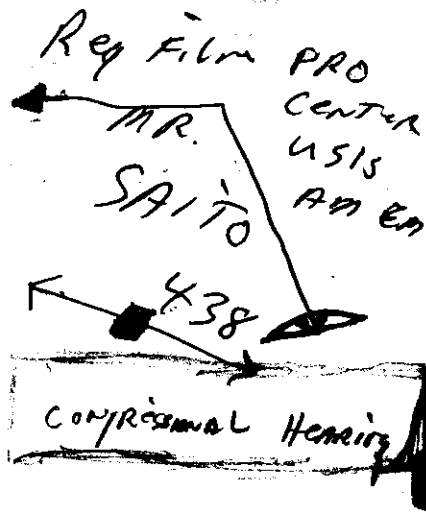


EDITING SCRIPT  
CROSS INDEX

CABLE

GROWING UNDER THE COLORS  
Technical Editing by Ha Huyen Chi

PITURES / SOUND



SEQUENCE I

29-3270

ON THE MEADOW OF ELEPHANT GRASS

EXT-DAY

1. LS-HA H-33, H-34, H-35, R-20, R-21, R-22, R-23

The troop is moving in combat formation. Elephant grass reach one's chest level. The scouting man raises his arm to signal his fellow-soldiers to slow down.

2. MS-OVERLAP ACTION H-34, H-36

The Scouting man raises his hand while carefully observing the traces on the ground. He sits down to search.

3. CU-TILT DOWN

With a tense feature, he carefully looks down.

CAMERA TILT DOWN

to see that the elephant grass is bent sideways and foot prints clearly appear on the soft earth.

4. CU-DOLLY OUT FS H-36

The scouting soldier picks up a cartridge, observes it then passed it to the next behind him.

CAMERA DOLLY OUT TO FS show that the cartridge is passed from one hand the other toward the rear of the troop.

5. MS

The Signal soldier hands the canteen over to 2nd LT Minh. Minh drinks a drag then hands it back. Minh opens the map to see and compare it with the terrain. The Signal man takes the canteen to his mouth, deciding to drink. He slightly shakes the almost empty canteen, then licks his lips, putting back the lid of the canteen and getting it back into the case.

6. MS H-36

A soldier hands over to Minh the cartridge. Minh takes it to his nose to smell, then steps forward. EXIT FRAME. The Signal Soldier hastily walks after him.

225-335  
339-2255

483-7141 EXT 438

7. MS

H-36

The scouting soldier points his finger forward to report the situation to Minh.

8. CU

H-36

Minh takes the binoculars to his eyes to observe.

9. M-CU-PAN

H-36

Scenery of rubber wood or sparse jungle. CAMERA PAN from left to right and at last stop at a deserted house or at an abandoned blockhouse.

10. MS

H-36

Minh stops observing, he puts down the binoculars and waves his hand to signal the troop to run by teams across the road into the wood. The first five men quickly reach it and EXIT FRAME. The next ones continue.

11. FS

H-36, H-37

Teams of five, six soldiers run abreast to cross the road very fast. When almost the troop has passed across the road, suddenly they see bullets zigzag in front of them. One soldier is hit, lying convulsive on the road.

Continuous

bursts of machine

gun.

12. MS

R-24

One soldier from the other side of the road springs up, strafing toward the enemy direction. Suddenly he is hit, falling backward, his rifle slipped off his hands.

13. MS

R-24

The injured soldier named Luc is lying on the road, trying to crawl forward. The enemy bullets always zigzag next to him. Second LT Minh ENTER FRAME runs back to support Luc. Sgt Dung comes to help Minh evacuate Luc. bullets zigzag after them.

14. FS

Scenery of other soldiers going on to cross the road under the enemy firepower. The other ones in line formation to fire toward the enemy direction.

15. CU

2nd LT Minh calls thru signal set to contact with Command Post.

16. CU-ZOOM OUT TO MS H-37

Luc's feature in suffering.

CAMERA ZOOM OUT to MS to show Sgt Dung under way bandaging for Luc. Luc's pants is torn up to above his knee. He shrinks up his body because the wound is touched

17. MCU-OUT FOCUS H-37

Luc tries to sit up. One soldier ENTER FRAME Kneels down beside to put the canteen at Luc's mouth. CAMERA OUT FOCUS to make the pictures fade out.

## SEQUENCE II

### SCENERY AT RICE PADDY

#### EXT-DAY

18. MCU-DOLLY OUT FS H-\*5  
6 takes

OUT-FOCUS. Luc's wife kneels beside, putting the drinking tube at his mouth. CAMERA REFOCUS. AT THE SAME TIME DOLLY OUT TO FS to show the scenery of the just ploughed land at Back Ground. P.G is a big tree next to which a buffalo is browsing.

19. CU H-5 (3 takes)

Feature of Luc's wife cheerfully smiling.

20. CU H-5 (2 takes)

Feature of Luc cheerfully smiling. He wipes the water at his mouth, then raises his head to look at the top of the tree.

21. FS-LA H-6 (4 takes), H-7

Shots of sunshine floating on the tree's top like flowers.

22. MCU H-5 (2 takes)

Luc's wife lays a nylon sheet and serves lunch.

23. MCU H-5

→ A = (7 takes)

Luc picks up a fried shrimp, puts it into his mouth and chews with appetite. His wife scoops rice into her husband's bowl.

24. CU H-5

The buffalo is quietly browsing.

25. CU (CU of Luc as he eats) H-5

Luc takes the bowl of rice to his mouth, rapidly eating it.

26. MCU (2 shot, Luc & wife, with Buffalo in BG)

B → H-5 shot in field.

Luc's wife nicely chews, she tenderly picks up food for her husband. Luc takes the entire bowl of soup to his mouth to sip.

27. MCU H-5

Her appearance suddenly changes from gaiety to worry.

28. MCU H-5  
3 take

The surprise of Luc. Luc is sipping soup, suddenly he stops, inquiringly looking at his wife.

29. MCU H-5 (5 take)

His wife takes an enlistment order from her pocket and hands it to her husband.

30. MCU

The enlistment order in the hand of the wife.

31. MCU-PAN

Luc smiles, going on to finish his bowl of soup. He takes the piece of paper, reads it again, then pinches his wife's cheek. Luc extends his shoulders and stands up.

CAMERA PAN after Luc. Luc steps toward the buffalo, shoves the piece of paper to the very eyes of the beast which is still full of mud; then he sits down caressing the buffalo as to converse with it.

32. MCU H-6

32A (3 take) - pan up from reaction in middle

Luc's wife is putting bowls and dishes into a basket. Luc ENTER FRAME sits down beside her to make explanation. His wife looks at him, smiling nicely.

33. FS H-6

FG is the four legs of the buffalo. Luc lies down on the grass and pulls his wife down together. His wife rolls away to escape and lies down her stomach against the ground. Luc rushes after her, embracing her shoulders. Both of them are lying their stomach against the ground.

CUT TO

SEQUENCE 3

QUANG TRUNG FIRING LINE

EXT-DAY

34. FS-FAST ZOOM IN-CU H-9 (2 takes)

Thru the 4 pillars of the firing command tower, Luc is lying in the posture of a gunner assistant.

CAMERA FAST ZOOM IN TO CU to show Luc's feature in a new posture. Luc hands the clip to his friend and repeats the verbal order of the firing officer.

35. LS H-9

Overall scene of the firing line. Instructors check and correct the lying posture of a few soldiers.

36. MCU H-9

A. (4 takes) total

Firing command tower. The commanding Officer shouts firing verbal orders thru loudspeaker.

37. LS

Gunners aim to fire following verbal orders. Firing sounds burst noisily.

38. MCU-ZOOM IN-BCU. POV OF LUC

H-9

FG. is the gunner and Luc's shoulder.

BG is the firing target that is shaking upon being hit.

A. Dead on shot of Luc's ass't.  
Target being hit by bullets

CAMERA ZOOM IN TO BCU to show bullet holes on the bull's eye of the target.

39. MCU-DOLLY LATERAL H-9 (2 takes)

The other gunners are carefully aiming to fire. One of them raises his hand to signal firing malfunction which is then timely adjusted by the instructor.

CUT TO

SEQUENCE A

COMBAT COURSE

EXT-DAY

40. CU-DOLLY OUT-FS

Luc's face is full of sweat, he tries to pass across an obstacle.

CAMERA DOLLY OUT TO FS to show the other new draftees under way practice.

41. MCU-LA H-7

A, C, D, E

R-6

A. Luc crossing rope in tree  
C. Drafts on wooden traverse  
D. Slide down rope from wooden traverses  
E. Low angle looking up at

Scenery of new draftees under way running on high wooden traverses.

42. MCU-BA H-8

R-6

Scenery of new draftees being bending their body to move under the low barbed wire tangles.

43. 22. CU-1A

Scenery of new draftees jumping across trenches. New draftees will jump right in front of the camera.

44. 18 HA

New draftees are practicing their move under firepower.

45. CU

Feature of the machine-gunner in the ready-to-fire posture.

46. 18-ZOOM IN CU-PAW

PO is a machine-gun firing over the heads of new ' bands of firing and draftees. A few mines blow up. The scene looks like the one on the battlefield.

CAMERA ZOOM IN TO CU to show the tension on new draftees' faces. CAMERA PAW to show the presence of several different features. At last to stop at Linc's.

47. 18-DOLLY OUT H-7, H-12 (Scene 47H)

A, B, C, D, F, G

New draftees use close combat tactics against draftees. CAMERA DOLLY after the new draftees.

- 47 a) Instructor showing Linc use of bayonet technique  
b) Linc use bayonet on Linc  
c) Instructor giving bayonet command  
d) Low angle of Linc using bayonet on Linc  
e) Linc stabs at camera & jumps over it.  
f) Tail-swing of Linc on bayonet move  
H) Instructor Blowing whistle

SCENE 5

CLASS ROOM TRAINING CENTER

INT-EXT-PAW

48. 18-PAW

Scenery of class-room in open air. From the racks of rifles in lines CAMERA PAW to show new draftees carefully attending the class. They sit down right on the ground in half-circle formation.

49. CU

PO. The instructor under way explaining the lesson.  
BO. Subject of the matter on the black-board.

50. 18-ZOOM OUT-18

H-10

Subject of another matter on the screen (film).  
A. CU Linc face among others in classroom  
B. Instructor gives instructions they  
C. High angle of class on instructor's shoulder  
D. High angle of Linc's shoulder at instructor

CAMERA ZOOM OUT PAW TO 18 to show that this is a class in the room with the show of a training film. E. MS of rejection & projection, zoom in to projection lens  
J. MS of class, instructor as BO

51. 18

New draftees applied when the light comes on, the film terminates.

7  
Stage Sequence  
at Ding Trung  
52. **MS-PAN**

*H-15 (whole stage scene sequence)  
H-16 (100) on this note  
R-12  
R-13 } cut*  
Hands are raised for enthusiastic clapping.  
**CAMERA PAN** fast to show the scene of a stage. The songstress is bowing to greet the audience and continues to sing another song.

53. **MCU-DOLLY-OUT-FS** *H-17*

A hand under way dancing on a spanish guitar.  
**CAMERA DOLLY OUT TO FS** to show the scene of a dormitory. A new draftee is playing Guitar while his fellow-soldiers silently sit around to enjoy it.

54. **FS** *H-17*

One cadre comes in, clapping his hands as signal for formation. The new draftees hurry out thru all directions.

55. **MS**

The trainees move inside the compound.

56. **MS** *H-11, L-3, R-9, 10*

~~The trainees run in pace inside the compound. Grand marching scene~~

57. **LS**

The trainees move in tactical formation.

58. **FS** - *H-8*

*A, B, C R-6*  
The trainees practice close order drill.

*A. CU of feet as they practice drill  
B. Low angle as trainees practice hand salute  
C. Tracking shot of trainees in formation*

59. **FS** *H-8, L-1 (L-2?)*

*Drill team R-7*  
The platoon demonstrate close order drill.  
*C. Drill team & Band march off field, zoom to FCU 10. Reg.*

*A. Cuts for Kuba scene of drill team performing  
D. HCU of feet of drill team as they exit camera*

**CUT TO**

## **SEQUENCE 6**

**COME BACK TO THE SCENERY IN SEQUENCE 1**

**NEXT-DAY**

60. **MS** *H-38*

Lus's wound has been already bandaged. A friend of his lights a cigarette and put it at his lips. He inhales by short drags.

61. **FS-PAN** *H-38*

The soldiers are scattered. **CAMERA PAN** to show the entire area.

62. *H-38*  
**CU** of Huih on radio, zoom out to 2 shot & show other soldier in scene from

65. HS

Second LT Minh folds the map and puts it into his shirt. He waves his hand to signal his men to be ready for attack.

---

66. FS

The soldiers leave their position and slowly move toward the edge of the wood.

---

67. LS H-38

Completely quiet scenery from the soldiers to the objective soldiers continue to move forward. Some of them walk on the road.

---

68. MCU FAST ZOOM OUT-FS H-38, R-25, L-5

68A - H-39  
Traces of bullets next to the feet of the soldiers walking on the road.  
CAMERA FAST ZOOM OUT TO FS to show those soldiers jumping sideways to escape the firing.

---

69. LS

The soldiers always go on advancing, but with careful manners.

---

70. MCU

2nd LT Minh waves his hand to order his soldiers to stop. He unlocks a grenade, then passes it to his left hand. He takes one more grenade, using his teeth to unlock it.

---

71. CU

Minh signals one soldier to fire to protect him.

---

72. CU

The soldier nods his head.

---

73. VS-ZOOM OUT-FS

Minh runs in short distances at the edge of the wood. Upon being near the objective, Minh runs across the road and rolls one turn. Bullets scrape under his feet.

CAMERA ZOOM OUT TO FS to show his new shelter next to the objective.

---

74. MCU

The soldier rushes out to the road side, firing a burst toward the enemy, then retreats to the edge of the wood as earlier.

---

75. CU

Bullets scrape on the enemy's defense position.

---



76. MCU

2nd LT Minh springs up, successively throwing his 2 grenades into the enemy position, then lying down to wait.

77. FS

FG is Second LT Minh in lying posture his stomach upward. Minh takes one more grenade. Then two explosions echo from the direction of the objective. Dust rises up throughout the air.

! Sounds of grenade  
! explosions.

78. MCU-OUT FOCUS

Minh rises up to throw the third grenade.  
CAMERA OUT FOCUS to make pictures fade away.  
CUT TO

SEQUENCE 7

INT-EXT DAY

SCENERY OF DEMONSTRATION IN STREETS

79. MCU-OVERLAP ACTION-FAST ZOOM OUT-FS

FACE. Minh in civilian clothes throwing stones against a posse of Field Policemen (OVERLAP ACTION).

CAMERA ZOOM OUT FAST TO FS to show behind Minh other students who are shouting protests.

FG is Policemen who raise their shield to protect themselves.

80. ECU ZOOM OUT-FS H-13

ECU : megaphone of the policemen.

CAMERA FAST ZOOM OUT TO FS to show the posse of policemen who readjust their ranks, prepare to launch tear gas grenades, put on masks.

81. FS H-13

The crowd behind Minh have receded to flee away, but Minh still goes on throwing stones.

82. FS H-13, R-11, M-2 (rev of police advancing on demonstrators)

Policemen launch rockets. Tear gas flies toward the demonstrators. Demonstrators withdraw to their position to defend themselves. One student is hit and left behind. Minh also covers his eyes and runs away, however he still tries to turn back to help the injured flee together.

83. MS H-13, R-11, M-3

Policemen advance to encircle the area, using barbed wire to isolate the students into an enclosure. Students from inside always shout protests.

C. MS of barbed wire in foreground & police in background.  
M-3 B- rev of demonstrators inside enclosure looking out at police.  
C. MS of police with M-1 rifle, CU of tear gas grenades held up to soldier face.

84. MCU H-14

Minh looks tired. A wet handkerchief covers his forehead. He sits his head against a door of the warehouse. Beside him is a young man whose injured by has been already bandaged.

---

85. MCU

Thru a split on the door the young man peeps out then, fully panic-stricken, pulls Minh's shoulder.

---

86. CU

Minh looks thru the split on the door.

---

87. FS POV OF MINH H-14 (3 takes)

*L> look thru crack in door & see 2*  
Inside the warehouse a few people are secretly meeting. The atmosphere is full of violence and severity. On the white wall is hung a flag of South Vietnam Liberation Front.

---

88. CU → H-14

*→ friend tells him to look with (5 takes)*  
Minh looks at his friend who is full of discontent and rancor.

---

89. CU - of Minh's face as he looks  
H-14

The angry feature of the friend.

---

90. MCU H-14

*A. B. ↓*  
Minh kicks open the door, rushes into the warehouse. The people inside hurry away for shelter. Minh snatches the flag and gets out in tearing it off.

---

91. FS H-13, M-3

Minh explains it to his friends at the outside, then bends down to carry his friend home. A few others also leave.

---

92. MCU-OUT FOCUS R-11

*Minh carries his friend out of BLDG & into camera (2 takes).*  
The fence of policemen is automatically opened for Minh and his friends to leave freely.

CAMERA OUT FOCUS to make pictures fade away.  
CUT TO

---

SEQUENCE 8

EXT-DAY

AT DALAT NATIONAL MILITARY ACADEMY

93. CU-DOLLY OUT-FS

93. CU-DOLLY OUT-FS H-23

*First Aid sequence scene A thru I*  
CAMERA OUT FOCUS a fading picture of Minh who, in Cadet's uniform, is carrying one fellow-soldier on his shoulder (OVERLAP ACTION)  
CAMERA REFOCUS to show the clear feature of Minh. At the same time DOLLY OUT to FS to show the other Cadets during the practice for carrying people to run.

94. LS H-43

*500 DUNG at Rang school make a river crossing*  
Minh and the Cadets during a practice to cross river. Scenery of Cadets being posted at river bank.

95. FE

Minh and his friends embark.

96. FE

Move by boat on the river.

97. LS

Scenery of Cadets landing to seize a bridge-head.

SEQUENCE 9

98. CU-ZOOM OUT-FS

Minh in practice of firing M.72 rocket  
CAMERA ZOOM OUT to show other Cadets in practice, too.

99. LS. POV OF MINH

The target is an old vehicle. Minh hits the target.

100. MCU H-22

Minh in practice of firing 81mm Mortar. The forward reconnaissance Cadets take binoculars to their eyes for observation.

H-22  
101. CU POV OF THE OBSERVATION TEAM

The target comes closer thru the binoculars of the observation team.

102. CU H-22

*A. Minh look thru binoculars*  
The observation team call thru Signal set and provide data.

103. MCU

The Cadet team at the Central Firing Tower compute the data on the map. The Tower Leader uses his hands as a bull-horn to give firing factors.

104. CU-ZOOM OUT-PS

Minh is adjusting the sight.

CAMERA ZOOM OUT TO PS to show several other teams also doing similar work.

105. MCU

Minh's mortar begins to fire.

106. CU POV of the forward reconnaissance team

*H-22*

The shell falls next to the target thru the binoculars of the forward reconnaissance team.

107. CU *H-22*

The forward reconnaissance team call thru Signal set to report the result.

108. CU

Minh readjusts the sight and successively fires a salvo.

109. MCU *H-22*

Face of the Cadet who is observing thru binoculars. He cheerfully smiles.

110. CU POV of that Cadet

*A. CU of target as shell hits H-23 > H-22*

Several shells hit the target, entirely covering it.

CUT TO

SEQUENCE 10

ENGINEER LESSON

EXT-DAY

III IS-ZOOM IN-CU *H-21*

2 youths go round a big tree, facing upward to observe, and measure the circumference of the tree then compute on a piece of paper. One of them use a hammer to bevel a piece of tree bark then the other places plastic explosives in it.

CAMERA ZOOM IN CU to show plastic explosives.

112. CU *H-21*

One of the 2 men look anxiously to the adjacent trail.

113. IS. POW. of this man

A cloud of dust goes up. Then a GMC is seen approaching.

114. MCU H-21

The other man is concentrating on working, with sweat on nose and eyebrows. Plastic explosives are just placed in position. Matches fail to burn blasting fuse many times.

115. E H-21

The truck is approaching nearer.

116. FS H-21

Blasting fuse is burned. One man picks up jacket in running hurriedly, the other follows but returns to pick up a jacket too.

117. ECU

Blasting fuse is nearly burned.

118. MS

The truck is seen nearer and nearer.

119. MS

The youth goes to the foot of a tree to pick up a jacket.

120. ECU

Blasting fuse is burnt fast.

121. LS ECU

The youth looks alarmed.

122. LS

The youth snatches the jacket in running hurriedly.

123. LS DOLLY OUT H-21

FG. is the running youth.

BG. is the tree on which explosive is placed. The youth rushes onto a heap of earth while explosive bursts. The tree is twisted down the road.

CAMERA DOLLY OUT to show lying students get up simultaneously and cheer these two smiling youths putting on uniforms.

124. FS

2 uniformed students salute instructor and submit the formula of sabotage. Instructor goes it over.

125. ECU

A piece of paper mentioning the formula of sabotage.

126. FS

Instructor shakes hands with 2 men satisfactorily, then punishes he who leaves jacket behind with 50 pushups. This is complied with.

127. LS

Class follows instructor to observe the fallen tree.

128. MS

The truck stop score of meters off the tree. Officer instructor goes down, looking at the wrist watch then advances to the tree.

129. CU

Instructor observes the tree in nodding satisfied.

130. FS <sup>4-21</sup> ~~HA~~ 2 demolition men shake hands w/ instructor  
Hunk drops for push-ups

Class draws near. 2 instructors shake hands in introducing the saboteur with formula. When a instructor looks puzzled, a man points backward. Class follows up.

131. LS

BG is the heads and shoulders of students.

FG is the punished student, doing pushups.

132. FS <sup>4-21</sup>

Instructor signals, students rush to carry the tree over, then board the truck. The punished student (enter frame) goes up after saluting instructor.

133. MS PAN

Packed GMC starts, CAMERA PAN when it drives past.  
CUT TO

#### SEQUENCE 11

#### STUDENTS MOVE IN SCHOOL

134. <sup>4-25</sup> In teams, in unit size. Purpose.

134/A <sup>4-25</sup> is to take beautiful sights in school as background.

#### SEQUENCE 12

#### IN MESSHALL

#### INT. DAY.

135. FS. Students move to messhall.

136. MCU

Saluting students walk into hall.

137. MS

Students go to seats.

138. FS

Students sit and start eating.

139. MCU. FA

Minh and mates are eating. Duty officer (Enter Frame) samples food and inquires. Seat mates stop and listen attentively.

140. CU-ZOOM IN. ECU.

A student pours water and drinks.

CAMERA ZOOM IN. MCU. Cup is filled with sparkling water.

### SEQUENCE 13

INT. DAY

IN LAB.

141. ECU. ZOOM-OUT. MCU *H-20 (whole lab sequence this roll)*

A chemical is poured in cup.

CAMERA ZOOM OUT FAST to MCU for background with bottle in disorder and practicing students.

142. FS

Full room.

143. CU

A student examining through microscope or magnifying glass.

144. ECU

What is seen through microscope.

(Note: This is used to pass to sequence 9.)

CUT TO

### SEQUENCE 14

CULTURAL CLASS

INT. DAY.

145. FS

Students look attentively at blackboard. While a student is solving an problem of algebra or geometry under teacher's supervision.

146. CU ZOOM OUT FS

Writing or erasing figures. Rewriting.

CAMERA ZOOM OUT TO FS to show a volunteer in the correction of mistakes.

147. MCU

Miscalculating student resumes his seat to continue game of chess (crux-zero).

148. MCU

Game of chess is played.  
CUT TO

SEQUENCE 15

IN LIBRARY OR CLUB

INT. NEXT DAY

149. MCU ZOOM OUT. MCU

Checkers are played. ZOOM OUT 2 men.

150 MS. DOLLY LATERAL. CURV DOLLY

From 2 players, camera slowly passes to other students reading, TV watching or chatting, and stops at a reader.

151. CU

A reader leaves through a book.

152. MCU

Page shows soccer players.

SEQUENCE 16

SOCCER FIELD

EXT. DAY



153. FS H-18

Students play soccer.

153/A. CU TILT UP DOWN H-18

A ball is kicked up. TILT until ball lands halfury.

SEQUENCE 17

~~VOLLEYBALL~~ Basketball

EXT. DAY

154. CU TILT DOWN ZOOM OUT. MS. H-18  
R-14 *etc for basketball*

Ball touches ground, a player grasps it, but is prevented to pass it to teammate.

CAMERA ZOOM OUT FAST MS: Many scramble for ball which is passed to another, game continues.

154/A

154/...

CUT TO

SEQUENCE 18

GYMNASTIC ROOM

INT. DAY *-Tikwando training in gym*

155. H-19

Students practice boxing, fencing, judo, parallel bars ....

SEQUENCE 19

STUDENTS TAKE A BATH

INT. DAY

156. MS H-19

Students in gymnastic clothing file into bathrooms. *Students fight each other in  
Tikwando training*

157. MS

Students put off clothing.

---

158. FS

Stand under faucets.

---

159. ECU

Water run out in cascade.  
CUT TO

---

SEQUENCE 20

EXT DAY

CASCADE

*→ on rolls  
H-26, H-27*

160. MCU H-26

Minh strolls with 2 girl friends in taking snapshots.

---

161. MCU H-26

Minh poses with Miss A.

---

162. MCU H-26

*CU of girlfriend smiling*  
~~Minh poses with Miss B.~~ A. Minh take picture of girl friend

---

163. LS H-26

2 other students covetously looking from afar advance toward Minh.

---

164. FS

FG. Minh and 2 girl friends. 2 other students advance nearer and detour in looking back regretfully. Minh and 2 girls wave hands 2 students waving back hit a tree inadvertently.

---

165. MCU

2 girl friends laugh furtively.

---

166. LS

Ashamed students run off.

---

167. LS H-26

Minh and 2 girl friends go to a lawn. & pick flowers

---

168. MCU

Showing steps of 3 persons.

169. MCU ZOOM OUT. FS

MCU: Steps of 3 persons.

CAMERA ZOOM OUT: A garden.

170. MS. DOLLY LATERAL.

Minh bents to pick out flowers for gift to 2 girl friends. All 3 step slowly among flower beds.

171. MCU TILT UP

3 persons step on tile and stop. TILT UP: fruit stand in market. Both girls buy, picking out.

172. MCU. DOLLY OUT LS

3 persons on pine leaf-stream road.

CAMERA ZOOM OUT. LS for background: Dalat cottages.

173. MCU ZOOM OUT FS

Stop on wooden floor: Floating cottage.

174. MS

All 3 row-out

175. MCU

Boat is drifting. 3 persons take out fruits to eat. One of the girls swim around boat in dashing water at those aboard.

OUT TO

SEQUENCE 21

IN DORMITORY

INT. DAY.

176. FS.

Uniformed students arrange beds, sweep rooms prior to assembly.

---

177. ECU. MCU. TILT UP ZOOM IN ECU. H-25

*CU of insignia on cap of 1st Cadet Co., zoom out to MS of cadet  
& student opens locker in arranging clothing and books.*

CAMERA TILT UP. ZOOM IN ECU:

Insignia and cap on locker.

---

SEQUENCE 22

PARADE GROUND

EXT. DAY

178 ECU ZOOM OUT FS. DOLLY LATERAL:

From insignia on student cap.

CAMERA ZOOM OUT FS, DOLLY LATERAL: The entire line of troops.

---

179. MS.

Student cadre draws sword in command, shouts attention, at ease, attention, present arms.

---

180. LS

Students stand attention, at ease, present arms to the military flag and national flag, (enter frame) then advance to positions.

---

181. MCU.

Commander (Enter Frame) salutes.

The national flag and military flag, then reviews troops (Exit Frame).

---

182. LS.

FS is the school flag. Commander reviews the line of troops.

---

183. MS.

Student cadre orders preparation for parade.

---

185. LS. H-24, L-4, R-15, 16

Students parade. at Dalat, VNHA

185/A

185/.... Fall out. Students run to the floor.

CUT TO.

---

SEQUENCE 23

AT AIRBORNE TRAINING CENTER.

EAT DAY.

186. MCU. LA H-#1

A.B.

Floor of Jump Tower 11 meters (Dovecot). Students with parachutes rush to staircase.

---

187. MS. HA R-#1

~~220~~

Students go to the floor.

---

188 CU. R-#1 & H-#1

B.C.

(2 take) →  
A student in the jumping position.

---

189. LS HA ZOOM IN OUT. Minh's POV.

From floor to ground, air space looks deep and vast.

190. MCU.

Minh jumps off the tower.

191. LA LS. PAN. H-#1 (2 takes), R-#1 (AI)  
A, C R-#2 (AIC)  
Others jump down.

CAMERA PAN: The last jumper.

192. <sup>3 takes</sup> LS. H-#1  
A, B, C, D, E, F

Minh's team moves in Center to see activities of other teams (fall to the left, fall to the right, and out of the frame aircraft).

193. MS. ZOOM OUT LS. H-#1

Lesson "Move aside when dragged by parachute on the ground".

194. MS. ZOOM IN ECU. H-#1  
A. (4 takes)

A student waiting for wind with parachute flung open. CAMERA ZOOM IN ECU showing fan in operation.

195. ECU ZOOM OUT FS. H-#2 (100')  
A. B

Engine propeller in full swing.

CAMERA ZOOM OUT PAST: Aircraft and students with parachutes step aboard.

196. INT CU. DOLLY LATERAL.

Within aircraft CAMERA CU from the man in cockpit. DOLLY LATERAL to the last man and stop at aircraft door. Instructor leans out to observe.

197. LS. POV from HA instructor.

Villages/hamlets from under the fuselage.

198. LS. CU. H-#3 (100')

Instructor shouts verbal orders.

(Shoot on for editing with scenes 190, 191, 192 ....)

199. FS. H-#3 (200'), R-#3 (70')

Students comply with orders: Stand, hook on, check, report check ....

200. ECU. H-#3 (200')

Red light at fuselage end is switched off replaced by green light.

201. MCU. H-#3 (200')

A student goes to door in jumping position. Observing instructor taps on student's shoulder in shouting 60,60,60.... Others jump in turn.

202. MS. PAN HA. (R-#4<sup>+</sup> 45')

Camera follows up a man from the jumping moment to the parachute opening.

203. CU. PAN. H-#3 (200')

2 others wear airborne suits.

204. FS.

One of them advances to cockpit and opens.

205. MCU.

Instructor tells pilot to fly at 4000 f. Pilot okays in flying higher.

206. ECU.

Altimeter dial reads 4000 f.

207. MCU. H-#3 (200'), R-#4<sup>+</sup> 45' (100')

Instructor standing at the door locks down.

208 LS. HA OVER SHOULDER OF INSTRUCTOR.

Landscape under fuselage. R-#4, 45' (40')

209. ECU. H-#3 (200')

Red light changed in green light (Scene 200).

210. MCU. PAN. R-#4, 5'

Instructor jumps out. CAMERA PAN (handheld) until parachute opens.

211. LS. PAN. H-#3, R-#4, #5 (100')  
B - H-#1 (100') (100')

2 men or many jump simultaneously.

CAMERA PAN until parachutes open.

212. LS. ZOOM IN MCU. LA. H-#4 (200') > Largent #1 (100')  
B-#1

Parachutes open blossomlike.

CAMERA ZOOM IN MCU shows some land on ground.

213. LS. LA. H-#4 (200') > Largent #1 (100')  
B-#1

Jumpers are seen from aircraft door. Smoke lowers and parachute opens.

214. LS. REFOCUS - IN MCU. M-1

Instructors try to steer parachutes into the standard circle. M-1

CAMERA REFOCUS IN MCU shows instructors landing into the standard circle.

215. ECU. H-#4

Airborne Certificate on instructor chest.

CUT TO.

SEQUENCE 24.

BATTLE (SEQ. 1)

EXT. DAY

216. ECU ZOOM OUT FAST MS. H-41

~~(Airborne Certificate on Minh's chest.~~

CAMERA ZOOM OUT FAST MS shows Minh and troops are firing. & moving out  
*again other*

216. CU.

A soldier fires an entire M16 magazine.

217 MS. PAN. H-41

A soldier moves fast to the new coverture and fires in cadence.

*2 shot of soldiers firing M-16's*



218. MCU PAN.

11-41

~~A soldier runs while firing.~~ <sup>soldier fires M-79</sup>

219. MS. OVER SHOULDER OF MINH.

11-41

~~A soldier fires 2 M79 shots.~~ <sup>men run & shoot like M-16</sup>

220. LS.

Enemy shot nearby. A soldier jumps to the side of Minh. EXIT FRAME.

222. MCU OVERLAP ACTION.

Soldier lies by Minh. Minh takes his M79.

223. ECU.

Minh's rifle chamber is empty, a cartridge is put in. Rifle locks.

224. CU.

Calm, Minh aims.

225. LS. OVER SHOULDER OF MINH.

FS. rifle sight toward objective.

225. CU.

In lowering rifle, Minh rubs eyes, then aims for firing.

226. CU.

Soldier nearby waits for Minh firing.

227. LS.

Burst near the objective.

228. CU.

Soldier smiles when handed rifle back.

229. FS.

Minh signals Platoon to advance. Soldiers advance in short sections.

230. MS.

A soldier runs out while taking M72 off his back.

231. CU.

The safety pin of a small rocket is taken apart. The launching pipe is slowly pulled out.

---

235. ECU.

The soldier looks back, checks, before laying the rocket on his shoulder, and aims.

---

236. LS. OVER SHOULDER, THE SOLDIER.

From the launching pipe, the target is seen

---

237. ECU.

The tense feature of the soldier who aims and fires.

---

238. CU. PAN.

A soldier incessantly fires to protect his friend.

A soldier has wide open eyes to see and wait.

A soldier prepares to set a bayonet to the rifle, and puts down his haversack.

---

238. MS.

Minh runs close to the soldier firing M.72. He claps on the soldier's shoulder as encouragement.

---

239. MCU.

The soldier and Minh aim and fire. There is sweat on the soldier's face. Minh rubs eyes to wait and see. The soldiers determinedly fires.

---

290. LS.

The target is hit to pieces. Dust and earth blown up then slowly fallen down.

---

241. LS.

The soldier throws down the launcher and joyously laughs. Minh clasps his hand many times. Other soldiers happily jump. Minh wags his hand as signal to assault.

---

242. FS. H-40

Soldiers storm the target, running and firing.

---

243. MS.

Sgt Dung runs ahead and fires

245. MCU. POV DUNG.

Dung runs and fires down at the enemy trenches. All of a sudden, he stops and sees a communist soldier who surrenders with hands up.

346. ECU.

Dung's fearful features.

347. CU. FAST. ZOOM IN-OUT.

The Communist soldier trembles with fear, and holds up his hands to surrender.

CAMERA ZOOM IN-OUT FAST

CUT TO

SEQUENCE 25

ON THE EDGE OF A STREAM

INTERT. DAY.

348. CU. ZOOM OUT FAST MS. H-49, R-29

In a Communist uniform. Dung stands up behind a cluster of reeds, joins his shaky hands to surrender. Rifle is slung on his chest, and points down to the earth.

349. FS. H-49

A group of soldiers surround him, with rifles pointing to his chest. One soldier gets Dung's rifle - Another makes a search on Dung.

350. ACU.

The soldiers warmly clasp the hands of a new friend. One of them gives a cigarette to Dung who lights it and eagerly smokes.

351. FS ACU.

Dung shakes hand with the Chief of Chieu Hoi service. Dung receives a cash reward and 2 suits from the Chief of CH service.

352. FS.

Dung attends a political class. He and his friends listen to the lecturer, and take down notes.

*Chieu Hoi Tour of Saigon on rolls: 27*  
H-28, H-29, H-30, H-31, H-32, R-17, R-18, R-19.

353.....NCU.

At noontime, in a dormitory, Dung cannot sleep and remembers the past. He opens his diary.

354. ECU.

The diary has small handwriting line smeared by rain-water and time. A wind blows: the pages fly disorderly.

355. DOCUMENTARY FILM IN BLACK-WHITE.

- Infiltration - phase.
- Activities in jungle.
- Attack against a small post.
- A scene of a burnt town.
- A scene of a passenger-bus blown up by a mine, and civilian wounded and killed.
- A scene of children and women pitifully dead.
- A scene of women sadly cringing .
- A scene of highlanders slaughtered.

356. CU.

Dung puts the diary close to his heart, and resolutely rises up.

357. FS.

Dung goes out the room, and lays a hand on the door knob.

358. CU.

A hand laid on the door knob of the Chief, Chieu Hoi Service. The door opens.

359. AS.

The Chief of Service warmly welcomes, and invites Dung to sit down. Dung hands the diary over to the Chief of Service. Dung turns to and fro a small flag on the desk.

360. ECU.

A hand and a small flag.

CUT TO

SEQUENCE 26

OFFICE, COMMANDANT OF NCO MILITARY ACADEMY

INT. DAY

361. ECU. ZOOM OUT FAST MS. H-48

The Commandant's hand turns the flag laid on the desk.

---

CAMERA ZOOM OUT FAST MS to see this is the Office, Commandant of NCO Military training Center, Dong De. Dung is sitting in front of him, in a combat uniform, with a crew-cut, and school-insignia.

---

362. MCU. OVER SHOULDER, COMMANDANT, DUNG. H-48

The Commandant advises Dung to rebuild a new life to redeem misdeeds, etc.....

---

363. MCU OVER SHOULDER. COMMANDANT. H-48

Dung promises to determinedly fight to exterminate communist invaders, etc.....

---

364. MS.

The Commandant shakes. Dung's hand - Dung salutes and goes out the Office.

---

CUT TO

SEQUENCE 27

MARCH ON THE HILLSIDE

EXT. DAY

365. LS.

A group of soldiers move on a winding hillside.

---

366. CU ZOOM OUT FS.

H-46

A group of soldiers climb up to the hilltop. CU the face of Dung in this military operation. Then zoom out FS to see completely the group.

367. MCU.

2 trainees positions a machinegun on a hilltop, and makes a firing range ready.

368. MCU FAST ZOOM OUT FS.

H-46

A machinegun is on a firing line.

CAMERA ZOOM OUT FAST to show Dung and other trainees is preparing to fire to the targets.

369. FS.

H-46

Machineguns start firing.

370. CU. DOLLY LATERAL.

H-46

Machineguns firing.

371. ECU.

H-46

A target under firing.

SEQ. 29 372. CU.

EXT DAY An instructor is shouting.

373. MCU.

H-46, B-2, 3

Go back to the scene 367. 2 trainees are taking a machinegun to pieces, and preparing to climb down the hill with a swiss rope.

374. LS. HA.

Trainees climbing down a swiss rope are seen from above.

375. CAMERA HAND HELD.

Sheer cliff, scene of nature when CAMERA climbs down a swiss rope.

376. LS. LA.

Trainees climbing down a swiss rope are seen from the earth.

368. LS. LA.

A scene of 2 trainees: One climbing down a swiss rope, bearing another lightly wounded.

369. LS. LA.

A scene of 3 Trainees: 2 climbing down-hill, bringing a third one seriously wounded laid on stretcher.

370. FS.

A scene of soldiers sitting down at the foot of a hill for a rest to wait others to finish the drill.

371. CU.

Dung uses bayonet to inscrib~~e~~ few words as souvenir, in a rock wall.

372. ECU.

The line of words inscribed on a rock wall.

CUT TO

SEQUENCE 30

HON CHONG ISLE ON THE BEACH

EXT. DAY

373. ECU. ZOOM OUT FS.

From a line of words inscribed in a rock wall, as souvenir, CAMERA ZOOM OUT to show Dung and his girl-friend strolling.  
373A - Dung's girl walk towards camera

374. MS.

Dung and his girl friend sit down on a large rock, and fondle each other. A photographer suggests them to have some photograph taken. They agree.

375. MS.

Dung and his lover standing side by side in a photograph. BG is a sea.

376. FS. HA.

Dung stand in a mountain cleft, stretching hands just like he raises a big rock overhead. This girl friend stands close to the photographer.

377. ACU.

The girl friend looks at 2 pictures in smiling while Dung picks out the purse from his pocket to pay.

378. ECU.

2 pictures are on the girl's hands.

379. LS.

2 persons go down to the beach. Many couples of man and women chase each other on the stone embankment. The chased men jump into the sea to splash water.

380. CU. OVERLAP ACTION.

A man jump into the sea, and water is splashed.

CUT TO

SEQUENCE 31

EXT. DAY

SEQUENCE 31

WALK ON A DEATH LOPE

EXT. DAY

381. CU. H-43

A man fall down into the water.

382. LS. PAN DIAGONAL.

From a high tower, a man steadily climbs down a rope. CAMERA PAN follows him until he let himself fall into water.

383. LS. LA.

Hesitation seen in the face when standing on a high point to look down.

384. CU.

Dung takes a jumping position. An instructor slaps on Dung's shoulder and shouting "GO".



388. LS OVER SHOULDER, INSTRUCTOR.

Dung jumps into the water.

389. LS.

The instructor climbs down a rope. At the meeting point, he stops and waves hand before falling into the water.

390. LS. HA.

Trainees go on climbing a long ladder

CUT TO

SEQUENCE 32

FRIGHTENING ROPE  
*Slide for L.H.*

EXT. DAY

391. LS. ZOOM IN CU. H-43  
R-25, R-26

Many trainees are walking on the frightening rope. CAMERA ZOOM IN CU to show their anxious faces.

392. LS. LA. PAN. R-25, R-26

Trainees are seen from down below.

CUT TO

SEQUENCE 33

REMOTE RECONNAISSANCE OPERATION

EXT. DAY

393. ECU. HA. H-44, L-6, R-29, 30, 31, 32

A semi squad sit around a sand table, or a map widespread. A Commander holds a pen to mark the points of arrival. Draw an arrow indicating the direction to go, and limit activities. Draw an arrow Z indicating the way back and the assembly point.

394. CU. H-44, R-29, 30, 31, 32

The Commander raises his hand to look at his watch.

395. ACU. H-44, R-29, 30, 31, 32

Others adjust their watches too.

396. MS. PAN.

The sand table is obliterated. Every body rises up to go to a helicopter parking nearby. CAMERA PAN follows.

397. FS.

While the helicopter starts, the men aboard check their tools, rope, etc.....

399. LS. PAN.

The helicopter goes up. PAN follows.

399. LS. HA.

Forest and mountain are seen under the helicopter.

400. LS. PAN.

The helicopter flies a circle, then lower over the tree top. The reconnaissance team climb down a rope, two by two, for a landing.

401. CU. TILT DOWN.

Camera follows the landing of every man.

402. FS.

The helicopter flies away. KILT FRAME.

403. FS.

The reconnaissance team goes under the shade of leaves.

404. MS.

Swim up a small stream.

405. CU.

A green branch drifts up to them.

406. CU.

The man ahead picks up the branch and examine the breaking mark.

407. FS.

The reconnaissance team goes on a trail, but suddenly stops. One man climbs up a tree for observation as ordered by the team chief.

408. MS.

The team chief kneel down beside a pile of charcoal ash. The other men mount guard in all directions.

409. CU.

The Team Chief's hand touches the ash. Suddenly he withdraws the hand, wipes it against his pant, as it encounters a burning charcoal.

410. CU.

The Team Chief reconnoiters the surroundings.

411. CU. PAN FOV OF TEAM CHIEF.

Many ash piles are scattered around the area.

412. LS. LA.

A soldier on the tree top reconnoiters all directions with binoculars.

413. FS. H-44

The reconnaissance team more cautiously advances when going to the enemy side.

414. MS. H-44, R-27

The reconnaissance team crosses a <sup>stream</sup>swampy area.

415. MCU. H-44

The Team Chief opens and see the map to locate the standing location. He folds the map and put it into his jacket, waving hands to his friends to deploy.

416. CU.

The Team Chief leans against a tree. He raises up hand to look at his watch, then looks up to the sky.

417. ECU.

The long hand of the clock indicates 1 minute to 4 O'clocks.

418. FS.

The reconnaissance team stands up when hearing the helicopter's noise. The team Chief tosses a smoke-grenade as signal, to a ground.

419. FS. LA.

The helicopter looms out of the smoke. Ropes are lowered.

420. AS. TILT UP, PAN.

The reconnaissance team seizes the ropes. The helicopter rises up. CAMERA TILT UP. PAN follows until the helicopter is not seen behind the cluster of trees.

421. CU. ZOOM OUT LS. *4-45, R-28*

A cluster of men under the helicopter. CAMERA ZOOM OUT LS to show the whole helicopter and the wide area below.

*A Hun F - Five Dusters Cont - Antilles clock on-layed*  
SEQUENCE 34

ON THE BATTLE (SEQ. 1)

EXT. DAY.

422. CU.

Dung's face becomes normal. He raises his chin as a signal that the POW has to move away.

423. AS.

The POW advances, in trembling, to the point of Dung's rifle. Dung turns the POW back for a search. A soldier comes to help to tie up the POW.

424. FS. PAN.

A scene of devastated battle ground. Many Communists' corpses are on the ground, in the trenches... CAMERA PAN slows down to show all the above-said details. Our soldiers search and seize trophies.

425. CU.

A wounded Communist soldier is lying down, and moaning. Dung bends himself down to examine the wound then shakes his head. Even hopeless, Dung dresses the wound.

426. CU.

Dung is dressing the wound on the Communist soldier's head. The soldier's face is contracted by the fits of considerable pain.

---

427. ECU.

The soldier's hands convulsively grasp the grass. When the grass break, he takes hold of every thing within the reach of his hands.

---

428. CU.

Dung is going on dressing the wounded soldier.

---

429. CU.

The wounded soldier's painful face and coma.

---

430. ECU.

The soldier's hand withdraws the pin of a grenade on Dung's chest.

---

431. FS.

Dung's friends are close to him, but not know that the danger is with them.

---

432. CU. LA.

Dung's face looks very cautious. The sweat is on his nose. The continues to dress the soldier's wound.

---

433. ECU.

The wounded soldier's fingers are contracted in his coma. The grenade pin is loosened and the smoke comes out.

---

434. MCU. PAN.

With hands on his chest, Dung shouts in alarm. Then he rolls a round to lie flat on his belly to meet the danger only for himself.

---

435. FS.

Dung's friends throw themselves down to escape the grenade explosion. Immediately after, there is a detonation. Dust and earth cover the lens.

---

436. FS.

Everybody rise up and rush to Dung.

---

437. CU. PAN. DOLLY OUT. FS.

The sadness in every man's face by Dung's sacrifice. CAMERA DOLLY OUT FS to show everybody's hands waving farewell to Dung.

438. FS.

The crowd heard heavy steps, turns to see LUC  
Tries walking on a green stick. ENTER FRAME.  
The other foot is tied up to 2 timber pieces,  
provided with a thick bandage.

Heavy steps in a silence

439. MCU.

Everybody's astonishing face

440. FS.

The crowd make way for LUC who suddenly advances and holds high his hand to salute.

441. CU. H-41

MS as Minh enters frame

FACE LUC. His face is emotional. He slowly takes off his jacket to spread over his friend's body.

442. MS. H-41

2 shot of Minh & Sang's body as Minh lays shirt over sang's body

~~The crowd scatter. Only LUC stands near Dung's dead body.~~

443. FS.

Soldiers clear the battle ground

444. CU. H-41

Over shoulder of Minh, zoom in to flag on hut

A soldier finds out in a pile of rubble, a crumpled national flag.  
He holds it high and cries.

H-41

445, POV of view of sang's body

446. MCU. PAN. H-41 40

MS as Minh stands & exits frame

Another soldier takes the flag out of his friend's hand, ties it to a cord, and hoists it up a flag pole.

447. CU TILT UP. H-41

MS men digging for holes

The national flag in shreds is slowly being raised up.

448. FS. H-41

CU should digging & patting dirt

Every soldiers solemnly salute the flag.

H-41

449. CU. TILT UP. PAN DIAGONAL.

CU of harmonica & steel pot on grave, zoom out to show soldier around grave  
The flag is being raised up to the pole top. CAMERA PAN DIAGONAL  
moves near Dung's body to show. This place where the national flag.  
is flying.

H-42

MS as Minh & other soldier salute the grave of their fallen comrade  
450. The flag shadow is yellow with 3 red stripes is over Dung's  
body. The word "THE END" is seen while the flag is flying.

451. MS Minh & other soldier drop salute, then exit frame left.  
Dung kneels down & pats dirt - zoom in to Dung (hand) (CU)  
END.

H-47 454. Soldier digging hole & patting dirt.  
B-4

H-50 453. LS of Dung next to grave pull back from air  
B-5

H-51 500. CU of Sang & girlfriend in boat - zoom out to WS  
A. Shot of Sang chasing his girlfriend playfully  
H-52 More of same ↑

R-1, R-2 Note: R-2 has only one scene

B-1 Tiger mount - jumper

M-1 POW Parajump

R-4, 5

LP-1

H-4