

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96358

CRITIQUE - STILL

SCS 200-350-68-VN

SUBJECT 25th Div (Dps)

LOCATION

RVN

PHOTOGRAPHER

Grigsby

DATE SHOT 29 Feb 68

DATE SCREENED

15 March 68

BASIC CAMERA TECHNIQUE:

- a. Story Coverage Good! In fact, I am somewhat incredulous that you were able to do so well
- b. Choice of angles Very interesting "Viva La Difference"
- c. Exposure Very good - a couple under - but the sky line effect should make them most useful
- d. Focus Generally, quite good - only one or two off
- e. Dates Readable
- f. Lighting N/A
- g. Composition Some fine composition! The framing, though off in a shot or two, is excellent.

CRITIQUE:

Good. But don't get carried away with "Same as above, different angle and."

FINAL REMARKS:

If you keep this up, you'll get a new MOS. Even if I did not, consider that you are a sound man, I would still be compelled to say this was a good job.

EXCELLENT

Very GOOD

XX

FAIR

POOR

UNSATISFACTORY

Screened by

Richard M. Griffith