

Sound recording forms  
to go with motion picture  
footage or as standalone  
"wild" sound.

SPS Bryan K. Grigsby

ARMY  
PICTORIAL  
CENTER

# **SOUND RECORDING RECORD**

NUMBER:

Place

**DATE:**

## Job

## Channel

**Emulsion No.**

Exp.

**Type of Track**

**Neg, D**

Prt. D

Edge No.

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Magazine No.

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**RECORDIST**

Nº 694