

DRAP

UNCLASSIFIED

22nd REG. CO. TRAN (A)  
TELEGRAM  
WASHINGTON, DC.

WFO-7 5-7-67(A)

LAOSA SCHOOL FOR THE BLIND

SATRON, SOUTH VIET NAM

005 FOULKE		SP4. DIBBLE	19-21 AUG 67
ASR & F1200	725	600FT	X
MACRA	DAY & TWO	ASA 16 & 25	SIX (6) AIR PARADE

SCHEMATIC

The Laos School For The Blind was started in 1965, when six blind people asked Father Vuil, for a chance to get a better education than presently available to the blind people in the Saigon area. Thus Father Vuil began the Laos School For The Blind, in a one room building situated among class rooms of one of Saigon's Public Schools.

In the ensuing months Col. Davis of Headquarters Area Command, Civic Affairs section met Father Vuil. After this meeting the two men from opposite sides of the Pacific Ocean formed a mutual dream of a school for blind people. Since 1965 Headquarters Area Command ( HQC ) has given about Seven-Thousand Dollars in cash to the school and an equivalent amount in materials for a new building.

The new four story building, nearing completion at one of Saigon's busiest street corners, will be a dream come true for both Father Vuil and Col. Davis who has returned to the states, from his year tour in Viet Nam. Continued support is coming in from the civic action section of HQC. In July and early August of this year large quantities of cement were donated to the school, and a Viet Namee contractor is furnishing labor at cost; with donations from the city of Saigon the building should be complete in the near future.

Though called the Laos School For The Blind, of which about 30 pupils are partly or totally blind; the school also has a high percentage of sighted male students. The sighted students have to pay to attend the school while the blind attend free. Reading of braille, English, French, Viet Namee and geometry are some of the classes available to the pupils of the Laos School.

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S P E C I A L      S U M M A R Y

In response to the desire for re-filming " Haging Her on Beta " we have checked with 1st. Logistic Company; they at this time do not know of any program whereby the village people are trying to control rats. In response to a band playing during the ceremonies of the most decorated pilot, a band was not present during the ceremony.

With the lights and film we have to work with the interiors will be one step under exposed. Because the school has no doors or windows audio will be poor because of heavy traffic at the intersection where the school is located. Food back also hampered the audio during the blind band.

REASON

2200 2200 2200, 2200 (A)  
TELEGRAM

UNCLASSIFIED

UNIDENTIFIED, D.O.

HMC-A 6-7-67(A)

LASAN SCHOOL FOR THE BLIND

DAKAR SOUTH WEST SEN

CGS PAPER

CGS TELEGRAM

19-21 AUG 67

ANX & FILED

TEG

600PT

600P

XX XX XX

SHONA

DATE: 220

ASA 26 & 25

SIX (6)

AIR FREIGHT

B O L L 1

1. take 1. SILENT 16. Pan from old one room building to new four story building.  
2. " 1. WILD TRUCK 16. Talk from top of new building to bottom showing uncompleted  
3. " 2. SILENT 16. Walk from busy street to court yard of lesson School. 16  
4. " 2. SILENT 16. Walk from busy street to court yard of lesson School.  
5. " 1. SILENT 16. Two blind boys walking to class. H.C.  
6. " 2. SILENT 16. SAME AS ABOVE except American English teacher with boys.  
7. " 2. SILENT 16. Same as above.  
8. " 1. SILENT 16. Sister with blind boy learning to use the Periodical Braille.  
9. " 2. SILENT 16. Sister with blind boy reading braille.  
10. " 1. SILENT 16. Sister looking over blind boys as they learn braille.  
11. " 2. SILENT 16. Sister working with boy using a punch form of braille 16  
12. " 2. SILENT 16. Sister working with boy using a punch form of braille  
with nose out to shot to the two.  
13. " 2. SILENT 16. Over all shot of Sister working with primary grade blind  
boys.  
14. " 2. SILENT 16. SAME AS ABOVE  
15. " 2. SILENT 16. SAME AS ABOVE  
16. " 2. SILENT 16. Class room with both blind and sighted students learning  
with cows.  
17. " 2. SILENT 16. Blind and sighted child sitting along side each other.

B O L L 2 VIDE

18. " 2. SILENT 16. Boys at the school playing a game during recess time.  
19. " 2. SILENT 16. Boys playing on the table.  
20. " 2. SILENT 16. Boys from who is playing the game.  
21. " 2. SILENT 16. Face of boy watching the game being played.  
22. " 2. SILENT 16. Of boys playing a game at the table  
23. " 1. WILD TRUCK 16. Team blind band playing a song.  
24. " 2. WILD TRUCK 16. Violin player in the blind band.  
B O L L 3  
25. " 1. WILD TRUCK 16. Drummer playing in the blind band.  
26. " 1. WILD TRUCK 16. Accordion player in the blind band.  
27. " 1. " 16. Small blind boy playing the guitar in the blind band.  
28. " 1. " 16. Friends and relatives of the blind clapping with the band

SP2A2

DECLASSIFIED

222st 225 CO. TEAM (A)

TELETYPE  
WASHINGTON, D.C.

DDO-7 8-7-67(A)

BLIND SCHOOL FOR THE BLIND  
DPS POLAROID

SALONIC SOUTH VIET NAM  
SAC, DIA NAM

19-42 AUG 67

ABRI & FILMO 7255 6007 1000 2 300 100  
NIGHT DAY NIGHT ASA 16 4 25 SIX (6) air freight

R GL L 5 cont

ST. take 1 WILD TRACK 10. Girls standing around the microphone singing.  
10. TAKE 1 WILD TRACK 00. Girls at the microphone singing.  
10. take 1 SILENT 10. Girls at the microphone with band in background.  
10. TAKE 1 SILENT 10. Girls and band singing and playing.

R GL L 6

10. TAKE 1 WILD TRACK 00. Blind boy's hand pushing out going over his braille  
lesson work in class.  
10. " 1 " " " 00. Sighted boy writing with a pen next to the blind boy.  
10. " 1 " " " 00. Blind boys face during math lesson.  
10. " 2 " " " 10. Shooting over the blind boy's shoulder with pencil from  
of braille with teacher at the front of the class.  
10. " 3 " " " 00. Teacher at the head of the class talking to the class.  
6 " 3 SILENT 10. Inside dormitory at the school.  
9 " 2 SILENT 10. The blind people here more of a desire to learn they  
often use recess and lunch break and even after hours  
to sit by themselves to learn. Here a pen was made of  
a empty class room except for one sister and a blind  
girl working on a typewriter.  
10. " 3 SILENT 00. Blind girl typing with the help of one of the sisters

REF ID:

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REF ID: A60 00. TIME (A)

TELEGRAM  
WATERTOWN, D.C.

DDC-V 8-7-67(A)

LAW SCHOOL FOR THE BLIND  
205 PINE ST.

SAVANNAH, SOUTH VINE ST.

SPL. RAIL ROAD

19-21 AUG 67

NAME & NUMBER	TYPE	CONT	SIZE	X	XX	XXX
HAGIA	DAY UNIT	AIA 16 P 15	SIX (6)	air freight		

R.O.L. S. CAC

82. take 1 WILD TRACK CO. Girls dancing around the microphone singing.  
 83. take 2 WILD TRACK CO. Girls at the microphone singing.  
 84. take 1 SILENT CO. Girls at the microphone with band in background.  
 85. take 1 SILENT CO. Girls and band singing and playing.
- R.O.L.L. 6
86. take 3 WILD TRACK CO. Blind boy's hand passing over his braille lesson work in class.  
 87. \* 2 \* \* CO. Blinded boy writing with a pen next to the blind boy.  
 88. \* 2 \* \* CO. Blinded boys face during math lesson.  
 89. \* 2 \* \* CO. Shouting over the blind boys shoulder with pencil from  
     of braille with teacher at the front of the class.  
 90. \* 2 \* \* CO. Teacher at the head of the class talking to the class.  
 91. \* 2 \* \* CO. Inside dormitory at the school.  
 92. \* 2 \* \* CO. The blind people have more of a desire to learn they  
     often use recess and lunch break and even after hours  
     to sit by themselves to learn. Here a pen was made of  
     a empty class room except for one sister and a blind  
     girl working on a typewriter.  
 93. \* 1 SILENT CO. Blind girl typing with the help of one of the sisters