

R

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 393-30-69-VN SUBJECT DISPOSITION OF PERSONAL PROPERTY
LOCATION RVN PHOTOGRAPHER SP5 BRIGSBY
DATE SHOT 24-25 JUNE 69 DATE SCREENED AUG 69

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD

b. Choice of Angles GOOD

c. Exposure FAIR

d. Focus GOOD

e. Slate GOOD

f. Lighting GOOD

g. Composition GOOD

2. CAPTIONS: GOOD

3. GENERAL REMARKS: COLOR SHIFT TOO EXTREME TRY CORRECTION FILTERS IF NONE ON HAND USE STRONG INSTEAD OF NEUTRAL LIGHTS.

EXCELLENT _____ GOOD X _____ FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY [Signature]

PHOTOGRAPHER: SP5 BRYAN K. GRIGSBY (PAGE 2 OF 3 PAGES)

SUBJECT: DISPOSITION OF PERSONAL PROPERTY

DATE: 24 JUNE 1969

FILM: ONE (1) ROLL GPS 120 (TOTAL EXP 11)

CAMERA: HASSELBLAD 500C, SN: TR 83694

PROJECT: DCS 292-3C-69-VN ; 920-20229

reviewed by # CPT WILLIAM SAN HAMEL _____ INITIALS

NOTE: NOT FOR PUBLIC RELEASE
UNLESS CLEARED BY THE
DEPARTMENT OF DEFENSE.

MASTER CAPTION: ON 24 JUNE 1969, SCENES 35, 36, AND 37 OF THE MOTION PICTURE SCRIPT, MEMORIAL ACTIVITIES PART 5 WERE SHOT AS REQUIRED. IN THESE SCENES THE OPERATION AND EXAMINATION OF ARTICLES SUCH AS PERSONAL PAPERS AND TOILET ARTICLES, WERE COVERED.

ROLL ONE (80MM LENS)

FRAME

1. SLATE.
2. THE NGOIC OF THE INVENTORY SECTION, PORTRAYED BY SGT BRUCE B. CARL (JACKSON, MISS), INVENTORY CLERK, U.S. MORTUARY SERVICE, INSPECTS A ENVELOPE CONTAINING THE PERSONAL PAPERS OF A DECEASED INDIVIDUAL. (SCENE 36)
3. THE NGOIC OF THE INVENTORY SECTION, PORTRAYED BY SGT BRUCE B. CARL (JACKSON, MISS), INVENTORY CLERK, U.S. MORTUARY SERVICE, SEPERATES A BOTTLE OF HAIR TONIC FROM THE PERSONAL EFFECTS OF A DECEASED INDIVIDUAL. THE HAIR TONIC, NOT CONSIDERED OF ANY SENTIMENTAL VALUE, WILL BE DISPOSED OF AS PART OF ROUTINE SEGREGATION AND EXAMINATION OF PERSONAL PROPERTY. (SCENE 36)
4. THE NGOIC OF THE INVENTORY SECTION, PORTRAYED BY SGT BRUCE B. CARL (JACKSON, MISS), INVENTORY CLERK, U.S. MORTUARY SERVICE, EXAMINES A ARMY ISSUE MEMO BOOK WHICH IS PERFORATED BY A JAGGED HOLE. (SCENE 36)

SECURITY CLASSIFICATION: UNCLASSIFIED

PHOTOGRAPHER: SP5 BRYAN K. GRIGSBY (PAGE 3 OF 3 PAGES)

SUBJECT: DISPOSITION OF PERSONAL PROPERTY

DATE: 24 JUNE 1969

FILM: ONE (1) ROLL GPS 120 (TOTAL EXP 11)

CAMERA: HASSELBLAD 500C, SN: TR 83694

PROJECT: DCS 292-3C-69-VN ; 920-20229

REVIEWED BY CPT WILLIAM SAN HAMEL _____ INITIALS

NOTE: NOT FOR PUBLIC RELEASE
UNLESS CLEARED BY THE
DEPARTMENT OF DEFENSE.

ROLL ONE CONT. (80MM LENS)

FRAME

5. THE NCOIC OF THE INVENTORY SECTION, PORTRAYED BY SGT BRUCE B. CARL (JACKSON, MISS), INVENTORY CLERK, U.S. ARMY MORTUARY SERVICE, RECEIVES A ENVELOPE CONTAINING THE PERSONAL PAPERS OF A DECEASED INDIVIDUAL FROM THE SUMMARY COURT OFFICER, CPT STEPHEN FREEMAN (SAN FRANCISCO, CALIF.), OIC, PERSONAL PROPERTY DEPOT, U.S. ARMY MORTUARY SERVICE, AFTER HE HAS CHECKED THE CONTENTS. (SCENE 35)
- 6-7. SUMMARY COURT OFFICER, CPT STEPHEN FREEMAN (SAN FRANCISCO, CALIF.), OIC, PERSONAL PROPERTY DEPOT, U.S. ARMY MORTUARY SERVICE, EXAMINES THE CONTENTS OF A ENVELOPE CONTAINING THE PERSONAL PAPERS OF A DECEASED INDIVIDUAL. (SCENE 35)
- 8-9. THE NCOIC OF THE INVENTORY SECTION, PORTRAYED BY SGT BRUCE B. CARL (JACKSON, MISS.), INVENTORY CLERK, U.S. ARMY MORTUARY SERVICE, HANDS A A DAMADAGED ARMY ISSUE MEMO BOOK TO THE SUMMARY COURT OFFICER, CPT STEPHEN FREEMAN (SAN FRANCISCO, CALIF.), OIC, PERSONAL PROPERTY DEPOT, U.S. ARMY MORTUARY SERVICE, FOR INSPECTION. (SCENE 37)
- 10-12. SUMMARY COURT OFFICER, CPT STEPHEN FREEMAN (SAN FRANCISCO, CALIF.), OIC, PERSONAL PROPERTY DEPOT, U.S. ARMY MORTUARY SERVICE, EXAMINES A ARMY ISSUE MEMO BOOK TO SEE IF IT CAN BE REPAIRED OR IS OF ANY POSSIBLE SENTIMENTAL VALUE TO THE NEXT OF KIN. (SCENE 37)