

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

*Reviewed  
CPTK*

CRITIQUE - STILL

DCS 200-19C-69VN SUBJECT COMBAT TRACKER TEAM STORY  
LOCATION RVN PHOTOGRAPHER GRIGSBY  
DATE SHOT 18-20 FEB 69 DATE SCREENED 10 MAR 69

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage EXCELLENT

b. Choice of Angles GOOD

c. Exposure GOOD

d. Focus GOOD

e. Slate EXCELLENT

f. Lighting N/A (ROLL #2, SHOTS 11&12 COULD HAVE USED FLASH, GIVEN THE ANGLE YOU CHOSE)

g. Composition FAIR TO GOOD-SEE "REMARKS"

2. CAPTIONS: VERY GOOD

3. GENERAL REMARKS: THE MOST OUTSTANDING ASPECT OF THIS JOB IS CONSISTENTLY INTERESTING ACTIVITY DEPICTED IN YOUR SHOTS; YOU SHOWED A GOOD UNDERSTANDING OF WHAT ASPECTS OF THE SUBJECT NEEDED RECORDING. HOWEVER, YOU DO NOT APPEAR TO HAVE GIVEN SUFFICIENT ATTENTION TO COMPOSITION AND FRAMING; IN MANY OF YOUR SHOTS THE MAIN SUBJECT IS CENTERED AND OTHER COMPOSITIONAL ELEMENTS SIMPLY FALL WHERE THEY MAY. I SUGGEST YOU CONCENTRATE ON THIS ELEMENT IN FUTURE ASSIGNMENTS.

EXCELLENT XXX GOOD FAIR POOR UNSATISFACTORY

*Good Show.*

SCREENED BY ALBERT J HARRIS  
1LT SIG C