI, AND HAWAII COUNTY HAWAII		4 to 24 NOV 72
SOUNDMAN			NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW
SSO DELAUNTER					☐ YES ☐ NO
CAMERA	EMULSION NO.	FOOTAGE EXPOSED			
ARRI BL & ARRI B		6550 FT			
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
MARGA DEL SYS	DAY EXT & INT	ASA 500, 125	45	AIR REG	
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES		
			(Give background of story, caption card number, and tabulation of scene lists)		
NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE REVIEWED BY: <u>Robert Gailord</u> 1Lt. SPECIAL INSTRUCTION: FOOTAGE OF NIGHT FIRE WAS SHOT AT ASA 500. FORCE DEVELOPE TWO STOPS. EF FILM <u>COVERAGE OBJECTIVE</u> THE OBJECTIVE OF THIS FILM IS TO DOCUMENT THE PLATOON EXCHANGE BETWEEN MEMBERS OF THE 1-27th INFANTRY, 25th INFANTRY DIVISION (U.S. ARMY) AND 8th AND 9th BATTALIONS, ROYAL AUSTRALIAN REGIMENT, 6th ROYAL TASK FORCE. THIS EXCHANGE IS CALLED EXERCISE PACIFIC BOND. THIS FILM WAS REQUESTED BY THE COMMANDING OFFICER USAAVA. THE FILM IS TO BE UTILIZED FOR HISTORICAL RECORD AND DOCUMENTARY FILM FOR U.S. AND AUSTRALIAN FORCES. <u>SUMMARY</u> BY THE NOVEMBER 4th, 1972, THE AUSTRALIAN PLATOON PARTICIPATING IN EXERCISE PACIFIC BOND WERE AT THE 25th INFANTRY DIVISION'S POHANUOLA TRAINING AREA ON THE ISLAND OF HAWAII. SATURDAY THE 4th THE AUSTRALIANS WERE DRIVEN AROUND THE NORTHERN SECTOR OF HAWAII COUNTY, HAWAII, TAKING IN THE SCENIC DESERT COUNTRY OF THE WESTERN COAST, THE PARKER RANCH, SUGAR CANE FIELDS IN THE CENTRAL AND EASTERN COAST. ALONG THE NORTH STEEP CLIFFS PROVIDE MANY SPECTACULAR CASCADING WATER FALLS. SEVERAL WATER FALLS WERE STOPPED AT ON ROUTE TO HILO, THE PRINCIPAL CITY ON THE					

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SUBJECT				LOCATION			
CAMERAMAN			SOUNDMAN			DATE SHOT	
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SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED		
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
			SUMMARY CONT. ISLAND. ONCE IN HILO, THE AUSTRALIANS WERE ON THEIR OWN, FILMED WERE SEVERAL AUSTRALIANS COMING OUT OF A DRUG STORE AND WALKING ALONG THE STREET. DECIDING WHERE TO GO AND WHAT TO DO., LATER SHOTS DEPICT THE MEN CROSSING A STREET TO WATCH A LOCAL SATURDAY FOOTBALL ^{FOOTBALL} GAME, DURING THE GAME A COUPLE OF MEN ATE CORN ON THE COB. THE WEEK OF THE 6th THRU THE 10th., THE AUSTRALIAN PLATOON DEPARTED POHAULOA TRAINING AREA, HAWAII FOR ADVENTURE TRAINING ON MAUI COUNTY. ON THIS ISLAND THEY WERE TRUCKED TO THE TOP OF HALEAKALA VOLCANO, WHERE THE ADVENTURE TRAINING STARTED. THE AUSTRALIANS WALKED ALONG "SLIDING SANDS TRAIL" TO PALIKU THE FIRST DAY. THE SECOND DAY THEY WALKED IN THE RAIN TO "SEVEN SECRET POOLS". THE THIRD DAY THEY FINISHED THE 42 MILE MARCH AT HANA, WHERE THEY WAITED FOR TRANSPORTATION BACK TO POHAULOA, HAWAII COUNTY, WHERE THE AUSTRALIAN REJOINED THEIR HOST UNIT ALPHA COMPANY 1-27th, 25th INFANTRY DIVISION FOR FURTHER TRAINING. MONDAY THE 13th TO WED. THE 15th OF NOVEMBER, THE AUSTRALIANS PARTICIPATED IN PLATOON AND COMPANY LIVE FIRE EXERCISES THAT TOOK PLACE IN THE FORM OF (FTX) FIELD TRAINING EXERCISES. MONDAY THE FTX WAS PERFORMED USING BLANKS, TUESDAY CLAYMORE MINES AND LIVE AMMO WERE ADDED. TO THE FIELD PROBLEM. BOTH DAYS EACH PLATOON IN THE COMPANY HAD A SEPERATE HILL THEY WERE TO DEFEND. ONCE THE AMMO WAS SPENT A TACTICAL WITHDRAWAL WAS CONDUCTED. WEDNESDAY THE AUSTRALIAN PLATOON PARTICIPATED IN A COMPANY SIZE OPERATION DURING THE DAY, IN PRELUDE TO THE MAIN NIGHT BATTLE. IN PREPARATION FOR THE NIGHT BATTLE, THREE HILLS WERE ASSAULTED, FIRING BLANKS. THE ASSAULT ON THE FIRST HILL THE ENTIRE COMPANY FIRED BLANKS WHILE AS SAULTING UP THE BASE OF THE HILL. THE SECOND HILL THE TWO AMERICAN PLATOONS COMPRISING ALPHA COMPANY ASSAULTED THE HILL, WITH THE AUSTRALIAN PLATOON HELD IN SUPPORT. THE THIRD HILL THE AUSTRALIANS ASSAULTED WITH THE TWO AMERICAN PLATOONS HELD BACK, FOR SUPPORT. UPON SUCCESSFUL ASSAULT OF THE THIRD HILL, THE ENTIRE COMPANY SET UP DEFENSES FOR NIGHT FIRING. PRIOR TO DARK 106mm AND 90mm RECOILESS WEAPONS WERE POSITIONED ON TOP OF THE HILL. 50 CALIBER MACHINE GUNS				

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. LCS-200-5D-72-BI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HONOLULU, MAUI AND HAWAII COUNTY, HAWAII		
CAMERAMAN HASSTIE, FOULKE, JACOBS, ADAMS, RUCKERT		SOUNDMAN SSG DELAURIER		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			SUMMARY CONT. GUARDED THE FLANKS. MORTARS WERE ZEROED IN ON THE IMPACT AREA AS ADDED SUPPORT FOR THE LIVE FIRE BATTLE. THIS WAS IN ADDITION TO THE INFANTRY COMPANY'S FIRE POWER, WHICH INCLUDED M-16s, M-60s, M-79s AND CLAYMORE MINES. SEE SPECIAL INSTRUCTIONS: ALL FILM OF NIGHT BATTLE WAS SHOT AT ASA 500 ON EF FILM, WHICH INCLUDED A 50 CALIBER MACHINE GUN FIRING, 106 AND 90mm RECOILLESS RIFLES FIRING, CLAYMORE MINES EXPLODING, MORTAR BURSTS, TRACKERS FROM VARIOUS WEAPONS AND M-79 EXPLOSIONS. AFTER THE NIGHT FIRING THE AUSTRALIAN PLATOON HELPED THE REST OF ALPHA COMPANY EXTINGUISH A RANGE FIRE, THAT HAD BEEN STARTED BY FLAMES FROM THE MORTARS. SATURDAY THE 18th OF NOVEMBER THE MEMBERS OF THE AUSTRALIAN PLATOON AND A COMPOSITE PLATOON OF AMERICANS FROM THE 1-27th INF. DEPARTED POUHAKUOA FOR KONA, WHERE THEY WERE TO MARCH IN THE KONA COFFEE FESTIVAL PARADE. AFTER THE PARADE SHOTS OF SOME AUSTRALIAN MINGLING WITH OR TALKING TO AMERICAN GIRLS WERE FILMED. LATER THAT DAY ALPHA COMPANY OF 1-27th WAS AT KILEAUA MILITARY CAMP FOR AN AWARD BANQUET. THE DINNER PORTION OF THE BANQUET WAS HELD IN CANDLE LIGHT. AFTER THE DINNER LTC WILSON, BATTALION COMMANDER OF 1-27th GAVE A SPEECH, COMMEMORATING THE AUSTRALIAN PLATOON FOR THEIR ABILITY TO ADAPT TO THE U.S. ARMY'S INFANTRY PROGRAM OF TRAINING. FOLLOWING THE SPEECH, LTC WILSON GAVE OUT MARIDENSHIP BADGES TO EACH MEMBER ACCORDING TO HIS SHOOTING ABILITY ON THE RIFLE RANGE WITH THE M-16 RIFLE. AT THE SAME TIME A CERTIFICATE WAS AWARDED TO THOSE WHO ACCOMPLISHED THE PIQ TRAINING. SEVERAL OTHER PERSONAL AND UNIT AWARDS WERE HANDLED OUT. AFTER THE AWARDS CEREMONY MAJOR POWER (AUSTRALIAN STAFF OFFICER) GOT UP TO GIVE A SPEECH ON THE OPPORTUNITY TO COME TO THE UNITED STATES AND TRAIN HERE. THIS WAS FOLLOWED BY LT. ARNETT (PLATOON LEADER) OF THE AUSTRALIANS. THE CEREMONY ENDED WITH CPT CRITTENDEN, ALPHA COMPANY COMMANDER GIVING A FAREWELL SPEECH TO THE AUSTRALIANS. ADDITIONAL FOOTAGE IN THIS SHIPMENT CONCERNS PICK UP SHOTS AND STOCK FOOTAGE. IT INCLUDES A PICNIC GIVEN BY THE AUSTRALIAN PLATOON ON SATURDAY THE 11th OF NOVEMBER FOR THE OFFICERS AND ENLISTED MEN OF ALPHA CO		

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				SHIPPING DESIGNATOR AND NO. DCS-200-50-72-II			
SUBJECT				LOCATION HONOLULU, HAWAII & HAWAII COUNTY HAWAII			
CAMERAMAN ERIC PACIFIC BOND			SOUNDMAN		DATE SHOT		
CAMERA BOULNE, J.	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO		
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED		
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
			SUMMARY CONT. PANY AT (KMC). THE PARTY WAS IN THE FORM OF A BAR-B-Q. OTHER SHOTS SHOW THE EXTERIOR OF KMC AND MAUNA ULU VOLCANO MOUNT WHICH WAS ERUPTING AT THE TIME THESE MEN WERE AT KMC, VOLCANO NATIONAL PARK, HAWAII. AFTER THE MEN ARRIVED BACK TO SCHOFIELD BARRACK, HONOLULU COUNTY SHOTS OF THE MEN WERE GOTTEN IN WAIKIKI AND ALONG THE BEACH. THE OPENING SHOT FOR THE FILM WAS FILMED AT SCHOFIELD BARRACK OF CPL ROACH'S SQUAD BEING INSPECTED FOR DIRTY RIFLES. THIS FILM WILL BE USED IN CONNECTION WITH WHAT LT. HORTON SHOT IN AUSTRALIAN THE END SHOT WAS A CLOSE UP OF A AUSTRALIAN PLATOON WEAPON AND THE SHOT WENT OUT OF FOCUS. OUR SEQUENCE STARTED OUT OF FOCUS AND CAME INTO FOCUS OF THE SAME FORMATION IN HAWAII WITH THE MAN HOLDING A M-16 Rifle. FRIDAY THE 24th OF NOVEMBER THE AUSTRALIAN PLATOON DEPARTED HAWAII FOR OWN UNIT THE 8th AND 9th BATTALIONS OF THE ROYAL AUSTRALIAN REGIMENT. FILMED AT THE AIRPORT WAS THE 25th INFANTRY DIVISION DEPUTY COMMANDER SAYING FAREWELL TO THE AUSTRALIAN. THEN THEY WERE MARCHED TO THE AIRCRAFT FOR BOARDING. SHOTS FILMED INCLUDED PORTIONS OF THE SPEECH AND MEN BOARDING THE AIRCRAFT. THE DOOR CLOSING AND THE C-130 TAKING OFF FOR TAKE OFF. LATER IN THE DAY A C-141 ARRIVED FROM AUSTRALIAN BRINGING BACK THE MEN FROM THE 25th INFANTRY DIVISION WHICH PARTICIPATED IN EXERCISE PACIFIC BOND IN AUSTRALIAN. FILMED HERE WERE SOME OF THE WAITING WIVES WAVING TO THEIR HUSBANDS AS THE DEPLANED AND HEADED FOR CUSTOMS.				

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DELIVER TO: (Include ZIP Code) DEPT OF THE ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS 200-5D-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION POHAKULOA MILITARY CAMP and KILAUEA MILITARY CAMP, HAWAII		
CAMERAMAN SPC. LEROY MASSIE		SOUNDMAN SSG. DELAURIER		DATE SHOT 7.15 NOV 72	
CAMERA ATTN 1 'S'	EMULSION NO. 7252-7242	FOOTAGE EXPOSED 1,100 ft	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 17 (4)		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM NAGRA DOUBLE	LIGHT CONDITIONS D/EXT N/EXT	FILM SPEED & DATE 16 ASA 125 ASA	NUMBER OF CANS 11	HOW SHIPPED AIR REGISTERED	DATE SHIPPED NOV 72
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE MORE TO FOLLOW <u>SPECIAL INSTRUCTION:</u> ROLLS # 3 and 11 WERE PUSHED TO 500 ASA FOR NIGHT SHOOTING. (EP FILM) THIS FOOTAGE WAS SHOT IN CONJUNCTION WITH SP6. FOULKE AND SP5. RUCKERT'S FOOTAGE UNDER DCS 200-5D-72-HI. ROLL # 1 SHOWS 'A' Btry 3//3 Arty, 25th INF DIV FIRING THE M-102 105 mm HOWITZER. ROLL # 2 DEPICTS MEMBERS OF THE COMBAT SUPPORT COMPANY, 27th INF, 25th INF DIV., FIRING THE 4.2 MORTARS DURING A FTX ON POHAKULOA TRAINING AREA. ROLL # 3 SHOW MEMBERS OF H&H Co., 1/27th INF DURING A FIRING DEMONSTRATION AT NIGHT. ROLL # 4 DEPICTS TWO A-7D CORSAIR AIR FORCE PLANES DROPPING NAPALMS BOMBS AND FIRING MACHINE GUNS AT A TARGET ON THE POHAKULOA MILITARY FTX RANGE. ROLL # 5 SHOWS MEMBERS OF THE COMBAT SUPPORT Co 1/27 INF FIRING THE 106 RECOILLESS RIFLE M-40A2 DURING FIELD TRAINING EXERCISE ON THE POHAKULOA MILITARY RANGE.		

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			SHIPPING DESIGNATOR AND NO. DUS 200-50-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII COUNTY HAWAII		
CAMERAMAN SPC. LEROY MASSIE		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
6 7252 100'			ROLL # 6 DEPICTS THE ELEMENTS OF THE AUSTRALIAN PLATOON WALKING DOWN LAVA ROAD AND THROUGH A LAVA FIELD DURING A FIELD TRAINING EXERCISE ON THE POHAKULOA MILITARY TRAINING AREA.		
7 7252 100'			ROLL # 7 SHOWS MEMBERS OF THE AUSSIE PLATOON SETTING UP DEFENSE POSITIONS ON TOP OF A HILL LOCATED ON THE POHAKULOA MILITARY TRAINING AREA.		
8 7252 100'			ROLL # 8 SHOWS MEMBERS OF THE AUSTRALIAN PLATOON MOVING AND FIRING ON A HILL SIDE DURING AN FTX ON THE POHAKULOA TRAINING AREA.		
9 7252 100'			ROLL # 9 MS OF LTC. ERNEST B. WILSON Bn COMMANDER 1/27 INF, WOLPHOUND AND CPT. CRITTDENT, CO. 'A' Co 1/27 INF TALKING AS ELEMENTS OF 'A' Co ADVANCE UP A HILL SIDE DURING AN FTX ON POHAKULOA MILITARY RANGE.		
10 7252 100'			ROLL # 10 SHOWS ELEMENTS OF THE AUSSIE PLATOON AND A/Co MOVING OUT OVER LAVA ROCKS AND ADVANCING UP A HILL SIDE.		
11 7242 100'			ROLL # 11 DEPICTS MEMBERS OF THE SUPPORT COMPANY FIRING THE 106 RECOILLESS RIFLE DURING A NIGHT FIRE DEMONSTRATION BY ELEMENT OF THE AUSTRALIAN PLATOON AND 'A' Co, 1/27th INF, 25th INF DIV ON POHAKULOA MILITARY TRAINING AREA.		

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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE		
1		18	Wild Track One of the water falls along the north shore of Hawaii where the Australian Platoon stopped at. In the background are Australians viewing the surf of the ocean. MS. WILD TRACK Australians watching the surf come in near the water falls. LS. " " One of the Australian platoon members walking to the camera, with other members watching the water falls behind dense growth. In background is park area and other Australians. CU. SILENT Members of the Australian Platoon getting out of the 2½ ton trucks, and gathering around Lt. Arndt. in Hilo. MS. SILENT Australian members around Lt. Arndt, as he tells his men what time the buses head back to Punahele Training area. MS. " A group of Australians coming out of a drug store in Hilo and trying to decide which way to go and what to do. MCU. " Australians decided which way to go and head out on the sidewalk. MS. " Australians walking along the side walk in Hilo looking for something to do. MCU. " Australians at another corner again deciding which way to go and what to do. MS. " The group of Australians entering a liquor store MS. " The group of Australians walking across the street to watch a local football game. CU. " One Of the members of the Australian Platoon eating a cob of corn as he watches the football game.		

MORE TO FOLLOW

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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1 CONT	18	MCU.	SILENT	ANOTHER AUSTRALIAN EATING A COB OF CORN AS HE WATCHES THE FOOTBALL GAME		
		LS.	"	Pan Shot of Pukaloa training area. Showing most of the buildings and motor pool that comprises this site. (BC)		
		LS.	"	SAME AS ABOVE		
		MS.	"	A row of Quenset huts used for living area at the site.		
		MS.	"	THE Quenset hut the Australian members were living in and a group of Australians outside talking.		
		CU.	"	Sign above the door to the Australian hut saying 6th Royal Task Force.		
		LS.	"	Motor pool area at Pukaloa with the Wolfhound symbol on a fence post. Pan as jeep leaves the post towards the main gate.		
		LS.	"	Motor pool with Australians looking over the Chaparral missile system.		
		MS.	"	A group of Australians around the Chaparral missile as one man is inside working the controls.		
		MCU.	"	Australians standing around the Chaparral system awaiting their turn to operate the system.		
		LS.	"	Quenset huts shot from the road shooting towards the mountain.		
		MS.	"	Jeep full of G.I. hunters entering Pukaloa training area main gate, As the jeep comes down road in the pan the portion of Mouna Kea is seen in the background and the base camp from this angle.		
		CU.	"	Sign at the main gate saying Pukaloa training site.		
		CU.	"	Leve in the Mouna Ulu vent fountain on the east side of the vent. With zoom out to show entire magma lake in the vent.		

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			SHIPPING DESIGNATOR AND NO. <i>NS-200-52-72-18</i>		
SUBJECT			LOCATION		
CAMERAMAN <i>PACIFIC BOND</i>		SOUNDMAN <i>HAWAII COUNTY, HAWAII</i>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
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2	Cont		CU. SILENT Man getting meat from the grill and going into the rec. Lounge to eat. CU. " Plate of food as Lt. Arndt cuts food, then he lifts fork and eats. CU. " Lt. Arndt cutting a pickle and putting it in his mouth. CU. " Another man in Alpha Company making a sandwich out of a steak. Then he takes a bite out of the tough steak. CU. " Zoom out as Australians disperse along road. (HC.) CU. " Same as Above. (HC) CU. " SAME AS ABOVE MCU. " Australian platoon on march to hill dispersing in lava beds along road. CU. " Australian platoon in part of the platoon size exercises at POHAKULOA with an M-60 and M-79 man hidden in the lava flows guarding the rear element. MCU. " Man with M-16 nearly hidden in the lava cracks guarding the flanks of the platoon movement. MLS. " Left to right men marching down the road towards the object. MS. " Another Australian member walking down the road toward the objective. LS. " Other men walking down the road, and then cutting into the lava flow. SLS. " Men of the Australian platoon walking across the lava flow. CU. " Men of the Australian platoon in position on hill overlooking the lava flow at POHAKULOA training area. MCU. " One member of the Australian Platoon coming up the hill.		

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			SHIPPING DESIGNATOR AND NO. <i>DCS-200-52-22-41</i>		
SUBJECT <i>EXERCISE PACIFIC BOND</i>			LOCATION <i>HAWAII COUNTY, HAWAII</i>		
CAMERAMAN <i>SP6 FOULKE</i>		SOUNDMAN <i>SSC DETMURSE</i>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>		
3	Cont.		with cup of coffee. MCU. SILENT Another member of the Australian Platoon coming up the hill they are defending with a cup of coffee. CU. SYNC CPL Roach, PVT SIMMS And PVT Young in defensive bunkers listening to Roach telling the men their arcs of fire MCU. " CPL Roach instructing the two men what fields of fire or arcs of fire they are to use if attacked. MCU. " CPL Roach continuing to explain to the two PVT's their zone of fire. MCU. " Rear shot as CPL points out to the men their zone of fire with zoom to targets in lava beds, that the men are to fire on. CU. SILENT Young's face as he listens to CPL Roach as he instructs them in their arcs of fire. CU. " CPL Roach's face as he tells the men their fields of fire CU. " Face of PVT Simms as he listens to CPL Roach telling him his field of fire. MCU. " Targets in the lava bed the men will fire on when time comes. MCU. " Americans from another platoon of company Alpha with bushes on their helmets in the chow line. The bushes are used as camouflage. MCU. " Same As Above, but different angle. MCU. " Same As above, Again a different angle. CU. " Server of food standing on the truck spooning out food to the men. CU. " Men of Alpha Company in chow line getting food from the servers. //		

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.						
PARENT PHOTO UNIT			DETACHMENT UNCLASSIFIED			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION 200-50-72-H1			
CAMERAMAN EXERCISE PACIFIC BOND			SOUNDMAN HAWAII COUNTY HAWAII		DATE SHOT	
CAMERA SP6 FOULKE	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT SUBJECT DELORIAN		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>			
3 Cont			CU. Silent Men serving lunch putting pork chop on man's plate. MCU. " Men of Alpha company getting served lunch in the field. CU. " Food coming off the servers spoon onto the man's plate. CU. " Man of Alpha Company reaching down for salt and pepper MCU " Members of Alpha company, then reaches down for a slice of bread after putting down the jar of salt and pepper. MCU. " Three servers on the back of the five-quarter ton truck serving out food to the men of Alpha company. One man is a Wolfhound from the 25th Inf. Division and two men are Australian. Shown here are one Tropic Lighting Patch and Two Crowns of the Australian Regiment. MS. " A member of the Australian platoon sitting down on lava eating his meal. Most of the background has lava flows in in. CU. " Australian member eating lunch, sitting on the lava flows. MCU. " An Australian member of the Platoon exchange sitting under an Ohio tree eating lunch talking to someone off camera. CU. " Australian member eating lunch under the tree, with his M-60 machine-gun in the foreground. MCU. " An American of Alpha Company and the Australian under the tree eating and discussing the PTX (FIELD TRAINING EXERCISE) MS. " A group of Australians in line sitting down eating lunch on the lava flow. MS. " An Australian in the foreground eating, with other Australians in the back sitting on the lava flow eating lunch. In the far background are men still coming through the chow line.			

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. ICS-200-50-72-41		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII COUNTY, HAWAII		
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELAURIER		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
4		MS.	Wild Track	Men of the Australian platoon walking along road in lava flow, heading towards the hill they are to defend during this platoon size FIX.	
		CU.	" "	Australian qualified on the M-60 machine gun in ready position, guarding the platoon's flanks.	
		MCU.	" "	Australian Platoon members sitting on lava against a tree, with M-16. This took place as a recon team scouted out the objective. A hill,.	
		LS.	" "	Men of the Australian Platoon heading across the lava beds to get to the hill they are to defend.	
		IS.	Silent	Point man of the Australian Platoon starting to climb the hill, after the re-con team declared it safe.	
		IS.	"	Some of the last members of the Australian Platoon crossing the lava field heading towards the hill. This scene was shot from the top of the hill.	
		IS.	"	Same As Above, but different angle/	
		MCU.	"	Men of the Australian platoon coming up hill to take up thier positions on the hill.	
		MCU.	"	Other members of the Australian Platoon coming up the hill to take up their positions on the hill.	
		CU.	SYNC	CPL Roach yelling orders to his men as they prepare to fire on the targets in the lava bed.	
		CU.	"	CPL Roach yelling orders to his squad.	
		MS.	"	CPL Roach yelling the order to fire the Claymore Mine	
		MS.	"	Three men in a improvised fortification firing thier weapons.	
		CU.	"	Man on M-60 firing at targets in the lava flow.	
		CU.	"	Shells coming out of breach of M-60 and man's face.	

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 280 SD 72 WE		
SUBJECT EXERCISE PACIFIC BOMB			LOCATION HAWAII COUNTY, HAWAII		
CAMERAMAN SGT WOLFE		SOUNDMAN SSG DELAUBIER		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
4 ccht.	18	MS. WILD TRACK	Men of the Australian Platoon running up a hill after firing their ammo.		
		LS. SILENT	Men of the Australian platoon taking up a position after off-loading from the trucks preparing PREPARING to move out on the company size PTX		
		LS. "	Jeep in foreground and a platoon of Americans taking up a position to move out of the company size PTX.		
		MS. "	Member of the Australian platoon loading up blanks in to Ammo clip for the assaults on hills.		
		Cu. "	Hands of the Australian, finishing putting the last couple of rounds in the clip, then he puts the clip in the M-16.		
		MCU. "	CPL Roach giving hand signals to his men on both his flanks.		
		LS. "	Two Platoons of Alpha Company moving out across grassy area.		
		EIS. "	Alpha Company moving across grassy field.		
		MCU. "	CPL Roach giving hand signals to his squad.		
		MS. "	Lt. Arndt the Australian platoon leader talking with CPT Crittenden Alpha Company Commander.		
		MCU. Wild track	CPL Roach's squad getting up and firing on the first hill during the company size PTX. As the men fire they are assaulting the towards the hill.		
LS. "	Line Of the Australian Platoon firing as they assault 14 towards the first hill during the company size PTX				

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-50-72-HI			
SUBJECT EXERCISE PACIFIC BOED			LOCATION HAWAII COUNTY HAWAII			
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELAURIER		DATE SHOT		
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
4 cont			MS M-16 fired at the targets during live fire of platoon PTX MS Wild Track M-16 with M-79 attachment, firing at targets MS. " " Three men of the Australian platoon firing for fortification, at targets in the lava flow. MS " " M-60 machine-gun firing and targets in the background being hit. MS. # " CPL Roach firing M-16, then yelling orders to his men in the fortification. After yelling his orders Roach starts MCU " " Men firing M-16s during live fire at targets in the lava flows surrounding the Australian hill defense. MCU. " " Men firing M-60 machine gun with targets in the background MS. " " Line of Australian men firing from top of the hill, CU. " " Two Australian squad leaders yelling orders to there men. CU. SYNC Sgt yelling firing commands and other orders to his men during the platoon live fire. CU. " " Men firing an M-16 MS. Wild Track Two men in firing positions along the top of the hill. MCU " " M-60 machine gun firing MS. " " Men moving out after their ammo was spent. MCU " " Men firing the M-60 machine gun moving out after firing			

MOTION PICTURE CAPTION

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.		PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DCS-200-5D-72-HI			
SUBJECT EXERCISE PACIFIC BOND				LOCATION HAWAII COUNTY, HAWAII			
CAMERAMAN SP6 FOULKE			SOUNDMAN SSG DELUARIER			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT			MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED		DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
4	cent	18	MCU Wild Track	PVT James firing his M-16 as he advances toward the hill.			
		MS	" "	Men in the foreground with them watching a red smoke grenade, signalling the end to this assault.			
5	18	MCU.	WILD Track	Missile blast from 50 caliber machine gun, gotten at night during company live fire. Shot on 16 film rated ASA 500			
		MLS	" "	Tracers from various weapons flying through the night air.			
		MLS.	" "	Tracers from a 106mm recoilless rifle, then major round being fired seeing the back blast.			
		MS.	" "	Tracers from M-16s, M-60s being fired and then blast from Claymore Mine going off.			
		MLS	" "	Tracers from weapons and mortar rounds exploding in the impact area			
		MLS.	" "	Tracers from M-60 machine gun			
		MLS	" "	Tracers from 106mm being fired then major round back blast.			
		MS	" "	More explosions from the mortars impacting in the area.			
		MLS.	" "	Tracers from 106mm recoilless rifle being fired.			

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.					SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-50-72-41			
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII COUNTY, HAWAII			
CAMERAMAN		SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
6		19	MCU SYNC With zoom into to close up of LTC Wilson as he got up from from the banquet dinner to make his speech of how it was having a platoon of Australians under his command. After the speech, he got up to start giving out awards to the Australians, for marksmanship on the rifle range and PIQ.			
			MCU " SOT Witton getting up and giving a short speech on his experience to Hawaii.			
			MCU " With zoom in As Major Power of the Australian Platoon (The major was the staff officer) Gave a speech on his part of Exercise Pacific Bond.			
			MCU " With zoom in as Lt. Arndt the Australian Platoon Leader getting up and giving a speech about his part of Exercise Pacific Bond.			
			IT			
7		19	MCU SILENT CPT Critenden getting up to give his speech on his part of Exercise Pacific Bond, as he commanding officer of the host unit to which the Australians were assigned to,			
			END SLATE			
8			FIRST FIFTY FEET ARE NO GOOD			
			CU. SILENT Pick up shot from what Lt. Horton shot in Australia before the men departed for Hawaii and the 25th INF DIV. This shot Starts out of focus and comes in focus of a Australian hold in an M-16 at inspection arms.			
			CU. SYNC Over lap as Lt. Arndt starts his inspection of the platoons weapons. In this shot he recieves the platoon from the squad leaders and begins his inspection.			

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-50-72-01			
SUBJECT EXERCISE PACIFIC BOND			LOCATION SCHOFIELD BARRACKS AND WAIKIKI HAWAII			
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELDARIER			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
8 cont			MCU. SYNC LT. Arndt relieving the platoon from the squad leader and beginning his inspection. He(Lt. Arndt comes close up to PVT Dillaway and looks down his muzzle.			
			MS. Wild Track Lt. Arndt continuing to inspect the front row of men in the squad. In the background, signs saying ALPHA WOLFGRAUNDS AND TROPIC LIGHTING PATCHES ARE SEEN ON the BARRACK.			
			LS, " " LT. Arndt inspecting the second ranks of the squad. When finished he comes around and addresses the squad, then calls the squad leader to take over the squad. The squad leader marches the men off the company street. In the background are two coconut trees and more Tropic Lighting patches on the building.			
			MLS "SYNC " SGT Witton marching the Australian Platoon onto the ramp at Hickham Air Force Base, Hawaii for a going away speech by B.G. Andrew J. Gatsis Deputy Commander of the 25th Infantry Division.			
			MS. "SYNC " Color guard in foreground with the Australian Platoon in formation and BG Gatsis speaking to the men.			
			MCU. SYNC Platoon Leader Lt. Arndt saluting BG. Gatsis and listening to the speech.			
			CU. SYNC BG. Gatsis speaking to the Australians			
			MCU. SYNC The general and the Australian Platoon Leader.			
			MS. " Lt. Arndt saluting the general and SGT Witton coming out to march the men off the Ramp.			
18						

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS-200-5D-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION HICKHAM AIR FORCE BASE HAWAII.			
CAMERAMAN SP6 FOULKE		SOUNDMAN SSG DELAURIER			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
8. cont			MLS. SGT WITTON marching the men towards the airplane. MLS. Portion of the Royal Air Force C-130 propeller and wing with the Australian platoon marching to the aircraft. MS. SYNC Men of the Australian Platoon starting to board the aircraft. MCU. " Australians getting on the C-130 at Hickham. CU. " Members of the Australian Platoon getting on the C-130 CU. " Major Power, being seen telling his men you gotta leave and asking CPL Perry to get on the plane. Then He got on as the last man. MCU. " Crew Chief of the C-130 closing the door on the C-130 after Major Power got in the plane. MS. " C-130 of the Royal Australian Air Force taxiing out for take off.			
9.			MLS. SYNC C-141 taxiing up to the terminal at Hickham Air Force base carrying the Americans that went to Australian for Exercise Pacific Bond. MCU. " Men from the 25th Infantry Division starting to come off the plane. CU. " One of the waiting women taking a picture at the gate of her husband getting off the plane and walking to customs. MS. " Another wife waving to her husband and him waving back. LS. " A group of waiting women watching their husbands and boy friend getting off the plane at Hickham.			

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PARENT PHOTO UNIT ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET, PAC, TEAM C		
DELIVER TO: (Include ZIP Code) DEPARTMENT OF THE ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT EXERCISE PACIFIC BOND			SHIPPING DESIGNATOR AND NO. DCS 200-5D-72-JH		
CAMERAMAN SP5 GERHARD G RUCKERT			SOUNDMAN N/A		DATE SHOT 18 NOV 72
CAMERA ARRI S	EMULSION NO. 7242, 7252	FOOTAGE EXPOSED 1,600 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FOUR		MORE TO FOLLOW ☐ YES ☒ NO
SOUND SYSTEM MAGNA DBL SYS	LIGHT CONDITIONS EXT/DAY INT/TNG	FILM SPEED & DATE 16, 125	NUMBER OF CANS 16	HOW SHIPPED AIR REGISTERED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE. MORE TO FOLLOW		
1 7252 100'			ROLL # 1 CONSISTS OF SHOTS DEPICTING THE MOVE OF THE AUSTRALIAN INFANTRY PLATOON FROM KAHULUI, MAUI, TO THE TOP OF HALEAKALA CRATER, MAUI. THE PLATOON WAS TRANSPORTED IN TWO 2½ TON TRUCKS PROVIDED BY THE HAWAII NATIONAL GUARD, MAUI. THE 37-MILE RIDE WENT ALONG NARROW WINDING ROADS TO THE PEAK OF THE MOUNTAIN. THERE ARE SEVERAL TRAVELLING SHOTS ALONG THE ROAD, SHOTS OF THE RANGER STATION WHERE CLEARANCE FOR THE MARCH THROUGH THE CRATER HAD TO BE OBTAINED, AND SEVERAL LS, MS, AND CU AT THE TOP OF THE CRATER AS THE AUSTRALIANS WERE PREPARING THEMSELVES FOR THE 3-DAY MARCH.		
2 7252 100'			ROLL #2 SHOWS THE AUSTRALIAN PLATOON AS THEY ARE MARCHING ALONG A TRAIL INSIDE HALEAKALA CRATER. THE SHOTS ARE BROKEN DOWN INTO LS, MS, CU, TRAVELLING SHOTS, AS WELL AS SEVERAL LOW ANGLE SHOTS. EMPHASIS WAS PLACED ON SHOWING THE BEAUTIFUL SCENERY OF THE CRATER.		
3 7252 100'			ROLL #3 CONTAINS MORE SHOTS OF THE AUSTRALIAN INFANTRY PLATOON DURING THEIR MARCH FROM THE CRATER, UNTIL THEY REACH A ROAD NEAR A BEACH AND SETTLE DOWN FOR A SHORT REST.		
4 7252 100'			ROLL # 4 SHOWS THE AUSTRALIAN PLATOON AS THEY ARE WALKING ALONG A PAVED ROAD, THEN CUT ACROSS A COW PASTURE AND HEAD FOR THE BEACH WHERE THEY SETTLE DOWN TO RELAX AND CLEAN UP.		
5 7252 100'			ROLL #5 CONTAINS MORE SHOTS OF THE AUSTRALIANS AS THEY ARE CLEANING THEMSELVES UP AND RELAXING UNDER A ROOFING AT HANA BEACH, MAUI. THIS ROLL CONTAINS A HIGHER PERCENTAGE OF CU IN ORDER TO ESTABLISH THE INDIVIDUAL.		

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-5D-72-III			
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII, MAUI, HAWAII			
CAMERAMAN SP5 GERHARD G RUCKERT			SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
6 7252 100'			LS SPC WALTER R PREHN, CO A, 1/27 INF, 25TH INF DIV, HANDING OUT AMMUNITION TO HIS PLATOON SQUAD LEADERS PRIOR TO A LIVE FIRE EXERCISE.			
			MS SAME AS ABOVE.			
			MS SAME AS ABOVE.			
			CU OF A BOX OF AMMUNITION FOR THE M-16 RIFLE.			
			LS INFANTRYMEN LOADING AMMUNITION INTO THEIR RIFLE MAGAZINES.			
			LS SAME AS ABOVE, SHOWING OTHER SOLDIERS.			
			MS OVER SHOULDER OF SOLDIER AS HE IS LOADING HIS MAGAZINE.			
			CU SOLDIERS HANDS LOADING AMMUNITION INTO MAGAZINE.			
			LS TWO SOLDIERS SITTING AMONG BRUSHES AND LOADING THEIR MAGAZINES.			
			MS SAME AS ABOVE.			
			MS SAME AS ABOVE, LOW ANGLE.			
			MCU SOLDIER AS HE IS LOADING HIS MAGAZINE.			
			MS INFANTRYMEN MOVING OUT OF THEIR POSITION IN UNDERBRUSH.			
			LS INFANTRYMEN MOVING OUT OF PLATOON STAGING AREA TOWARDS LIVE FIRE POSITION.			
			LS TAIL SHOT OF SOLDIERS MOVING THROUGH TERRAIN.			
7 7252 100'						

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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION			
CAMERAMAN			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
8 7252 1001			ROLL # 7 (CONTD)			
			LS INFANTRYMEN WALKING ALONG DIRT ROAD.			
			MCU TRAVELLING SHOT SHOWING FACE OF ONE SOLDIER AS HE IS MARCHING.			
			MCU TRAVELLING SHOT FROM BEHIND ONE OF THE SOLDIERS.			
			LS SHOWING LAVA BED WITH THIN TREES AND PAN L TO R SHOWING SOLDIERS MOVING ALONG DIRT ROAD.			
			MCU 1LT FRANK D. HADDIN, CO A, 1/27 INF, 25TH INF DIV, PLATOON LEADER, STANDING ALONG DIRT ROAD TO CHECK HIS MEN MARCHING TOWARD CAMERA, THEN EXITS FRAME CAMERA RIGHT.			
			MS SOLDIER WALKS THROUGH FRAME L TO R CARRYING M-203 GRENADE LAUNCHER.			
			LS SOLDIERS MOVING UP SLOPE OF HILL.			
			LS SAME AS ABOVE.			
			MS 81-MM MORTAR POSITION SHOWING CREW FIRING A ROUND.			
			CU OF A 81-MM MORTAR ROUND, BEING FIRED.			
			LS AMMUNITION CASES IN FOREGROUND AS CREW IS FIRING MORTARS IN BG.			
			LS SOLDIERS COMING DOWN SLOPE OF HILL.			
			LS SAME AS ABOVE.			
			MS INFANTRYMEN WALKING UPHILL ON DIRT ROAD			
MS TRAVELLING SHOT AS ONE OF THE SOLDIERS REACHES LIVE FIRE POSITION.						

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 100-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO.		
SUBJECT			LOCATION		
CAMERAMAN			SOUNDMAN		DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
9 7252 100 ¹			ROLL # 8 (CONTD)		
			MS INFANTRYMEN SETTING UP DEFENSIVE POSITIONS.		
			MS SOLDIER ARRANGING TREE BRANCH FOR CAMOUFLAGE OVER HIS POSITION.		
			MS INFANTRYMAN IN POSITION AS HE RECEIVES ORDERS FROM PLATOON LEADER.		
			MCU OF LAVA ROCKS AND TILT-UP TO SOLDIER IN DEFENSIVE POSITION.		
			MS HIGH ANGLE SHOT OF MG POSITION.		
			MS SAME AS ABOVE.		
			CU OF MACHINE GUNNER'S HANDS LOADING BELT OF AMMO INTO MG.		
			MS LOW ANGLE SHOT OF MG POSITION.		
			MS OF TWO SOLDIERS IN DEFENSIVE POSITION.		
			CU SAME AS ABOVE, TWO-SHOT.		
			LS PAN L TO R OF DEFENSIVE POSITION.		
			MS OVER SHOULDER OF SOLDIER AS HE PRESSES CLAYMORE MINE TRIGGER, MINE IS SEEN EXPLODING IN BACKGROUND.		
			MS PLATOON LEADER TALKING OVER AN/PRC 25 RADIO.		
			MS TWO CREWMEN FIRING 90 MM RECOILLESS RIFLE.		
MS OVER SHOULDER OF SOLDIER AS HE IS FIRING HIS M-16 RIFLE.					
MS OVER SHOULDER OF MACHINE GUNNER AS HE IS FIRING HIS WEAPON.					
			23		

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
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PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DCS 200-5D-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII, MAUI, HAWAII			
CAMERAMAN SP5 GERHARD G. RICKERT			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			ROLL # 9 (CONTD) MCU OF MACHINE GUNNER FIRING HIS WEAPON. MS TWO SOLDIERS IN THEIR POSITION, FIRING M-16 WEAPON. MS OF ROBERT PESTA, 1SG, CO A, 1/27 INF, 25TH INF DIV, FIRING RIFLE. MS SFC PREHN, PLATOON SERGEANT, CHECKING SOLDIERS WEAPONS AFTER LIVE FIRE EXERCISE. MS SOLDIERS MOVING DOWNHILL ON DIRT ROAD. MS SAME AS ABOVE. MCU FEET OF INFANTRYMEN MARCHING. THE REMAINING SHOTS ON ROLL # 10 CONSIST OF 8 LONG SHOTS OF SOLDIERS WALKING THROUGH DIFFERENT TYPES OF TERRAIN.			
10 7252 100'			NOTE: <u>FILM PUSHED TO ASA 500</u> THE SHOTS ON ROLL # 11 WERE TAKEN DURING A NIGHT FIRE EXERCISE AND SHOW RIFLE AND MACHINE GUN TRACERS, 106 MM RECOILLESS RIFLES FIRING, AND MORTARS AND CLAYMORE MINES EXPLODING.			
11 7242 100'			THE FOOTAGE ON ROLL # 12 CONSISTS OF SEQUENCES OF A PARADE DURING THE KONA COFFEE FESTIVAL. THERE ARE LS, MS, AND CU OF THE AUSTRALIAN INFANTRY PLATOON PARADING ALONG THE MAIN STREET, SEVERAL SPECTATOR SHOTS, WALKING SHOTS, AND A SHOT OF THE PLATOON PASSING THE REVIEWING STAND WHICH WAS OCCUPIED BY DIGNITARIES OF THE CITY OF KONA, HAWAII.			
12 7252 100'			ROLL # 13 SHOWS THE PLATOON AFTER THEY HAVE MARCHED PAST THE REVIEWING STAND AND CONTINUE ON TO A STAGING AREA AT THE KONA HILTON HOTEL. THE SHOTS ARE BROKEN DOWN INTO LS, MS, AND CU, CONCENTRATING ON THE AUSTRALIAN PLATOON.			
13 7252 100'			24			

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-50-72-HI		
SUBJECT EXERCISE PACIFIC BOND			LOCATION HAWAII, MAUI, HAWAII		
CAMERAMAN SP5 GERHARD G RUCKERT			SOUNDMAN		DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW ☐ YES ☐ NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
14 7252 100'			ROLL # 14 SHOWS THE AUSTRALIAN PLATOON AFTER THE PARADE WAS FINISHED. THE INFANTRYMEN WERE AT-EASE IN FORMATION AND TALKING TO SOME OF THE BEAUTY QUEENS WHO WERE PRESENT AT THE PARADE. THERE ARE ADDITIONAL SHOTS OF SOME OF THE MEN AS THEY WERE SIGHTSEEING ALONG THE KONA COAST.		
15 7242 100'			ROLL # 15 CONSISTS OF FOOTAGE SHOT DURING A BANQUET AT KILAUEA MILITARY CAMP IN HONOR OF THE AUSTRALIAN VISITORS, AND IS IN SUPPORT OF FIRST CAMERAMAN SP6 FOULKE'S MAIN COVERAGE. THIS ROLL CONTAINS SHOTS OF THE CAKE PREPARED ESPECIALLY FOR THE OCCASION, SHOTS OF THE AWARDS THAT WERE LINED UP ON A TABLE, AND SHOTS AS THE AWARDS WERE ACTUALLY HANDED OUT. IN ADDITION, THERE ARE SHOTS OF THE MEN EATING BEFORE THE CEREMONY.		
16 7242 100'			ROLL # 16 CONTAINS MORE SHOTS OF AWARDS BEING HANDED OUT, TROPHIES BEING EXCHANGED, AND SHOTS OF THE MEN OF CO A, 1/27 INF, 25TH INF DIV, AS THEY ARE APPLAUDING TO THE AUSTRALIAN AWARD WINNERS.		

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PACIFIC TEAM D			
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474 THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
			SHIPPING DESIGNATOR AND NO. DCS-200-5D-72-HI			
SUBJECT EXERCISE PACIFIC BOND			LOCATION MAUI COUNTY, HAWAII			
CAMERAMAN SP5 ADAMS		SOUNDMAN NONE			DATE SHOT 17-20 NOV	
CAMERA ARRI S	EMULSION NO. ECO	FOOTAGE EXPOSED 650 FT	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FOUR		MORE TO FOLLOW ☐ YES ☐ NO	
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS 67	HOW SHIPPED AIR REG	DATE SHIPPED	
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE ROLL SUMMARY MORE-TO FOLLOW						
1	100'	7252	ROLL #1 CONSISTS PINEAPPLE PICKING IN THE FIELDS NEAR SCHOEFIELD. THE ROLL STARTS OFF WITH THREE LONG SHOTS INCLUDING A PULLBACK FROM THE PICKERS TO SHOW THE FIELD IN THE BACKGROUND. THESE ARE FOLLOWED UP BY MEDIUM AND CLOSEUP SHOTS OF THE PICKING OPERATION.			
2	50'	7252	LONG SHOT OF THE SUGERCANE FIELD WITH A MEDIUM SHOT OF THE LEAVES BLOWING IN THE WIND.			
3	100'	7252	VARIOUS SHOTS ALONG WAIKIKI BEACH SHOWING GIRLS AND BODIES IN GENERAL, LONG SHOTS OF THE BEACH WITH DIAMOND HEAD IN THE BACKGROUND, SAILBOATS IN THE SUNSET AND A TILT OF THE HAWAII HILTON HOTEL.			
4			THE FIRST TWO ROLLS IN THIS GROUP CONCENTRATE ON THE EVENT AT HAND, SURFING. THE EVENT WAS HELD AT HALEIWA ON THE NORTH SHORE OF OHAU WITH CONTESTANTS FROM AUSTRALIA, HAWAII AND CALIFORNIA- WINNERS IN THE SAME SEQUENCE AS LISTED. CALLED THE SMIRNOV PRO-AM THE COMPETITION WAS WELL COVERED WITH ACTION SHOTS, CROWDS AND ALMOST TWO FULL ROLLS OF CUTS AND GIRLS.			
5						
6						
7						
400'		7252				

MOTION PICTURE CAPTION				SECURITY CLASSIFICATION OF FILM	
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PARENT PHOTO UNIT U.S. ARMY PHOTOGRAPHIC AGENCY			DETACHMENT SPECIAL PHOTO DET PAC TEAM "D"		
DELIVER TO: (Include ZIP Code) DEPT OF ARMY SPECIAL PHOTO OFFICE ROOM 5A-474, THE PENTAGON, WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT Exercise Pacific Bond			LOCATION Honolulu, Hawaii		
CAMERAMAN SFC Melindo A. Jacobs		SOUNDMAN None		DATE SHOT 8 Nov. 72	
CAMERA # 14873 ARRI "S"	EMULSION NO. 7252	FOOTAGE EXPOSED 400'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT None		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM None	LIGHT CONDITIONS Day/Ext	FILM SPEED & DATE ASA 16	NUMBER OF CANS 4	HOW SHIPPED Reg. Airmail	DATE SHIPPED
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
2-4 7252 400'			NOTE: SEE SFC MASSIE'S COVERAGE OBJECTIVE AND SUMMARY. THE FOLLOWING FOUR (4) ROLLS OF FILM ARE AERIALS OF THE MEMBERS OF THE ROYAL AUSTRALIAN REGIMENT ON THE ISLAND OF MAUI, AND AERIALS OF SOME OF THE TERRAIN FEATURES OF THE ISLAND. SCENES SHOW THE AUSTRALIANS RESTING AT A BRIDGE AFTER TRACKING OVER THE MOUNTAINS OF MAUI. SCENES SHOWING THE DENSE GREEN VEGETATION IN THE AREA. SCENES SHOWING OTHER TYPES OF VEGETATION. SCENES OF THE BEACH AREA WITH WAVES BEATING AGAINST THE ROCKS. THE ABOVE WAS SHOT AT 48 FRAMES PER SEC. AND CAN BE USED AS TRANSITION SHOTS TO GET FROM ONE ISLAND TO THE OTHER. OTHER SCENES SHOT FROM JUST BELOW THE CLOUD COVER SHOW THE RELATIONSHIP OF THE OCEAN TO THE TOP OF THE CRATER ON MAUI, TO INCLUDE WATER FALLS IN SOME AREAS.		

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MORE-TO FOLLOW