

SEAF

221st SIG. CO. TEAM (A)
TELETYPE

UNCLASSIFIED

WASHINGTON, DC.

NSC-7 8-7-67(A)

LASAN SCHOOL FOR THE BLIND

SAIGON, SOUTH VIET NAM

015 FOULIE

SM, DEBENH

19-21 AUG 67

AMBI & FILMO

7235

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NRSE

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INORA

DAY & TUG

ACA 16 & 25

SIX (6)

AIR DIRECT

SUMMARY

The Lasan School For The Blind was started in 1965, when six blind people asked Father Vail, for a chance to get a better education than presently available to the blind people in the Saigon area. This Father Vail began the Lasan School For The Blind, in a one room building situated among class rooms of one of Saigon's Public Schools.

In the ensuing months Col. Davis of Headquarters Area Command, Civic Affairs section met Father Vail. After this meeting the two men from opposite sides of the Pacific Ocean formed a mutual dream of a school for blind people. Since 1965 Headquarters Area Command (HAC) has given about Seven-Thousand Dollars in cash to the school and an equivalent amount in materials for a new building.

The new four story building, nearing completion at one of Saigon's busiest street corners, will be a dream come true for both Father Vail and Col Davis, who has returned to the states, from his year tour in Viet Nam. Continued support is coming in from the civic action section of HAC. In July and early August of this year large quantities of cement were donated to the school, and a Viet Namese contractor is furnishing labor at cost, with donations from the city of Saigon the building should be complete in the near future.

Though called the Lasan School For The Blind, of which about 30 pupils are partly or totally blind; the school also has a high percentage of sighted male students. The sighted students have to pay to attend the school while the blind attend free. Reading of braille, English, French, Viet Namese and geometry are some of the classes available to the pupils of the Lasan School.

SPECIAL SUMMARY

In response to the desire for re-filming "Waging War on Rats" we have checked with 1st. Logistical Command; They at this time do not know of any program where by the village people are trying to control rats. In response to a band playing during the ceremonies of the most decorated pilot, a band was not present during the ceremonies.

With the lights and film we have to work with the interiors will be one stop under exposed. Because the school has no doors or windows audio will be poor because of heavy traffic at the intersection where the school is located. Feed back also hampered the audio during the blind band.

SEAS

Sheet 319 10. 1941 (A)

TELETYPE

WASHINGTON, D.C.

UNCLASSIFIED

ENC-V 8-7-67(A)

LASER SCHOOL FOR THE BLIND

SP5 FURBER

RAISON SOUTH VIEW INN

SP4 BENDER

19-21 AUG 67

ARRI & FILMO

7235

600FT

HOME

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X

INTRA

DATE TUG

ASA 26 & 25

SEX

(6)

AIR FREIGHT

ROLL 1

1.	take	1	SILENT	LS. Pan from old one room building to new four story building.
2.	"	1	WILD TRACK	Tilt from top of new building to bottom showing uncompleted area.
3.	"	1	SILENT	LS. Tilt from busy street to court yard of Lasen School.
4.	"	2	SILENT	LS. Tilt from busy street to court yard of Lasen School.
5.	"	1	SILENT	MS. Two blind boys walking to class H.S.
6.	"	2	SILENT	MS. SAME AS ABOVE except American english teacher with boys.
7.	"	3	SILENT	MS. Same as above.
8.	"	1	SILENT	MS. Sister with blind boy learning to use the Perkins Braille
9.	"	1	SILENT	CU Sister with blind boy reading braille.
10.	"	1	SILENT	MS. Sister looking over blind boys as they learn braille.
11.	"	1	SILENT	CU. Sister working with boy using a punch form of braille MS
12.	"	2	SILENT	CU. Sister working with boy using a punch form of braille with room out to shot to the two.
13.	"	1	SILENT	MS. Over all shot of sister working with primary grade blind boys.
14.	"	2	SILENT	LS. SAME AS ABOVE
15.	"	3	SILENT	LS. SAME AS ABOVE
16.	"	1	SILENT	LS. Class room with both blind and sighted students learning math work.
17.	"	1	SILENT	MS. Blind and sighted child sitting along side each other.

ROLL 4 FILMO

18.	"	1	SILENT	MS. Boys at the school playing a game during recess time.
19.	"	1	SILENT	CU. Boys playing on the table.
20.	"	1	SILENT	CU. Boys face who is playing the game.
21.	"	1	SILENT	CU. Face of boy watching the game being played.
22.	"	1	SILENT	MS. Of boys playing a game at the table
23.	"	1	WILD TRACK	LS Lasen School Blind Band playing a song.
24.	"	2	WILD TRACK	CU. Violin player in the blind band.

ROLL 5

25.	"	1	WILD TRACK	CU Drums playing in the blind band.
26.	"	1	WILD TRACK	CU accordion player in the blind band.
27.	"	1	"	CU Small blind boy playing the guitar in the blind band.
28.	"	1	"	LS Friends and relatives of the blind singing with the band

SEAPA

DECLASSIFIED

221st SIG CO. TRAM (A)

TELETYPE
WASHINGTON, D.C.

REC-7 8-7-67(A)

LAHAN SCHOOL FOR THE BLIND
875 FOUNDRY

SAIGON SOUTH VIET NAM
SHI, DIN HUUH

19-01 AUG 67

ARRI & FILMO 7255 600FT NONE X XX XX
HACHI DAY EXT ASA 16 4 15 SIX (6) air freight

ROLL 5 CONT

87. take 1 WILD TRACK 88. Girls standing around the microphone singing.
88. TAKE 1 WILD TRACK 89. Girls at the microphone singing.
89. take 1 SILENT 90. Girls at the microphone with band in background.
91. TAKE 1 SILENT 91. Girls and band singing and playing.

ROLL 6

92. TAKE 1 WILD TRACK 92. Blind boy's hand punching and going over his braille lesson work in class.
93. " 1 " " 93. Sighted boy writing with a pen next to the blind boy.
94. " 1 " " 94. Blind boys face during math lesson.
95. " 1 " " 95. Shooting over the blind boys shoulder with punch foam of braille with teacher at the front of the class.
96. " 1 " " 96. Teacher at the head of the class talking to the class.
6 " 1 SILENT 97. Inside dormitory at the school.
9 " 1 SING 98. The blind people have more of a desire to learn they often use recess and lunch break and even after hours to sit by themselves to learn. Here a pen was made of a empty class room except for one sister and a blind girl working on a typewriter.
99. " 1 SING 99. Blind girl typing with the help of one of the sisters

SHADA

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202nd SIB CO. TEAM (A)

TELETYPE
WASHINGTON, D.C.

INC-V 8-7-67(A)

LASAN SCHOOL FOR THE BLIND
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SRI, BEN HUGH

19-21 AUG 67

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R O L L 5 COT

87. take 1	WILD TRACE	88. Girls standing around the microphone singing.
88. TAKE 1	WILD TRACE	89. Girls at the microphone singing.
89. take 1	SILENT	90. Girls at the microphone with hand in background.
91. TAKE 1	SILENT	92. Girls and hand singing and playing.

R O L L 6

93. TAKE 1	WILD TRACE	94. Blind boy's hand punching and going over his braille lesson work in class.
95. " 1	" "	95. Sighted boy writing with a pen next to the blind boy.
96. " 1	" "	96. Blind boys face during math lesson.
97. " 1	" "	97. Shooting over the blind boys shoulder with punch from of braille with teacher at the front of the class.
98. " 1	" "	98. Teacher at the head of the class talking to the class.
99. " 1	SILENT	99. Inside dormitory at the school.
9. " 1	SILENT	10. The blind people have more of a desire to learn they often use recess and lunch break and even after hours to sit by themselves to learn. Here a pen was made of a empty class room except for one sister and a blind girl working on a typewriter.
94. " 1	SILENT	10. Blind girl typing with the help of one of the sisters