

PHOTOGRAPHER: SP5 BRYAN K. GRIGSBY (PAGE 1 OF 1 PAGES)

SUBJECT: DISPOSITION OF PERSONAL PROPERTY

DATE: 27-28 JUNE & 2 JULY 1969

FILM: THREE (3) ROLLS CPS 120 (28 EXP)

CAMERA: HASSELBLAD 500C, SN: TR 83694

PROJECT: DCS 292-4C-69-VN ; 920-20229

REVIEWED BY CPT WILLIAM D. SAN HAMEL _____ INITIALS

NOTE: NOT FOR PUBLIC RELEASE
UNLESS CLEARED BY THE
DEPARTMENT OF DEFENSE.

COVERAGE OBJECTIVE:THE THEME OF THIS COVERAGE IS TO PRESENT A STILL PRESENTATION OF THE DIFFERENT ACTIVITIES, STEP BY STEP, INVOLVED IN THE DISPOSING OF THE PERSONAL EFFECTS OF INDIVIDUALS KILLED WHILE SERVING IN THE REPUBLIC OF VIETNAM. THIS COVERAGE WILL GO WITH THE MOTION PICTURE SCRIPT, MEMORIAL ACTIVITIES PART 5.

SUMMARY

ON 27 JUNE 1969, SCENES IN AND AROUND THE SHIPPING SECTION OF THE PERSONAL PROPERTY DEPOT WERE SHOT TO GO WITH MOTION PICTURE SCENES 42 AND 49.

ON 28 JUNE 1969, SCENES IN THE ARMY MORTUARY IDENTIFICATION PROCESSING AREA WERE SHOT TO GO WITH MOTION PICTURE SCENES 11-13, SCENES WERE SHOT IN THE RECEIVING STATION, PERSONAL EFFECTS DEPOT TO GO WITH MOTION PICTURE SCENES 26-29 AND SCENES WERE SHOT IN THE INVENTORY SECTION, PERSONAL EFFECTS DEPOT TO GO WITH MOTION PICTURE SCENE 38.

ON 2 JULY 1969, SCENES WERE SHOT AT THE 483rd FIELD SERVICE COLLECTING POINT, LOCATED AT LONG BINH, APPROX 20 KM NORTHEAST OF THE CITY OF SAIGON, TO GO WITH MOTION PICTURE SCENE 10.

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MASTER CAPTION

ON 27 JUNE 1969, SCENES IN AND AROUND THE SHIPPING SECTION OF THE PERSONAL PROPERTY DEPOT WERE SHOT TO GO WITH MOTION PICTURE SCENES 42 AND 49, OF THE SCRIPT MEMORIAL ACTIVITIES PART FIVE.

ROLL ONE(80MM LENS)

FRAME

1. SLATE.
2. A FIVE TON TRUCK BACKS UP TO THE LOADING ZONE OF THE SHIPPING SECTION TO RECEIVE A LOAD OF PERSONAL PROPERTY THAT HAS BEEN PACKED AND IS READY FOR SHIPMENT TO THE NEXT OF KIN. (SCENE 42)
3. BOXES CONTAINING THE PERSONAL PROPERTY OF DECEASED INDIVIDUALS STANDS READY FOR SHIPMENT TO THE NEXT OF KIN. (scene 42)
4. SP4 LEVELL MCKINNEY(GARY,IND), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SERVICE PUTS DOWN A LAYER OF WRAPPING PAPER ON THE BED OF A FIVE TON TRUCK TO HELP KEEP THE PACKAGES OF PERSONAL PROPERTY DRY WHILE THEY ARE BEING TRANSPORTED TO THE MAILING POINT. (SCENE 42)
- 5-6. SP4 LEVELL MCKINNEY(GARY,IND), AND SP4 RONNIE G. WRIGHT(WILMINGTON,DEL), SHIPPING SPECIALISTS, U.S. ARMY MORTUARY SERVICE, LOAD A SHIPMENT OF PERSONAL PROPERTY BOXES ON TO THE BACK OF A FIVE TON TRUCK.
7. SP4 RONNIE G. WRIGHT(WILMINGTON,DEL), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SERVICE LOADS A BOX OF PERSONAL PROPERTY ON TO THE BACK OF A FIVE TON TRUCK FOR SHIPMENT BACK TO THE NEXT OF KIN.

SECURITY CLASSIFICATION: UNCLASSIFIED

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ROLL ONE CONT (80MM LENS)

FRAME

8-9. SP4 LEVELL MCKINNY(GARY,IND), AND SP4 RONNIE G. WRIGHT(WILMINGTON,DEL), SHIPPING SPECIALISTS, U.S. ARMY MORTUARY SERVICE, LOAD BOXES OF PERSONAL PROPERTY ON TO THE BACK OF A FIVE TON TRUCK. (SCENE 42)

10-12. PFC FRED CLARK(MONROE,LA.), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SERVICE, WRAPS A ~~BOX~~ BOX CONTAINING THE PERSONAL PROPERTY OF A DECEASED INDIVIDUAL FOR SHIPMENT BACK TO THE NEXT OF KIN. (SCENE 49)

MASTER CAPTION

ON 28 JUNE 1969, SCENES IN THE ARMY MORTUARY IDENTIFICATION PROCESSING AREA WERE SHOT TO GO WITH SCENES 11-13 OF THE MOTION PICTURE SCRIPT, MEMORIAL ACTIVITIES PART FIVE.

ROLL TWO (40 & 80 MM LENS)

FRAME

1. SLATE.

2. SP4 WILLIAM L. SEAY(DORCHESTER,MASS), MEMORIAL ADMIN. SPECIALIST, U.S. ARMY MORTUARY SERVICE, HANDS A FINGER PRINT CHART TO SGT GARY T. REDLINSKI(BUFFALO, N.Y.), MORTUARY SUPERVISER, U.S. ARMY MORTUARY SERVICE FOR FINAL IDENTIFICATION PROCEDURES. (SCENES 11-13) (40MM LENS)

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ROLL TWO CONT.

FRAME

3. SGT GARY T. REDLINSKI (BUFFALO, N.Y.), MORTUARY SUPERVISER, U.S. ARMY MORTUARY SERVICE, INSPECTS AN ID CARD AND FINGER PRINT CHART BELONGING TO A DECEASED INDIVIDUAL, DURING ROUTINE IDENTIFICATION CHECK. SCENE 11-13) (40MM LENS)

MASTER CAPTION

ON 28 JUNE 1969, SCENES WERE SHOT IN THE RECEIVING STATION, PERSONAL EFFECTS DEPOT, TO GO WITH THE MOTION PICTURE SCRIPT, MEMORIAL ACTIVITIES PART FIVE, SCENES 26-29.

ROLL TWO CONT. (80MM LENS)

FRAME

4. SP4 VINCE G. PULIATTI (EAST SYRACUSE, N.Y.), LOCATER CLERK, U.S. ARMY MORTUARY SERVICE, INVENTORIES A WRIST WATCH DURING A ROUTINE INVENTORY OF A DECEASED INDIVIDUALS PERSONAL EFFECTS.
5. SP4 VINCE G. PULIATTI (EAST SYRACUSE, N.Y.), LOCATER CLERK, U.S. ARMY MORTUARY SERVICE, INSPECTS AN ENVELOPE CONTAINING PERSONAL PAPERS DURING A ROUTINE INVENTORY OF A DECEASED INDIVIDUALS PERSONAL EFFECTS.
6. SP4 VINCE G. PULIATTI (EAST SYRACUSE, N.Y.), LOCATER CLERK, U.S. ARMY MORTUARY SERVICE, INSPECTS U.S. AND VIETNAMESE PAPER CURRENCY DURING A ROUTINE INVENTORY OF A DECEASED INDIVIDUALS PERSONAL EFFECTS.

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ROLL TWO CONT.(80MM LENS& 40MM LENS)

FRAME

7. SP4 VINCE G. PULIATTI(EAST SYRACUSE,N.Y.), LOCATER CLERK, U.S. MORTUARY SERVICE, INSPECTS A MANS WRIST WATCH DURING A ROUTINE INVENTORY OF A DECEASED INDIVIDUALS PERSONAL EFFECTS. (80MM LENS)(SCENE 26-29)
8. SP5 STEWART BARBEE(SAN FRANCISCO,CALIF), MOTION PICTURE PHOTOGRAPHER, USA SP PHOTO DET.,PAC., RECORDS THE ACTIVITIES OF THE RECEIVING STATION, PERSONAL EFFECTS DEPOT ON FILM WHILE SP5 BURT W. PETERSON(MEDFORD,ORE), MOTION PICTURE PHOTOGRAPHER, USA SP PHOTO DET.,PAC., ACTS AS A GRIP DURING THE FILMING. (40MM LENS)

MASTER CAPTION

ON 28 JUNE 1969, SCENES WERE SHOT IN THE INVENTORY SECTION, PERSONAL EFFECTS DEPOT TO GO WITH MOTION PICTURE SCENES 38 , OF THE SCRIPT MEMORIAL ACTIVITIES PART FIVE.

ROLL TWO CONT. (80MM LENS)

FRAME

- 9-10. SP4 RONNIE G. WRIGHT(WILMINGTON,DEL), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SHINES A PAIR OF SHOES WHILE SGT NEAL A. MACDONALD(STOCKTON,CALIF), SHIPPING NCO, U.S. ARMY MORTUARY SERVICE CHECKS THE SHIPPING LIST DURING A FINAL INVENTORY OF THE PERSONAL EFFECTS OF A DECEASED INDIVIDUAL.(SCENE 38)

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ROLL TWO CONT. (80MM LENS)

FRAME

11. SP4 RONNIE G. WRIGHT (WILMINGTON, DEL), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SERVICE, SHINES A PAIR OF SHOES DURING A FINAL INVENTORY OF THE PERSONAL EFFECTS OF A DECEASED INDIVIDUAL. (SCENE 38)
12. PFC CHARLES J. SMITH (SAGINAW, MICH), SHIPPING SPECIALIST, U.S. ARMY MORTUARY SERVICE, MAKES A FINAL ~~WORK~~ INVENTORY CHECK ON A HOME MADE SIGN BEFORE PACKING IT UP. (SCENE 38)

MASTER CAPTION

ON 2 JULY 1969, SCENES WERE SHOT AT THE 483rd FIELD SERVICE COLLECTING POINT, LOCATED AT LONG BINH, APPROX 20 KM NORTHEAST OF THE CITY OF SAIGON, TO GO WITH MOTION PICTURE SCENE 10 OF THE SCRIPT, MEMORIAL ACTIVITIES PART FIVE.

ROLL THREE (80MM LENS)

FRAME

1. SLATE.
- 2-7. SP4 JOHN E. GARN (INDEPENDENCE, KAN), PERSONAL EFFECTS CLERK; SP4 JAMES P. HAMMER (EL COJON, CALIF), COLLECTION-EVACUATION SPECIALIST; AND PFC SAMEUL J. THOMPSON (GREENSBORO, N.C.), COLLECTION-EVACUATION SPECIALIST, WORK TOGETHER TO LOAD A CORPSE ON TO THE BACK OF A TRUCK FOR SHIPMENT TO THE MORTUARY.
- 8-12. RUN OFF.