

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT		DETACHMENT			
DELIVER TO: (Include ZIP Code) HQ DA (CEPA-POM-M) WASH D C 20310		UNIT WORK ORDER NO.		PROJECT NO.	
		SHIPPING DESIGNATOR AND NO.			
SUBJECT		LOCATION			
CAMERAMAN		SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED

CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR

ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
			<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE</p> <p>MORE TO FOLLOW</p>

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PARENT PHOTO UNIT				DETACHMENT			
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.		PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. -700--7-			
SUBJECT				LOCATION			
CAMERAMAN			SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT			MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED		
CHECK APPLICABLE BOX:							
<input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969—328-275

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SUBJECT			LOCATION			
CAMERAMAN		SOUNDMAN			DATE SHOT	
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SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>			

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CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
			<p>THE 1ST AND 2ND REGIMENTS PLATOON AS PART OF THEIR TRAINING WENT DOWN ON THE 1-203 ROAD AT 0800 HOURS. THEY WERE GIVEN 15 MINUTES OF TIME TO REST AND WERE THEN TO GO AT 0815. IN THE AFTERNOON THE 1ST REGIMENT OF THE 45 CALIBER PLATOON WENT DOWN A ROAD TO THE PLATOON AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815.</p> <p>ON THE 14TH OF JUNE, THE 1ST REGIMENT PLATOON WENT DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815.</p> <p>THE 1ST REGIMENT PLATOON WENT DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815. THEY WERE THEN TO GO DOWN THE ROAD AT 0815.</p>				

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ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1.		1.	05. 25th INF INF BAND PLAYING AS THE NEW ZEALAND TROOPS GET OFF THE plane and GREETED BY THE MILITARY OFFICIALS.			
		"	101. NEW ZEALAND PLATOON GETTING OFF THE PLANE, SALUTING THE GENERAL AND RECEIVING THE LIE.			
		"	012. 30 CATCHES GIVING A SPEECH TO THE NEW ZEALAND TROOPS.			
		1A.	010. MEMBERS OF THE NEW ZEALAND PLATOON COMING OUT OF SUPPORT AND TING ON THE SUB.			
		"	011. NEW ZEALAND TROOPS GETTING ON THE SUB. WITH BAGGAGE.			
		"	012. MEMBERS OF THE NEW ZEALAND PLATOON GETTING ON THE SUB.			

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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1		1	<p>LS. NEW ZEALAND TROOPS LEAVING CUSTOMS FOR BUS.</p> <p>MS. NEW ZEALAND MAJ7 OULIVY BEING TAKEN TO CAR FOR TRIP FROM AIRPORT TO SCROFIELD BARRACKS.</p> <p>MS. NEW ZEALAND LT. HAWKINS BEING REPORTED FROM CUSTOMS TO CAR FOR TRIP TO SCROFIELD.</p> <p>MS. NEW ZEALAND TROOPS GOING TO BUS FROM CUSTOMS WITH BAGS.</p> <p>CU. FLOREN LAIS AROUND THE REARS OF THE TROOPS.</p> <p>MS. NEW ZEALAND TROOPS LEAVING OUT WINDOWS OF BARRS.</p> <p>CU. MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OUT OF WINDOWS OF THE BUS.</p> <p>CU. MEMBERS OF THE EXCHANGE PLATOON GETTING ON THE BUS.</p> <p>CU. SAME AS ABOVE.</p> <p>LS. THE NEW ZEALAND PLATOON MEMBERS GATHERED AROUND A TRAILOR CONTAINING AMMO WHILE NEW GET A SHIRTING ON THE M-203</p> <p>MS. SAME AS ABOVE</p> <p>MS. FACE OF ONE MEMBER OF THE NEW ZEALAND PLATOON.</p> <p>CU. FACE SHOTS OF NEW ZEALAND MEMBERS.</p> <p>CU. A MEMBER OF THE NEW ZEALAND PLATOON WEARING A BUSH HAT.</p> <p>MS. THE NEW ZEALAND PLATOON FORMS UP IN LINE OF SEVEN TO MOVE ON ONTO THE FIRING POSITIONS OF THE M-203.</p>			

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CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1		1	CU. ASST. GUNNERS PICK UP 18 BOUNDS OF M-203 AMMO. SCENE AS ABOVE DIFFERENT ANGLES. MCU. NEW ZEALAND PLATOON MEMBER IN PROPER POSITION GETTING M-203 BOUNDS FOR HIS WEAPON. CU. NEW ZEALAND TROOP INSERTING M-203 BOUND IN WEAPON. CU. FACE OF NEW ZEALAND TROOP AS HE FIRES THE M-203 WEAPON. CU. TRIGGER FINGER REQUESTING OFF THE HOOK OF THE M-203 NC. FROM NEAR AS THE NEW ZEALAND TROOP FIRES THE M-203 AND EXPLO- SION IN BACKGROUND. LS. BATTLE FLAG AND SIGN M-3 WITH NEW ZEALAND TROOPS FIRING M-203 LS. HIGH ANGLE OF BATTLE OFFICER AND MEN FIRING M-203s MCU. MEN FIRING FROM A HIGH ANGLE WITH EXPLOSIONS IN THE REAR. CU. NEW ZEALAND TROOP HOLDING M-203 BOUNDS IN HIS HANDS. CU. NEW ZEALAND TROOPS FACE. CU. TRIGGER FINGER ON WEAPON. MCU. NEW ZEALAND MEN TALKING AFTER THEY FIRED AND IN THE REAR AREA. CU. MEMBERS OF THE NEW ZEALAND PLATOON TALKING IN REAR AREA. CU. SCENE AS ABOVE DIFFERENT ANGLES. CU. SCENE AS ABOVE DIFFERENT PEOPLE. MCU. SCENE AS ABOVE DIFFERENT PEOPLE.		

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PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: <i>(Include ZIP Code)</i>				UNIT WORK ORDER NO.		PROJECT NO.
				SHIPPING DESIGNATOR AND NO. <i>DIS-200-11-73-11</i>		
SUBJECT <i>OPERATION PACIFIC PAC</i>				LOCATION <i>OWAH HAWAII</i>		
CAMERAMAN <i>SFC SCHLIX</i>			SOUNDMAN <i>SFC ABSTON</i>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
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2	140	2.	MCU TO CU. LTC JUNG GIVING HIS ORIENTATION SPEECH TO THE NEW ZEALAND PLATOON WITH TWO ROOMS IN ON HIS FACE AS HE TALKS TO THE MEN.			
2	150	3.	MCU TO CLOSE UP CPT SCHOFIELD GIVING HIS SPEECH OF HOW HE RUNS HIS COMPANY AND WHAT HE EXPECTS OF THE NEW ZEALAND PLATOON.			
3.	205	3.	CONTINUATION OF CPT SCHOFIELD'S SPEECH.			
	205	4.	MCU. LT. RICHARDSON GIVING THE NEW ZEALAND TROOPS AN ORIENTATION OF THE 1st BN 35th INF AND THE 25th INF DIV.			
4.		5.	CU. SIGN SCHOFIELD PISTOL RANGE			
			MCU. RANGE INSTRUCTOR GIVING ORDERS TO THE NEW ZEALAND TROOPS OF THE PISTOL RANGE			
			CU. MEMBERS OF THE NEW ZEALAND PLATOON AIMING AND FIRING THE 45 CAL PISTOL AT TARGETS.			
			MCU (ZOOM) NEW ZEALAND TROOPS GOING OUT TO MARK THEIR TARGETS AFTER FIRING A CLIP OF SEVEN ROUNDS.			
			MCU. TROOPS OF THE NEW ZEALAND PLATOON LOOKING AT THEIR TARGET FOR BULLET HOLES.			
			MCU (ZOOM) NEW ZEALAND TROOPS WALKING BACK TO FIRING POSITIONS AFTER MARKING THEIR TARGETS.			
			MCU. PISTOL RANGE INSTRUCTOR CHECKING JAM IN A PISTOL.			

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UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

SUBJECT

LOCATION

CAMERAMAN

SOUNDMAN

DATE SHOT

CAMERA

EMULSION NO.

FOOTAGE EXPOSED

NUMBER OF PRIOR SHIPMENTS THIS
SUBJECT

MORE TO FOLLOW

☐ YES ☐ NO

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED & DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

CHECK APPLICABLE BOX:

☐ 35 MM

☐ 16 MM

☐ BLACK AND WHITE

☐ COLOR

ROLL
NO.

FOOT-
AGE
COUNT

SCENE
NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

MS. MEMBERS OF THE NEW ZEALAND PLATOON THAT JUST FIRED WALKING OUT TO CHECK HITS IN THE TARGETS.

MCU. NEW ZEALAND TROOPS INSERTING NEW TARGETS ON THE RANGE.

MS. TROOPS OF THE NEW ZEALAND ARMY CHANGING POSITIONS OF TARGETS TO A CLOSER RANGE, THEN THEY WALK BACK BEHIND THE FIRING LINE.

MCU MEMBERS OF THE NEW ZEALAND PLATOON PICKING UP SEVERAL 45 CALIBER AMMO CARTRIDGES.

MCU. TROOPS OF THE NEW ZEALAND PLATOON LIGHTING A CIGARETTE WITH ANOTHER CIGARETTE IN REST AREA.

CU. FACE OF NEW ZEALAND TROOP AS HE TAKES A DRAG OFF THE CIGARETTE.

11 MS. MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OVER THE M-60 MACHINE GUN CHARTS AND ITS OPERATION.

MS. SAME AS ABOVE BUT TIGHTER.

MCU. SAME AS ABOVE.

CU. A TROOP OF THE NEW ZEALAND PLATOON SIGHS IN AND OPENING THE BREECH OF THE M-60 MACHINE GUN.

LS. NEW ZEALAND TROOPS FIRING THE M-60 MACHINE GUN WITH AN AMERICAN TROOP AS ASST GUNNER.

MS. NEW ZEALAND TROOPS FIRING THE M-60 MACHINE GUN AT TARGETS AS THEY POP UP ON THE RANGE.

CU. NEW ZEALAND TROOP FIRING M-60 AND SPENT BRAND FLYING OUT.

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ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
5			SCU. MEN OF BRAVO COMPANY 1-35th INFANTRY EMPTY M-16 AMMO CLIPS INTO TRAILOR. MS. M-16 RIFLE RANGE WITH FLAG AND MEN ON LINE FIRING AT TARGETS. CU. SSC SHUTTY FLIPPING SWITCHES FROM RANGE TOWER POTTING UP TARGETS AT VARIOUS DISTANCES FROM THE FIRER. CU. SAME AS ABOVE CU. SSC SHUTTY TALKING INTO RANGE MIKE, GIVING ORDERS ALONG THE FIRING LINE. MS. MEN FIRING ON THE M-16 RIFLE RANGE. CU. MEN OF BRAVO COMPANY LOADING AMMO CLIPS. CU. FINGERS OF THE MEN WORKING THE 5.62mm ROUNDS INTO THE AMMO CLIP CU. FACE OF ONE OF THE MEN LOADING AMMO CLIPS. SCU MEN LOADING AMMO CLIP MS. RANGE SIGN WITH COMPANY SIGN ALONG SIDE. MS. TRAVELLING SHOT FOLLOWING THE RANGE INSTRUCTOR AS HE CHECKS ON THE MEN FIRING THE M-16 IN HIS AREA.			
6		CONT	MS. MEN IN GAMA-COAT ON THE M-16 RANGE. MS. TRAVELLING SHOT FOLLOWING THE RANGE INSTRUCTOR AS HE CHECKS ON A FIRING POSITION. MS. RANGE INSTRUCTOR CLEARS A M-16 AFTER THE MEN DEALAND TROOP HAD FINISHED FIRING.			

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DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. DMS-000-1D-73-01			
SUBJECT OPERATION PACIFIC PAC.			LOCATION CAROL HAWAII			
CAMERAMAN JOULAT			SOUNDMAN SPG ARISTON			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
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ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
6		CONT	CU. CLEANING ROD BEING INSERTED INTO BARREL OF M-16 TO CHECK FOR A ROUND IN THE WEAPON, BEFORE LEAVING RIFLE RANGE. CU. LT. RICHARDSON ON RADIO TALKING TO COMPANY MS. TRAVELLING SHOT AS THE NEW ZEALAND TROOPS ARE PUT THROUGH THE KILL TEST THEY START TO WALK TOWARDS AND AS THEY POP UP THEY STOP AND FIRE AT THE TARGETS TILL TOLD TO VANCH ON. MCU. MEN ON THE NEW ZEALAND PLATOON STARTING TO WALK TOWARDS TARGET AGAIN THEN STOP AS TARGETS IN THEIR FIRING LANE POP UP. MCU. SAME AS ABOVE. CU. LOW ANGLE LOOKING UP WITH 5.7mm LENS AS NEW ZEALAND TROOPS PASS OVER CAMERA WITH M-16s. BC. CU. SAME AS ABOVE. MCU LOW ANGLE SECTION OF NEW ZEALAND PLATOON CLEANING M-16s ON LAKE. CU. NEW ZEALAND TROOP CHECKING BARREL OF M-16. CU. BARREL OF M-16, WITH TROOP CHECKING IT. CU. FACE OF NEW ZEALAND TROOP CLEANING HIS RIFLE. MCU. TROOPS OF THE NEW ZEALAND PLATOON CLEANING WEAPONS. CU. TROOPS FACE . MCU. SEVERAL MEN FROM THE NEW ZEALAND SECTION CLEANING WEAPONS. CU. MEN OF THE SECTION CHECKING BARREL OF M-16.			
7		7				

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			SHIPPING DESIGNATOR AND NO. DCS-200-10-73-M1			
SUBJECT OPERATION PACIFIC PAC			LOCATION OAHU HAWAII			
CAMERAMAN SPC FOULKE			SOUNDMAN SP6 ARSTON			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
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7 CONT			CU. TROOP OF THE NEW ZEALAND SECTION PUTTING A CLEANING RAG ON THE CLEANING ROD. MCU GARD MAN INSERTING CLEANING ROD IN BARREL CU. NEW ZEALAND TROOP'S FACE AS HE CLEANS HIS WEAPON. MCU. MAN'S HANDS PUTTING TOGETHER THE M-16 MCU. HIGH AN ENTRANCE TO SEA LIFE PARK. MS. NEW ZEALAND PLATOON ENTERING SEA LIFE PARK. MS. TROOPS FROM THE NEW ZEALAND PLATOON COMING FROM THE HAWAIIAN REST TANK. MCU. SEVERAL OF THE NEW ZEALAND TROOPS TAKING PICTURES OF THE PORPOISES AT THE ENTRANCE TO THE WHALER COVE. MS. NEW ZEALAND TROOPS TAKING PICTURES OF THE PORPOISES. CU. NEW ZEALAND TROOPS FACE LOOKING AT THE PORPOISES. MS. SEVERAL OF THE TROOPS WALKING ALONG ONE OF THE PATHS AT SEA LIFE PARK. MS. NEW ZEALAND TROOPS AND CIVILIAN TOURIST WALKING ON THE SHIP DECKS SHOW TIME. MS. OTHER NEW ZEALAND TROOPS TAKING PICTURES OF PORPOISES FROM THE CAMP PLANK THAT LEADS TO THE SHIP DECK IN WHALER COVE. MS. TROOPS OF THE NEW ZEALAND PLATOON WALKING AROUND ON THE SHIP DECK IN WHALER COVE.			

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			DOON OUT FROM SHIP'S HARBOR (SHORE) TO ENTIRE SHIP WITH NEW ZEALAND TROOPS ON IT KIMBLING IN WITH TOURIST.
			RE. SEVERAL MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OUT AT THE SHIP WITH THE OCEAN IN THE BACKGROUND.
			MCU. MEMBERS OF THE NEW ZEALAND PLATOON WATCHING THE SHOW AS PORPOISES JUMP OUT OF THE WATER.
			CU. NEW ZEALAND TROOP'S FACE AS HE WATCHES THE SHOW.
			CU. FACE OF A NEW ZEALAND TROOP WATCHING THE SHOW.
			MCU. TWO NEW ZEALAND TROOPS TAKING PICTURES OF THE SHOW.
			RE. GROUP OF NEW ZEALAND TROOPS WATCHING THE SHOW.
			CU. FACE SHOT OF A NEW ZEALAND TROOP WATCHING THE SHOW.
			CU. FACE OF ANOTHER NEW ZEALAND TROOP WATCHING THE SHOW AT SEA LIFE PARK'S GRABER COVE.
			MCU. A GROUP OF NEW ZEALAND TROOPS WATCHING THE SHOW.
			CU. FACE OF ANOTHER TROOP LOOKING AT THE SHOW.
			MCU. WHALE JUMPING OUT OF THE WATER AND OVER A HUGE LIL. RE.
			MCU. SAME AS ABOVE.
			CU. NEW ZEALAND TROOP FACE AS HE WATCHES THE SHOW.
			RE. A GROUP OF TROOPS LEAVING THE SHOW AND WALKING INTO THE

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SUBJECT				LOCATION		
CAMERAMAN			SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
8			MS. THREE TROOPS FROM THE NEW ZEALAND PLATOON LOOKING OVER THE BEAT AT THE ENTRANCE TO SEA LIFE PARK.			
			MCH. TWO OF THE THREE NEW ZEALAND TROOPS LOOKING AT THE STATUE.			
9.	11		MS. TROOPS OF THE NEW ZEALAND PLATOON GETTING AMMO BELTS FOR M-60			
			CU. LT. RICHARDSON ON MIKE FROM RANGE TOWER.			
			CU. NEW ZEALAND TROOPS FIRING SHOT WITH 5.7mm WEAP			
			CU. NEW ZEALAND TROOPS SQUEALING OFF ROADS WITH THUNDER.			
			CU. SHOT. GUNNER HANDING AMMO BELT TO GUNNER IN FRONT POSITION AND THE GUNNER INSERTS BELT INTO M-60			
			MS. INSTRUCTOR CHECKING POSITION OF GUNNER.			
			MS. OTHER MEN ON THE BARGE FLIPPING SWITCH FOR TARGETS ON A BIPHAS LAKE OF FIRE.			
			CU. MAN'S FINGER POPPING UP TARGETS WITH SWITCH.			
			MS. OTHER MEN ON THE BARGE GETTING MORE BELTS OF M-60 AMMO.			
			MCU. ASST GUNNER HANDS BELT TO GUNNER			
			MS. NEW ZEALAND TROOP FIRING M-60 AT TARGETS.			
			CU. SAME AS ABOVE			
			CU. INSTRUCTOR MOVING CLEANING ROD DOWN BARREL TO CLEAR WEAPON AFTER MAN HAS FIRED.			
			MS. NEW ZEALAND MAN FIRING M-60			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT			
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.		PROJECT NO.	
				SHIPPING DESIGNATOR AND NO. DCS-200-1D-73-HI			
SUBJECT OPERATION PACIFIC PAC				LOCATION OAHU HAWAII			
CAMERAMAN SFC FOULKES			SOUNDMAN SP6 ARSTON			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT			MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED		
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
9 cont		11	MS. ASST GUNNERS AND NEW ZEALAND GUNNERS TAKING TRACER ROUNDS OUT OF AMMO BELT. CU. MEN'S FINGERS TAKING AMMO BELT APART. CU. MEN'S FINGERS WORKING TO REMOVE TRACER ROUNDS FROM THE M-60 MACHINE GUN BELT. MCU. GUNNERS AND ASST. TAKING TRACERS ROUNDS FROM THE BELT OF AMMO. CU. MEN OF BRAVO COMPANY IN REAR OF FIRING LINE TAKING ALL TRACER ROUNDS OUT OF AMMO BELTS. CU. FINGERS OF BRAVO COMPANY MEN TAKING APART AMMO BELTS TO EXTRACT TRACER ROUNDS. CU. SAME AS AB VE DIFFERENT ANGLE. MCU. SAME AS ABOVE.				
10.		13	MCU. <u>ANRI 3 AT 50 FRAMES PER SEC</u> AS A MEMBER OF BRAVO COMPANY DEMONSTRATES THE BACK BLAST OF THE 90mm RECOILESS RIFLE. WHEN HE FIRES THE WEAPON THE AMMO BOX IS BLOWN OVER. MS. IMPACT OF 90mm ROUNDS (N.G.) MS. TWO ROUNDS IMPACTING ON TARGETS FIRED BY NEW ZEALAND TROOPS.				

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-328-275

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.					UNCLASSIFIED	
PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. <div style="text-align: center;">DCS-200-10-73-NI</div>			
SUBJECT			LOCATION <div style="text-align: center;">OAHU HAWAII</div>			
CAMERAMAN <div style="text-align: center;">SFC POULKE</div>			SOUNDMAN <div style="text-align: center;">SP4 ABSTON</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>			
11			<p>MS. NEW ZEALAND PLATOON MARCHING ON TO THE RANGE FOR CLASS AND DEMONSTRATION ON M-106mm RECOILLESS RIFLE. THEY MARCH PAST THE WEAPON.</p> <p>CU. NEW ZEALAND TROOPS FACE IN BLEACHERS.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>LS. M-106 AND INSTRUCTOR WITH NEW ZEALAND TROOPS IN BLEACHERS.</p> <p>MS. COMPANY FLAG FLYING IN BREEZE WITH TILT AND PAN DOWN TO 106mm RECOILLESS WEAPONS AND TROOPS IN BLEACHERS.</p> <p>MS. M-106 DEMONSTRATION BEING FIRED FOR THE NEW ZEALAND TROOPS, AS WEAPON GOES OFF IT BLOWS APART AN AMMO CRATE.</p> <p>CU. BREACH ON THE M-106mm WEAPON IN THE OPEN POSITION THEN IT CLOSSES.</p> <p>MLS. NEW ZEALAND TROOPS ON THE JEEP MOUNTED M-106. THE CREW CONSISTS OF A AMERICAN GUNNER AND ASST. CHECKING ON AN EQUAL CREW OF NEW ZEALAND TROOPS FIRING THE WEAPON.</p> <p>LS. EXPLOSION OF SOUND FROM M-106mm</p> <p>MS. 90mm RECOILLESS WEAPON BEING LOADED AND FIRED. THIS</p>			

MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				SECURITY CLASSIFICATION OF FILM <div style="border: 1px solid black; padding: 5px; display: inline-block;">UNCLASSIFIED</div>	
PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. <div style="border: 1px solid black; padding: 2px; display: inline-block;">DCB-200-10-73-01</div>		
SUBJECT <div style="border: 1px solid black; padding: 2px; display: inline-block;">OPERATION PACIFIC PAC</div>			LOCATION <div style="border: 1px solid black; padding: 2px; display: inline-block;">OAHU HAWAII</div>		
CAMERAMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">320 ROUTE</div>		SOUNDMAN <div style="border: 1px solid black; padding: 2px; display: inline-block;">326 ARSTON</div>		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
11 CONT			<p>MS. TWO EXPLOSIONS FROM NEW ZEALAND TROOPS FIRING THE 90mm RECOILESS RIFLE.</p> <p>CU. AMERICAN ASST. GUNNER ON THE 90mm TAPPING THE NEW ZEALAND GUNNER ON THE HEAD AND NEW ZEALAND TROOP SQUEEZING THE TRIGGER.</p> <p>MS. NEW ZEALAND TROOP FIRING THE 90mm RECOILESS.</p> <p>MCU. N.G.</p> <p>MS. NEW ZEALAND TROOP DROPPING OFF THE DIVING BOARD AT RICHARDSON POOL. THIS FILM WAS SHOT AT 50 FRAMES PER SECOND.</p> <p>MCU. NEW ZEALAND TROOP WALKING PAST CAMERA SOAKING WET AND TAKING OFF SOME OF HIS WET GEAR.</p> <p>CU. TWO NEW ZEALAND TROOP WHINGING OUT WET SHIRT.</p> <p>CU. TILT UP FROM BRACKET WITH CAMERA IN TO MEN'S GEAR AND ANOTHER FOOT AS A NEW ZEALAND TROOP TAKES OFF HIS WET BOOT.</p> <p>CU. THE TROOPS TAKES OFF OTHER WET BOOT.</p> <p>MCU. NEW ZEALAND TROOP AFTER GOING IN THE POOL COMBING HIS HAIR.</p> <p>CU. TWO NEW ZEALAND TROOPS WHINGING OUT WET CLOTHES</p> <p>CU. SAME AS ABOVE NOT PANTS.</p> <p>MCU. NEW ZEALAND PLATOON TROOP COMES OUT OF POOL.</p> <p>MCU. NEW ZEALAND TROOP COMES OUT OF POOL.</p>		

MOTION PICTURE CAPTION					SECURITY CLASSIFICATION OF FILM	
For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.						
PARENT PHOTO UNIT DA PMA (POL-M)			DETACHMENT SPECIAL PHOTO DET, PAC TEAM 'L'			
DELIVER TO: (Include ZIP Code) DA GSA (POL-M) WASHINGTON, D.C. 20310			UNIT WORK ORDER NO.		PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. AS 200-11-73-21			
SUBJECT OPERATION PACIFIC PAR EXCHANGE			LOCATION SCHOFIELD BARRACKS, APO, HAWAII			
CAMERAMAN SFC. CHARLES W. ASTON			SOUNDMAN SFC. CHARLES W. ASTON		DATE SHOT 20 JUN 73	
CAMERA 16MM	EMULSION NO. 7252	FOOTAGE EXPOSED 3,575'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM MAGNETIC	LIGHT CONDITIONS D/EAT, INT	FILM SPEED & DATE 16, 25 ASA	NUMBER OF CANS 9	HOW SHIPPED AIR MAIL	DATE SHIPPED 21 JUN 73	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE			
			MORE TO FOLLOW			
			ROLL REEL SCENE			
2			<u>SILENT</u> CUTS FOR SFC. FOLLE'S SCENE # 2. LTC. BRISON JUNG (APO, HAWAII), COMMANDER 1st BATTALION, 35th INFANTRY, GREETING THE NEW ZEALAND SOLDIERS IN A CLASS ROOM AT SCHOFIELD BARRACKS.			
3			<u>SILENT</u> CUT SHOTS FOR SFC. FOLLE'S SCENE # 3. CPT. WILLIAM P. SCHOFIELD (NEW YORK CITY, N.Y.), COMMANDER 'B' COMPANY 1/35th INF., TALKING TO THE 42 MEMBERS OF THE 1st BN INFANTRY, NEW ZEALAND INF REGIMENT IN A CLASS ROOM AT SCHOFIELD BARRACKS.			
4			<u>SILENT</u> CUT SHOTS FOR SFC. FOLLE'S SCENE # 4. LT. GUY E. RICHARDSON (POPLAR BLUFF, MISSOURI), COMPANY PROJECT OFFICER, GIVING THE NEW ZEALAND SOLDIERS A BRIEF EXPLANATION OF THE 25th INF DIV HISTORY.			
5A			<u>SYNC SOUND</u> RE, SIDE VIEW, OF SSG. PHILLIP J. SMITHS, (MONTICELLO, OHIO), 'B' Co, 1/35th INF, EXPLAINING THE M-203 GRENADE LUNCHER TO THE NEW ZEALAND SOLDIERS AT RANGE 3 IN SCHOFIELD BARRACKS MILITARY RECREATION.			
			ROLL REEL SCENE			

MOTION PICTURE CAPTION

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SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT		DETACHMENT			
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.		PROJECT NO.	
		SHIPPING DESIGNATOR AND NO. LCS 200-1D-73-NI			
SUBJECT RELATION PACIFIC PAK EXCHANGE		LOCATION			
CAMERAMAN J. J. JOY NASSON		SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED

CHECK APPLICABLE BOX: ☐ 35 MM ☐ 16 MM ☐ BLACK AND WHITE ☐ COLOR

ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
3 725 480		7C	<u>ROLL DESCRIPTION</u> <u>SYNC SOUND TAKE 1</u> EG
		7C	<u>SYNC SOUND TAKE 2</u> FALSE START
		7C	<u>SYNC SOUND TAKE 3</u> HS OF NEW SOLDIERS FIRING THE 45 Cal PISTOL.
		8A	<u>ZERO SOUND TAKE 1</u> LS OF M 16 RIFLE FIRING RANGE.
		8A	<u>SYNC SOUND TAKE 1</u> HS OF NEW SOLDIERS DISCUSSING THE M-16 RIFLE. THE SOLDIERS ARE LOOKING AT AN CHART DRAWING OF THE M-16 RIFLE.
		8B	<u>SYNC SOUND TAKE 1</u> LS OF M-16 RIFLE FIRING LINE.
		8C	<u>SYNC SOUND TAKE 1</u> LS OF FIRING LINE AS THE RANGE OFFICER GIVES LOAD AND LOAD AND THE NEW ZEALAND SOLDIERS FIRE THE M-16. CAMERA ZOOMS INTO A CU OF SOLDIER AND HIS M-16 RIFLE.
		8D	HS OF ARMY BARRIERS. (SYNC)
		8E	<u>SYNC SOUND TAKE 1</u> CU OF SOLDIER FIRING THE M-16 RIFLE.
		8F	HS OVER THE BROWNS. A SOLDIER FIRES THE M-16 (SYNC).

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PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.
			SHIPPING DESIGNATOR AND NO. DCS 200-10-73-01		
SUBJECT OPERATION PACIFIC PAI EXCHANGE			LOCATION		
CAMERAMAN CPT. LEROY BASSIE		SOUNDMAN		DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
7 252 09'		111	<p style="text-align: center;"><u>ROLL BEARDONE</u></p> <p><u>SYNC SOUND TAKE 1</u> HS OF NEW ZEALAND SOLDIERS RECEIVING BATTLE CARD INSTRUCTIONS ON M-60 MACHINE GUN.</p> <p><u>110</u> <u>SYNC SOUND, SOUND TAKE 1</u> LS OF NEW ZEALAND SOLDIERS FIRING THE M-60 MANNING GUN. (NO)</p> <p><u>SYNC SOUND TAKE 2</u> LS SAME AS THE ABOVE. (NO)</p> <p><u>SYNC SOUND TAKE 1</u> LS FIRING THE M-60 MACHINE GUN.</p> <p><u>111</u> <u>SYNC SOUND TAKE 1</u> CS OF A NEW ZEALAND SOLDIERS FIRING THE M-60 MACHINE GUN.</p> <p><u>111</u> <u>SYNC SOUND TAKE 1</u> HS SAME AS THE ABOVE.</p> <p><u>SYNC SOUND TAKE 2</u> SAME AS THE ABOVE.</p> <p><u>112</u> <u>SYNC SOUND TAKE 1</u> HS OF SAFETY REG.</p> <p>LS, WITH PAN, OF M-60 MACHINE GUN IMPACT AREA.</p> <p>LS SAME AS THE ABOVE.</p> <p>HS OF NEW ZEALAND SOLDIERS FIRING THE M-60 MACHINE GUN.</p> <p>CS SAME AS THE ABOVE.</p> <p>CS OF M-60 MACHINE GUN.</p>		

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.		PROJECT NO.	
				SHIPPING DESIGNATOR AND NO.			
SUBJECT				LOCATION			
CAMERAMAN			SOUNDMAN			DATE SHOT	
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO		
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED		
CHECK APPLICABLE BOX:							
<input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
			<p align="center"><u>ALL SCENES</u></p> <p><u>SYNCH SOUND TAKE 1</u> NO OF LT. JAMES C. STEWARTSON (FACILITY, BARLAND), OFFICE CLERK ON LEADERS, CORBAT SUPPORT COMPANY, 1/37TH INF, GIVING INFO CONC. TO NEW ZEALAND TRAPCO, IN THE 100TH RECONNAISSANCE RIFLE, BPT. BRAN CAMPBELL (CHARLESTON, S.C.), BRUNN LEADER, CORBAT SUPPORT COMPANY, ASST INSTRUCTOR. CAMERA ZOOMS IN AND OUT FOR BT AND CT OF LT STEWARTSON.</p> <p><u>12A</u> <u>SYNCH SOUND TAKE 1</u> END OF THE 100TH RECONNAISSANCE RIFLE AS IT IS FORMED.</p> <p><u>12B</u> <u>SYNCH SOUND TAKE 1</u> THE FIELD OPERATIONS OF THE 100TH RECONNAISSANCE RIFLE.</p> <p><u>12C</u> <u>SYNCH SOUND TAKE 1</u> VIEW OF THE RECONNAISSANCE RIFLE AS IT IS FORMED.</p> <p><u>12D</u> <u>SYNCH SOUND TAKE 1</u> END OF THE 100TH RECONNAISSANCE RIFLE. (MS)</p> <p><u>SYNCH SOUND TAKE 2</u> VIEW OF THE ABOVE. (MS)</p> <p><u>SYNCH SOUND TAKE 3</u> VIEW OF THE ABOVE. (PRINT)</p> <p>END OF THE 100TH RECONNAISSANCE RIFLE IMPACT AREA.</p>				

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

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DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.		PROJECT NO.
				SHIPPING DESIGNATOR AND NO.		
SUBJECT				LOCATION		
CAMERAMAN			SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			

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