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DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE-SOUND

DCS 200-190-69 VN SUBJECT Tracker Team DATE RECORDED 21 Feb 69  
LOCATION RVN SOUND TECHNICIAN Grigsby DATE CRITIQUED 13 Mar 69  
LR LR 1210 SYNC \_\_\_\_\_ WILD TRACK X

1. BASIC SOUND TECHNIQUES:

- a. Level Just a bit low  
b. Mixing N/A  
c. Background Noise None - fine Excellent  
d. Wind or Extraneous Noise None - fine  
e. Audio Continuity w/Visuals Excellent  
f. Question Techniques N/A  
g. Choice of Microphone Good  
h. Voice Over Narration (Wild Track) Great - it should really fill the bill  
i. On Camera Narration (SYNC) N/A  
j. Presence Track \_\_\_\_\_  
k. Non-Narrative Wild Track Excellent  
l. Slates Would have been excellent if you had just identified the subject talking.

2. SOUND RECORDING CARD:

3. GENERAL REMARKS: no identification of the man talking.

Why not identify the narrators mistakes so the editor can tell which to use.

EXCELLENT \_\_\_\_\_ GOOD X FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

CRITIQUED BY

ORIGINALS SIGNED BY  
EDWARD C. McQUISTON  
EDWARD C. McQUISTON  
CPT, SigC