

PARENT PHOTO UNIT USA Spec Photo Det Pac		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT HQ.					
DELIVER TO: Transportation Officer Army Pictorial Center 48th & Northern Blvd Long Island City New York			UNIT WORK ORDER NO. N/A	PROJECT NO. DCS-200-5HQ-67 HW	
SUBJECT Jungle and Guerilla Warfare Training Center			SHIPPING DESIGNATOR AND NO. N/A		
CAMERAMAN PFC Craig M. Fairall			LOCATION Schofield Barracks, Hawaii		
CAMERA Arri-BL	EMULSION NO. 7255	FOOTAGE EXPOSED 1100'	SOUNDMAN SP5 Michael A. Baker		DATE SHOT 14-15 Jun67
SOUND SYSTEM Nagra N.P.	LIGHT CONDITIONS Day/Ext.	FILM SPEED AND DATE 16 ASA	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SCENE NO.	CAN NO.	ROLL NO.	NUMBER OF CANS 3	HOW SHIPPED Air Freight	DATE SHIPPED 16 Jun 67
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)					

SUMMARY

Schofield Barracks, 20 miles West of Honolulu, Hawaii, is the site of the Jungle and Guerrilla Warfare Training Center designed to give the 11th Inf. Bde. experience in the techniques of fighting jungle and guerrilla warfare. On 15 June 1967, A Company, 1st Battalion, 20th Infantry, 11th Infantry Brigade underwent two phases of their training in jungle and guerrilla warfare. The knowledge they gain here is intended to make the soldier more effective in the field by teaching him what he may expect.

The troops in phase one of their training were shown how to search and clear a village. Phase two taught them several methods of crossing bodies of water. The training sites are at Schofield Barrack's Kara Village (a reconstruction of a typical Vietnamese village) and the water crossing course (a small lake).

A Company was first given a lecture by SSG Manuel Alverado (Principle Instructor, C Co., 4th Battalion, 3rd Infantry) to acquaint them with the characteristics of Kara Village and with what will be demanded of each trainee. Then squads of men search and clear the village, checking for Viet Cong suspects hidden weapons, tunnel and booby traps.

At phase two, the water crossing course, the men are instructed by SSG Franz Schubert (Primary Instructor, D Co., 4th Battalion, 3rd Infantry) in several techniques of traversing bodies of water. Both wet and dry methods (various floats and rope bridges) are taught and then demonstrated. As in Kara Village, the trainees were given the opportunity for practical application of the things they have learned.

Roll 1

MS of SSG John P. Alvarado, Principle Instructor, C Co., 4th Bn., 3rd Inf. Bde., giving his class an introduction to Kara Village.

LS of members of B Co., 1st Bn., 11th Inf. Bde., their interpreter SP4 Robert R. Smith, C Co., 1st Bn., 11th Inf. Bde., as they enter the village and are greeted by the Vietnamese Officials of the village.

MS of SP6 John A. Joy, C Co., 1st Bn., 11th Inf Bde., Training NCO, SP4 Robert R. Smith, and SP4 John R. Petero, C Co., 1st Bn., 11th Inf. Bde., as they talk to the villagers/

MS of the soldiers and villagers sitting at the table.

CU of the villagers, PFC Rodney A. Ray, PVT Edie A. Miller and SP4 James P.

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

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SUBJECT Jungle and Guerilla Warfare Training Center		SHIPPING DESIGNATOR AND NO. N/A		LOCATION Schofield Barracks Hawaii	
CAMERAMAN PFC Craig M. Fairall		SOUNDMAN SP5 Michael A. Baker		DATE SHOT 14-15 Jun 67	
CAMERA Arri-BL	EMULSION NO. 7255	FOOTAGE EXPOSED 1100'	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM Nagra N.P.	LIGHT CONDITIONS Day/Ext.	FILM SPEED AND DATE 16 ASA	NUMBER OF CANS 3	HOW SHIPPED Air Freight	DATE SHIPPED 16 Jun 67
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- 5 Sieben, all members of C Co., 6th Support Bn., 11th Inf. Bde., as they talk to the soldiers.
- 5A MS of SSG Alverado telling the men playing the part of Viet Cong to hide. The men are SP5 James A. Jones, SP4 Peter R. Smith and PFC Richard P. Johnson all of C Co., 1st Bn., 11th Inf Bde.,
- 5B MS of the men playing the part of viet Cong going to their hiding places.
- 5C CU of SP5 Jones getting into his hiding place under a set of stairs.
- 5D LS of PFC Johnson getting into his hiding place on top of a temple, he is helped by SP4 Smith.
- 5E MS of SP4 Smith getting into his hiding place in a well.
- 2F CU of SP4 Smith in the well.
- 2B LS of a temple located in the village
- 2C CU of an animal pen
- 2E MS of a well
- 2G CU of the huts in the village.
- 2D CU of the village market.
- 2A LS of the main entrance to Kara Village.
- 1 CU of a sign at entrance to Kara Village.
- 1 MS of PFC James L. Morrison, Spec Photo Det Pac, giving an introduction to the film.
- 1A CU of PFC James Morrison giving the introduction to the film.

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CAMERA CARD		C. B. NUMBER		
PROJECT DCS-200-5HQ-67-HAW		N/A		
LOCATION Schofield Barracks, Hawaii		DATE 11 June 67		
FILM TYPE and EMULSION NO. 7255		UNIT NO. N/A		
SHIPMENT NO. N/A	MOTOR NO. and TYPE N/A			
CAMERA NO. Arri-BL	MAG. NO. 1			
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
		10	10	Run Off
		5	15	End of
3	(1)	20	35	Sync Sound
4	(1)	10	45	No Sound
4A	1	5	50	Sync Sound
4B	(2)	10	60	Sync Sound
4C	1	5	65	Sync Sound
4D	2	5	70	Sync Sound
4E	(3)	10	80	Sync Sound
4F	1	10	90	Sync Sound
4G	(2)	10	100	Sync Sound
5	(1)	10	110	Sync Sound
5A	(1)	10	120	Wild Sound
5B	1	30	150	No Sound
5C	2	30	180	No Sound
5D	(3)	30	210	No Sound
PRINT ALL CIRCLED TAKES				
GRAND TOTAL FOOTAGE				
CAMERAMAN PFC FAIRALL		No 102204		
ASST.				
PFC HAINES				

Replaces PC-SC 161, 1 Dec. 54, which may be used.

AMXAP-PF FORM
1 Sep 65

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Model Printing, N.Y.C.

CAMERA CARD		C. B. NUMBER		
PROJECT DCS-200-5HQ-67-HAW		N/A		
LOCATION Schofield Barracks, Hawaii		DATE 11 June 67		
FILM TYPE and EMULSION NO. 7255		UNIT NO. N/A		
SHIPMENT NO. N/A	MOTOR NO. and TYPE N/A			
CAMERA NO. Arri-BL	MAG. NO. 1			
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
5C	(1)	10	220	Wild Sound
5D	(1)	5	225	Wild Sound
5E	(1)	10	235	No Sound
2F	(1)	10	245	No Sound
2B	(1)	5	250	No Sound
2C	1	5	255	No Sound
2E	1	5	260	No Sound
2G	1	5	265	No Sound
2D	1	5	270	No Sound
2	1	5	275	No Sound
2A	1	15	290	No Sound
1	1	25	315	Sync Sound
1	2	5	320	Sync Sound
1	3	25	345	Sync Sound
1	(4)	25	375	Sync Sound
1A	(1)	10	385	Sync Sound
PRINT ALL CIRCLED TAKES				
GRAND TOTAL FOOTAGE				
CAMERAMAN PFC FAIRALL		No 102203		
ASST.				
PFC HAINES				

Replaces PC-SC 161, 1 Dec. 54, which may be used.

AMXAP-PF FORM
1 Sep 65

3

Model Printing, N.Y.C.

CAMERA CARD		C. S. NUMBER	
PROJECT DCS-200-5HQ-67-HAW		DATE 14 June 67	
LOCATION Schofield Barracks, Hawaii		UNIT NO. N/A	
FILM TYPE and EMULSION NO. Scotch III			
SHIPMENT NO. N/A		MOTOR NO. and TYPE N/A	
CAMERA NO. Nagra		MAG. NO. 1	
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE			
Scene	Take	Scene Footage	Total Footage
Remarks Slate			
0 db Test Tone			
3	1		Sync Sound
4A	1		Sync Sound
4A	2		Sync Sound
4C	1		Sync Sound
4C	2		Sync Sound
4C	3		Sync Sound
4B	1		Sync Sound
4B	2		Sync Sound
5	1		Sync Sound
5A			Wild Sound
5C			Wild Sound
5D			Wild Sound
1	1		Sync Sound
1	2		Sync Sound
1	3		Sync Sound
GRAND TOTAL FOOTAGE			
CAMERAMAN Sp 5 Baker		ASST. N/A	
No 102205			

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. S. NUMBER	
PROJECT DCS-200-5HQ-67-HAW		DATE 14 June	
LOCATION Schofield Barracks, Hawaii		UNIT NO. N/A	
FILM TYPE and EMULSION NO. Scotch III			
SHIPMENT NO. N/A		MOTOR NO. and TYPE N/A	
CAMERA NO. Nagra		MAG. NO. 1	
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE			
Scene	Take	Scene Footage	Total Footage
Remarks Sync Sound			
Sync Sound			
1 min.			
Presence Track			
1A 1 OK SYNC CAMEROROLL			
CAMERA			
Camera SSG			
GRAND TOTAL FOOTAGE			
CAMERAMAN Sp 5 Baker		ASST. N/A	
No 102206			

Replaces PC-SC 161, 1 Dec. 54, which may be used.