

PARENT PHOTO UNIT

USA Spec Photo Det Pac

DETACHMENT

HQ.

## MOTION PICTURE CAPTION SHEET

(AR 108-5)

SECURITY CLASSIFICATION  
UNCLASSIFIEDDELIVER TO: Transportation Officer  
Army Pictorial Center  
48th & Northern Blvd  
Long Island City New York

UNIT WORK ORDER NO.

N/A

PROJECT NO.

DCS-200-5HQ-67 HW

SUBJECT Jungle and Guerilla Warfare Training  
Center

SHIPPING DESIGNATOR AND NO.

N/A

LOCATION

Schofield Barracks, Hawaii

CAMERAMAN

PFC Craig M. Fairall

SOUNDMAN

SP5 Michael A. Baker

DATE SHOT

14-15 Jun67

CAMERA

Arri-BL

EMULSION NO.

FOOTAGE EXPOSED

NUMBER PRIOR SHIPMENTS  
THIS SUBJECT

MORE TO FOLLOW

YES  NO 35 mm  B & W   
16 mm  COLOR

SOUND SYSTEM

Nagra N.P.

LIGHT CONDITIONS

Day/Fxtr.

FILM SPEED AND DATE

16 ASA

NUMBER OF CANS

None

HOW SHIPPED

Air Freight

DATE SHIPPED

16 Jun 67

SCENE  
NO.

CAN NO. ROLL NO.

DESCRIPTION OF SCENES  
(Give background of story, caption card number and tabulation of scene lists)

## SUMMARY

Schofield Barracks, 20 miles West of Honolulu, Hawaii, is the site of the Jungle and Guerrilla Warfare Training Center designed to give the 11th Inf. Bde. experience in the techniques of fighting jungle and guerrilla warfare. On 15 June 1967, A Company, 1st Battalion, 20th Infantry, 11th Infantry Brigade underwent two phases of their training in jungle and guerrilla warfare. The knowledge they gain here is intended to make the soldier more effective in the field by teaching him what he may expect.

The troops in phase one of their training were shown how to search and clear a village. Phase two taught them several methods of crossing bodies of water. The training sites are at Schofield Barrack's Kara Village (a reconstruction of a typical Vietnamese village) and the water crossing course (a small lake).

A Company was first given a lecture by SSG Manuel Alverado (Principle Instructor, C Co., 4th Battalion, 3rd Infantry) to acquaint them with the characteristics of Kara Village and with what will be demanded of each trainee. Then squads of men search and clear the village, checking for Viet Cong suspects hidden weapons, tunnel and booby traps.

At phase two, the water crossing course, the men are instructed by SSG Franz Schubert (Primary Instructor, D Co., 4th Battalion, 3rd Infantry) in several techniques of traversing bodies of water. Both wet and dry methods (various floats and rope bridges) are taught and then demonstrated. As in Kara Village, the trainees were given the opportunity for practical application of the things they have learned.

## Roll 1

3 MS of SSG John P. Alvarado, Principle Instructor, C Co., 4th Bn., 3rd Inf. Bde., giving his class an introduction to Kara Village.

4 LS of members of B Co., 1st Bn., 11th Inf. Bde., their interpreter SP4 Robert R. Smith, C Co., 1st Bn., 11th Inf. Bde., as they enter the village and are greeted by the Vietnamese Officials of the village.

4A MS of SP6 John A. Joy, C Co., 1st Bn., 11th Inf. Bde., Training NCO, SP4 Robert R. Smith, and SP4 John R. Petero, C Co., 1st Bn., 11th Inf. Bde., as they talk to the villagers.

4B MS of the soldiers and villagers sitting at the table.

4C CU of the villagers, PFC Rodney A. Ray, PVT Lige A. Miller and SP4 James B.

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA Spec Photo Det Pac DETACHMENT HQ.			MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: Transportation Officer Army Pictorial Center 48th & Northern Blvd Long Island City New York			UNIT WORK ORDER NO. N/A		PROJECT NO. DCS-200-5HQ-67 HW		
SUBJECT Jungle and Guerilla Warfare Training Center			SHIPPING DESIGNATOR AND NO. N/A		LOCATION Schofield Barracks Hawaii		
CAMERAMAN PFC Craig M. Fairall			SOUNDMAN SP5 Michael A. Baker		DATE SHOT 14-15 Jun 67		
CAMERA Arriflex		EMULSION NO. 7255	FOOTAGE EXPOSED 1100'	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM Nagra N.P.		LIGHT CONDITIONS Day/Ext.	FILM SPEED AND DATE 16 ASA	NUMBER OF CANS 3	HOW SHIPPED Air Freight	DATE SHIPPED 16 Jun 67	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
5	Sieben, all members of C Co., 6th Support Bn., 11th Inf. Bde., as they talk to the soldiers.						
5A	MS of SSG Alverado telling the men playing the part of Viet Cong to hide. The men are SP5 James A. Jones, SP4 Peter R. Smith and PFC Richard P. Johnson all of C Co., 1st Bn., 11th Inf Bde.,						
5B	MS of the men playing the part of viet Cong going to their hiding places.						
5C	CU of SP5 Jones getting into his hiding place under a set of stairs.						
5D	MS of SP4 Smith getting into his hiding place in a well.						
5E	CU of SP4 Smith in the well.						
2F	LS of a temple located in the village						
2G	CU of an animal pen						
2H	MS of a well						
2I	CU of the huts in the village.						
2J	CU of the village market.						
2K	LS of the main entrance to Kara Village.						
2L	CU of a sign at entrance to Kara Village.						
1	MS of PFC James L. Morrison, Spec Photo Det Pac, giving an introduction to the film.						
1A	CU of PFC James Morrison giving the introduction to the film.						

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## CAMERA CARD

## C. B. NUMBER

N/A

DATE

11 June 67

PROJECT

DCS-200-5HQ-67-HAW

LOCATION

Schofield Barracks, Hawaii

FILM TYPE and EMULSION NO.

UNIT NO.

N/A

7255

SHIPMENT NO.

N/A

MOTOR NO. and TYPE

N/A

CAMERA NO.

Arr-1-BL

MAG. NO.

1

 SILENT SOUND TAPE

Scene	Take	Scene Footage	Total Footage	Remarks
		10	10	Run Off
3	1	5	15	Sh. ta.
3	1	20	35	Sync Sound
4	1	10	45	No Sound
NA	1	5	50	Sync Sound
NA	3	10	60	Sync Sound
4C	1	5	65	Sync Sound
4C	2	5	70	Sync Sound
4C	3	10	80	Sync Sound
4B	1	10	90	Sync Sound
4B	2	10	100	Sync Sound
5	1	10	110	Sync Sound
5A	1	10	120	Wild Sound
5B	1	30	150	No Sound
5B	2	30	180	No Sound
5B	3	30	210	No Sound

PRINT ALL CIRCLED TAKES

GRAND TOTAL FOOTAGE

CAMERAMAN

PFC FAIRALL

ASST.

PFC HAINES

Nº 102204

Replaces PC-SC 161, 1 Dec. 54, which may be used.

AMXAP-PF FORM  
1 Sep 65 3

Model Printing, N.Y.C.

## CAMERA CARD

## C. B. NUMBER

N/A

DATE

11 June 67

PROJECT

DCS-200-5HQ-67-HAW

LOCATION

Schofield Barracks, Hawaii

FILM TYPE and EMULSION NO.

N/A

7255

SHIPMENT NO.

N/A

MOTOR NO. and TYPE

N/A

CAMERA NO.

Arr-1-BL

MAG. NO.

1

 SILENT SOUND TAPE

Scene	Take	Scene Footage	Total Footage	Remarks
5C	1	10	220	Wild Sound
5D	1	5	225	Wild Sound
5E	1	10	235	No Sound
2F	1	10	245	No Sound
2B	1	5	250	No Sound
2C	1	5	255	No Sound
2E	1	5	260	No Sound
2G	1	5	265	No Sound
2D	1	5	270	No Sound
2	1	5	275	No Sound
2A	1	15	290	No Sound
1	1	25	315	Sync Sound
1	2	5	320	Sync Sound
1	3	25	345	Sync Sound
1	1	25	375	Sync Sound
1A	1	10	385	Sync Sound

PRINT ALL CIRCLED TAKES

GRAND TOTAL FOOTAGE

CAMERAMAN

PFC FAIRALL

ASST.

PFC HAINES

Nº 102203

Replaces PC-SC 161, 1 Dec. 54, which may be used.

AMXAP-PF FORM  
1 Sep 65 3

Model Printing, N.Y.C.

CAMERA CARD		C. B. NUMBER		
		Reel # 1		
PROJECT DCS-200-5HQ-67-HAW	DATE 14 June 67			
LOCATION Schofield Barracks, Hawaii	UNIT NO. N/A			
FILM TYPE and EMULSION NO.				
Scotch III				
SHIPMENT NO. N/A	MOTOR NO. and TYPE N/A			
CAMERA NO. Nagra	MAG. NO. 1			
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
				Slate
				0 db Test Tone
3	1			Sync Sound
4A	1			Sync Sound
4A	2			Sync Sound
4A	1			Sync Sound
4A	2			Sync Sound
4A	3			Sync Sound
4B	1			Sync Sound
4B	2			Sync Sound
5	1			Sync Sound
5A	1			Wild Sound
5A	2			Wild Sound
5D	1			Wild Sound
1	1			Sync Sound
1	2			Sync Sound
1	3			Sync Sound
GRAND TOTAL FOOTAGE				
CAMERAMAN Soundman Sp 5 Baker				
ASST. N/A	No 102205			

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. B. NUMBER		
		Reel # 1		
PROJECT DCS-200-5HQ-67-HAW	DATE 14 June	UNIT NO.		
LOCATION Schofield Barracks, Hawaii	N/A			
FILM TYPE and EMULSION NO.				
Scotch III				
SHIPMENT NO. N/A	MOTOR NO. and TYPE N/A			
CAMERA NO. Nagra	MAG. NO. 1			
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
1	4			Sync Sound
1A	1			Sync Sound
			1 min.	Presence Track
1A				OK SYNC CAMERO ROLL
				CAMERA
				SSG H
GRAND TOTAL FOOTAGE				
CAMERAMAN Soundman Sp 5 Baker				
ASST. N/A	No 102206			

Replaces PC-SC 161, 1 Dec. 54, which may be used.