

MOTION PICTURE CAPTION

For use of this form, see AR 100-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT			DETACHMENT			
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.		PROJECT NO.	
HQ DA (CEPA-POM-M) WASH D C 20310			SHIPPING DESIGNATOR AND NO.			
SUBJECT			LOCATION			
CAMERAMAN		SOUNDMAN			DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE</p> <p>MORE TO FOLLOW</p>			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.	
SUBJECT				LOCATION	
CAMERAMAN		SOUND MAN			DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO.		
SUBJECT				LOCATION		
CAMERAMAN		SOUND MAN			DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

DA FORM 1 MAR 68 3317

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT			DETACHMENT		
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.	
			SHIPPING DESIGNATOR AND NO. 200-107-101		
SUBJECT HIGH PACIFIC IS.			LOCATION DAGU, PAPUA		
CAMERAMAN		SOUNDMAN			DATE SHOT 11
CAMERA		EMULSION NO.	FOOTAGE EXPOSED 207	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS DAY	FILM SPEED & DATE ASA 16	NUMBER OF CANS ONE	HOW SHIPPED AIR MAIL REG
DATE SHIPPED 21 JUN 73					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1		1.	1. 29th INF DIV PLATOON AS THE NEW ZEALAND TROOPS ON THE PLANE AND ARRIVED BY THE MILITARY OFFICIALS.		
		2.	2. NEW ZEALAND PLATOON GETTING OFF THE PLANE, WALKING TO AIRPORT AND RECEIVING THE LUGGAGE.		
		3.	3. 29th INF DIV GIVING A WELCOME TO THE NEW ZEALAND TROOPS.		
		4.	4. MEMBERS OF THE NEW ZEALAND PLATOON COMING OUT OF PLANE AND TAKING ON THE PLANE.		
		5.	5. NEW ZEALAND TROOPS GETTING ON THE PLANE WITH BAGGAGE.		
		6.	6. MEMBERS OF THE NEW ZEALAND PLATOON GETTING ON THE PLANE.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.	
SUBJECT				LOCATION	
CAMERAMAN		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
1	2		<p>1. NEW ZEALAND TROOPS LEAVING CUSTOMS FOR AIRPORT.</p> <p>2. NEW ZEALAND MAJ. O'NEILY BEING TAKEN TO CAR FOR TRIP FROM AIRPORT TO SCHOFIELD BARRACKS.</p> <p>CU. NEW ZEALAND LT. HAWKINS BEING ACCOMPANIED FROM CUSTOMS TO CAR FOR TRIP TO SCHOFIELD.</p> <p>3. NEW ZEALAND TROOPS GOING TO BUS FROM CUSTOMS WITH BAGS.</p> <p>4. FLOWERS LEIS AROUND THE NECKS OF THE TROOPS.</p> <p>5. NEW ZEALAND TROOPS LEANING OUT WINDOWS OF BUSES.</p> <p>6. MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OUT OF WINDOWS OF THE BUS.</p> <p>7. MEMBERS OF THE EXCHANGE PLATOON GETTING ON THE BUS.</p> <p>8. SAME AS ABOVE.</p> <p>9. THE NEW ZEALAND PLATOON MEMBERS GATHERED AROUND A TRAILER CONTAINING ANNO WHILE NEW GUY A SKINFIND ON THE N-203.</p> <p>10. SAME AS ABOVE.</p> <p>11. FACE OF ONE MEMBER OF THE NEW ZEALAND PLATOON.</p> <p>12. FACE SHOTS OF NEW ZEALAND TROOPS.</p> <p>13. A MEMBER OF THE NEW ZEALAND PLATOON BAKING A BOMB RAY.</p> <p>14. THE NEW ZEALAND PLATOON POSES UP IN LINE OF SEVEN TO ROLL ONTO THE SITTING POSITION OF THE N-203.</p>		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO.		
SUBJECT				LOCATION		
CAMERAMAN		SOUNDMAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX:						<input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
1 cont		b	<p>CU. ASST. GUNNER PICK UP 16 ROUNDS OF M-203 ARMO.</p> <p>CU. AS ABOVE DIFFERENT ANGLE.</p> <p>MCU. NEW ZEALAND PLATOON NUMBER 1 IN FRONT POSITION GETTING M-203 DURING FIRE FROM REAR.</p> <p>CU. NEW ZEALAND TROOP INSERTING M-203 ROUND IN REAR.</p> <p>CU. FACE OF NEW ZEALAND TROOP AS HE PULLS THE M-203.</p> <p>CU. TRIGGER FINGER PULLING OFF THE ROUND ON THE M-203.</p> <p>MCU. FROM REAR AS THE NEW ZEALAND TROOP PULLS THE M-203 AND EXPLODES IN BACKGROUND.</p> <p>MCU. RANGE FLAG AND SIGN M-3 WITH NEW ZEALAND TROOPS FIRING M-203.</p> <p>MCU. HIGH ANGLE OF RANGE OFFICER AND NEW ZEALAND FIRING M-203s.</p> <p>MCU. NEW ZEALAND TROOP FIRING FROM A HIGH ANGLE W/ EXPLOSIONS IN THE REAR.</p> <p>CU. NEW ZEALAND TROOP HOLDING M-203 ROUNDS IN HIS HANDS.</p> <p>CU. NEW ZEALAND TROOPS FACE.</p> <p>CU. TRIGGER FINGER OF WEAPON.</p> <p>MCU. NEW ZEALAND MEN TAKING AFTER NEW ZEALAND AND IN THE REAR ARE PARTS OF THE NEW ZEALAND PLATOON TAKING IN REAR.</p> <p>CU. AS ABOVE DIFFERENT ANGLE.</p> <p>MCU. AS ABOVE DIFFERENT ANGLE.</p> <p>CU. AS ABOVE DIFFERENT ANGLE.</p>			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DOD-200-1D-73-81	
SUBJECT OPERATION PACIFIC PAC				LOCATION OAHU HAWAII	
CAMERAMAN		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	<input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
DATE SHIPPED					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
140	2.		MCU TO CCU. LTC. JUNG GIVING HIS ORIENTATION SPEECH TO THE NEW ZEALAND PLATOON WITH TWO HOOHS IN ON HIS FACE AS HE TALKS TO THE MEN.		
2	10.		CCU TO CLOSE UP CPT SCHOFIELD GIVING HIS SPEECH OF HOW HE HOPES HIS COMPANY AND WHAT HE EXPECTS OF THE NEW ZEALAND PLATOON.		
3.	20.	3.	CONTINUATION OF CPT SCHOFIELD'S SPEECH.		
205	24.		MCU. LT. RICHARDSON GIVING THE NEW ZEALAND TROOPS AN ORIENTATION OF THE 1st BN 35th INF AND THE 25th INF DIV.		
4.	9.		CCU. SIGN SCHOFIELD PISTOL RANGE		
			MCU. RANGE INSTRUCTOR GIVING ORDERS TO THE NEW ZEALAND TROOPS ON PISTOL RANGE		
			CCU. MEMBERS OF THE NEW ZEALAND PLATOON AIMING AND FIRING THE 45 PISTOL AT TARGETS.		
			CCU (ZOOM) NEW ZEALAND TROOPS COMING OUT TO MARK THEIR TARGETS AFTER FIRING A CLIP OF SEVEN ROUNDS.		
			CCU. TROOPS OF THE NEW ZEALAND PLATOON LOOKING AT THEIR TARGETS AFTER MARKING THEIR TARGETS.		
			CCU (ZOOM) NEW ZEALAND TROOPS WALKING BACK TO FIRING POSITION AFTER MARKING THEIR TARGETS.		
			PISTOL RANGE INSTRUCTOR CHECKING A JAR IN A PISTOL.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. 100-10-00-01	
SUBJECT				LOCATION	
CAMERAMAN		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
4 Scenes	4	11	1. MEMBERS OF THE NEW ZEALAND PLATOON THAT JUST FIRED WALKING OUT TO CHECK KITS IN THE TARGET. 2. NEW ZEALAND TROOPS INSERTING NEW TARGETS ON THE BARGE. 3. TROOPS OF THE NEW ZEALAND ARMY CHANGING POSITIONS OF TARGETS IN A CLOSER BANGER, THEN THEY WALK BACK BEHIND THE FIRING LINE. 4. MEMBERS OF THE NEW ZEALAND PLATOON PICKING UP SPENT 45 CALIBER AMMO CARTRIGGERS. 5. TROOPS OF THE NEW ZEALAND PLATOON LIGHTING A CIGARETTE WHILE ANOTHER CIGARETTE IN REST AREA. 6. FACE OF NEW ZEALAND TROOP AS HE TAKES A DRAG OFF THE CIGARETTE. 7. MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OVER THE M-60 MACHINE GUN CHAMPS AND ITS OPERATION. 8. SAME AS ABOVE BUT TIGHTER. 9. SAME AS ABOVE. 10. A TROOP OF THE NEW ZEALAND PLATOON SIGHTS IN AND OPENING THE BREACH OF THE M-60 MACHINE GUN. 11. NEW ZEALAND TROOPS FIRING THE M-60 MACHINE GUN WITH AN AMERICAN TROOP AS ASST GUNNER. 12. NEW ZEALAND TROOPS FIRING THE M-60 MACHINE GUN AT TARGETS AS THEY POP UP ON THE BARGE. 13. NEW ZEALAND TROOP FIRING M-60 AND SPENT SHELLS FLYING OUT.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO.		
SUBJECT				LOCATION		
CAMERAMAN		SOUND MAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
5	COST	COST	1. NEW OF BRAVO COMPANY 1-35MM SHOTTING RAPID R-16 AUTO CLIPS IN TRAILOR. 2. R-16 RIFLE RANGE WITH FLAG AND NEW ON LINE FIRING AT TARGETS. 3. SSG SHOT FLIPPING SWITCHES FROM SAME TOWER POPPING UP TARGETS AT VARIOUS DISTANCES FROM THE FILER. 4. SAME AS ABOVE 5. SSG SHOT TALKING INTO RADIO MICRO, GIVING ORDERS ALONG THE FIRING LINE. 6. NEW FIRING ON THE R-16 RIFLE RANGE. 7. NEW OF BRAVO COMPANY LOADING AUTO CLIPS. 8. VISIONS OF THE NEW WORKING THE 5.62mm ROCKETS INTO THE AUTO CLIPS. 9. FACE OF ONE OF THE NEW LOADING AUTO CLIPS. 10. NEW LOADING AUTO CLIP 11. RANGE SIGN WITH COMPANY SIGN ALONG SIDE. 12. TRAVELLING SHOT FOLLOWING THE RANGE INSTRUCTOR AS HE CHECKS ON THE NEW FIRING THE R-16 IN HIS AREA. 13. SHOT IN GATA-COAT ON THE R-16 RANGE. 14. TRAVELLING SHOT FOLLOWING THE RANGE INSTRUCTOR AS HE CHECKS ON A FIRING POSITION. 15. RANGE INSTRUCTOR CHECKS A R-16 AFTER THE NEW BRAVO COMPANY HAS FINISHED FIRING.			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. 100-200-10-73-01	
SUBJECT OPERATION PACIFIC PAC.				LOCATION OAHU HAWAII	
CAMERAMAN OUTLINE		SOUNDMAN SOUND SYSTEM		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
6	CONT	7	CU. CLEANING ROD BEING INSERTED INTO BARREL OF M-16 TO CHECK FOR A ROUDED IN THE WEAPON, BEFORE LEAVING RIFLE RACK.		
			CU. LT. RICHARDSON ON RADIO TALKING TO COMPANY		
			MCU. TRAVELLING SHOT AS THE NEW ZEALAND TROOPS ARE PUT THROUGH THE KILL TEST THEY START TO WALK TOWARDS AND AS THEY POP UP THEY STOP AND FIRE AT THE TARGETS TILL TOLD TO MARCH ON.		
			MCU. SHOT ON THE NEW ZEALAND PLATOON STARTING TO WALK TOWARDS JAPAN AGAIN THEN STOP AS TARGETS IN THEIR FIRING LINE POP UP.		
			MCU. SAME AS ABOVE.		
			CU. LOW ANGLE LOOKING UP WITH 5.7mm LENS AS NEW ZEALAND TROOPS PASS OVER CAMERA WITH M-16s. MC.		
			CU. SAME AS ABOVE.		
			MCU. LOW ANGLE SHOT OF NEW ZEALAND PLATOON CLEANING M-16s ON LINE.		
			CU. NEW ZEALAND TROOP CHECKING BARREL OF M-16.		
			CU. BARREL OF M-16, WITH TROOP CHECKING IT.		
CU. FACE OF NEW ZEALAND TROOP CLEANING HIS RIFLE.					
MCU. TROOPS OF THE NEW ZEALAND PLATOON CLEANING WEAPONS.					
CU. TROOPS FACE.					
MCU. SEVERAL SHOT FROM THE NEW ZEALAND SECTION CLEANING WEAPONS.					
CU. SHOT OF THE SECTION CHECKING BARREL OF M-16.					

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT			
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.		
				SHIPPING DESIGNATOR AND NO. DOD-200-1D-7-1			
SUBJECT ATION PACIFIC PAC				LOCATION OAHU HAWAII			
CAMERAMAN S. TOWLE		SOUND MAN		DATE SHOT 1964 APRIL			
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 1		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED	
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR							
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
7 CENT	10		01. TROOP OF THE NEW ZEALAND SECTION PUTTING A CLEANING ROD ON THE CLEANING HOOD. 02. SAME MAN INSERTING CLEANING ROD IN BARREL. 03. NEW ZEALAND TROOP'S FACE AS HE CLEANS HIS WEAPON. 04. MAN'S HANDS PUTTING TOGETHER THE R-16. 05. HIGH ANGLE ENTRANCE TO SEA LIFE PARK. 06. NEW ZEALAND PLATOON ENTERING SEA LIFE PARK. 07. TROOPS FROM THE NEW ZEALAND PLATOON COMING FROM THE MARAZI BIGHT TANK. 08. SEVERAL OF THE NEW ZEALAND TROOPS TAKING PICTURES OF THE PORPOISES AT THE ENTRANCE TO THE WHALE COVE. 09. NEW ZEALAND TROOPS TAKING PICTURES OF THE PORPOISES. 10. NEW ZEALAND TROOPS FACE LOOKING AT THE PORPOISES. 11. SEVERAL OF THE TROOPS WALKING ALONG ONE OF THE PATHS AT SEA LIFE PARK. 12. NEW ZEALAND TROOPS AND CIVILIAN TOURIST WALKING ON THE GRASS BEACH SHORE LINE. 13. OTHER NEW ZEALAND TROOPS TAKING PICTURES OF PORPOISES FROM A GOLF PLATE THAT LEADS TO THE SHIP DECK IN WHALE COVE. 14. GROUP OF THE NEW ZEALAND PLATOON WALKING AROUND ON THE GRASS BEACH IN WHALE COVE.				

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM
UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.	
SUBJECT				LOCATION	
CAMERAMAN		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p>DOOR OUT FROM SHIP'S NAME (ENSEX) TO ENTER SHIP WITH NEW ZEALAND TROOPS ON IT KINSLING IN WITH TOSSLINE.</p> <p>EG. SEVERAL MEMBERS OF THE NEW ZEALAND PLATOON LOOKING OUT AT THE SHIP WITH THE OCEAN IN THE BACKGROUND.</p> <p>NCU. MEMBERS OF THE NEW ZEALAND PLATOON WATCHING THE SHOW AS TORPEDOES JUMP OUT OF THE WATER.</p> <p>CU. NEW ZEALAND TROOP'S FACE AS HE WATCHES THE SHOW.</p> <p>CU. FACE OF A NEW ZEALAND TROOP WATCHING THE SHOW.</p> <p>NCU. TWO NEW ZEALAND TROOPS TAKING PICTURES OF THE SHOW.</p> <p>EG. GROUP OF NEW ZEALAND TROOPS WATCHING THE SHOW.</p> <p>CU. FACE SHOT OF A NEW ZEALAND TROOP WATCHING THE SHOW.</p> <p>CU. FACE OF ANOTHER NEW ZEALAND TROOP WATCHING THE SHOW AT SEA LIFE PARK'S WHALE COVE.</p> <p>NCU. A GROUP OF NEW ZEALAND TROOPS WATCHING THE SHOW.</p> <p>CU. FACE OF ANOTHER TROOP LOOKING AT THE SHOW.</p> <p>EG. WHALE JUMPING OUT OF THE WATER AND OVER A HIGH LINE, EG.</p> <p>NCU. SAME AS ABOVE.</p> <p>CU. NEW ZEALAND TROOP FACE AS HE WATCHES THE SHOW.</p> <p>EG. GROUP OF TROOPS LEAVING THE SHIP AND WALKING DOWN THE</p>		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DT-400-10-72-11	
SUBJECT				LOCATION	
CAMERAMAN PHOTOGRAPHER		SOUNDMAN ED. ASSISTANT		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>		
		11	<p>MS. THREE TROOPS FROM THE NEW ZEALAND PLATOON LOOKING OVER THE STAIR AT THE ENTRANCE TO SEA LIFE PARK.</p> <p>MS. TWO OF THE THREE NEW ZEALAND TROOPS LOOKING AT THE STAIR.</p> <p>MS. TROOPS OF THE NEW ZEALAND PLATOON GETTING AMMO BELT FOR M-60</p> <p>CU. 15. RICHARDSON OR KIRK FROM RANGE TOWER.</p> <p>CU. NEW ZEALAND TROOPS FIRING SHOT WITH 5.7mm LMG</p> <p>CU. NEW ZEALAND TROOPS SQUEEZING OFF ROUNDS WITH TRIGGER.</p> <p>CU. SHOT. GUNNER HAVING AMMO BELT TO GUNNER IN FIRE POSITION AND THE GUNNER INSERTS BELT INTO M-60</p> <p>MS. INSTRUCTOR CHECKING POSITION OF GUNNER.</p> <p>MS. OTHER MEN ON THE RANGE FLIPPING SWITCH FOR TARGETS ON A SERIES LINE OF FIRE.</p> <p>CU. MAN'S FINGER PULLING UP TARGETS WITH SWITCH.</p> <p>MS. OTHER MEN ON THE RANGE GETTING MORE BELTS OF M-60 AMMO.</p> <p>MS. 15. GUNNER HANDS BELT TO GUNNER</p> <p>MS. NEW ZEALAND TROOP FIRING M-60 AT TARGETS.</p> <p>CU. SAME AS ABOVE</p> <p>CU. INSTRUCTOR REMOVING CLEANING ROD DOWN BARREL TO CLEAR WEAPON AFTER GUN HAS FIRED.</p> <p>MS. NEW ZEALAND TROOP FIRING M-60</p>		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

MOTION PICTURE CAPTION For use of this form, see AR 108-5; the proponent agency is Office of the Assistant Chief of Staff for Communications - Electronics.				SECURITY CLASSIFICATION OF FILM <i>UNCLASSIFIED</i>	
PARENT PHOTO UNIT		DETACHMENT			
DELIVER TO: (Include ZIP Code)		UNIT WORK ORDER NO.		PROJECT NO.	
		SHIPPING DESIGNATOR AND NO. <i>D-3-200-1D-73-HI</i>			
SUBJECT <i>OPERATION PACIFIC PAC</i>		LOCATION <i>OAHU HAWAII</i>			
CAMERAMAN <i>PC FOULKE</i>		SOUNDMAN <i>RP6 ARSTON</i>		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
9 cont			RS. ASST GUNNERS AND NEW ZEALAND GUNNERS TAKING TRACER ROUNDS OUT OF AMMO BELT. CU. MEN'S FINGERS TAKING AMMO BELT APART. CU. MEN'S FINGERS WORKING TO REMOVE TRACER ROUNDS FROM THE M-60 MACHINE GUN BELT. MCU. GUNNERS AND ASST. TAKING TRACERS ROUNDS FROM THE BELT OF AMMO. CU. MEN OF BRAVO COMPANY IN REAR OF FIRING LINE TAKING ALL TRACER ROUNDS OUT OF AMMO BELTS. CU. FINGERS OF BRAVO COMPANY MEN TAKING APART AMMO BELTS TO EXTRACT TRACER ROUNDS. CU. SAME AS AB VE DIFFERENT ANGLE. MCU. SAME AS ABOVE.		
10	13		MCU. <u>ARRI S AT 50 FRAMES PER SEC</u> AS A MEMBER OF BRAVO COMPANY DEMONSTRATES THE BACK BLAST OF THE 90mm RECOILLESS RIFLE. WHEN HE FIRES THE WEAPON THE AMMO BOX IS BLOWN OVER. RS. IMPACT OF 90mm ROUNDS (N.G.) RS. TWO ROUNDS IMPACTING ON TARGETS FIRED BY NEW ZEALAND TROOPS.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DOD-200-10-73-81	
SUBJECT ATION PACIFIC PAC				LOCATION OAHU HAWAII	
CAMERAMAN SEC. POUKE		SOUNDMAN SP4 ABROM		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
11			<p>MS. NEW ZEALAND PLATOON MARCHING ON TO THE RANGE FOR CLASS AND DEMONSTRATION ON M-106mm RECOLESS RIFLE. THEY MARCH PAST THE WEAPON.</p> <p>CU. NEW ZEALAND TROOPS FACE IN BLEACHERS.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>CU. SAME AS ABOVE DIFFERENT FACE.</p> <p>LS. M-106 AND INSTRUCTOR WITH NEW ZEALAND TROOPS IN BLEACHERS.</p> <p>MS. COMPANY FLAG FLYING IN BREEZE WITH TILT AND PAN DOWN TO 106mm RECOLESS WEAPONS AND TROOPS IN BLEACHERS.</p> <p>MS. M-106 DEMONSTRATION BEING FIRED FOR THE NEW ZEALAND TROOPS. AS WEAPON GOES OFF IT BLOWS APART AN AMMO CREATE.</p> <p>CU. BREACH ON THE M-106mm WEAPON IN THE OPEN POSITION THEN IT CLOSES.</p> <p>MLS. NEW ZEALAND TROOPS ON THE JEEP MOUNTED M-106. THE CONSISTS OF A AMERICAN GUNNER AND ASST. CHECKING ON AN EQUAL CREW OF NEW ZEALAND TROOPS FIRING THE WEAPONS.</p> <p>LS. EXPLOSION OF ROUND FROM M-106mm</p> <p>MS. 90mm RECOLESS WEAPON BEING LOADED AND FIRED.</p>		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DC4-200-1D-72-31	
SUBJECT				LOCATION OAHU HAWAII	
CAMERAMAN		SOUNDMAN			DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
11 CONT			<p>MS. TWO EXPLOSIONS FROM NEW ZEALAND TROOPS FIRING THE 90 MM RECOILLESS RIFLE.</p> <p>CU. AMERICAN ASST. GUNNER ON THE 90MM TAPPING THE NEW ZEALAND GUNNER ON THE HEAD AND NEW ZEALAND TROOP SQUEEZING THE TRIGGER.</p> <p>MS. NEW ZEALAND TROOP FIRING THE 90MM RECOILLESS.</p> <p>MCU. N.G.</p> <p>MS. NEW ZEALAND TROOP DROPPING OFF THE DIVING BOARD AT RICHARDSON POOL. THIS FILM WAS SHOT AT 50 FRAMES A SECOND.</p> <p>MCU. NEW ZEALAND TROOP WALKING PAST CAMERA SOAKING WET AND TAKING OFF SOME OF HIS WEB GEAR.</p> <p>CU. TWO NEW ZEALAND TROOPS BRINGING OUT WET SWIMMING TRUNKS.</p> <p>CU. TILT UP FROM BRAVEST MEN'S GEAR AND ANOTHER FOOT AS A NEW ZEALAND TROOP TAKES OFF HIS WET BOOT.</p> <p>CU. THE TROOPS TAKES OFF OTHER WET BOOT.</p> <p>MCU. NEW ZEALAND TROOP AFTER GOING IN THE POOL COMBING HIS HAIR.</p> <p>CU. TWO NEW ZEALAND TROOPS BRINGING OUT WET CLOTHES.</p> <p>CU. SAME AS ABOVE NOT PANTS.</p> <p>CU. NEW ZEALAND PLATOON THICK COMES OUT OF POOL.</p> <p>CU. NEW ZEALAND PLATOON THICK COMES OUT OF POOL.</p>		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code) DA CPOA (PO-4) WASHINGTON, D.C. 20310				UNIT WORK ORDER NO.	PROJECT NO.
SUBJECT				LOCATION	
CAMERAMAN MASSIE		SOUNDMAN CHARLES W. ASTON		DATE SHOT 20 JUN 73	
CAMERA		EMULSION NO. 7252	FOOTAGE EXPOSED 3,575'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 1	
SOUND SYSTEM		LIGHT CONDITIONS D/EAT, INT	FILM SPEED & DATE 16, 25 ASA	NUMBER OF CANS 9	HOW SHIPPED AIR MAIL
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE		
			MORE TO FOLLOW		
			<u>ROLL 2 SCENES</u> 2 SILENT CUTS FOR SFC. FOULKE SCENE # 2. LTC. NEISON JHONG (ARMY, HAWAII), COMMANDER 1st BATTALION, 35th INFANTRY, CACTL, BRIEFING THE NEW ZEALAND SOLDIERS IN A CLASS ROOM AT SCHOFIELD BARRACKS.		
			3 SILENT CUT SHOTS FOR SFC. FOULKE'S SCENE # 3. CPT. WILLIAM P. SCHOFIELD (NEW YORK CITY, N.Y.), COMMANDER 'B' COMPANY 1/35th INF., TALKING TO THE 42 MEMBERS OF THE 1st Bn INFOT, NEW ZEALAND INF REGIMENT IN A CLASS ROOM AT SCHOFIELD BARRACKS.		
			4 SILENT CUT SHOTS FOR SFC. FOULKE'S SCENE # 4. LT. GUY R. RICHARDSON (POPLAR BLUFF, MISSOURI), COMPANY PROJECT OFFICER, GIVING THE NEW ZEALAND SOLDIERS A BRIEF EXPLANATION OF THE 25th INF DIV HISTORY.		
			5 SILENT 15, 30MM VIEWS, OF SSG. PHILLIP J. SHUTIS, (MIGHTIER, OHIO), 'B' Co, 1/35th INF, EXPLAINING THE M-203 GRENADE LAUNCHER TO THE NEW ZEALAND SOLDIERS AT HALL 3 9TH SCHOFIELD BARRACKS MILITARY BASE.		

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT			DETACHMENT	
DELIVER TO: (Include ZIP Code)			UNIT WORK ORDER NO.	PROJECT NO.
			SHIPPING DESIGNATOR AND NO. LIC 200-10-72-11	
SUBJECT SOUTHERN PACIFIC AIR EXCHANGE			LOCATION	
CAMERAMAN CALIFORNIA		SOUND MAN		DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR				
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
			<u>ROLL 70</u> <u>SYNC SOUND TAKE 1</u> <u>16</u> <u>70</u> <u>SYNC SOUND TAKE 2</u> <u>FAKE START</u> <u>70</u> <u>SYNC SOUND TAKE 3</u> <u>16 OF NEW SOLDIERS FIRING THE 45 Cal PISTOL.</u> <u>70</u> <u>SYNC SOUND TAKE 1</u> <u>16 OF A 16 RIFLE FIRING RANGE.</u> <u>80</u> <u>SYNC SOUND TAKE 1</u> <u>16 OF NEW SOLDIERS DISCUSSING THE M-16 RIFLE. THE SOLDIERS ARE LOOKING AT A CHART DRAWING OF THE M-16 RIFLE.</u> <u>80</u> <u>SYNC SOUND TAKE 1</u> <u>16 OF M-16 RIFLE FIRING LINE.</u> <u>80</u> <u>SYNC SOUND TAKE 1</u> <u>16 OF FIRING LINE AS THE RANGE OFFICER GIVES LOCK AND LOAD AND THE NEW ENGLAND SOLDIERS FIRE THE M-16. CAMERA LOOKS INTO A CUP OF SOLDIER AND HIS M-16 RIFLE.</u> <u>80</u> <u>16 OF ARMO BARROWS. (SYNC)</u> <u>80</u> <u>SYNC SOUND TAKE 1</u> <u>16 OF NEW SOLDIER FIRING HIS M-16 RIFLE.</u> <u>80</u> <u>16 OF NEW SOLDIER FIRING HIS M-16 RIFLE. (SYNC).</u>	

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO. DCI 700-10-73-11	
SUBJECT INFORMATION: PACIFIC WAR RELIEF				LOCATION	
CAMERAMAN JOHN BASSIE		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
7 7252 2081	111		<p><u>SYNC SOUNDED TAKE 1</u> IS OF NEW ZEALAND SOLDIERS RECEIVING MAIL CARD INSTANTLY. IS OF M-60 MACHINE GUN.</p> <p><u>SYNC SOUNDED TAKE 1</u> IS OF NEW ZEALAND SOLDIERS FIRING THE M-60 MACHINE GUN. (NG)</p> <p><u>SYNC SOUNDED TAKE 2</u> IS SAME AS THE ABOVE. (NG)</p> <p><u>SYNC SOUNDED TAKE 1</u> IS FIRING THE M-60 MACHINE GUN.</p> <p><u>SYNC SOUNDED TAKE 1</u> IS OF A NEW ZEALAND SOLDIER FIRING THE M-60 MACHINE GUN.</p> <p><u>SYNC SOUNDED TAKE 1</u> IS SAME AS THE ABOVE.</p> <p><u>SYNC SOUNDED TAKE 2</u> IS SAME AS THE ABOVE.</p> <p><u>SYNC SOUNDED TAKE 1</u> IS OF SAFETY REG.</p> <p>IS, NEW PAK, OF M-60 MACHINE GUN IMPACT AREA.</p> <p>IS SAME AS THE ABOVE.</p> <p>IS OF NEW ZEALAND SOLDIERS FIRING THE M-60 MACHINE GUN.</p> <p>IS SAME AS THE ABOVE.</p> <p>IS OF M-60 MACHINE GUN.</p>		
	112				
	113				
	114				
	115				
	116				
	117				

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT	
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.
				SHIPPING DESIGNATOR AND NO.	
SUBJECT				LOCATION	
CAMERAMAN		SOUNDMAN			DATE SHOT
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	DESCRIPTION OF SCENES <i>(Give background of story, caption card number, and tabulation of scene lists)</i>			
		<p>12</p> <p><u>OVER</u> <u>COMBAT</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT. COMBAT SUPPORT COMPANY, 1/373 REG. INF. BATTALION, TO NEW ZEALAND TROOPS, IN THE 11th REGIMENT INFANTRY, 3RD DIVISION, CAMPBELL (CHARLESTON, S.C.), MADE LEADS, COMBAT SUPPORT COMPANY AND INSTRUCTORS. CAMERA WORKS IN AND OUT FOR THE 11th REGIMENT IN THE FIELD.</p> <p>12A</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12B</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12C</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12D</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12E</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12F</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12G</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12H</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12I</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12J</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12K</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12L</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12M</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12N</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12O</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12P</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12Q</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12R</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12S</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12T</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12U</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12V</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12W</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12X</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12Y</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12Z</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AA</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AB</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AC</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AD</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AE</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AF</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AG</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AH</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AI</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AJ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AK</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AL</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AM</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AN</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AO</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AP</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AQ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AR</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AS</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AT</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AU</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AV</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AW</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AX</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AY</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AZ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AA</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AB</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AC</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AD</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AE</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AF</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AG</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AH</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AI</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AJ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AK</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AL</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AM</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AN</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AO</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AP</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AQ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AR</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AS</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AT</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AU</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AV</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AW</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AX</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AY</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p> <p>12AZ</p> <p><u>SINC</u> <u>SCENE</u> <u>TAPE</u> <u>1</u> 12 OF 16 35 mm RECORDED FILM AS IT IS SHOT.</p>			

MOTION PICTURE CAPTION

For use of this form, see AR 108-5; the proponent agency is
Office of the Assistant Chief of Staff for Communications - Electronics.

SECURITY CLASSIFICATION OF FILM

PARENT PHOTO UNIT				DETACHMENT		
DELIVER TO: (Include ZIP Code)				UNIT WORK ORDER NO.	PROJECT NO.	
				SHIPPING DESIGNATOR AND NO.		
SUBJECT				LOCATION		
CAMERAMAN		SOUNDMAN		DATE SHOT		
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT		MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED & DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			