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WHERE HE OBSERVED THE AIRCRAFT WRECKAGE AND OTHER ITEMS, WAS LOCATED VIC VJ412198. SOURCE ADDED THAT THE AIRCRAFT, SAID TO BE AN A6A, HAD CRASHED FROM 50 TO 100 METERS NORTH OF HIGHWAY 6 AND APPROX THREE KILOMETERS NORTHWEST OF CHIANG BAN VILLAGE VJ407204. SOURCE STATED THAT THE CRASHSITE WAS LOCATED BETWEEN THE VILLAGES OF BAN SOU I FAA AND BAN SOP BUN (THERE ARE NO VILLAGES WITH SIMILAR NAMES IN THE AREA MENTIONED BY SOURCE, HOWEVER A VILLAGE CALLED SOP BUN IS LOCATED VIC VJ5124). ACCORDING TO SOURCE'S HAND DRAWN MEMORY SKETCH THE CRASHSITE IS LOCATED VIC VJ3919. SOURCE STATED THAT HE SAW TWO GRAVES THERE SAID BY LOCAL OFFICIALS OF TU NANG VILLAGF, TO CONTAIN THE REMAINS OF TWO U.S. PILOTS WHO REMAINED INSIDE THE AIRCRAFT AT THE TIME OF IMPACT. SOURCE RECALLED HEARING FROM LOCALS THAT THE A6A HAD BEEN SHOT DOWN SOMETIME DURING EARLY 1966. SOURCE SAW SEVEPAL SMALL PIECES OF AIRCRAFT WRECKAGE AND HEARD FROM LOCALS THAT MOST OF THE WRECKAGE HAD BEEN SCAVENGED FOR SCRAP METAL BY VILLAGERS. SOURCE REMAINED IN TU NANG (V) UNTIL LATE 1967 AND WHILE THERE ASSISTED LOCAL VILLAGE OFFICIALS IN CONSTRUCTING A SMALL EXHIBITION HALL WHERE ITEMS RECOVERED FROM THE CRASHSITE WERE DISPLAYED. SOURCE RECALLED THAT THE ITEMS DISPLAYED INCLUDED TWO FLIGHT SUITS, ONE PILOT'S HELMET, ONE BLACK LEATHER WALLET CONTAINING A PHOTOGRAPH OF A CAUCASIAN FEMALE, ONE PAIR OF BLACK LEATHER BOOTS, ONE RUBBER LIFE RAFT, ONE PARACHUTE, ONE PRINTED MANUAL WITH VARIOUS LANGUAGES AND PICTURES OF PLANTS (PROBABLY SURVIVAL/ESCAPE AND EVASION MANUAL), ONE FOLDED PIECE OF CLOTH WITH VARIOUS LANGUAGES AND THE U.S. FLAG (PROBABLY A BLCODCHIT), AND NUMEROUS SURVIVAL ITEMS INCLUDING FISHHOOKS AND A CABLE SAW (PROBABLY SURVIVAL KIT). SOURCE RECALLED THAT THE PILOT'S HELMET BORE AN INSIGNIA ON THE TOP FRONT OF THE HELMET WHICH APPEARED TO SOURCE TO BE A PICTURE OF THE EARTH'S GLOBE WITH A CROWING CHICKEN PERCHED ON TOP OF THE GLOBE WITH WINGS OUTSTRETCHED. SOURCE DID NOT RECALL ANY OTHER MARKINGS OF INSIGNIA. SOURCE DID NOT OBSERVE ANY OTHER PERSONAL EFFECTS OR IDENTIFICATION MEDIA. SOURCE DID NOT RECALL ANY MARKINGS OR NUMBERS ON THE SMALL PIECES OF AIRCRAFT WRECKAGE. SOURCE DID NOT OBSERVE ANY MARKERS PLACED ON THE TWO GRAVES. SOURCE PHOTOGRAPHED THE TWO GRAVES AND THE WRECKAGE. THE PHOTOGRAPHS TAKEN BY SOURCE WERE GIVEN BY HIM TO THE SON LA PROVINCE EXHIBITION HALL. SOURCE

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CONCERNING THE A6A AIRCRAFT REPORTED IN PARA REF A, SOURCE STATED THAT THE VILLAGE OF TU NANG,

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2/ STATED THAT THE DISPLAY ARRANGED BY HIMSELF AND THE OFFICIALS OF TU NANG VILLAGE WAS VISITED BY ETHNIC MINORITY HILLTRIBES PEOPLE THROUGHOUT THE AREA AND THAT THE MILITIA FORCES OF TU NANG WERE CONSIDERED TO BE A "HEROIC UNIT" AS A RESULT OF THE SHOOTDOWN OF THE A6A. INTERVIEWER COMMENT: ALTHOUGH SOURCE CLAIMED TO HAVE VISITED THE ACTUAL CRASHSITE THE POSSIBILITY THAT THE WRECKAGE HAD BEEN MOVED PRIOR TO HIS ARRIVAL SHOULD NOT BE DISCOUNTED BY ANALYSTS. SOURCE SAW ONLY SMALL PIECES OF WRECKAGE LYING ABOVE GROUND. THEREFORE THE CRASHSITE LOCATION MAY HAVE BEEN MANIPULATED FOR PROPAGANDA REASONS. END COMMENT.

5. CONCERNING THE F4 AIRCRAFT REPORTED IN PARA 5, REF A, SOURCE RECALLED THAT IT WAS ACTUALLY SHOT DOWN ON PHU CO SU MOUNTAIN VIC VJ1975. SOURCE RECALLED THAT THE AIRCRAFT CRASHED BETWEEN THE HAMLETS OF BAN KEO HOM NUA AND BAN KEO HOM TPU OF KA CHIENG CONG VILLAGE, MUONG LA DISTRICT, SON LA PROVINCE. SOURCE STATED THAT THE TWO MILITIA MEN THAT HE INTERVIEWED CONCERNING THE INCIDENT WERE KNOWN TO HIM AS HANG A DUA, THE CHIEF OF CHIENG CONG VILLAGE, AND GIANG A LONG, THE CHIENG CONG VILLAGE PARTY SECRETARY. SOURCE RECALLED THAT DUA AND LONG HAD MANAGED TO REACH THE SPOT, WHERE THEY KILLED THE PILOT WHO WAS BEING EXTRACTED, IN SPITE HEAVY FIRE AND BOMBING FROM U.S. AIRCRAFT WHICH ARRIVED IN THE AREA. DUA AND LONG TOLD SOURCE THAT THEY SAW TWO MEN SITTING INSIDE THE DOOR OF THE RESCUE HELICOPTER AND THAT THEY FIRED INSIDE THE DOOR HITTING AT LEAST ONE OF THE CREWMEMBERS. WHEN SOURCE VISITED THE CRASHSITE IN LATE 1967 HE OBSERVED THAT TWO ROCKETS REMAINED IN THE BURNED WRECKAGE. SOURCE RECALLED SEEING NUMBERS PAINTED ON THE AIRCRAFT BUT COULD NOT REMEMBER THEM. SOURCE PHOTOGRAPHED THE WRECKAGE AND THE PHOTOGRAPHS WERE PROVIDED BY HIM TO THE SON LA PROVINCE EXHIBITION HALL. SOURCE DID NOT PHOTOGRAPH THE GRAVE OF THE PILOT. SOURCE RECALLED THAT A HISTORICAL RECORD OF THE INCIDENT, INCLUDING THE IDENTITY AND SOME BIOGRAPHIC DATA CONCERNING THE PILOT, WAS KEPT IN THE SON LA EXHIBITION HALL BUT THAT HE COULD NOT REMEMBER ANY DATA FROM THE RECORD. SOURCE DID NOT OBSERVE ANY IDENTIFICATION MEDIA AND SPECULATED THAT IT HAD BEEN COLLECTED AND RETAINED BY THE SON LA PROVINCE MILITARY FORCES (TINH DOI SON LA).

6. CONCERNING THE SHOOTDOWN AND CAPTURE OF ONE U.S. PILOT DURING 1967, SOURCE STATED THAT THE AIRCRAFT HAD IMPACTED NEAR BAN PAI VILLAGE (UJ7158) AND THAT THE PILOT HAD DESCENDED UNDER A FULLY DEPLOYED CHUTE ONTO PHU HOC MOUNTAIN (UJ7560) WHICH WAS NEXT TO BAN HUCI NOI HAMLET (UJ7758), CHIENG XINH VILLAGE, THUAN CHAU DISTRICT, SON LA PROVINCE. SOURCE HEARD THAT THE PILOT'S CHUTE HAD BEEN CAUGHT IN A TREE AND THAT HE WAS CAPTURED SHORTLY AFTER DESCENDING. SOURCE HEARD THAT AFTER BEING CAPTURED THE PILOT WAS STRUCK ON THE HEAD WITH RIFLE STOCKS BY HIS CAPTORS BECAUSE HE COULD NOT UNDERSTAND THE QUESTIONS THEY ASKED HIM. SOURCE SAW THE PILOT IN THE CUSTODY OF LOCAL MILITIA WHO TURNED

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HIM OVER TO PSS PERSONNEL WHO ARRIVED TO PICK HIM UP IN A COMMAND CAR. SOURCE DESCRIBED THE PILOT AS BEING MALE CAUCASIAN WEARING ONLY UNDERSHORTS AND UNDERSHIRT. SOURCE HEARD FROM SPECTATORS THAT THE MAN WAS A MAJOR. AFTER THE PILOT DEPARTED IN THE DIRECTION OF SON LA TOWN, SOURCE DID NOT SEE HIM AGAIN. SOURCE HEARD A RADIO BROADCAST THAT SAME EVENING INDICATING THAT A U.S. AIRCRAFT HAD BEEN SHOT DOWN IN SON LA BUT DIDN'T HEAR ANY MENTION OF THE PILOT, ACCORDING TO SOURCE.

7. CONCERNING THE SHOOTDOWN OF THE F105D AIRCRAFT REPORTED IN PARA 7A, REF A, SOURCE RECALLED HEARING THAT THE AIRCRAFT IMPACTED NEAR BAN BO CAM HAMLET (MAP INDICATES BAN NA KAM (UJ844541)). SOURCE STATED THAT THE SOLE PILOT DESCENDED UNDER A FULLY DEPLOYED CHUTE NEAR BAN NA CONG HAMLET (UJ870573), MUONG LA DISTRICT, SON LA PROVINCE. SOURCE STATED THAT THE SHOOTDOWN WAS THE FIRST AIRCRAFT SHOT DOWN IN SON LA TOWN. SOURCE STATED THAT HE SAW THE PILOT, RIDING IN A COMMAND CAR, IN SON LA TOWN AT ABOUT 1800 HOURS THAT SAME DAY.

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AFTER THE PILOT PASSED BY IN THE COMMAND CAR SOURCE DID NOT SEE HIM AGAIN. IN DECEMBER 1966 SOURCE BEGAN WORKING IN THE SON LA RELICS ARCHIVES OFFICE (PHONG PAC TON BAO TANG SON LA). SOURCE SAW A BLACK AND WHITE PHOTOGRAPH OF THE PILOT HE HAD SEEN IN THE COMMAND CAR. SOURCE ALSO SAW A RECORD OF THE PILOT WHICH WAS KEPT BY MR. NGUYEN MANH CUNG, THE OFFICE CHIEF. SOURCE RECALLED THAT THE RECORD INDICATED THE SHOOTDOWN DATE AS 28 JUNE 1965 AND THE MAN'S NAME AS "TOM SIMA". SOURCE STATED THAT THE RECORD ALSO INDICATED THAT THE PILOT WAS A CAPTAIN AND THAT OTHER BIOGRAPHIC DATA INCLUDED THE MAN'S DATE AND PLACE OF BIRTH BUT THAT HE COULD NOT RECALL ANY OF THE INFORMATION. SOURCE SAW A SURVIVAL MANUAL, SURVIVAL KIT, AND A NAME TAG WITH A NUMBER WHICH HAD BEEN TAKEN FROM A UNIFORM. SOURCE DID NOT OBSERVE ANY I.D. CARD OR DOCTAGS AND SPECULATED THAT THEY HAD BEEN COLLECTED AND RETAINED BY SON LA MILITARY FORCES.

8. [REDACTED] CONCERNING THE F105 AIRCRAFT SHOT DOWN ON 14 JUNE 1965 REPORTED IN EAPA 7B, REF A, SOURCE RECALLED THAT THE AIRCRAFT WAS THE FIRST TO BE SHOT DOWN IN THE PROVINCE OF SON LA. SOURCE STATED THAT IN 1967 WHILE WORKING IN THE SON LA EXHIBITION HALL HE SAW A RECORD AND PHOTOGRAPHS OF THE PILOT WHO WAS CAPTURED IN THE INCIDENT. SOURCE STATED THAT THE RECORD INDICATED THAT THE PILOT WAS NAMED OREN WAHRENO (BASED ON SOURCE'S PRONUNCIATION POSSIBLY LAWRENCE GUARINO, RIFNO 0098-1-01). SOURCE RECALLED THAT THE PHOTOGRAPHS WERE TAKEN FROM FRONT AND PROFILE. ACCORDING TO THE RECORD THE AIRCRAFT CRASHED IN BAN PHIENG LUONG (V) (VJ6703), MOC CHAU (D) SON LA (P). SOURCE SEEMED TO RECALL THAT THE RECORD GAVE THE MAN'S RANK AS MAJOR BUT WAS NOT SURE. SOURCE RECALLED THAT THE PILOT WAS CAPTURED BY HMONG MEMBERS OF THE MOC CHAU MILITIA FORCES LED BY A HMONG SQUAD LEADER CALLED HANG LAO CHA. SOURCE HEARD FROM HIS BOSS MR. CUNG THAT ALL ITEMS CAPTURED WITH THE PILOT WERE RETAINED IN THE MOC CHAU EXHIBITION HALL AND THAT THE MOC CHAU DISTRICT HALL HAD MORE ITEMS THAN THE PROVINCIAL HALL IN SON LA. SOURCE WAS NOT ABLE TO PROVIDE FURTHER INFORMATION CONCERNING THE ALLEGED INCIDENT.

9. [REDACTED] SOURCE STATED THAT THE PARENT ORGANIZATION OF THE SON LA ARTIFACTS PRESERVATION OFFICE WAS THE MINISTRY OF CULTURE AND INFORMATION (MCI) (PHO VAN HOA THONG TIN) WHICH WAS HEADED BY HOANG MINH GIAM, THE MINISTER OF CULTURE. UNDER THE MCI WAS THE GENERAL DEPARTMENT OF ARTIFACTS PRESERVATION (TONG CUC BAO TON BAO TANG) (NAME OF CHIEF NOT RECALLED). AT THE SON LA PROVINCE LEVEL THERE WAS THE SON LA ARCHIVES OFFICE (PHONG BAO VE BAO TON SON LA) HEADED BY MR. NGUYEN MANH CUNG, APPROX 50 YOA NATIVE OF HA NAM NINE. THE DEPUTY WAS VU MOC (MOCJ) A FORMER PAVN LT TRANSFERRED FROM THE MILITARY DUE TO REASONS OF HEALTH. MOC WAS APPROX 45-45 YOA AND A NATIVE OF HA TAY. MOC RETIRED DURING 1975. THE DEPUTY WHO REPLACED MOC WAS NGUYEN DUC THINH (TRINHJ), APPROX 25-27 YOA NATIVE OF THANH OAI (D) HA TAY (P). THINH GRADUATED FROM THE MID-LEVEL ARTIFACTS PRESERVATION SCHOOL (TRUONG

TRUNG CAP BAO TON BAO TANG) LOCATED AT #17 PHO LO DUC STREET IN HANOI. OTHER STAFF MEMBERS INCLUDED NGUYEN VAN HUNG (HUNGJ). APPROX 40 YOA NATIVE OF HUNG YEN WHO GRADUATED FROM THE FIVE YEAR HIGH LEVEL COURSE (TRUONG CAO CAP) ALSO LOCATED AT #17 PHO LO DUC, HANOI. HUNG WAS ALSO A FORMER PAVN (RANK UNKNOWN) AND WAS TRANSFERRED FROM THE MILITARY DUE TO WOUNDS. ANOTHER MEMBER, ROANG VAN CHUNG, APPROX 30 YOA NATIVE OF NGHIA LO, ALSO STUDIED THE FIVE YEAR COURSE. THE SOLE FEMALE MEMBER OF THE STAFF WAS NGUYEN THI HONG LINH (HOONGJ LINH), APPROX 25-26 YOA NATIVE OF HA TINH WHO GRADUATED FROM THE BASIC COURSE (SO CAP). THE STAFF ARTIST, WHO PAINTED SIGNS AND POSTERS FOR HISTORICAL MARKERS, WAS TONG MANH TUONG (TONGJ), APPROX 30 YOA NATIVE OF HANOI AND A GRADUATE OF THE HIGH LEVEL SCHOOL OF ART (TRUONG CAO DANG MY THUAT). SOURCE STATED THAT THE SON LA ARCHIVES OFFICE WAS SUBORDINATE TO THE SON LA PROVINCE CULTURAL OFFICE (TY VAN HOA). THE CULTURAL OFFICE WAS COMPRISED OF VARIOUS SECTIONS INCLUDING THE MOVIE SECTION (PHONG CHIEU BONG), PHOTOGRAPHY SECTION (PHONG NGHIEP ANH),

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BOOK DISTRIBUTION (PHAT HANH SACH), ~~PHAT HANH SACH~~ (KUONG IN BAO CHI), LIBRARY (THU VIEN), ART AND CULTURE THEORY SCHOOL (TRUONG LY LUAN DAO TAO VAN HOA NGHE THUAT), AND THE CULTURAL TROUPE (DOAN CONG VAN).

10. SOURCE STATED THAT THE SON LA ARTIFACTS PRESERVATION OFFICE HAD THE RESPONSIBILITY OF CONDUCTING RESEARCH FOR ITEMS AND AREAS OF HISTORICAL INTEREST AND FOR ARRANGING EXHIBITIONS FOR VIEWING BY THE GENERAL POPULACE. SOURCE STATED THAT THE OFFICE STUDIED THE CULTURES, HABITS, LANGUAGE, AND LIFESTYLES OF THE ETHNIC MINORITY PEOPLE LIVING IN THE SON LA AREA. THE OFFICE INTERVIEWED LOCALS INVOLVED IN INCIDENTS FIGHTING AGAINST THE AMERICANS AND REPORTED THE RESULTS TO THE PROVINCE CULTURAL OFFICE. SOURCE STATED THAT HIS OFFICE NORMALLY ONLY RETAINED RECORDS ON AMERICANS WHO WERE CAPTURED AND THAT THE DETAILED RECORDS OF DEAD AMERICANS WERE RETAINED AT THE VILLAGE OR DISTRICT LEVEL. SOURCE STATED THAT PERSONAL IDENTITY CARDS AND WEAPONS WERE CONSIDERED AS BEING CLASSIFIED MATERIAL AND WERE RETAINED BY THE PUBLIC SECURITY PERSONNEL WHO INVESTIGATED CRASHSITES ASSISTED BY PAVN AND/OR VILLAGE MILITIA FORCES. SOURCE STATED THAT HIS OFFICE RECEIVED DIRECTIVES FROM THE MCI BUT THAT THEY WERE RETAINED BY HIS SUPERVISOR, MR. NGUYEN MANH CUNG, WHO PASSED INSTRUCTIONS TO STAFF MEMBERS VERBALLY. SOURCE STATED THAT HE HAD PERSONALLY ONLY BEEN INVOLVED IN THE INCIDENTS REPORTED ABOVE AND HAD NO FURTHER KNOWLEDGE OF CRASHSITE INCIDENTS OR AMERICANS BEING CAPTURED. SOURCE STATED THAT THE NORMAL PROCEDURE WHEN AN INCIDENT OCCURRED WAS THAT THE PSS/PAVN WOULD GO TO THE SITE IMMEDIATELY AND ORDER THE MILITIA FORCES TO SEAL OFF THE AREA. THE PSS/PAVN WOULD SEARCH THE CRASHSITE AND ANY BOMBS OR AMMUNITION WOULD BE DISPOSED OF BY THE PAVN. THE PSS NORMALLY RETAINED WEAPONS, AND PERSONAL IDENTIFICATION WAS RETAINED BY PAVN OR PSS. ANY ITEMS NOT RECOVERED BY PAVN OR PSS WERE EITHER RETAINED AT THE VILLAGE LEVEL OR TURNED IN TO THE ARTIFACTS PRESERVATION OFFICE OF THE PROVINCE CULTURAL OFFICE. AFTER THE CRASHSITE HAD BEEN THOROUGHLY SEARCHED AND INVESTIGATED A BRIEF REPORT OF THE INCIDENT WOULD BE PROVIDED TO THE CHIEF OF THE ARTIFACTS PRESERVATION SECTION. THE CHIEF WOULD THEN ASSIGN A MEMBER OF THE STAFF TO GO AND INTERVIEW THOSE INVOLVED AND TAKE PHOTOGRAPHS. SOURCE STATED THAT HE HAD BEEN SELECTED FOR THIS TASK IN THE INCIDENTS REPORTED ABOVE BECAUSE HE WAS A MEMBER OF THE ETHNIC MINORITIES AND COULD SPEAK THE LANGUAGE OF THE SON LA AREA.

11. SOURCE STATED THAT HE WAS ASSIGNED TO THE ARCHIVES OFFICE FROM DECEMBER 1966 TO JUNE 1975 WHEN HE WAS TRANSFERRED TO THE PHOTOGRAPHY OFFICE. SOURCE WAS ARRESTED AND JAILED IN OCTOBER 1981 AFTER HE WAS SUSPECTED OF PREPARING TO ESCAPE AFTER HAVING RECEIVED MAIL FROM RELATIVES IN THAILAND AND THE U.S.. SOURCE WAS HELD INITIALLY AT HUAY HIN TEMPORARY CAMP (TRAI TAM GIAM HUAY HIN, VIC UJ8759). HUAY HIN CAMP WAS A TEMPORARY CAMP CONSTRUCTED OF TIMBERS AND BAMBOO. SOURCE

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WAS TRANSFERRED IN MARCH 1982 TO BAN SANG CAMP (TRAI BAN SANG) LOCATED VIC VJ9067. BAN SANG WAS A PERMANENT CAMP CONSTRUCTED OF MASONRY, BRICK, AND ROCK. THE CAMP CONSISTED OF THREE BUILDINGS HOUSING INMATES WHO HAD NOT BEEN SENTENCED BY THE SON LA PEOPLE'S COURT. ALL INMATES OF THE CAMP WERE "COMMON CRIMINALS" OR "REACTIONARIES" AND THE POPULATION WAS APPROX 500 INMATES. IN FEBRUARY 1963 SOURCE WAS TRANSFERRED TO YEN HA CAMP (TRAI YEN HA) LOCATED 300 METERS FROM BAN CHO VILLAGE (VJ6346). SOURCE RECALLED THAT THE CAMP WAS A CENTRAL CAMP (TRAI TRUNG VONG) UNDER THE AUTHORITY OF THE MINISTRY OF THE INTERIOR (BO NOI VU). THE LBN OF THE CAMP WAS "T63YH PHU YEN, SON LA". SOURCE DID NOT KNOW THE MEANING OF THE LBN BUT ASSUMED THAT THE LETTERS "YH" STOOD FOR YEN HA, THE GENERAL LOCATION OF THE CAMP. SOURCE STATED THAT THE CAMP WAS ALSO CALLED "TRAI PHU YEN" SINCE IT WAS LOCATED IN PHU YEN DISTRICT OF SON LA (FORMERLY NGHIA LO) PROVINCE. THE C.O. OF THE CAMP WAS PSS MAJ TRAN XUAN (XUAAN), APPROX 46 YOA NATIVE OF NGHE AN. SOURCE STATED THAT THE CAMP CON-

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