

18 August 1977

Dear Mr. Gordon:

Please forgive the informality of this but I wanted to get it out before I go into the hospital next week and didn't want to put it through the paperwork mill — you might never get it.

I am including several things. First, the pictures. Obviously, there are many more than you ever wanted or perhaps need but I thought just browsing through them may give you a better flavor of the life in a refugee camp.

The article, "Public Affairs Aspects of Refugee Evacuation Operations at MCAS, El Toro" was published in the Military Media Review. It is a quarterly magazine produced by the Defense Information School, Ft. Benjamin Harrison, and distributed to all PAO shops in all of the services. That issue also contained articles about the other refugee operations, particularly the public affairs aspects. There is one about the Camp Pendleton operation in that issue.

I told you when you were here that we used to give a slide presentation to almost everyone who drove through the gate and the rough script to that is also enclosed. Unfortunately I do not have copies of the slides left. The Marines who worked at the center practically wiped me out when we closed so they could fill their scrapbooks. I am sending, however, a copy of a few slides which may be of interest, especially the aerial shots of the camp. Two of them require a little explanation. The one showing a Highway policeman handcuffing a refugee is not what it appears. The patrol used to give classes on driving and basics in the law to include what would happen if you broke the law. The one of the press center which shows the TVs illustrates what I said about the pictures, how we used to put them out for the media to take and use as needed. We also put out fact sheets, statistics, etc.

In cleaning out a storage closet, my people found boxes full of the clippings which we gathered through a clipping service. I told them to hold on to them in case you might want them. If you do, please let me know; if not, I'll just automatically discard them in about a month.

The masters degree I discussed with you which was done solely on the Press Center operations was written for San Diego State University by Charles Rainey, a former Air Force LtCol. PAO. It was a comprehensive, well-done document.

This is all I can think of at the moment. As I said, I'm as far as the telephone and will be returning to work probably on the 6th of September. I hope this information will be useful.

Sincerely,

S. J. Pritchett
S. J. PRITCHETT
Maj, USMC

Public Affairs Aspects of Refugee Evacuation Operations at the
Marine Corps Air Station, El Toro, California

The Marine Corps Air Station, El Toro, involvement with the refugees began earlier than most other commands which turned out to be fortunate. Several weeks before the mass evacuations to CONUS began, we had been chosen as an alternate landing site for the arrivals of orphaned children during Operation "Baby Lift." Los Angeles International Airport had proved unsatisfactory because of the lack of control over reporters and curiosity seekers. The Naval Air Station, Los Alamitos was now being used as the landing site for the inherent control of a military base and its close proximity to Long Beach Naval Station where the processing was being handled. But, it was unsure how long Los Alamitos runways would hold up under the heavy aircraft and so, El Toro had been given a warning order.

The command sent several of its staff officers to observe one of the "Baby Lift" arrivals and to plan for a similar operation. The Assistant Chiefs of Staff for Operations, Logistics, Security and I, the Public Affairs Officer, saw many areas on which we could improve and formulated a plan which, later, we put into effect almost verbatim.

Several important decisions were derived during the planning session: the passenger terminal would be used as the main operating area vice the old tower which had traditionally been the site of Presidential arrivals; the basic Presidential

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security plan could be put into effect with slight modifications; the amount of personnel and logistic support was determined; and accomodations for the press were established. I would establish a Command Information Bureau in the passenger terminal and separate that function as best I could from the Public Affairs Office so that the normal work could be accomplished unhampered. The press area was delineated to give the media ample photographic opportunities but not interfere with the flow of required inprocessing. A microphone system was established, apart from that used for paging in the terminal, for use in press briefings if required. Media representatives would be given passes by PAO personnel rather than Security which would clear all others. One of the main advantages of the terminal was the bank of public telephones, about 20 of them, already installed, which proved to be a great convenience for media representatives. I made one demand for a blackboard which was questioned at first but which later became the most-used item by all connected with refugee arrivals.

The word came to the command on Saturday, 26 April, to stand-by. Refugees could arrive as early as Monday, 28 April for further transport to Camp Pendleton. In addition, Pendleton would probably not be ready to handle the first group of 800 or so and El Toro may have to put them up for a night or two. As with Pendleton, Marines started scrambling. Several old barracks near the terminal which were used mainly for Reservists in the

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summer were cleaned up and outfitted with bunks and linens. In addition, a tent camp capable of temporarily housing an additional 600 refugees sprang up from nowhere. Since we did not have some of the logistic support required for the larger commercial airlines, calls went out to Norton Air Force Base and gear started rolling in.

My office phone began ringing Monday morning with queries as to the possibility of refugee arrivals. My guidance was not to confirm or deny until given the go-ahead. DoD had stated that the local base PAO should not be the DoD spokesman so LtCol. Lee Preble from the Marine Public Affairs Office in Los Angeles was ordered in. In the meantime, though, I was the gal on the spot. As part of the planning, the Security people had contacted the Orange County Sheriff's office which turned around and made a press release on the refugee arrivals. When I discovered this, I called the Sheriff who confirmed and defended his action. There was a fiery discussion over the propriety of this move and we ended the conversation on less than friendly terms. He apologized a few days later but that didn't help at the time.

His release stated that the Refugees would begin arriving that evening which turned out to be incorrect but it was not until late that afternoon that I could release the anticipated arrival which would now be the next morning. Though we were able to close up shop by about 1900, my home phone rang most of the night.

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By 0700 the next morning, the PAO personnel were occupied full time answering the phones -- press, curious civilians, complainers, offers of volunteer assistance, ad infinitum. LtCol. Preble, I and one of my NCO's moved the CIB to the terminal and by the arrival of the first aircraft at 0930, we were attempting to answer the scores of questions from about 100 reporters - wires, all three networks and media reps from throughout the west coast. The film crews had set up on the portable press stand which had electrical outlets and was still around from the old Presidential arrival days. The remote units were parked in a predesignated area which would give them the best transmitting location and the still camera-men were swarming everywhere. Reporters were lined up to use the phones and to save them for immediate access after the first arrival. The CIB phones would not stop ringing with calls from all over the United States and the whole scene was reminiscent of the proverbial fire drill.

We had split the terminal in half. One side where passengers normally check in and await transportation was used for press and other assorted bodies not cleared for the other side which was a large open area used for immigration and naturalization processing and customs checks. The two were totally isolated from each other. From the processing area, the refugees stepped right onto the busses. So, from the time they entered the terminal, there were no more photo opportunities, much to the media reps'

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dismay. But that was the way it was! To have allowed them in the processing area would only have created more chaos than already existed.

The blackboard, as I mentioned, became the best source of data we had. On it we listed ETA's, type of aircraft, airline and expected number of passengers. The ETA's changed constantly and after a head count on each planeload, we would amend the numbers. We kept a running tally of numbers of aircraft and persons which was the most sought-out information from our operation. Secondly, and more importantly, the phones at the PAO shop rang constantly with queries from interested civilians on how to help and sponsor. It became obvious that, for the time being at least, the idea of total separation from the normal PAO functions would not be possible. My personnel shortage was nearly critical but it was necessary to establish a 24-hour phone watch at the office as well as the terminal. We had the capability of recording a message and having the operators direct all sponsor-type calls to that number, but still that wasn't enough. We did it on a second line as well and after about three days, were able to disband the night watch. Still, though, the terminal scene had to be covered. LtCol. Preble normally took the daytime, I took the evening and my one and only SNCO stood it in the wee hours of the morning.

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About three days into the operation, I entered the terminal one morning to find 15 of the 20 phones sitting on the floor and two phone company men working on removing 3 others. I am told that my look of utter disbelief should have been captured on film for posterity. It seems that several months prior, a work order was submitted to remove all but two for lack of use. In their dismantling, the phone men were astonished at the amount of money in each phone but they had their orders. After a couple of calls I departed the area and when I returned, all 20 phones were reinstalled. I was satisfied but warned to steer clear of the two men -- they were looking for a female, redheaded major who had caused them so much additional work.

As the numbers of media reps decreased, we were able to give them more leeway. We took them to the bottom of the ramp and inside the processing area and some were even allowed to board the busses for the trip to Pendleton, about a 40-minute drive. Things quieted down considerably and after a week, we were able to eliminate the terminal 24-hour watch.

From that point on, media interest was spotty. They came aboard when we were forced to house about 400 refugees awaiting further transport to Ft. Chaffee and the first group of Cambodians received considerable coverage. But the most harrowing experience I have ever had with news media, and I thought I had seen the worst with Mr. Nixon's return on his resignation day, was the arrival

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of former Premier Ky.

It was nighttime. The press stand proved incapable of providing sufficient electricity and film crews were frantic in their efforts to jerry-rig a workable system. The Public Works Director would have had apoplexy if he had seen it. There was reluctance from higher up to allowing Mr. Ky to meet with the press. The compromise was that, if he agreed, he could meet them along the fence leading into the terminal. There would be absolutely no interference to the movement of the remaining refugees and when the busses were ready to depart, he would be on one. LtCol. Preble boarded the aircraft and asked if this would be acceptable to Mr. Ky and he agreed. But, as they started at the far end of the fence reporters, afraid they would miss some earth-shattering news, stormed the area in the attempt to ask questions and have the answers recorded. Every couple of minutes, Col. Preble would move him down a few more feet. In their efforts to get the story, the reporters became downright vicious and I was surprised that no one was hurt in the scramble. It was over in a matter of minutes but both the Colonel and I felt that we had been through a major battle.

A few weeks into the operation, my deputy and I visited Campe Pendleton to observe the operation with particular interest in the press center. It was obviously much different than ours but then so were the circumstances. In one respect, though,

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we had approached the problem with the same philosophy:
provide the most and best service available to the media and be
as honest as possible. With minor exceptions, the theory worked
and served to cement our already-good relationship with the press.

Little did I realize it then, but soon I was TAD to the Refugee
Center at Camp Pendleton and with a quick permanent change of
stations in between I will see this operation through to its
close. It's been hectic, trying, physically and mentally ex-
hausting. But it's also been an experience I shall never forget.

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DECLASSIFIED

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DECLASSIFIED

REFUGEE SLIDE PRESENTATION

Slide

Opening seal

ON APRIL 28, 1975, BRIGADIER GENERAL PAUL G. GRAHAM, THEN THE COMMANDING GENERAL, MARINE CORPS BASE, CAMP PENDLETON, RECEIVED WORD THAT PENDLETON HAD BEEN SELECTED AS ~~ONE OF~~ THE FIRST FOUR BASES TO RECEIVE AND HOUSE INDOCHINESE REFUGEES WHO WERE BEING EVACUATED FROM SOUTHEAST ASIA. SHORTLY AFTER, A CITY OF OVER 18,000 WAS CONSTRUCTED AND OPERATED FOR THE NEXT SIX MONTHS.

Line art

ONE ADVANTAGE WAS THE CLOSE PROXIMITY TO THE MARINE CORPS AIR STATION, EL TORO, JUST 40 MILES TO THE NORTH. AFTER LONG FLIGHTS, REFUGEES WOULD ONLY HAVE A SHORT BUS RIDE TO THEIR NEXT STOP. WHEN GENERAL GRAHAM, WHO WAS DUE TO RETIRE ON 30 APRIL, RECEIVED THE WORD, HE HAD TWO VERY OBVIOUS QUESTIONS. FIRST, HOW MANY REFUGEES COULD WE EXPECT. THE ANSWER WAS "AROUND 18,000."

THE SECOND QUESTION WAS, "WHEN CAN WE EXPECT THEM?" THE SURPRISING ANSWER WAS, "TOMORROW!!"

12 camps

THE FIRST DECISION TO BE MADE WAS WHERE TO PUT THEM. THE CAMP IS DIVIDED INTO 12 AREAS CALLED CAMPS IN WHICH MARINES LIVE AND TRAIN. THE NORTHERN CAMP CALLED TALEGA WAS RESERVED FOR THE TRAINING OF MARINE AND ARMY RESERVISTS AND WAS VACANT AT THE TIME.

THE REFUGEES COULD BE BILLETED THERE WITHOUT ANY MAJOR INVASION OR DETRIMENT TO THE REMAINDER OF THE CAMP AND THE TRAINING OF MARINES.

Talega &
San Onofre

CAMP SAN ONOFRE, ABOUT 5 MILES SOUTH, WAS ALSO CHOSEN. IT IS THE HOME OF THE INFANTRY TRAINING SCHOOL BUT IT HAD A NUMBER OF QUONSET HUTS WHICH WERE IN THE PROCESS OF BEING TORN DOWN. THESE HUTS ALONG WITH SOME WHICH WERE SITUATED AT CAMP TALEGA COULD HOUSE THE INITIAL INFLUX OF REFUGEES WHILE THE TENTS WERE BEING ERECTED.

Camp 1, 2, 3

AT CAMP TALEGA, THERE WAS ALREADY A MESS HALL, A MAIN ROAD, MAIN WATER AND POWER LINES BUT NOT MUCH ELSE. MUCH WORK WAS GOING TO HAVE TO BE DONE.

San Onofre

AT SAN ONOFRE, A DINING HALL WAS VACATED BY "I" "T" "S" ^{THE INFANTRY TRAINING SCHOOL} AND TURNED OVER TO THE REFUGEES AND THESE, ALONG WITH TALEGA, WERE CAPABLE OF HOUSING THE FIRST GROUP WHICH ARRIVED THE NEXT DAY. ^{SAN ONOFRE} IT BECAME THE HOME OF THE CAMBODIAN REFUGEES. BECAUSE OF LANGUAGE AND CULTURAL DIFFERENCES, WE SEPARATED THE CAMBODIANS FROM THE VIETNAMESE.

Engineer

^{THE HOUSING} BUT, OF COURSE, THAT WAS ONLY A DROP IN THE BUCKET. THE NEXT ORDER OF BUSINESS WAS THE TENT CITIES. WE ~~DIDN'T~~ DID NOT HAVE NEARLY ENOUGH SUPPLIES AND TENTS FOR THE ANTICIPATED NEEDS SO CALLS WENT TO THE WAR RESERVES DEPOT IN OGDEN, UTAH, AND WITHIN 24 HOURS THE TRUCKS

WERE ROLLING IN LOADED DOWN WITH TENTS AND RELATED EQUIPMENT. IN THE MEANTIME, PLANNERS WERE PLOTTING THEIR STRATEGY.

Civilians

MUCH OF THE ROUTINE MAINTENANCE WORK ON BASE CAME TO A HALT IN ORDER TO BE READY. CIVILIAN WORKERS FROM MAINSIDE GOT TOGETHER WITH THE MARINES AND EVERYONE WENT TO WORK.

Open field

THIS IS WHAT A TENT CAMP LOOKED LIKE BEFORE AND AFTER IT WAS A TENT CAMP.

Tent bags

IT IS NOT AN EASY MATTER TO SET UP MORE THAN 1,000 TENTS. EACH ONE OF THESE BAGS CONTAINS A TENT WEIGHING ABOUT 360 POUNDS.

Tent poles

AND, OF COURSE, A TENT CANNOT STAND ALONE: IT NEEDS POLES AND LINES.

Night shot

MARINES LITERALLY WORKED AROUND THE CLOCK TO GET READY. THEY HAD ALLOWED THEMSELVES 6 DAYS TO COMPLETE THE JOB BUT AS MARINES WILL, THEY GOT A LITTLE COMPETITIVE SPIRIT GOING BETWEEN PLATOONS AND WERE

Fork lift

ABLE TO DO THE JOB IN ONLY 5 DAYS. THEY ATE "C" RATIONS AND GOT VERY LITTLE SLEEP, AND, AMAZINGLY, ~~DISPLAYED~~ ^{SHOWED} A VERY HIGH MORALE. THEY KNEW A JOB HAD TO BE DONE AND THEY DID IT.

Marine w/cot

NOT ONLY WERE THE TENTS ERECTED BUT THE COTS, 16,000 OF THEM, WERE SET UP AND MADE UP WITH 60,000 BLANKETS, AND 36,000 SHEETS AND PILLOWS.

Workman on pole

BUT, STILL IT WAS NOT A CITY. 20 MILES OF POWER LINES

AND 36 MILES OF UNDERGROUND CABLE WERE INSTALLED.

AND OF COURSE NO CITY CAN FUNCTION WITHOUT TELEPHONES.

CAMP TALEGA ORIGINALLY HAD 7 PHONES BUT AT ITS PEAK, THERE WERE 200 TELEPHONE POLES AND OVER 300 TELEPHONE INSTRUMENTS.

Water lines

WATER LINES WERE INSTALLED IN THE TENT AREAS WITH 35,000 FEET OF FEEDER LINES SO THAT THERE WAS A SPIGOT FOR DRINKING AND WASHING EVERY 8 FEET.

Water ponds

NATURALLY, A CITY OF 18,000 NEEDS A GREAT DEAL OF WATER. CAMP PENDLETON PROVIDES ITS OWN WATER SUPPLY BY RECYCLING USED WATER THROUGH HOLDING PONDS. BUT WITH THE SUMMER COMING AND THE ADDITIONAL PEOPLE ABOARD, WE REALIZED THAT WE NEEDED MORE THAN USUAL.

ENGINEERS

SO, THE MARINE ENGINEERS GOT TO WORK AND IN A MATTER OF A DAY, MOVED 750,000 CUBIC YARDS OF EARTH TO CREATE A NEW HOLDING POND.

Heads

AS YOU CAN IMAGINE, WE CORNERED THE MARKET IN SOUTHERN CALIFORNIA FOR PORTABLE HEADS. FORTUNATELY THE CONSTRUCTION INDUSTRY WAS IN A SLUMP AND THEY WERE AVAILABLE. 600 HEADS WERE MOVED IN AND SERVICED DAILY AT A COST OF \$5 PER DAY/PER HEAD.

Tent Camp 5

THE TENT CAMPS WERE FINISHED LITERALLY JUST BEFORE THE REFUGEES ARRIVED TO OCCUPY THEM. OF THE 8 NUMBERED CAMPS, EACH WITH A MARINE COMMANDER AND STAFF, FIVE OF THEM HAD TENTS FOR HOUSING. THE REMAINDER HAD QUONSET HUTS.

Truck with chow

ANOTHER VITAL CONCERN WAS THE FOOD. FOR THE FIRST COUPLE OF MONTHS, MARINE AND NAVY PERSONNEL DID ALL OF THE COOKING, TRANSPORTING OF FOOD AND SERVING, CAFETERIA STYLE, WHICH THE REFUGEES HAD TO GET USED TO. IN JULY, THE PREPARATION AND SERVING WAS DONE BY A ^{BESUN} CIVILIAN-CONTRACTED COMPANY UNDER MARINE SUPERVISION. A NOTE OF INTEREST, DURING THE OPERATION 7,367,696 MEALS WERE SERVED.

Serving line

FOR SANITATION REASONS, ONLY PLASTIC KNIVES, FORKS AND SPOONS WERE USED, AS WELL AS PLASTIC PLATES, ALL OF WHICH COULD BE THROWN AWAY.

Chow on tray

THE MENU WAS RECYCLED EVERY 7 DAYS. IT WAS FOUND THAT THE ONLY THING THAT DIDN'T AGREE WITH THE REFUGEES WAS WHOLE MILK, SO LOW-FAT MILK WAS SUBSTITUTED. OF COURSE, THERE WERE SOME THINGS WITH WHICH THEY DIDN'T AGREE, NAMELY CHOW MEIN, SO THAT WAS ELIMINATED. THEY DEVELOPED A TASTE FOR CHILI DOGS, SPAGHETTI AND POTATO CHIPS. THE MENU WAS BASICALLY MARINE SUPPLEMENTED WITH ADDITIONAL PORK AND FISH, AND RICE WITH EACH MEAL.

M.P.

ONE OF THE AREAS FOR WHICH MARINES WERE RESPONSIBLE WAS THE SECURITY. THIS WAS NOT SO MUCH A MATTER OF KEEPING THE REFUGEES IN -- THAT WAS NOT MUCH OF A PROBLEM. DON'T GET ME WRONG, I'M SURE SOME OF THE TEENAGERS CLIMBED OVER THE HILL TO GET A LOOK AT

SAN CLEMENTE. BUT THE REAL PROBLEM WAS KEEPING PERSONS OUT WHO REALLY HAD NO BUSINESS BEING THERE -- THOSE WHO WANTED TO SPONSOR SWEET YOUNG GIRLS OR ILLEGALLY SELL THEIR DICTIONARIES. MORE IMPORTANTLY, THOUGH, THE M.P.'s HAD A 24-HOUR WALKING POST AROUND EACH CAMP. THEY WERE UNARMED, AND ONE WAS MANNED WITH A RADIO AND THEY WERE LOOKING FOR ANY INJURIES OR SIGNS OF FIRE. THE OPERATION OCCURRED DURING THE MOST VULNERABLE TIME OF THE YEAR FOR FIRES IN SOUTHERN CALIFORNIA AND ONE GOOD ONE WOULD HAVE MEANT DISASTER. ANY SIGN OF TROUBLE, ONE M.P. WOULD CALL FOR HELP AND THE OTHER WOULD BEGIN ASSISTANCE. WE WERE FORTUNATE TO BE ABLE TO AVOID ANY MAJOR PROBLEMS.

Press Center

AS YOU KNOW, ^{FROM} ~~SINCE~~ THE FIRST ANNOUNCEMENT OF THE PROGRAM, THIS WAS AN INTERNATIONAL ^(APR 425) STORY. THE FIRST FEW WEEKS SAW AS MANY AS 100 REPORTERS CHECK INTO THE PRESS CENTER A DAY FROM EVERY NEWS ORGANIZATION YOU CAN THINK OF AND A NUMBER OF FOREIGN COUNTRIES. THERE WAS A REQUIREMENT FOR TWO NEWS CONFERENCES A DAY, AT FIRST, WHICH NATURALLY DROPPED OFF LATER ON. THE POLICY WAS ONE OF COMPLETE HONESTY AND FREEDOM TO COVER WHATEVER STORIES THEY DESIRED AND JUDGING FROM THE COVERAGE WE GOT, THE THEORY WORKED. THE FINAL NUMBER OF NEWSMEN WHO VISITED THE CENTER WAS 3,445.

Mr. Thorne

Buses

ON APRIL 29TH, APPROXIMATELY 27 HOURS FROM THE FIRST WARNING CALL, THE FIRST OF THE REFUGEES ARRIVED AND THEY CAME IN A STEADY STREAM, DAY AND NIGHT, FROM THEIR TRIP INTO EL TORO.

Child

SOME OF THEM LEFT THEIR COUNTRY WITH ONLY THE CLOTHES ON THEIR BACKS BUT SOME WERE LUCKIER AND WERE ABLE TO BRING A FEW OF THEIR POSSESSIONS WITH THEM.

Line

ADMITTEDLY, THE FIRST FEW DAYS WERE CONFUSING AND FRUSTRATING. WE HAD NOT HAD TIME TO SET UP THE SYSTEMS WHICH LATER BROUGHT ABOUT A SEMBLANCE OF ORGANIZATION AND ELIMINATED THE NEED FOR THE LONG LINES AND WAITING.

Processing Center

THE ADMINISTRATIVE PROCESSING WAS THE MOST INVOLVED AND TIME-CONSUMING. THIS ^{WAS} ~~IS~~ THE PROCESSING CENTER WHICH BECAME THE HUB OF THE OPERATION. IT WAS SOON ESTABLISHED THAT EACH REFUGEE OF THE AGE OF 17 AND OLDER WOULD HAVE TO HAVE A SECURITY CLEARANCE BEFORE HE WOULD BE ALLOWED TO LEAVE CAMP FOR HIS SPONSOR. HE HAD TO BE CLEARED BY FOUR DIFFERENT AGENCIES IN WASHINGTON: DOD, CIA, INS AND THE DRUG ENFORCEMENT AGENCY. AND, IF HE HAD EVER BEEN IN THE UNITED STATES BEFORE, HE ALSO HAD TO BE CLEARED BY THE FBI. EARLY IN THE OPERATION, THIS PROCESS TOOK MUCH LONGER THAN WAS EXPECTED BUT THAT, TOO, WAS EXPEDITED LATER ON. SINCE AN OPERATION OF THIS TYPE HAD NEVER BEEN DONE

BEFORE, IT WAS NOT KNOWN WHAT GOVERNMENTAL AGENCIES WOULD BE REQUIRED. BUT BEFORE LONG, WE HAD THE INTERAGENCY TASK FORCE CONSISTING OF THE STATE DEPARTMENT AS THE COORDINATING AGENCY AND INCLUDING THE IMMIGRATION & NATURALIZATION SERVICE; HEALTH, EDUCATION & WELFARE; DEPARTMENT OF LABOR; THE UNITED STATES INFORMATION SERVICE AND THE GENERAL SERVICES ADMINISTRATION.

2 women

I SAID THAT EACH REFUGEE HAD TO HAVE A SECURITY CLEARANCE BEFORE HE COULD LEAVE, BUT HE ALSO HAD TO HAVE SOMETHING ELSE -- A SPONSOR. MOST OF THEM HAD NO RELATIVES OR FRIENDS IN THE STATES WHO COULD ACT AS SPONSORS. SO, THE VOLUNTEER AGENCIES WERE CONTRACTED TO FIND SPONSORS, VERIFY THEIR ABILITY TO SPONSOR, MATCH THEM WITH THE REFUGEES, AND SEND THEM ON THEIR WAY. THESE AGENCIES, OR VOLAGS AS THEY WERE KNOWN, WERE MOSTLY INTERNATIONAL RESETTLEMENT AGENCIES WHICH HAVE BEEN IN THIS BUSINESS FOR YEARS SUCH AS THE U. S. CATHOLIC CONFERENCE, INTERNATIONAL RESCUE COMMITTEE AND THE AMERICAN FUND FOR CZECHSLOVAKIAN REFUGEES. ANOTHER VOLAGS APPEARED LATER SUCH AS THE STATE OF IOWA, THE STATE OF WASHINGTON, AND THE CONSOLIDATED CHINESE BENEVOLENT ASSOCIATION WHICH SPONSORED ALL OF OUR 2,000 ETHNIC CHINESE REFUGEES. THE NAME VOLUNTEER AGENCY IS A LITTLE MISLEADING IN

2 WOMEN

THAT EACH AGENCY RECEIVED A GRANT OF \$500 FROM THE STATE DEPARTMENT FOR EACH REFUGEE THAT IT RESETTLED. AND IF, FOR ANY NUMBER OF REASONS, THE SPONSORSHIP ^{BROKE} ~~BREAKS~~ DOWN, THAT AGENCY ^{BECAME} ~~BECOMES~~ RESPONSIBLE TO TAKE CARE OF THE REFUGEES UNTIL ANOTHER SPONSOR ^{COULD} ~~CAN~~ BE FOUND.

Cross

THIS CROSS WHICH OVERLOOKS THE LARGEST OF THE TENT CAMPS IS LOCATED AT CAMP CRISTIANITOS. IN 1769, AS THE SPANISH EXPLORERS TRAVELED NORTH FROM BAJA, CALIFORNIA, THEY CAME ACROSS TWO VERY ILL INDIAN BABIES. THEY WERE THE FIRST TWO BAPTISMS IN CALIFORNIA. 206 YEARS LATER, A REFUGEE BABY WAS BAPTIZED AT THIS SITE BY A PRIEST FROM THE SAME ORDER.

Mass

RELIGION WAS AN INTEGRAL AND IMPORTANT PART OF THE DAILY EXISTENCE FROM THE EARLY DAYS OF THE OPERATION. THE TOTAL ATTENDANCE FOR CATHOLIC SERVICES NUMBERED ALMOST 300,000; BUDDHIST CEREMONIES NUMBERED 31,000 AND THE PROTESTANT SERVICES HAD 52,000 IN ATTENDANCE. WE ALSO HAD 52 WEDDINGS.

Buddhists

THERE WERE SERVICES EVERY DAY IN EACH OF THE CAMPS. THE NAVY'S CHAPLAIN CORPS CONTRACTED WITH MONKS FROM LOS ANGELES TO ADMINISTER TO THE SPIRITUAL NEEDS OF THE BUDDHISTS. AND REFUGEE PRIESTS AND MINISTERS HANDLED THE CATHOLIC AND PROTESTANT SERVICES UNDER THE GUIDANCE OF THE NAVY CHAPLAINS.

Medical

ANOTHER PRIMARY CONCERN WAS THEIR HEALTH. EACH TENT CAMP HAD ITS OWN DISPENSARY MANNED BY A REFUGEE DOCTOR AND RED CROSS NURSES. IF A PROBLEM WAS TOO SEVERE, THE PATIENT WAS REFERRED TO A MAIN DISPENSARY WITH NAVY DOCTORS ASSIGNED. STILL MORE SERIOUS PROBLEMS WERE REFERRED TO THE NEW 600-BED NAVY REGIONAL MEDICAL CENTER MAINSIDE. IT IS INTERESTING TO NOTE THAT CONTRARY TO SOME PUBLIC OPINION AT THE OUTSET THAT THE REFUGEES WOULD BRING ALL KINDS OF EXOTIC DISEASES WITH THEM, THEY WERE A REMARKABLY HEALTHY GROUP OF PEOPLE. THERE WERE A FEW CASES OF TB, TREATABLE LEPROSY AND THE LIKE, BUT NOTHING LIKE WHAT WAS EXPECTED. DURING THE 6 MONTHS, 165 BABIES WERE BORN -- 88 BOYS AND 77 GIRLS, AND THERE WERE ONLY 8 DEATHS.

Outdoor class

THE NEED FOR AN EDUCATION PROGRAM WAS ALSO RECOGNIZED EARLY AND CLASSES BEGAN INFORMALLY. BUT, SOON THE PROGRAM DEVELOPED INTO THE PENDLETON REFUGEE EDUCATION PROGRAM OR "PREP", ORGANIZED AND RUN BY THE SAN DIEGO COUNTY DEPARTMENT OF EDUCATION. SOME 25,000 CLASSES WERE TAUGHT BY 500 VOLUNTEER TEACHERS WHO CAME IN

CLASS — EACH DAY, SIX DAYS A WEEK. SOME OF THE EARLY SUBJECTS WERE SURVIVAL ENGLISH, HEAD OF HOUSEHOLD ORIENTATION AND AMERICAN CIVICS. OTHER SPECIAL PROGRAMS WERE GRAMMAR, JOB APPLICATIONS, TELEPHONE USAGE AND VOCATIONAL COUNSELING.

Tent class	AS THE PROGRAM WAS REFINED, MORE SUBJECTS WERE ADDED SUCH AS SMALL BUSINESS ORIENTATION, DRIVERS EDUCATION, ADVANCED ENGLISH, COLLEGE ORIENTATION, MATHEMATICS AND SENIOR CITIZEN CLASSES.
Children	THERE WERE ACTIVITIES, TOO, FOR THE YOUNG CHILDREN -- SUPERVISED GAMES TO KEEP THEM BUSY WHILE THEIR PARENTS WERE ATTENDING SCHOOL, PROCESSING OR VISITING THEIR <u>VOLAGS</u> . THIS PROGRAM WAS SET UP BY THE AMERICAN RED CROSS.
Checkers	RECREATION WAS ALSO IMPORTANT AND FOR THIS PROGRAM, THE <u>YMCA</u> MOVED IN.
Ping Pong	THE <u>YMCA</u> HAD 1,470 VOLUNTEERS FROM A VARIETY OF GROUPS SUCH AS ETHNIC SERVICE ORGANIZATIONS, <u>YMCA</u> DAY CAMPS, WORK EXPERIENCE STUDENTS AND RELIGIOUS YOUTH GROUPS. ATHLETES WHO WANTED TO KEEP IN SHAPE, MARINE DEPENDENTS, ACTIVE AND RETIRED TEACHERS, AND CRAFTS-ORIENTED LAYMEN ALL HELPED KEEP THE REFUGEES BUSY.
Volleyball	A VARIETY OF SPORTS ACTIVITIES WERE SET UP AND OFTEN, LOCAL TEAMS WOULD COME IN TO MATCH SKILLS.
Swings	OF COURSE IT WASN'T HARD TO KEEP THE YOUNGER CHILDREN BUSY. LIKE ALL KIDS, THEY ENJOYED ANY KIND OF ACTIVITY.
Monkey bars	MARINES MOVED IN PLAY EQUIPMENT AND THE RED CROSS ORGANIZED THE PLAY SCHOOLS. PRIOR TO THAT, THE

MOST SOUGHT-AFTER TOY WAS A LARGE PIECE OF
 CARDBOARD THAT COULD BE USED AS A SLED TO RIDE
 DOWN THE SMALL EMBANKMENTS.

Girl w/guitar ENTERTAINMENT WAS ABUNDANT. FROM THE NIGHTLY
 OUTDOOR MOVIES TO MORE SOPHISTICATED FORMS,
 EVERYONE LOVED THE VARIETY THAT WAS OFFERED BY
 THE YMCA VOLUNTEERS.

1st MarDiv Band OUR OWN BAND PLAYED A CONCERT EACH DAY FOR THE
 FIRST WEEKS AND IT WAS LIKE THE PIED PIPER WHEN
 THE BAND MARCHED INTO THE CENTER. IT SEEMED LIKE
 EVERY CHILD IN CAMP WOULD COME RUNNING TO FOLLOW
 THEM TO THE CONCERT SITE.

Concert MANY PROFESSIONAL GROUPS FROM THE LOCAL AREA
 VOLUNTEERED THEIR TIME TO ENTERTAIN THE REFUGEES.
 AND THE BIG NAMES IN SHOW BUSINESS ALSO PERFORMED --
 HERB ALPERT, ROSEMARY CLOONY, THE BARNUM AND BAILEY
 CIRCUS CAME WITH CLOWNS, SMALL ANIMAL ACTS, JUGGLERS
 AND HIGH WIRE PERFORMERS. AND THE PAT BOONE FAMILY
 ALSO APPEARED.

Refugee concert THERE WERE MANY TALENTED REFUGEES ALSO WHO ORGANIZED
 AND PUT ON THEIR OWN SHOWS.

Bulletin board COMMUNICATIONS WAS AN IMPORTANT ELEMENT. ASIDE
~~from the telephones~~
 FROM THE TELEPHONES, WE ALSO NEEDED VEHICLES BY
 WHICH WE COULD SPEAK TO THE REFUGEES. ONE OF THE

METHODS WAS A SERIES OF BULLETIN BOARDS ON WHICH THEY, TOO, COULD PLACE MESSAGES. EACH CAMP HAD A LOUD SPEAKER SYSTEM OPERATED BY THE REFUGEES IN THEIR OWN LANGUAGE. THERE WERE FOUR NEWSLETTERS PRINTED DAILY: CHINESE, CAMBODIAN, ENGLISH AND VIETNAMESE.

Kids

BUT THE NAME OF THE GAME WAS WAITING....AND WONDERING.

Posters

WONDERING WHERE THEY WERE GOING, WHEN, WHAT THEIR NEW LIVES WOULD BE LIKE. HOW WOULD THEY FARE?

Man w/map

THEY HAD LEFT THEIR HOMES, THEIR FRIENDS AND, IN MANY CASES, THEIR FAMILIES FOR A NEW WORLD. JUST TRY TO PLACE YOURSELVES IN THEIR POSITION. HOW WOULD YOU FEEL?

Hand of Hope

A REFUGEE SCULPTOR WANTED TO LEAVE A LASTING REMINDER ^{OF} ~~AT~~ THE OPERATION AT CAMP PENDLETON. HE CONSTRUCTED THIS STATUE AND CALLED IT THE "HAND OF HOPE". THE CHILDREN, HE SAID, REPRESENT THE VIETNAMESE AND CAMBODIAN PEOPLE AND THE HAND, A SYMBOL OF FRIENDSHIP AND ASSISTANCE TO FIND A NEW WAY OF LIFE IN FREEDOM.

Bus leaving

THIS IS WHAT IT WAS ALL ABOUT, THIS WAS OUR GOAL -- HEADING FOR THEIR SPONSORS AND THEIR NEW LIVES AS AMERICANS.

50,424 OF THEM PASSED THROUGH THE CENTER OF CAMP
PENDLETON AND I THINK I CAN SPEAK FOR ALL OF US
WHO PARTICIPATED -- IT WAS AN EXPERIENCE WE SHALL
NEVER FORGET.

MCB seal

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: GYSCT. G.N. DELISSANDRA
JOB NUMBER : 014 1281 468 75
DATE TAKEN : 1 NOV 75

NO OBJECTION TO REPRODUCING OR PUBLISHING THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS

All of the permanent buildings in the tent camp area had to be refurbished before the refugee center was closed.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: CMSGT. G.M. ALEXANDER
JOB NUMBER : 014 1281 468 75
DATE TAKEN : 1 NOV 75

NO OBJECTION TO REPRODUCING OR PUBLISHING THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS

All of the permanent buildings in the tent camp area had to be refurbished before the refugee center was closed.

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OFFICIAL MARINE CORPS
PHOTOGRAPH

PHOTOGRAPH

Dismantling the camp.

DECLASSIFIED



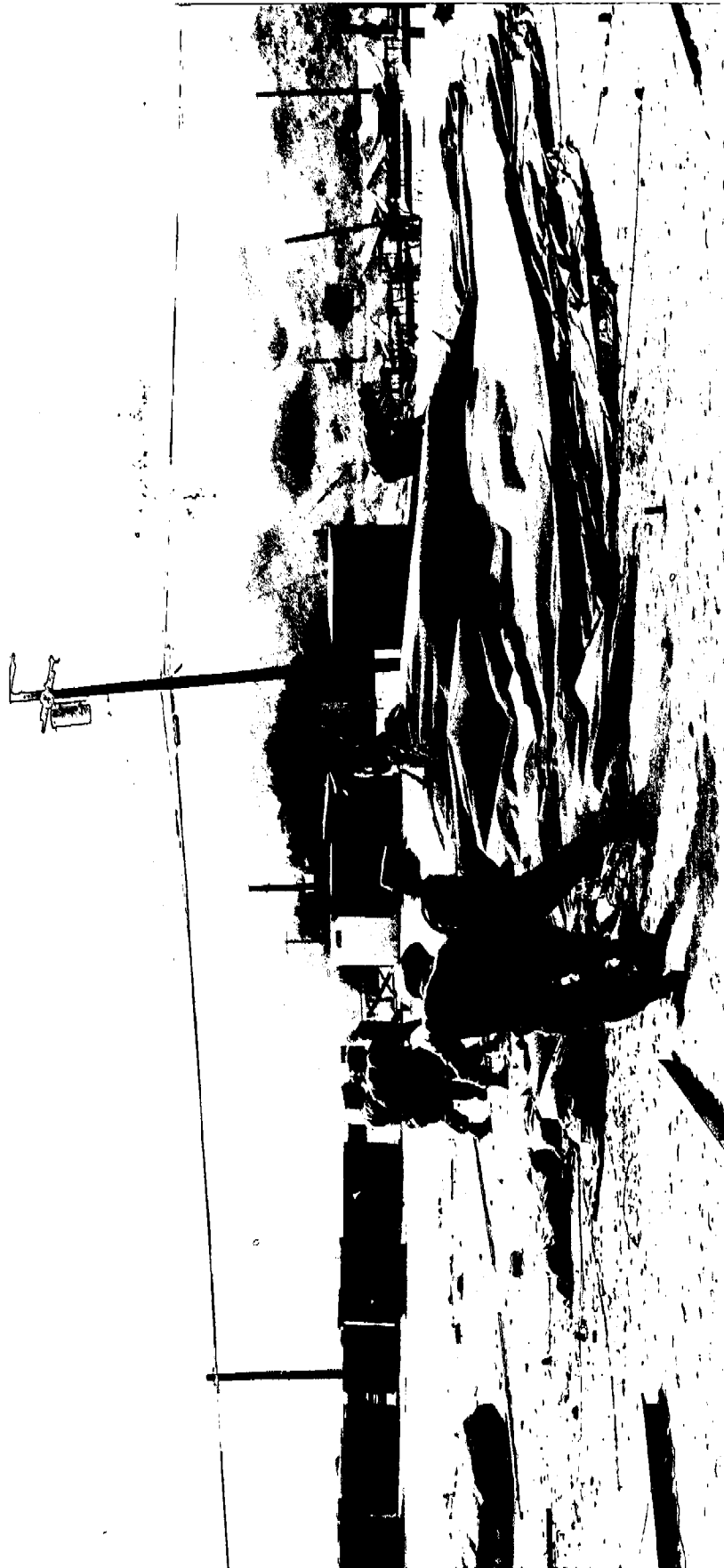
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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: "CIB"
JOB NUMBER : 014 1281 401 75
DATE TAKEN : 1 OCT 75
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OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Dismantling the camp.

DECLASSIFIED



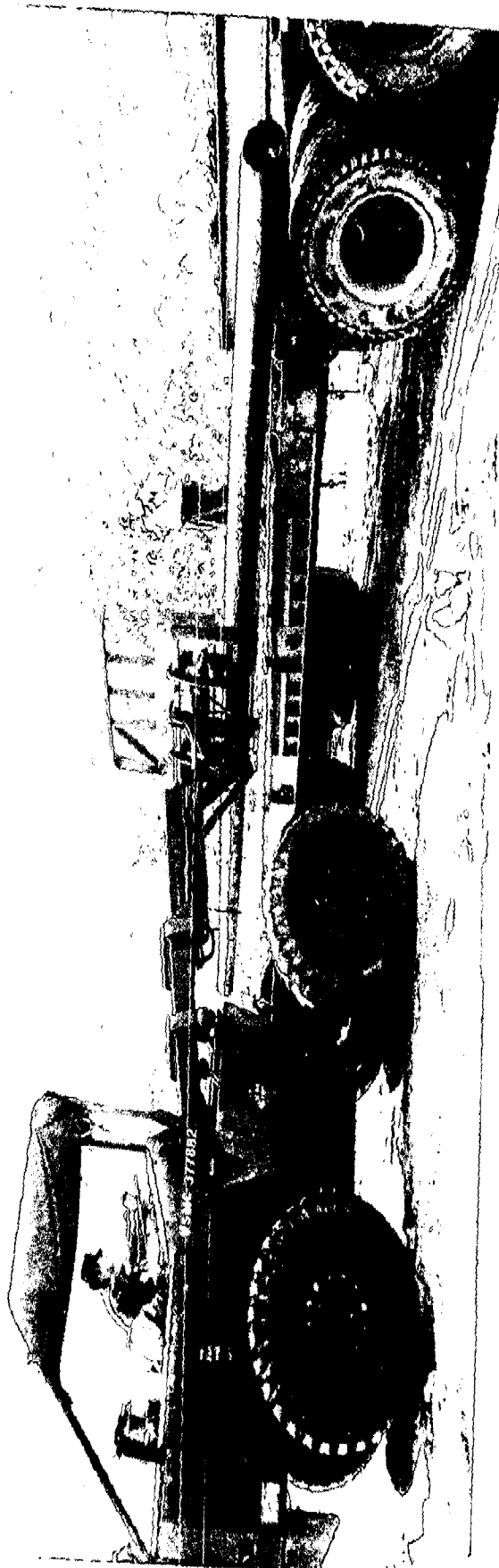
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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: PRESS CENTER CIB
JOB NUMBER : 01K 1281 LCO 1 75
DATE TAKEN : 1 OCT 75
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Dismantling the camp.

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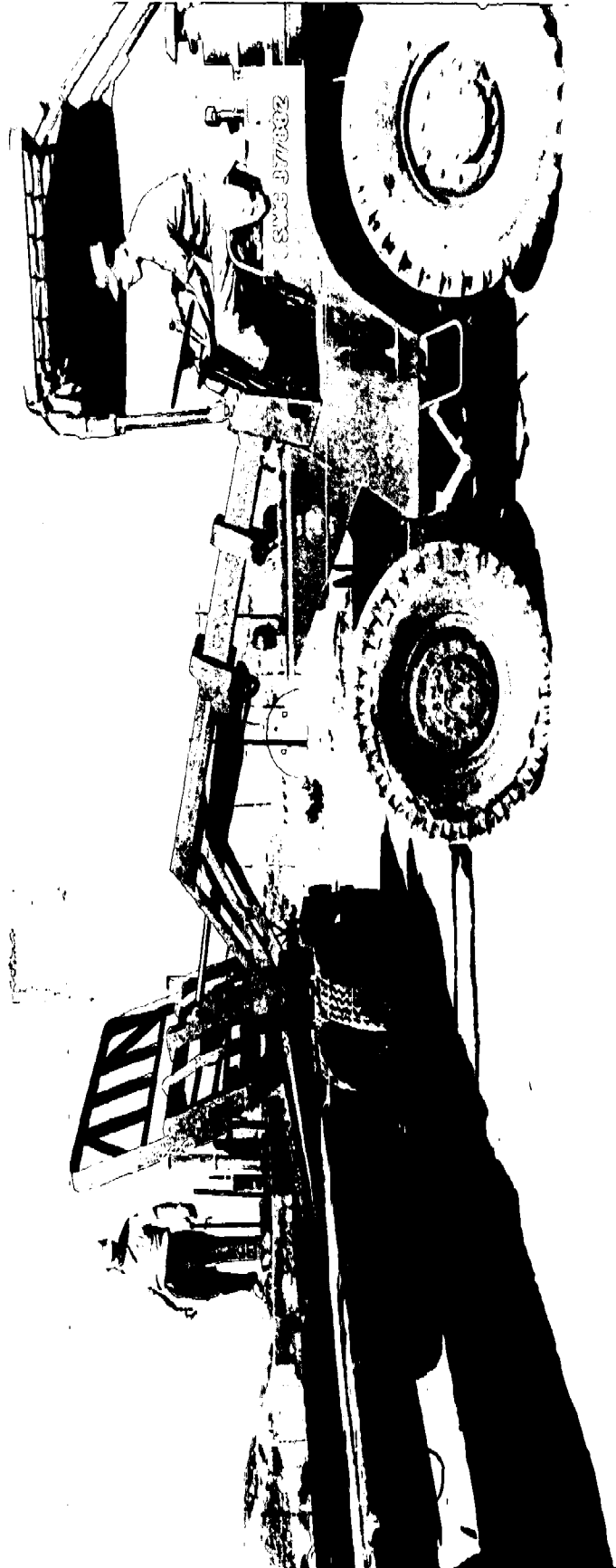
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92051

PHOTOGRAPHER: CYSGT. G.N. DELISSANDRE
JOB NUMBER : 014 1281 468 75
DATE TAKEN : 1 NOV 75

NO OBJECTION TO REPRODUCING OR PUBLISHING THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS

Dismantling the camp.

DECLASSIFIED



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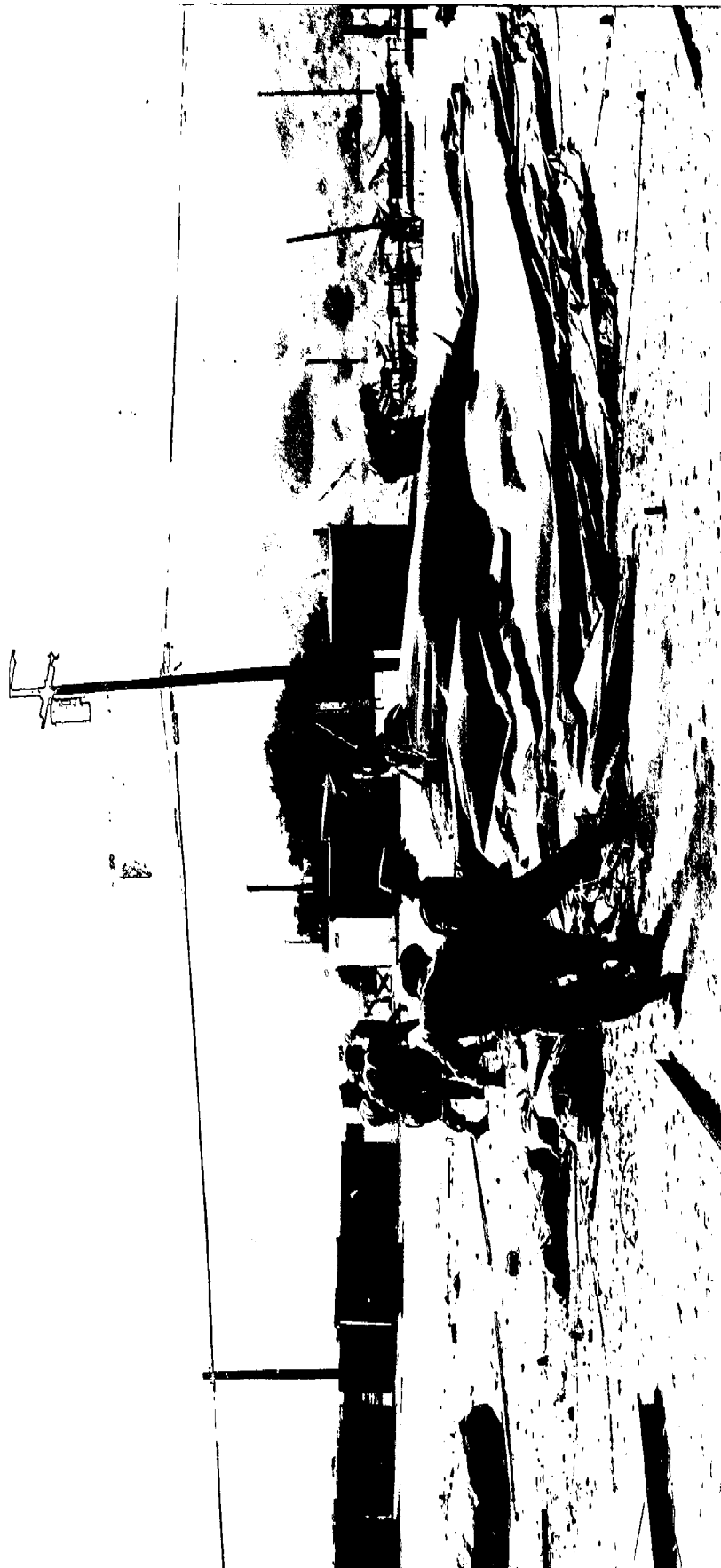
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: GYSCT. G.N. DELISSANDRA
JOB NUMBER : 014 1281 468 75
DATE TAKEN : 1 NOV 75

NO OBJECTION TO REPRODUCING OR PUB-
LISHING THIS PHOTOGRAPH PROVIDED THIS
CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS

Dismantling the camp.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: PRESS CENTER CIE
JOB NUMBER : 041 1281 LCO 1 75
DATE TAKEN : 1 OCT 75
NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PROVIDED
THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS PHOTO

Dismantling the camp.

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Photo of the statue of
The Hand of Hope, located in the Penitentiary, California

Photograph of the statue of the Hand of Hope

File No.

014 321 71

File taken

8-1-73

objection to reproducing or publishing
the photograph provided the original is not

used for any other purpose than the original



The Hand of Hope statue
built by a refugee
artist depicting the
hand of friendship extended
to Vietnamese and Cambodian
refugees by the United
States.

DECLASSIFIED



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A family of refugees boards
a bus to join its sponsors
in a new life in the
United States.

DECLASSIFIED



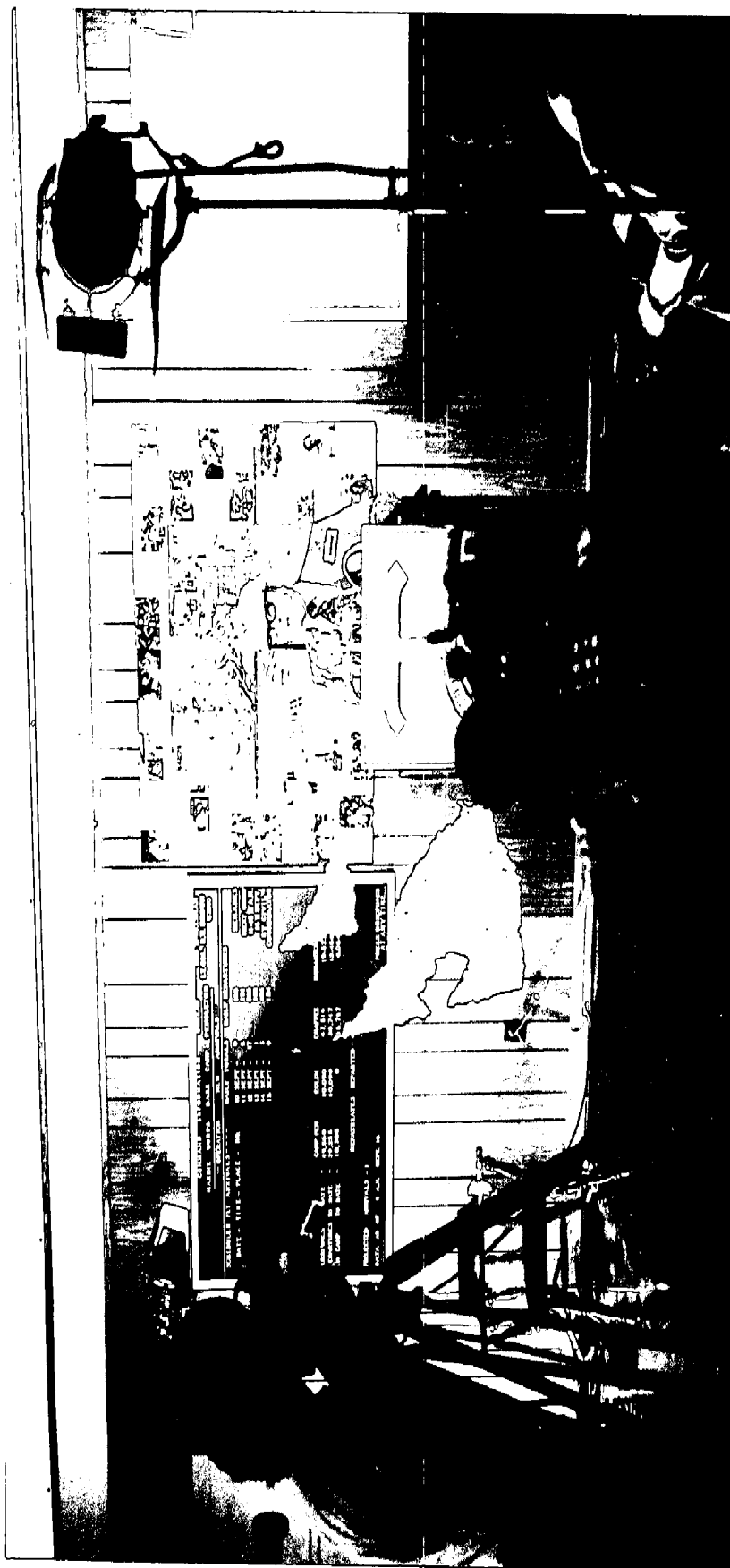
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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: "CIB"
JOB NUMBER : 014 1281 399 *J* 75
DATE TAKEN : 30 SEPT 75
NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PROVIDED
THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS PHOTO

Fitting for new shoes was
a problem. The size, fit
and appearance had to be
"just right."

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One of the many press
conferences being given
in the press center.

PHOTOGRAPHIC SECTION

Marine Corps Base, Camp Pendleton, California

Photographer SGT. R. D. Wilkins

Negative No. 014-1281-385

Date Taken 16 SEPT. 75

No objection to reproducing or publishing this
photograph provided this credit line is used.

OFFICIAL U. S. MARINE CORPS PHOTOGRAPH

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: "CIB"
JOB NUMBER : 014 1281 407 75
DATE TAKEN : 20 OCT 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS PHOTO

Tent Camp #8 just prior
to the last of the
refugees' departure.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: "GIB"
JOB NUMBER : 014 1281 407 75
DATE TAKEN : 20 OCT 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL U.S. MARINE CORPS PHOTO

Scene of Tent Camp #3 in the process
of being dismantled from the site
of the first Baptism in California,
called Cristianitos.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 014-1281-254-10-75
DATE TAKEN : 6 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

RESTFUL SOLITUDE...AND PEACEFULNESS:

A young Vietnamese Refugee and her new-borne baby nap during the early afternoon hours within the Nursery in Camp Talega aboard Camp Pendleton, California.

DECLASSIFIED



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INTERVIEWING SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. KATHY AUSRA
Job Number : 014-1281-248-1-75
Date Taken : 5 June 75
No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

ENTERTAINMENT IS WHERE YOU FIND IT...
A group of young Vietnamese Refugees
amuse themselves with different forms
of play in an area adjacent to Camp
Talege aboard Camp Pendleton, California.

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PHOTOGRAPHY SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. H.A. FOSTER
Job Number : 011-1231-204-1-75
Date Taken : 23 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

The American Circus, a specially formed group of circus performers from the Los Angeles area, recently entertained the Vietnamese Refugees at Camp 5, Camp Pendleton. The American Circus performers are donating their time and plan to return each month.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. M. A. TOBIASZ

Job Number : 014-1281-204-3-75

Date Taken : 23 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Young Vietnamese Refugees are shown here at the recently established Day Care Center, located at Camp 5, Camp Pendleton, California. The Center is staffed by volunteers, and is designed to relieve parents, as well as entertain the younger Refugees while they await sponsors.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. H.A. TOBIASZ
Job Number : 011-1281-204-4-75
Date Taken : 23 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Vietnamese Refugees from Camp 5, located aboard Camp Pendleton, California help in the construction of playground equipment for the new Day Care Center. The Center was established to help relieve parents who are awaiting processing and sponsors.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer : SGT. E.A. MANTHEY

Job Number : 014-1281-199-2-75

Date Taken : 22 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS BASE

Young Vietnamese Refugees wile away their spare time by putting together puzzles. This form of entertainment is commonly found in the Refugee Camps aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photograph of: CPL. JOSEFINA FRANCIS

Job Number : 011-1281-254-6-75

Date Taken : 6 JUNE 75

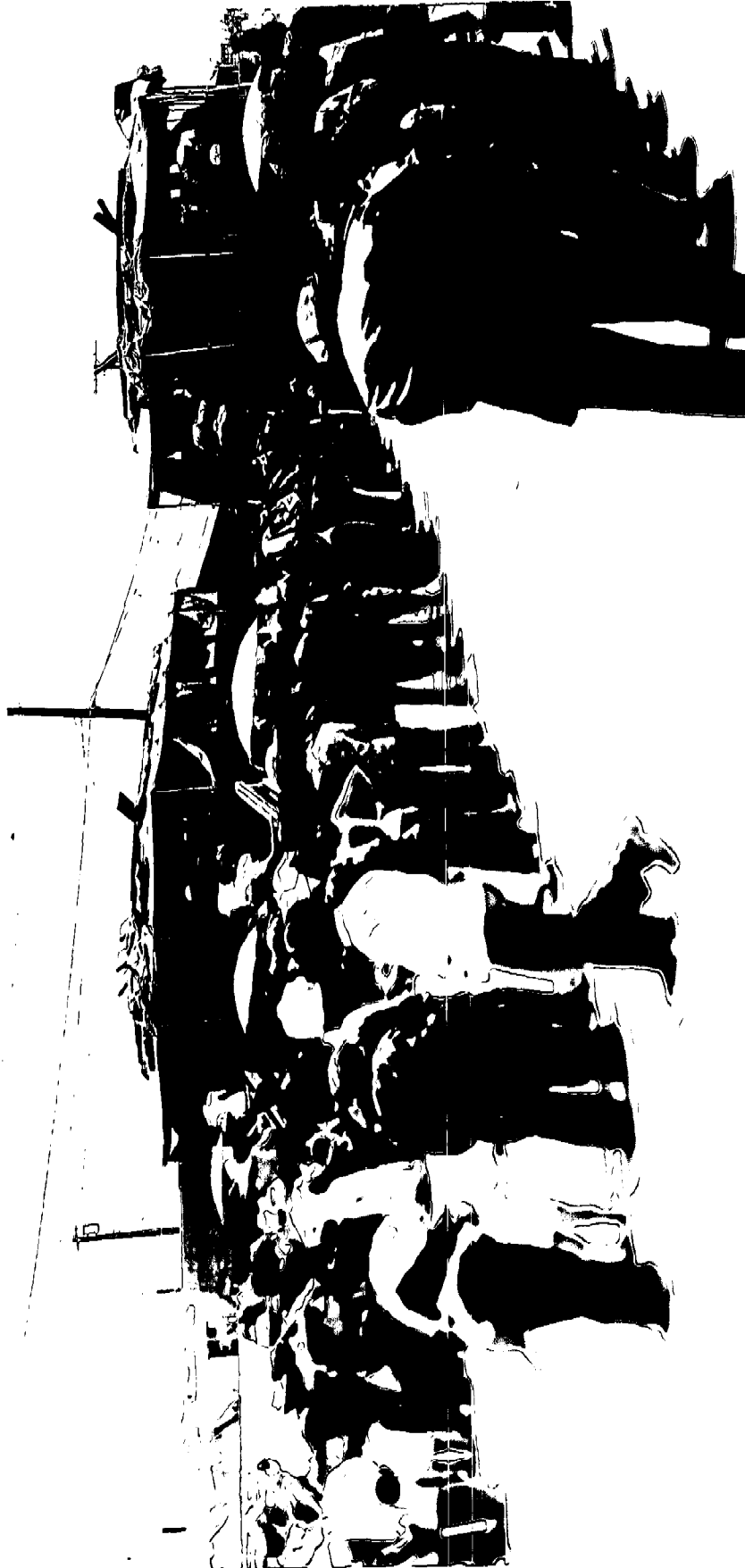
No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Young Vietnamese children like to read also. Too young to attend school, this young Refugee plays make-believe school and tries to read the material that's before him.

The refugee is presently aboard HCB., Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. M. L. TOBIASZ

Job Number : OMA-1261-208-1-75

Date Taken : 23 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

COME AND GET IT...Vietnamese Refugees form lines to wait for a mid-day meal at one of the field portable messhalls that have been set up in the Refugee Camps located aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. H.A. FOLIASZ
Job Number: 011-1281-201-5-75
Date Taken: 23 May 75

No objection to reproducing or pub-
lishing this photograph provided
this credit line is used:

GENERAL U.S. MARINE CORPS PHOTOGRAPH

Vietnamese Refugees standing near wash
rooms recently installed in Camp 6,
Abroad Camp Pendleton, California. The
new wash racks were installed to aid
the refugees in their daily washing
and have replaced the single faucet
type formerly used.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. K. FRANCIS
JOB NUMBER : 014-1281-254-8-75
DATE TAKEN : 6 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mr. Bruce Brown (L), a volunteer member of the Lutheran Immigration and Refugee Services uses the aid of an interpreter to assist HUYNA BTV LOC (C) in filling the necessary forms for processing-out of Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 014-1261-270-5-75
DATE TAKEN : 15 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

California State Assemblyman Mr. ROBERT BADHAM (R) looks over an open-air messhall during his afternoon visit of Refugee Camp #3. Mr. Badham was escorted through the camp by Chief Warrant Officer-4 JOHN MEISAD (L) who is one of the Public Affairs Officers aboard Camp Pendleton, Ca.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SGT. KATHY A. AUSA
JOB NUMBER : 014-1281-248-4-75
DATE TAKEN : 5 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Vietnamese husband and wife play a card game to pass the time of day as they await on-processing from the Vietnamese Refugee Center, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E.A. MANTHEY

Job Number : 011-1281-181-7-75

Date Taken : 20 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Lucille GRIFFIN, a volunteer worker with the Salvation Army, sorts clothes in one of their centers established in a Refugee Camp aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. G.W. PARYSE, JR.
JOB NUMBER : 011-1281-269-1-75
DATE TAKEN : 11 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

That of a balanced diet consists of drinking a portion of milk each day. Such is the case of this Vietnamese woman and her children, as she gets milk that we provide in an "Open-Air" messhall, in Camp #3 at Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SSOT. T.C. WILLIAMS
JOB NUMBER : 014-1281-266-2-75
DATE TAKEN : 12 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Bernice Brooks (L), of the Christian Women Union, is one of several volunteers that devotes some of their time to instructing the Vietnamese Women in the art of "crocheting and quilt-making."

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
DATE TAKEN : 8 MAY 1975
JOB NO : OM-1281-127-5-75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A group of Vietnamese Refugees stand conversing with one another, having exited from buses, shortly after their arrival at Camp # 5 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
JOB NUMBER : 014-1281-269-6-75
DATE TAKEN : 14 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese children amuse themselves in a playground in one of the refugee camps located Marine Corps Base, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
JOB NUMBER : 014-1281-269-3-75
DATE TAKEN : 14 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Lance Corporal R.L. MILES, of Marine Corps Supply Center, Albany, Georgia, helps some Vietnamese children in Camp Taloga assemble a kite during his free time. Lance Corporal Miles is now a messman at the Camp Taloga Messing Facility aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: LCPL. J. LAVIGNE
JOB NUMBER : 014-1281-274-3-75
DATE TAKEN : 17 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Major Wyszynski of 3rd Marine Air Wing, Marine Corps Air Station, El Toro, Santa Ana, California, together with three other families from the Capistrano area meet the 13 members of the TRAN HAUNG family whom they are sponsoring.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 016-1281-270-2-75
DATE TAKEN : 15 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A triple Buddhist Wedding Ceremony is performed before many other refugees attending the ceremony at Camp Halega, Camp Pendleton, California. From left to right: NG-TRE-DOH, CHAU-KUNG-PHONG, TR-MINH-MANG, TR-THI-MINH-THOA, LE-QUAM-DUNG and NG-THI-NGA.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. M.A. TOBIASZ
JOB NO : OMA-1281-204-7-75
DATE TAKEN : 23 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

THE HAPPY SWING...Young Vietnamese Refugee Children enjoy one of the swings in the Child Care Center in Refugee Camp #5 aboard Camp Pendleton, California. This center is sponsored by the North San Diego County Child Care Council.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E.A. MANTLEY
Job Number : 014-1281-210-3-75
Date Taken : 26 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

VOLLEY FOR SERVE...a Marine leaps high into the air in an attempt to block a point during the opening moments of a volleyball game between Marines and Vietnamese Refugees, at one of the Refugee Camps aboard Camp Pendleton, California. This type activity is commonly found in the Camps as an attempt to pass the time while being processed.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. M.A. TOBIASZ
JOB NO : 014-1281-204-8-75
DATE TAKEN : 23 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A FRIENDLY GRIP... Young Vietnamese Refugee children hold hands while participating in a game being conducted at the Play School Center, which is sponsored by the American Red Cross, in Refugee Camp #5 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
JOB NO : 014-1281-228-1-75
DATE TAKEN : 30 MAY 1975

No objection to reproducing or publishing this photograph provided this creditline is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

IT'S SUMMER TIME...and all girls, old or young, like to display their pretty bonnets. This Vietnamese baby girl had no interest of the photographer as she casually strolled through the gates of Camp Talega, aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. A. SWEET
Job Number : 014-1281-225-2-72
Date Taken : 29 May 75
No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

HAPPINESS IS A BIG BUNNY...even if you have to blow it up yourself. A young Vietnamese Refugee is shown here, aided by a small friend, (Rear) inflating a giant bunny, one of several hundred toys donated by organization and individuals to the Refugee Program at Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: Cpl. C.M. PARISH, JR.
JOB NO. : 014-1281-(261)-2-75
DATE TAKEN : 10 June 1975

NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:

" OFFICIAL MARINE CORPS PHOTOGRAPH "

BOX SEATS, FRONT ROW... Young Vietnamese
youngsters are entertained by Rod Alport
and his TJB at the Refugee Camp aboard
Marine Corps Base, Camp Pendleton, Calif-
ornia recently.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. R.W. ENDERS
Job Number : 014-1281-304-1-75
Date Taken : 6 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Cub Scout Mike Mahoney, Pack 678 of San Marcos California presents an American Flag, formally owned by Cub Scout Pack 4011 of Pleasant Hill, California to Lan Nguyen Thien, a cub scout at Camp #1, Refugee Area, at Camp Pendleton, California.

The flag, presented during ceremonies held here on July 6, was witnessed by (1) Ngoc Nguyen Thi Hong, 19, a Vietnamese cub scout leader, Truc Truong Trong, former National Scout Leader in Vietnam, Ngoc Tran Thung, 19, Vietnamese scout leader, and Jack Mahoney, cub scout master.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 014-1281-270-4-75
DATE TAKEN : 15 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A BRIEF OVERVIEW...Marine Major Jack A. Chapman (L), Camp Commander at Refugee Camp #8, who is on Temporary Additional Duty here at Camp Pendleton from Headquarters and Service Company, 3rd. Battalion, 6th. Marines; 2nd Marine Division, Camp Lejeune, North Carolina, explains the camp set up and daily routine to California State Assemblyman ROBERT RAYBURN during the latter's visit to this base.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO. FRANCES
JOB NUMBER : OM-1281-270-1-75
DATE TAKEN : 18 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Former Vietnamese Premier NGUYEN CAO KY stops to speak to a fellow refugee during his recent visit to Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT E.A. MANTREY
NEGATIVE NO.: 011-1281-181-4-75
DATE TAKEN : 20 MAY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Civilian maintenance personnel from
Base Maintenance section at Camp
Pendleton, Calif., replace a section
of pipe in a plumbing system in one
of the refugee camp areas which has
been damaged.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E.A. MANTNEY

Job Number : 014-1281-194-5-75

Date Taken : 22 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Mr. R.W. MILKE, holding a new Singer sewing machine makes delivery of one of the fourteen sewing machines donated to the Refugee Program by the Singer Co. Mr. Milke is the Regional Manager for the Los Angeles region of Singer Corporation. This occurred in Refugee Camp # 5 aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARIKH, JR.
JOB NUMBER : 014-1261-269-4-75
DATE TAKEN : 14 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL A MARINE CORPS PHOTOGRAPH

A Vietnamese Refugee helps himself to a serving of Jalapeno peppers while going through the mess-hall line in the Camp Taloga Messing Facility aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHING STATION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SGT. KATHY A. AUSMA
JOB NUMBER : 011-1281-246-3-75
DATE TAKEN : 5 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Warrant Officer First Class Judith Ann Robertson, physician's assistant from the Navy Agglenni Medical Center of Camp Pendleton, California, conducts an examination of a pregnant Vietnamese woman at one of the refugee camps on base.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. D. S. CLEMEN
Job Number : 014-1281-117-6-75
Date Taken : 9 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A HELPING HAND.... A young Vietnamese Refugee assists the Marines by carrying an empty milk crate to the storage area in one of the Refugee Camps aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.K. PARISH, JR.
JOB NUMBER : 011-1231-269-2-75
DATE TAKEN : 14 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A young Vietnamese girl assists Private First Class D.R. WILLIAMS, of "Q" Company, 2nd. Battalion, 7th Marines, 1st. Marine Division, in distributing plastic utensils to Vietnamese Refugees using the Messing Facility in Camp #3 in Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 014-1281-254-11-75
DATE TAKEN : 6 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Like any other child this young Vietnamese finds a toy truck and a sandpile interesting enough to hold his attention. The child is one of the thousands of Vietnamese Refugees being processed out of Marine Corps Base, Camp Pendleton, California.

DECLASSIFIED



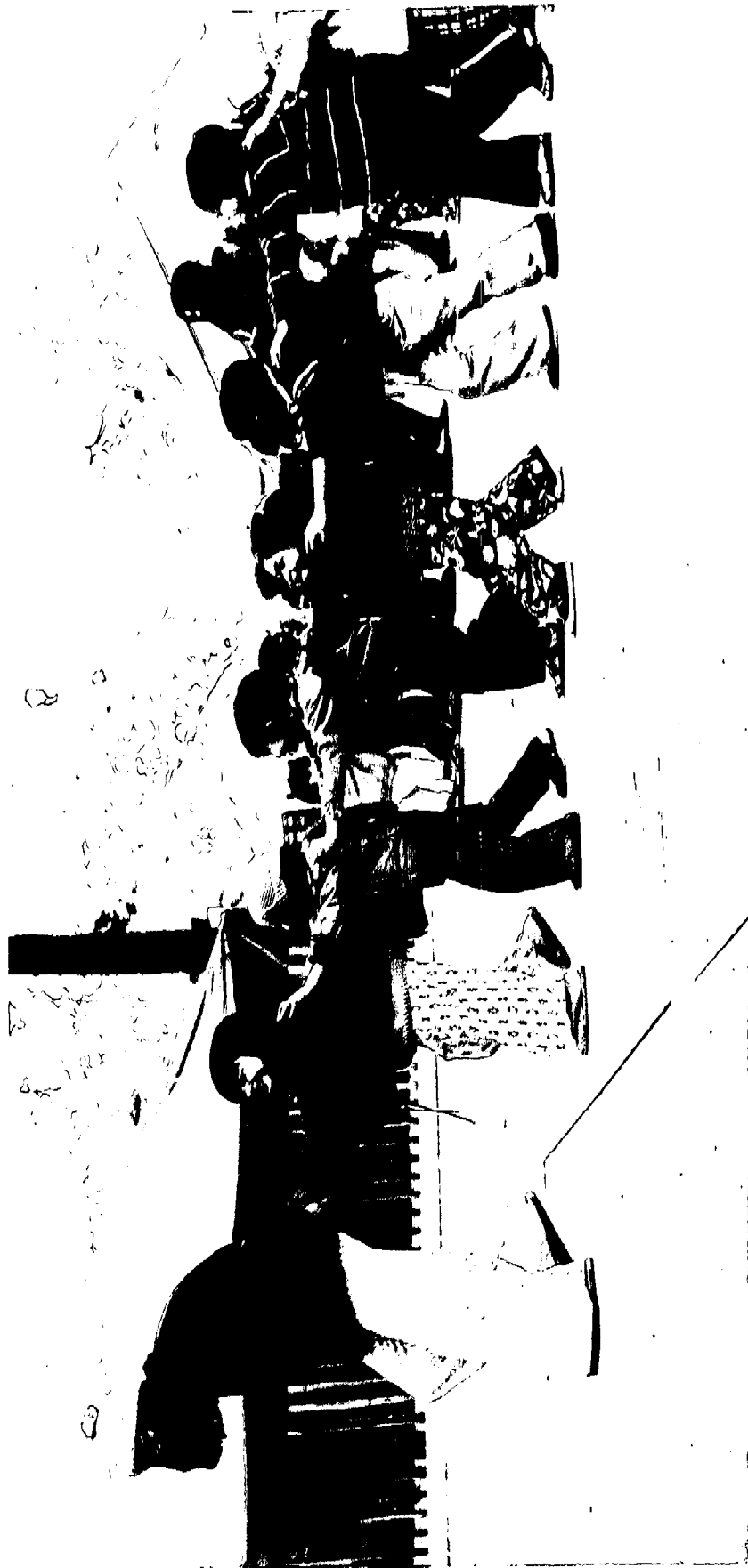
DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. A. SHEET
Job Number : 014-1281-236-7-75
Date Taken : 2 JUNE 75
Re objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

SELF-HELP INSTRUCTION...A Vietnamese Refugee volunteer, who is bilingual, conducts an English lesson for a group of young men and women who have just arrived from Indochina, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
3 M' PEBBLE ON, CALIFORNIA 92055

Photographer : CPL. J. A. SHEET
Job Number : 014-1281-236-4-75
Date Taken : 2 JUNE 75
Restriction : to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

THE LITTLE HANDS...THE HAPPY LINK
A Vietnamese Refugee volunteer leads a group of refugee children in a game in the Play-School Center, which is sponsored by the American Red Cross, and the young children join together by placing their hands on the person in front of them as the procession winds through the play area.

DECLASSIFIED



DECLASSIFIED

**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055**

**PHOTOGRAPHER: MAJ. G.L. GILL
NEGATIVE NO.: 014-1281-167-7-75
DATE TAKEN : 15 MAY 75**

**NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH**

**CAMERA SHY?...A group of young
Vietnamese Refugees huddle around
Mr. Floyd Beeney, a motion picture
cameraman assigned to the West Coast
Motion Picture Unit at Camp Pendleton,
Calif., and inspect and admire his
camera equipment while he is filming
one of the refugee camps aboard Camp
Pendleton, Calif..**

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 004-1231-190-3-75
DATE TAKEN : 21 MAY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS EXACT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

A group of Vietnamese Refugee
children get a ride aboard an ele-
phant, from Eden Country Safari in
Laguna Hills, Calif., as a form of
entertainment for the refugees located
at Camp Pendleton, Calif..

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DECLASSIFIED

PHOTOGRAPH SECTION
MARINE CORPS
CAMPER REPORT

PHOTOGRAPH SECTION
NEGATIVE SECTION
DATE TAKEN

NO OBSERVATION OF
PUBLISHING THIS PHOTOGRAPH
VIDEOTHEC (THESE) IN HAND
OFFICIAL MARINE CORPS PHOTOGRAPH

THE PHOTOGRAPH shows Vietnamese Ra
fugee who is in the process of contemplating
his future in his new environment
among the refugees in one of the refugee
camps aboard ship, located at, about

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JO FRANCES
JOB NUMBER : 014-1281-254-3-75
DATE TAKEN : 6 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

The Drum Major of the Mt. Miguel High School Band of Spring Valley, California, leads the band in a musical number as they performed for the enjoyment of the Vietnamese Refugees in Camp Pendleton, Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CWO-3 J.E. STANT, Jr.

Job Number : 014-1281-228-4-75

Date Taken : 30 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

AIRBORNE HAND...Marine Pfc. J.L. Brownley, from Medina, Washington, crew member of India Company, 3rd Battalion, First Marine Regiment, First Marine Division, hands out eating utensils to Vietnamese Refugees in Camp 5 aboard Camp Pendleton, California, as they pass through one of the mess lines in the Camp.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. M.A. TOBIASZ
JOB NO : 014-1281-204-8-75
DATE TAKEN : 23 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A FRIENDLY GRIP... Young Vietnamese Refugee children hold hands while participating in a game being conducted at the Play School Center, which is sponsored by the American Red Cross, in Refugee Camp #5 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. A. SHEET

Job Number : 014-1281-236-6-75

Date Taken : 2 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

A STRINGED SING-ALONG... Mrs. Jeannie Hill (L), and Mrs. Norma Johnson, members of the American Red Cross Volunteer unit from St. Mark's Presbyterian Church in Newport Beach, California, entertain a gathering of young Vietnamese refugees aboard Camp Pendleton, by playing songs on a "Zither" and encouraging group participation in a sing-along session at the Play-School Center in one of the refugee camps aboard base.

DECLASSIFIED



DECLASSIFIED

**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055**

PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
JOB NO : 014-1281-226-2-75
DATE TAKEN : 30 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

CHANGING THE SEAT COVERS...a Vietnamese baby girl has more interest in the surrounding activities of Refugee Camp #6 aboard Camp Pendleton, California, than in Mother's chore of changing her diaper.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. M.A. TOBIASZ

Job Number : 014-1281-204-6-75

Date Taken : 23 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OPTICAL U.S. MARINE CORPS PHOTOGRAPH

Vietnamese Refugees from Camp # 5 , located aboard Camp Pendleton, California, help in the construction of playground equipment for the new Day Care Center. The Center was established to help care for over 5,000 Vietnamese Refugees between the ages of 1 through 25 who are awaiting processing and sponsors at the various Camps located aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
DATE TAKEN : 8 MAY 1975
JOB NO : 014-1281-127-5-75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A group of Vietnamese Refugees stand conversing with one another, having exited from buses, shortly after their arrival at Camp # 5 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E. A. MATTHEY
Job Number : 014-1281-210-3-75
Date Taken : 26 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPHY

VOLENT FOR SERVE...a Marine leaps high into the air in an attempt to block a point during the opening moments of a volleyball game between Marines and Vietnamese Refugees, at one of the Refugee Camps aboard Camp Pendleton, California. This type activity is commonly found in the Camps as an attempt to pass the time while being processed.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CMO-3 J.E. STANT, Jr.

Job Number : 014-1281-145-6-75

Date Taken : 11 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Happiness is evident in the faces of this Vietnamese woman and her child as they stop to pose for a photographer. They are two of the more than 18,000 Vietnamese Refugees being processed at Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CWO-3 J.E. STANT, Jr.

Job Number : 014-1281-228-3-75

Date Taken : 30 May 75

No objection to reprinting or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

LITERARY EXPOSURE...Vietnamese Refugees of all ages, utilize the Reading Center established in Camp 8 to acquaint themselves with english, as well as periodicals in their native tongue, and to pass the time while processing procedures continue. The materials in the Center have been donated by various volunteer sources to the Refuge Program aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. R. W. REINBERG

Job number : 014-1281-232-2-75

Date Taken : 31 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

I LIKE TEA FOR BREAKFAST... Basic sentences like these are taught to Vietnamese children by a young volunteer. English is being taught to the Vietnamese Refugees aboard Camp Pendleton, California by American and Vietnamese on a daily basis.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: Cpl. C.H. PARISH, Jr.
JOB NO. : 014-1281-(256)-2-75
DATE TAKEN : 8 June 1975

NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:

"OFFICIAL MARINE CORPS PHOTOGRAPH"

TRY THESE FOR SIZE... Scouting Executive,
Mr. John W. AGNEWMAN of the San Diego
County Council, Boy Scouts of America tries
to fit a young Vietnamese Refugee Cub Scout
with a pair of Scout trousers. Scout
uniforms were donated to the Vietnamese
Scouts by the local Scout Organizations
during a ceremony when the Vietnamese
Scouts were registered with the Boy
Scouts of America.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. D.S. CLEMMER
JOB NO : 014-1281-233-1-75
DATE TAKEN : 1 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

PERFORMING PUPPETS...Marie Hitchcock, "the Puppet Lady", from Spring Valley, California, and a professional entertainer for twenty-seven years, manipulates her little people while entertaining a large gathering of Vietnamese Refugees aboard Camp Pendleton, California.

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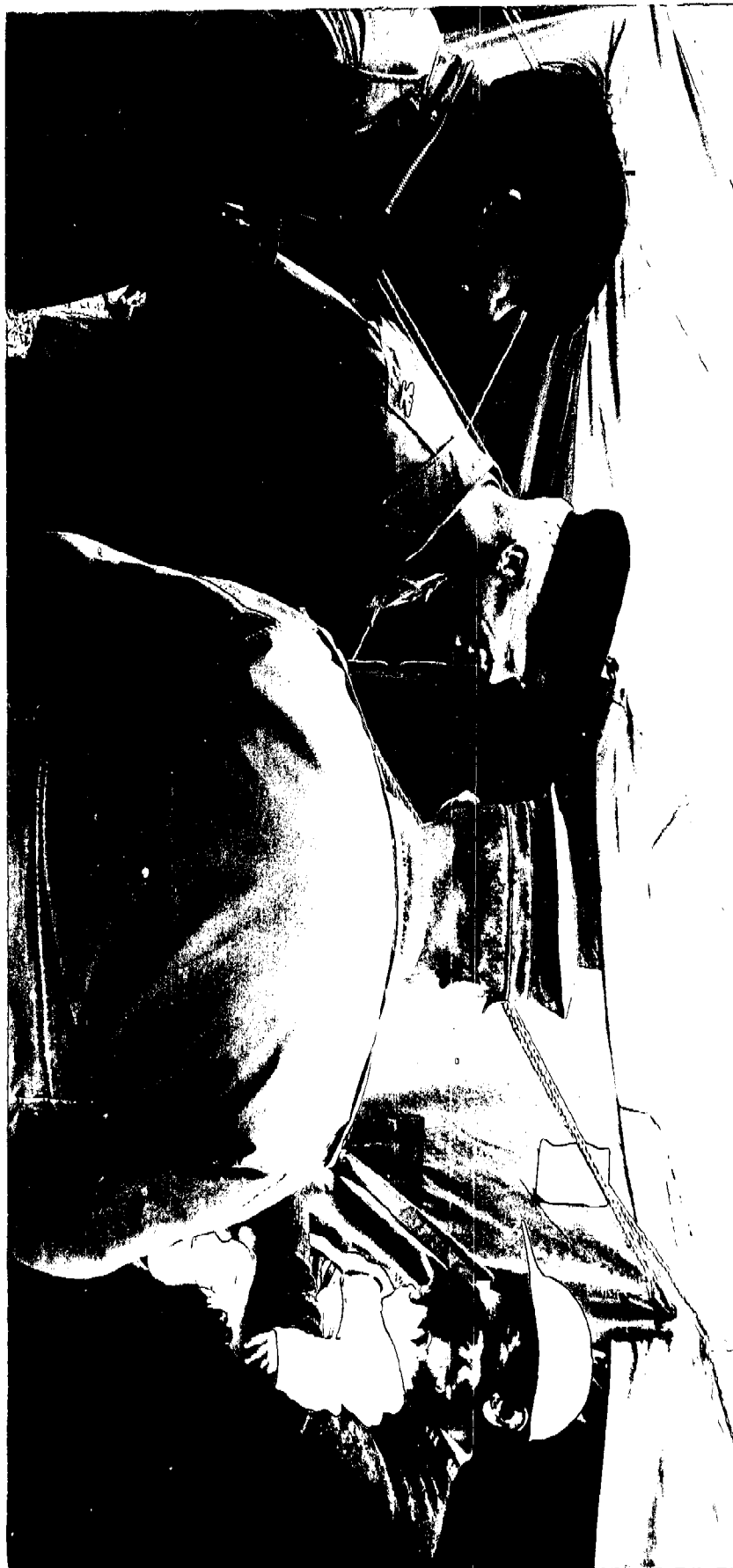
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT E.A. MARTIN
NEGATIVE NO.: 014-1281-178-1-75
DATE TAKEN : 19MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Happiness is a kit of Mr. Bubble...
to a child of any age can have fun
by playing with bubbles. Here a
Vietnamese refugee boy tries to blow a bigger
bubble than the last one. Many Viet-
namese children aboard Camp Pendleton,
Calif. spend their time playing while
they wait for their parents to go through
processing at the refugee camp site.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055**

**PHOTOGRAPHER: SGT E.A. MANTHEY
NEGATIVE NO.: 014-1281-178-2-75
DATE TAKEN : 19-MAY-75**

**NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH**

Marine Colonel R.P. Goffman (center),
Officer-in-Charge of all Vietnamese
Refugee Camps and Mr. Chu-Ba-Thu (left),
Vietnamese commander of camp site #5,
stop to speak to a Vietnamese refugee
as they go through a joint tour of camp
#5. Refugee camp #5 is located aboard
Camp Pendleton, Calif..

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 014-1281-190-2-75
DATE TAKEN : 21 MAY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Miss Fanny Lee (C), holds "Miggy",
an African Chimpanzee, as she talks
with one of the clowns from the
"Starbators" during a performance
for the Refugee children in one of
the refugee camps aboard Camp Pendle-
ton, Calif.. Miss Lee and "Miggy"
are from Lion Country Safari in Laguna
Hills, Calif..

DECLASSIFIED



DECLASSIFIED

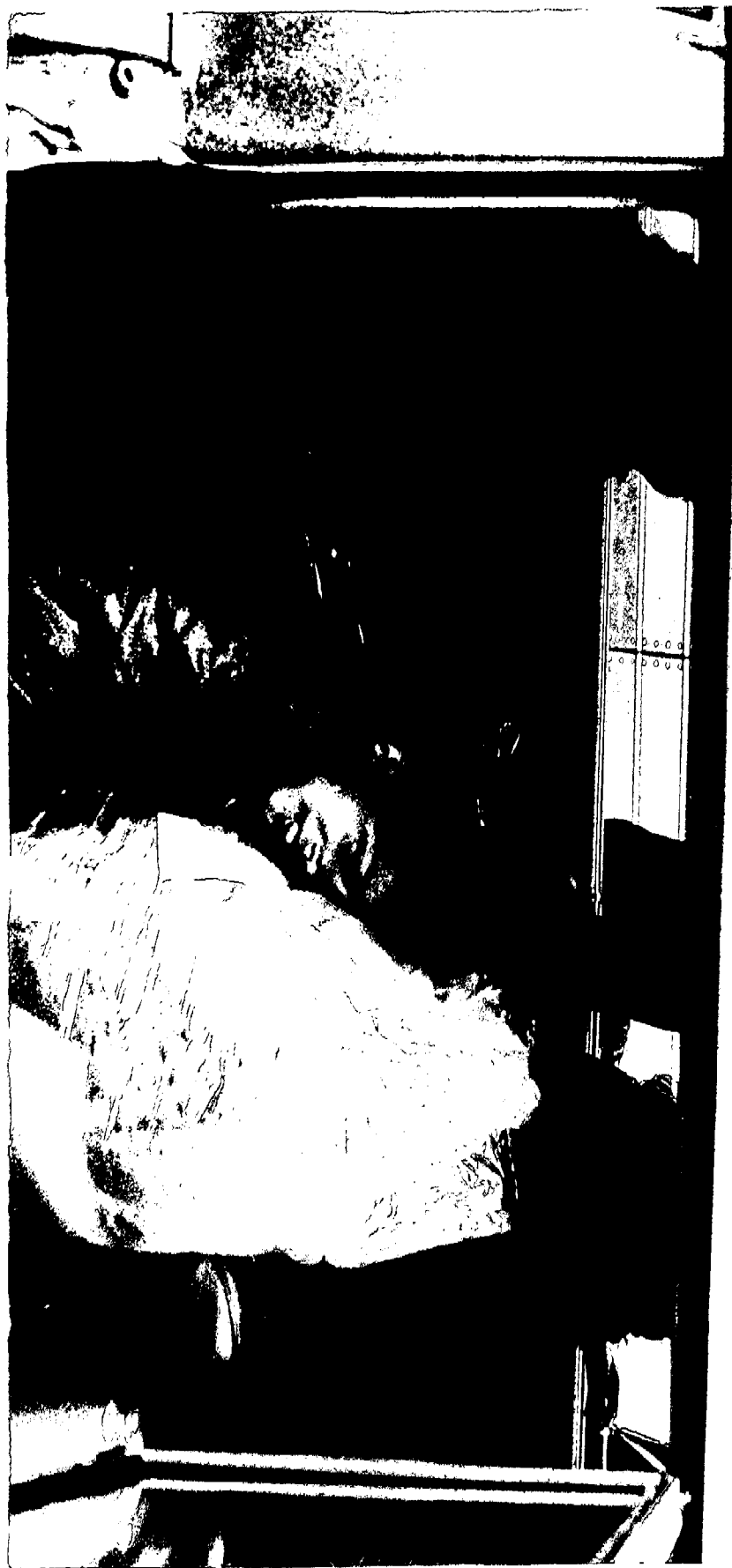
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: Cpl. M.A. TOBIASZ
JOB NO : 614-1281-172-3-75
DATE TAKEN : 17 MAY, 75

No objection to reproducing or pu-
blishing this photograph provided
this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Red Cross Volunteer from La
Jolla, Califor..ia, Mrs. Joyce
Inverport, prepares to give an
immunization to a Vietnamese
Refugee child aboard Marine
Corps Base, Camp Pendleton,
California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHED AT
MARINE CORPS CAMP
CAMP PENDLETON, CALIF. 1975

PHOTOGRAPHER: CAPT. W. PARESI
JOB NO. : 01-1-12401-1-75
DATE TAKEN : 4-1-75

NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:

"OFFICIAL MARINE CORPS PHOTOGRAPH"

ALL ABOARD... Young Vietnamese Refugees
smile for the camera after having gotten
into the car of their sponsor prior to
departing Camp #8 aboard Camp Pendleton,
California, for their new home and life
in America.

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DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT C.E. ANDRUS
NEGATIVE NO.: 014-1261-169-1-75
DATE TAKEN : 15MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

TIME-OUT...A young Refugee Viet-
namese girl at Camp Pendleton, Calif.,
huddles around a riding cat pole to
catch her breath after playing on some
of the playground equipment that was
donated to the refugees at the Base.
The refugee children have lots of time
during the day to make use of the toys
and games, while their parents are being
processed.

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DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: CPL. J.A. SIEF
JOB NUMBER : 011-1261-20-1-75
DATE TAKEN : 19 JUNE 1975

No objection to reproducing or publishing this photograph provided the credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

"Crumpy" gets a free ride from a Vietnamese Refugee on his way to work with the children at one of the RC camps located at Camp Pendleton, California. "Crumpy" belongs to Mario Kitchcock who is San Diego's official "Puppet Lady."

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SMITH
NUMBER : 014-1291-276-2-75
DATE TAKEN : 19 JUNE 1975

Prohibition to reproducing or publishing
this photograph provided this
line is used:

REAL MARINE CORPS PHOTOGRAPH

is a "Yankee Doodle-Andy" time
"Uncle Sam" met with the Viet-
Refugees at the YMCA open-air
at Camp Pendleton, California.
"Uncle Sam" belongs to Mario Hitch-
San Diego's official "Puppet Lady".
recently put on a puppet show for
audience of Vietnamese Refugees.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PLETON, CALIFORNIA, 92055

PRODUCED BY: CPL. J.A. SWIFT
JOB NO. : 011-1281-276-2-75
DATE : 19 JUNE 1975

No permission to reproducing or publishing photograph provided this credit is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Mitcheock, "The Puppet Lady",
entertains a large group of Vietnamese
Boys at the YMCA amphitheatre aboard
Camp Pleton, California. Mrs. Mitcheock
is known throughout the San Diego area
for her talented puppets.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J.A. SWIFT
Job Number : 011-1281-276-4-75
Date Taken : 19 JUNE 75

No objection to reproducing or publishing this photograph provided the credit line is used:

OUCH! Lieutenant Commander Evgene Theagle, who is assigned to Camp Pendleton's Pediatric Ward, examines a young Vietnamese girl who was brought to the clinic complaining of severe stomach pains. Lt. Commander Theagle is at Camp Pendleton, California as a PAB (temporary additional duty) at the Balboa Naval Hospital, San Diego, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. KATHY AUSA
Job Number : 014-1281-262-2-75
Date Taken : 21 JUNE 75

No objection to reproducing or publishing this photograph provided the credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Mr. Mark Wenzel from radio station KPRI, San Diego, California performs a variety of pantomimes, juggling feats, and unicycle riding for a large gathering of Vietnamese Refugees at the YMCA open air theater adjacent to Refugee Camp 4, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
JOB NO : OUL-1281-240-2-75
DATE TAKEN : 4 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

WIDE-EYED DEPARTURE...A young Vietnamese Refugee, with a carton of milk in-hand, boards a bus which is about to depart Refugee Camp #8, aboard Camp Pendleton, California, for the Los Angeles International Airport. She left this base with 502 other refugees, as of June 4, 1975 there have been 13,715 refugees processed out of Camp Pendleton.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF., 92055

PHOTOGRAPHER: SGT. K.A. AUSRA
JOB NUMBER: 014-1240-333-4-75
DATE TAKEN: 21 JULY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH
PROVIDED THIS CREDIT LINE IS
USED: OFFICIAL MARINE CORPS
PHOTOGRAPH

SNEAKING A PEEK... A young Viet-
namese refugee peeks out of his
temporary quarters in one of the
refugee camps aboard Camp
Pendleton, Calif., and scrutinizes
the camera as he took this
photograph.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. C.M. PARISH, JR.
JOB NUMBER : 014-1281-245-2-75
DATE TAKEN : 4 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

INDUSTRIOUS HANDS...TU THI PHUONG MY,
a Vietnamese Refugee in one of the camps
aboard Camp Pendleton, California, passes
the day by knitting a garment while seated
in her temporary quarters.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

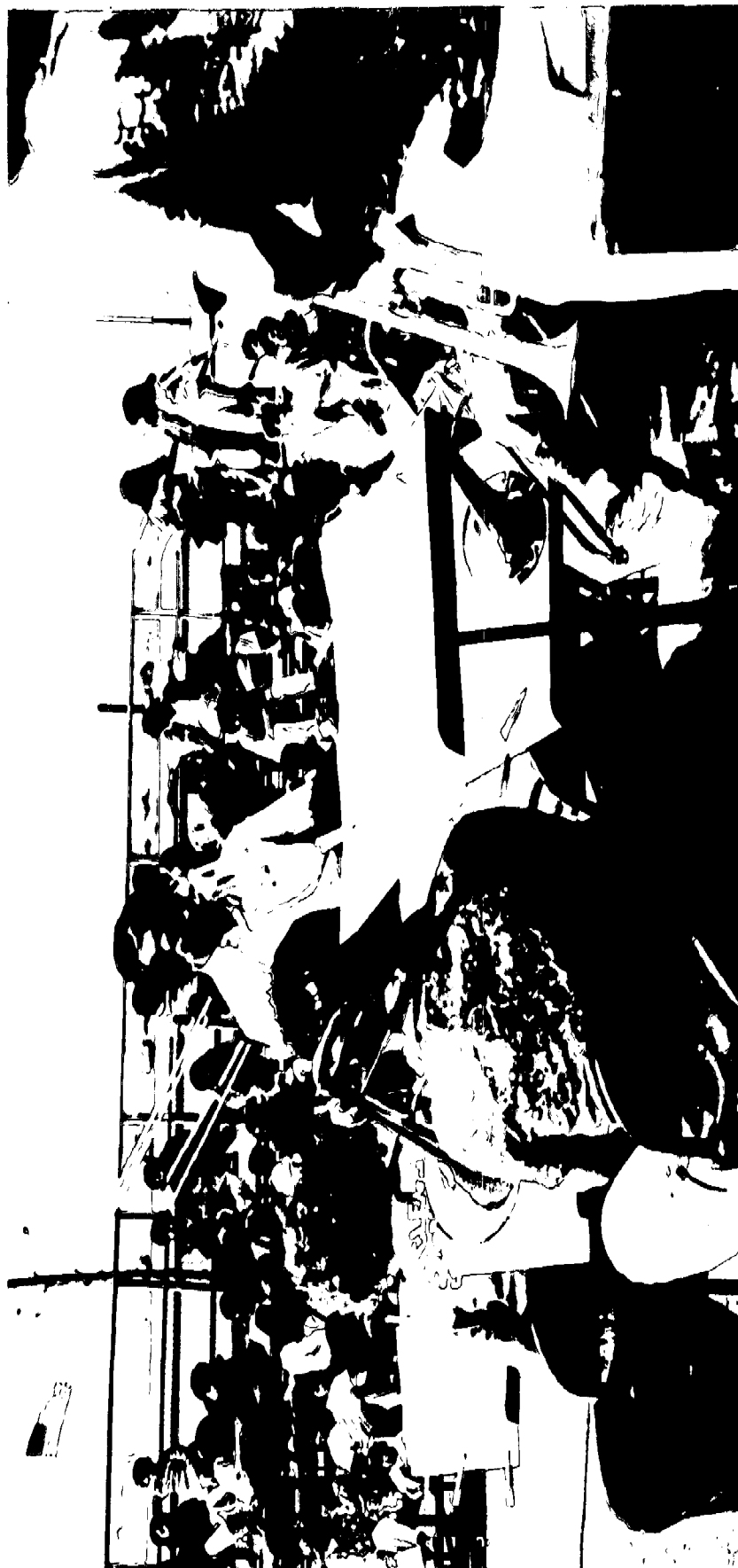
PHOTOGRAPHER: CPL. C.M. PARISH, JR.
JOB NUMBER : 014-1281-245-1-75
DATE TAKEN : 4 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A FRIENDLY HAND...Brigadier General Paul G. Graham, Commanding General of Marine Corps Base, Camp Pendleton, California, pauses, during one of his frequent walks through the refugee camps, to shake hands and converse with KHAI QUANG LE, a refugee in Camp #8.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. D.S. CHAMBER

Job Number : 018-1281-251-1-75

Date Taken : 5 June 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

INSTRUMENTAL INTERLUDE...The band from San Clemente High School, located in San Clemente, California, performs musical overtures for a large gathering of the Vietnamese Refugees quartered at Camp Tuleja, aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JC FRANCES
JOB NUMBER : 024-1281-247-1-75
DATE TAKEN : 4 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Warrant Officer Judy Robertson, a physician's assistant from the Navy Regional Medical Center Camp Pendleton, California, conducts an examination on a Refugee woman patient at the obstetrics-gynecology clinic in camp #6 dispensary. Camp #6 dispensary is the only refugee dispensary that has this type of clinic.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: PFC. C.R. DESCHWANDEN
JOB NUMBER : 014-1281-288-1-75
DATE TAKEN : 24 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

A Vietnamese boy enjoys the use of a home-made swing that is set-up in the entrance of his family's tent. The family are now waiting out-processing from MCB., Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SWEET
JOB NUMBER : 014-1261-285-2-75
DATE TAKEN : 23 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Phyllis Jones, an International Red Cross Volunteer from Huntington Beach, California, uses a visual aid to teach Vietnamese children English in one of the classes aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SGT. KATHY A. AUSRA
JOB NUMBER : 011-1261-282-3-75
DATE TAKEN : 21 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A Vietnamese boy helps his father assemble a cot by carrying the lighter pieces. The cot will be used in their temporary tent aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SNEET
JOB NUMBER : 014-1261-285-1-75
DATE TAKEN : 23 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Three members of the School of Theology from Anaheim, California, teach English to a group of Vietnamese Refugees through the use of music. The two instructors and the student are (from left to right): Jennifer Winick, Gary Orappe and Nancy Pence.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055**

Photographer: LCPL. J. LAVIGNE
Job Number : 014-1281-291-75
Date Taken : 26 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Parting words were exchanged as 85 Vietnamese Refugees prepare to leave Camp Tulea enroute to Planto University, Planto Texas. Friends of the refugees were on-hand to say good-bye to those who were sponsored and who are now leaving the refugee center at Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: PFC. G.R. DESCHWANDEN
JOB NUMBER : 014-1281-288-2-75
DATE TAKEN : 24 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Lance Corporal Steve Engle uses his free time to help three Vietnamese women with their English. The women are now awaiting processing-out of Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL D.C. COTTELEIN
JOB NUMBER : OIL-1281-290-75
Date Taken : 26 June 75

No objection to reproducing or publishing this photograph provided this credit line is used.
OFFICIAL MARINE CORPS PHOTOGRAPH

INTERVIEW ASSISTANCE.....

A young Vietnamese Refugee volunteer uses his voice, arms, and hands for emphasis during classes for the Refugees in Reading, Writing, and Arithmetic. These classes are held at Camp Talega aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL J. LAVIGNE
Job Number: OMA-1281-274-I-75
Date Taken: 17 June 75

OFFICIAL MARINE CORPS PHOTOGRAPH

No objection to reproducing or publishing this photograph provided this credit line is used.

Mr. Tran Hung, next to Marine Major M. Myetrach, who is currently stationed at Marine Corps Air Station, El Toro, California and who is sponsoring the Hung family, which numbers thirteen members. This occurred in the Refugee departure area located at Refugee Camp 8 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: LCPL J. LAVIGNE
JOB NUMBER : 014-1261-274-2-75
DATE TAKEN : 17 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A JOYFUL OBSERVATION.....

Mr. Tran Huu (L) stands with Major H. Wyszach, currently stationed at MCAS, El Toro, California, and the sponsors for the thirteen members of the Huu family, as they and family members observe their luggage being loaded for their trip to their new home in California. This occurred at Camp #3 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

PHOTOGRAPHER: CPL. D. C. COTTELE
JOB NUMBER : 014-1281-290- -75
DATE TAKEN : 26 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

STORY LINE.....

Vickie Willis (L) and Linda Colburn (upper right), volunteers from the Southern Baptist Orientation Association tell fairy tales to a group of young Vietnamese Refugees aboard Camp Pendleton, California. Although the readings required translation by other refugees in attendance the young ladies hold the children spell-bound for hours with the help of old Mother Goose.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL D. C. GOTTFELD
JOB NUMBER : OLL-1281-290- -75
DATE TAKEN : 26 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used;
OFFICIAL MARINE CORPS PHOTOGRAPH

YOUTHFUL TASK.....

After playing all morning in Refugee Camp 3, this young Vietnamese Refugee washes her hands prior to going to her noon meal in the messing area of her Camp aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. FRANCES
Job Number : 014-1281-229-2-75
Date Taken : 30 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

GET UP...UP...UP...

A young Vietnamese Refugee runs while trying to get his new kite airborne after he had assembled it. The Armed Forces YMCA distributed twelve dozens to the young Vietnamese Refugees at Camps 4 and 5 aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. J. LAVIGNE
Job Number : 011-1261-331-1-75
Date Taken : 20 JULY 75

No objection to reproducing or
publishing this photograph provided this
credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Who's going to drop the egg?
The refugees and volunteer workers at
Camp Pendleton, California engage in a nerve
wracking game of passing a raw egg down the
line to see who'll be the "fink" that
will drop the egg.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. D.L. COATS
Job Number : 011-1261-292-1-75
Date Taken : 28 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Track and Field Meet Day was held for the Vietnamese Refugees located aboard Camp Pendleton, California.

The International YMCA, hosted the affair and had several events for the refugee children to participate in. Here, the refugees are at the starting line, just beginning the 25yard dash.

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PHOTOGRAPHY SECTION
MARINE CORPS BASE
Camp Pendleton, California 93455

Photographer: 1STLt. D.L. COMBS
Job Number : 614-8881-892-4-75
Date Taken : 28 JUL 75

No objection to reprinting or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

The mighty test of strength was shown during the Tug-of-War between the refugees during a Track and Field Meet that was sponsored by the International YMCA at Camp Tuleza, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SSGT. T.C. WILLIAMS
JOB NUMBER : 011-1261-266-1-75
DATE TAKEN : 12 JUNE 1975

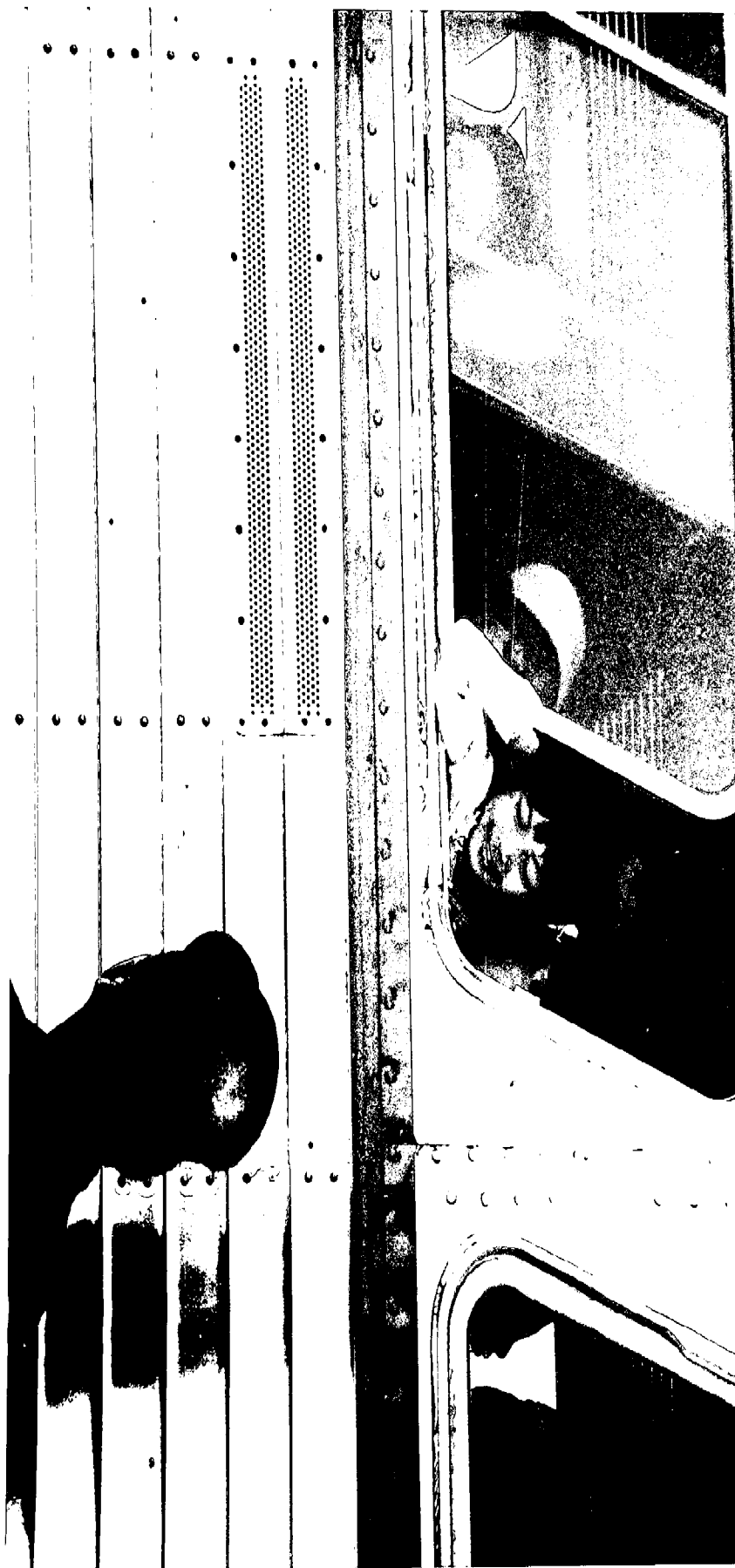
No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

ALONE...BUT UNDAUNTED: "JENNY", a refugee orphan quartered in Camp Tuleja aboard Camp Pendleton, amuses himself by scurrying around, and playing with his ball, while awaiting his unknown future. He is alone, but appears undaunted by his situation.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL J. LAYONE
Job Number : 014-1251-291-75
Date Taken : 26 JUNE 75

No objection to reproducing
or publishing this photograph
provided this credit line is
used:

OFFICIAL U.S. MARINE CORPS
PHOTOGRAPH

One of the Refugee girls
say her last good-byes to a passing
Marine as her family leaves
Camp Pendleton, California, bound
for Platts Univ, in Platts, Texas.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 920

PHOTOGRAPH, REF: PFC. C.R. DESCHAMPEL
JOB NO/SA : CM-1281-288-3
DATE T. EN : 21 JUNE 1975

to the, vision to reproducing of the
this photograph provided the
line is used:
MARINE CORPS PHOTOGRAPHIC

sewing center in camp area #6
operated by both Vietnamese men
and women. The sewing center is sponsored
by the Church of Women United of
California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL C.M. PARISH, Jr.

Job Number : 014-1281-230-4-75

Date Taken : 20 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

ROSEMARY CLOONEY and her 17 piece dance band performed a repertoire of America's "oldies but goldies" to the enjoyment of the large and responsive crowd of Vietnamese Refugees. Miss Clooney was aboard Camp Pendleton, California to keep an evening engagement at the Stuart Mesa Staff Club.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: MAJOR G.L. GILL
Job Number : 014-1281-160-(PK-2)
Date Taken : 19 May 75
No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Young Vietnamese Refugees observe the action in the sewing center established within Refugee Camp 5 aboard Camp Pendleton, California. The sewing machines were gifts from the Laguna Beach Assistance League in Laguna Beach, California.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055**

**PHOTOGRAPHER: SGT. E.A. MANTHEY
JOB NO : 014- 1281-194-B-75
DATE TAKEN : 22 MAY 75**

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugee Roman Catholic Priest Father Peter Chu (R) performed the first wedding ceremony held at refugee camp #5, known as St. Francis Parish, on 22 May 1975. Father Chu was assisted during the ceremony by Lieutenant Commander Evan Greco, Navy Catholic priest assigned to camp #5 as staff chaplain. The wedding took place aboard Marine Corps Base, Camp Pendleton, California.

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PHOTO LABRIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA. 92 35

PHOTOGRAPH : CPL. JO FRANCES
JOB NUMBER : 014-1281-326-2-75
DATE TAKEN : 18 JULY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

FN Carl Sackleg, of 1st. Marine Division
1st. Medical Battalion, changes diapers
as one of his many duties, while on
temporary assignment to the Talega
newborn babies nursery in Camp Pen-
dleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPT. M.A. TOBIASZ
JOB NUMBER : 01-1281-204- (PI II)
DATE TAKEN : 23 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Young Vietnamese children are entertained at the Play School Center which is sponsored by the International Red Cross at Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. C.M. PARISH, Jr.

Job Number : 014-1281-230-3-75

Date Taken : 30 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

WONG CHIV is ready to leave his temporary home in a Refugee Camp aboard Camp Pendleton. Shown here with PFC J.C. Mescall of Savriw Company, Service Battalion, 1st FSB, as they make a final check of CHIV's paperwork prior to his departure.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. C.M. PARISH, Jr.

Job Number : 014-1281-230-2-75

Date Taken : 30 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Mrs. Elsie Darnell (l) presents a present to HANH THI PHONG (r) during the surprise baby shower given by Mrs. Darnell recently at one of the Refugee Camps aboard Camp Pendleton, California. Mrs. Darnell is the wife of Capt. Darnell who is attached to the Dental Department at the Naval Regional Medical Center, Camp Pendleton.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055**

**PHOTOGRAPHER: C SGT. KATHY A. AUSA
JOB NUMBER : 014-1281-350-5-75
DATE TAKEN : 4 AUG 75**

**No objection to reproducing or publishing
this photograph provided this credit line
is used:**

OFFICIAL MARINE CORPS PHOTOGRAPH

**A group of energetic Vietnamese youths enjoy
a volleyball tournament in camp #6. All the
recreation and entertainment scheduled at the
refugee camps aboard Camp Pendleton, California,
are co-ordinated through the International
YMCA unit**

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: SGT. KATIE A. ADAMS
JOB NUMBER : CM-1281-152-2-75
DATE TAKEN : 6 AUG 75

In objection to reproducing or publishing this photograph provided this exact title is used:
SPECIAL MARINE CORPS PHOTOGRAPH

In a relaxed atmosphere while dining, a volunteer manages to get her guests across to a couple of Vietnamese refugees. The Vietnamese refugees cheered and applauded. They are given the opportunity to learn the English language.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAIRP PIERCEBORN, CALIFORNIA 92055

Photographer: MAJOR G.I. GILL
Job Number : 014-1261-148-(H2)
Date taken : 11 May 75

No objection to reproducing or publishing this photograph provided this credit line be used:

© 1975 U.S. MARINE CORPS PHOTOGRAPH

View taken (back to camera), as official of the Immigration Department, through a Vietnamese interpreter, the processing of refugees located in various camps aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
 INACTIVE SERIES ABSE
 DATE 4-10-75, CALIFORNIA 92055

Photographer: GWL, M.A. SOBIAK
 Date: 2 MAY 75
 Title: 2 MAY 75
 This section is reproducing or pub-
 lishing this photograph provided this
 section is used:
 GWL, M.A. MARINE CORPS PHOTOGRAPH

This photograph is an overview of a
 portion of the Tent City erected as
 Camp #8 aboard Camp Rendle-
 ton, California. Portable toilet facil-
 ities are depicted in close proximity
 to the living quarters.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: KATHY A. AUSEM (SGT.)
JOB NO. : 014-1281-324-3-75
DATE TAKEN : JULY 22, 1975

NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

MR. JEFF STEED OF CORONADO, CA., A
VOLUNTEER WORKER FOR "OPERATION NEW LIFE",
POINTS TO THE EYES OF A STUFFED SNAKE AS
HIS YOUNG FRIEND PAINTS A PICTURE OF IT.
THIS OCCURED IN THE RED CROSS PLAY CENTER
IN CAMP TALEGA ABOARD CAMP PENDLETON, CA.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. J. LAVIGNE
Job Number : 014-1281-331-3-75
Date Taken : 20 JULY 75

No objection to reproducing or
publishing this photograph provided this
credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

...And They're off...

Proving that a sack race can be loads
of fun for both boys and girls; the Viet-
namese refugees at Camp Pendleton really en-
joy themselves participating in an old-
fashioned sack race held at MCB, Camp
Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF., 92055
PHOTOGRAPHER: SGT. K.A. AUSRA
JOB NUMBER: 014-1261-333-1-75
DATE TAKEN: 21 JULY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH
PROVIDED THIS CREDIT LINE IS
USED: OFFICIAL MARINE CORPS
PHOTOGRAPH

SKILLED FINGERS....An old Viet-
namese Refugee passes her day by
mending the personal belongings
of her family. The refugees uti-
lize their individual skills, such
as sewing, to enhance their well-
being while awaiting processing
procedures in the refugee camps
aboard Camp Pendleton, Calif..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF., 92055

PHOTOGRAPHER: SGT. K.A. AUSRA
JOB NUMBER: CMH-1261-333-3-75
DATE TAKEN: 21 JULY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH
PROVIDED THIS CREDIT LINE IS
USED: OFFICIAL MARINE CORPS
PHOTOGRAPH

CHILD OF CONTENTMENT...A young
Vietnamese Refugee peers out at
the photographer from his temporary
home in one of the refugee
camps located Marine Corps Base,
Camp Pendleton, Calif. and displays
his contentment with what
he sees.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. R.O. WILKINS
Job Number: 014-1281-323-4-75
Date Taken: 16 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Taking time out to pose for the photographer, this little Vietnamese Refugee really knows how to react in front of a camera. With a couple of teeth missing in the front, it didn't even matter to the super smiling girl at Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCDL J. LAVIGNE
Job Number : 014-1281-331-2-75
Date Taken : 20 JULY 75

No objection to reproducing or
publishing this photograph provided this
credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Being a refugee at Camp Pendleton,
California gives this Vietnamese ample
time to think; think about the thoughts
of his future life in the United States.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

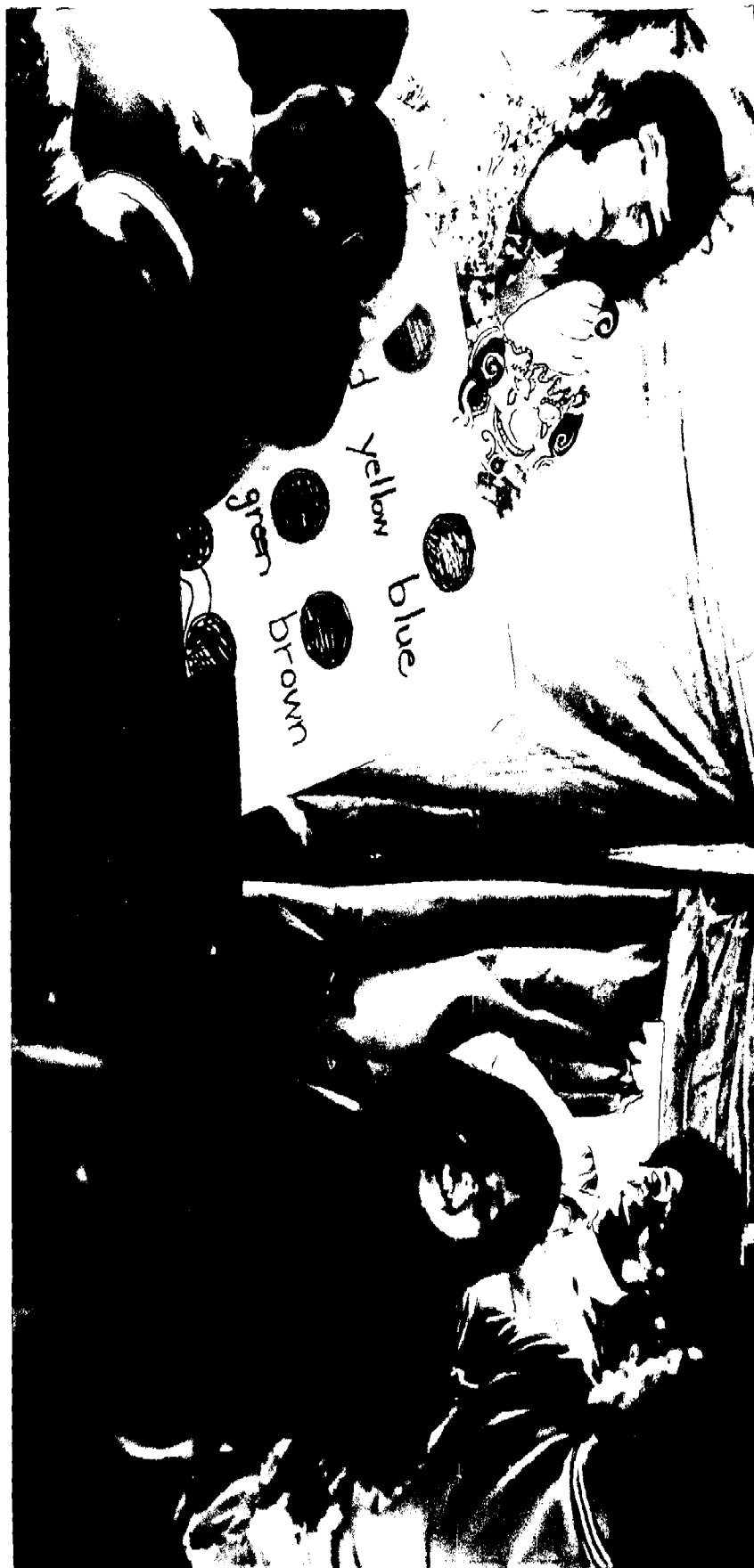
Photographer: CPL. M.A. TOBIASZ
Job Number : 014-1281-328-2-75
Date Taken : 19 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Sitting in her tent area in Camp 6, this Vietnamese woman stops sewing to think about her mother-land and also to dwell on the thoughts about her long journey from Vietnam to Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: PFC. F.E. DeJULIO
Job Number : 014-1281-325-3-75
Date Taken : 17 JULY 75

No objection to reproducing
or publishing this photograph
provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Ms Ollie Ritchey, reading specialist
of the San Ysidro School District, spends
her summer vacation teaching the Vietnamese
children at Camp Pendleton, California how
to read. Her methods of teaching involves
the useage of charts, toys, tape recording
and other visual materials.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: PFC. F.E. DeJULIO
Job Number : 014-1281-325-2-75
Date Taken : 17 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Seeing the many different faces of refugees daily as they pass through the busy chow lines, Pfc. J.C. Crisikel of the 3rd Battalion 1st Marines is always alert to fill the plates of the refugees aboard MCB., Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: PFC. F.E. DeJULIO
Job Number : 014-1281-325-1-75
Date Taken : 17 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Body cleanliness is a must for the refugees living in the different tent areas aboard Camp Pendleton, California.

Scenes such as this girl washing the hair of another Vietnamese girl can be seen repeatedly throughout the camps daily.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
AIR PENDLETON, CALIFORNIA 92055

Photographer: CPL. H.A. TOSIASZ
at Number : 014-1281-328-5-75
etc Taken : 19 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

ORIGINAL U.S. MARINE CORPS PHOTOGRAPH

The game of tug-of-war isn't just for the big guys as demonstrated by these two Vietnamese children at Camp Talaga, Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. R.O. WILLIAMS
Job Number : 014-1281-323-5-75
Date Taken : 16 JULY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

One would think that this little refugee at Camp Pendleton, California would need a third hand to eat her food. Well, the ingenious little girl figured out her problem, she stopped long enough to drink her milk and then eat the food that she was carrying.

DECLASSIFIED



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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055**

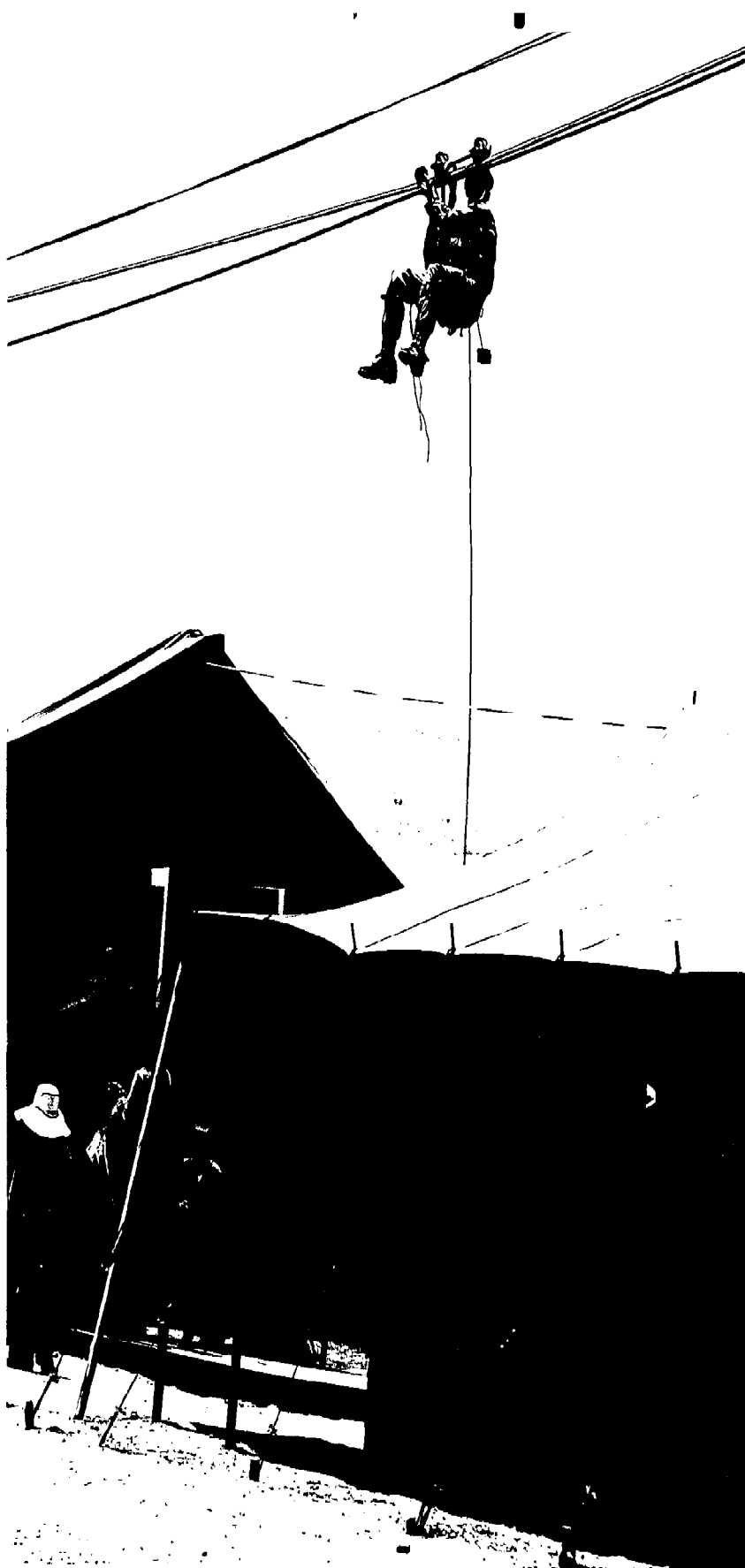
**Photographer: CPL. M.A. TOBIASZ
Job Number : 014-1281-328-5-75
Date Taken : 19 JULY 75**

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

A child's work is never done. You could say such a thing for this Vietnamese Refugee as he does his laundry and hangs it up to dry along side his tent area at Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. R.O. WILKINS
Job Number : 014-1281-323--1--75
Date Taken : 16 JULY 75

No objection to reproducing or
publishing this photograph provided
this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Telephone linemen uses all
means of transportation to get the
job done. Here at Camp Falco, Camp
Pendleton, California, this lineman
has to repair communication lines
fifty-foot above ground as he pulls
himself across the lines to make
the necessary repairs.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92035

Photographer: Sgt. E. A. Anthony
Job Number: 104-1281-138-1-75
Date Taken: 19 May 75

No objection to reproducing or publishing this photograph provide this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Marines assist in the distribution of health and comfort packages to the newly arrived Cambodian Refugees at Camp San Chostro, aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

RECEIVED
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: MAJOR G.L. GILL
Job Number : 014-1281-125-2-75
Date Taken : 8 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugee, Paul Day, formerly a Public Health Specialist in Saigon, lends his assistance to the American Medical staff handling Refugees aboard Camp Pendleton, by helping to fill prescriptions and pass them out to the Refugee patients.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. A. SWIFT
Job Number : 014-1281-236-6-75
Date Taken : 2 JUNE 75
No objection to reproducing or
publishing this photograph pro-
vided this credit line is used:
OFFICIAL U.S. MARINE CORPS
PHOTOGRAPH

COORDINATED EFFORT...Marine: ARL
M. W. Szczecina, a member of VMFP-
101, MCAS, Yuma, Arizona, works
hand-in-hand with a Vietnamese
Refugee volunteer preparing,
and sorting linen and blankets
for expected new arrivals in the
refugee camps aboard Camp Pendle-
ton, California.

DECLASSIFIED



DECLASSIFIED

CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. J. A. SWEET

Date Taken : 2 June 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

A FRESH BREATH OF LIFE... A young Vietnamese refugee, a new arrival at Camp Pendleton, works diligently to blow up her air mattress which was issued during her checking in procedure into one of the Red Cross Camps here aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SWEET
ROLL NUMBER : 014-1281-236-1-75
DATE TAKEN : 2 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

WELCOME ABOARD...A Marine greets one of the 15,215 Vietnamese Refugees that are housed in the Refugee Centers aboard MCB, Camp Pendleton, California. As of 3 JUNE 75, this total number of refugees are being processed through the different Refugee Centers aboard the base.

DECLASSIFIED



DECLASSIFIED

1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. KATHY AUSA
Job Number : 014-1281-248-2-75
Date Taken : 5 June 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

1867...That was the year that TRAN THI HAM was born in Northern Vietnam. The 109 year old woman and her fourteen member family arrived at Camp Pendleton, California on June 4th after escaping Vietnam aboard a 20 foot boat which carried 10 people from the Island of Tam Quan. The boat and passengers were later picked up by a U.S. merchant ship and taken to Guam.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT E.A. MANTHEY
NEGATIVE NO.: G6-1281-161-1-75
DATE TAKEN : 20 MAY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Corporal Melendez (R), a
member of Service Battalion, First
Marine Division escorts Italian
movie star, Claudia Cardinale (C),
and Mr. Squitieri (L), an Italian
cinematographer, through one of the
Refugee Camps aboard Camp Pendleton,
Calif..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT E.A. MANTHEY
NEGATIVE NO.: 011-1281-181-2-75
DATE TAKEN : 20 MAY 75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugees observe the actions
of a civilian maintenance crew from the
Base Maintenance Section at Camp Pendleton,
Calif., as they work to repair a ruptured
pipe in one of the plumbing systems located
in a refugee camp area.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS MUSE
CAMP PENDLETON, CALIFORNIA 92035

Photographer: SGT: B.A. MANNLEY

Job Number : 014-1281-169-1-75

Date Taken : 22 May 75

In objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

"THE CROSSINGERS", a touring entertainment group out of the Philippines who have travelled extensively throughout Asia, and are currently touring in the United States, provided music and singing for the Vietnamese refugees in one of the Refugee Camps located in Pendleton during a recent stop here.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Sgt R.O. Wilkins
Job No : 014-1281-318-1-75
Date Taken : 13 July 1975

No objection to reproducing or publishing
this photograph provided this credit line
is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

A Catholic wedding ceremony was
performed by Father Devlin for Khue
Huy Pham and Koo Thi Chu at the
Vietnamese refugee area, Camp
Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. JO Frances
Job Number : 014-1261-326-1-75
Date Taken : 18 JULY 75

No objection to reproducing or
publishing this photograph provided this
credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Love can be expressed in many different
ways. The two refugees shown here are both de-
pendent of the same love as they sit patiently
in the nursery at Camp Talega, Camp Pendleton,
California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. KATHY AUSRA

Job Number : 014-1281-338-3-75

Date Taken : 25 July 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OPTICAL U.S. MARINE CORPS PHOTOGRAPH

Mrs. Nancy Martin, (standing left) of the San Diego County Department of Education conducts In-Service Training for volunteer teachers at the Refugee Center, Camp Pendleton, California. Over 350 volunteers have been utilized for the Survival English classes which began 1 July. For more information or to volunteer call 714-725-7400.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92035

Photographer: CPL. J.A. SMITH
Job Number : 014-1281-192-3-75
Date Taken : 21 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

EATING OUT OF HER HAND...An attendant from Lion Country Safari, located in Laguna Hills California, introduces her small herd of goats to a young Vietnamese Refugee in one of the Refugee Camps aboard Camp Pendleton, Calif.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer : SGT. E.A. MANTHEY
Job Number : 014-1281-166-6-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

SPIRITUAL ASSISTANCE... The Reverend James COLEMAN (L), representing the Watch Tower Society, explains the English edition of the Bible to a Vietnamese Refugee in one of the camps aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: MAJ. G.L. GILL
NEGATIVE NO.: 614-1281-167-8-75
DATE TAKEN : 15MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

HAPPY HOOPSTER...A young Vietnamese
Refugee entertains himself and his
friends by working with a "Hoola-
Hoop" during play in one of the
refugee camps aboard Camp Pendleton,
Calif..

DECLASSIFIED



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1

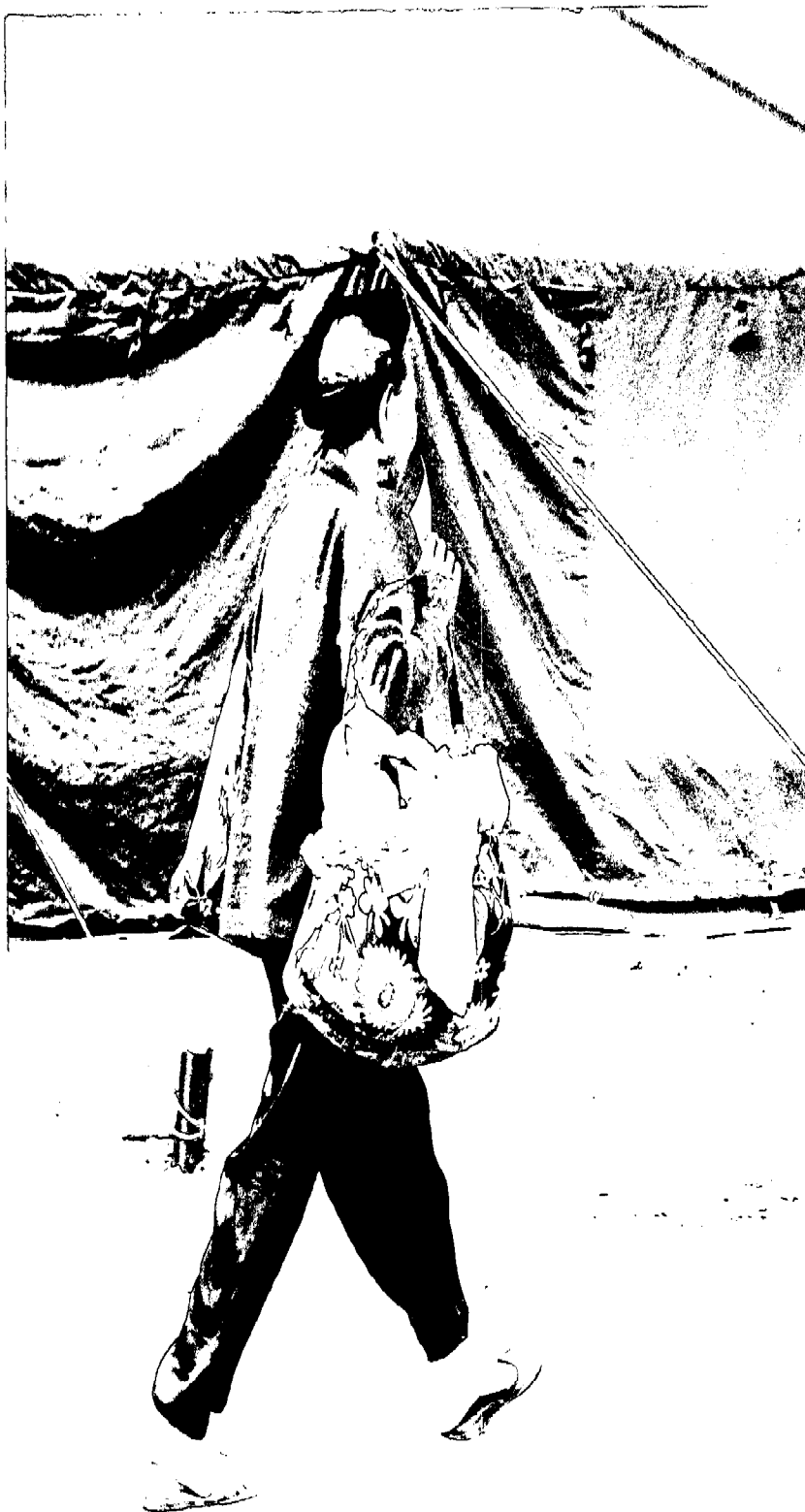
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Cpl. D.S. CLEMMER
Job Number : 014-1261-119-1-75
Date Taken : 9 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

AN OBSERVATION.... A small Vietnamese Refugee observes his surroundings during a meal in one of the temporary messing facilities in one of the Refugee Camps aboard Camp Pendleton, California.

DECLASSIFIED



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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. C.M. PARISH, Jr.
Job Number : 014-1281-127-4-75
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OPTICAL MARINE CORPS PHOTOGRAPH

A Refugee moves through one of the camps aboard Camp Pendleton, Calif., carrying personal belongings in both hands.

DECLASSIFIED



DECLASSIFIED

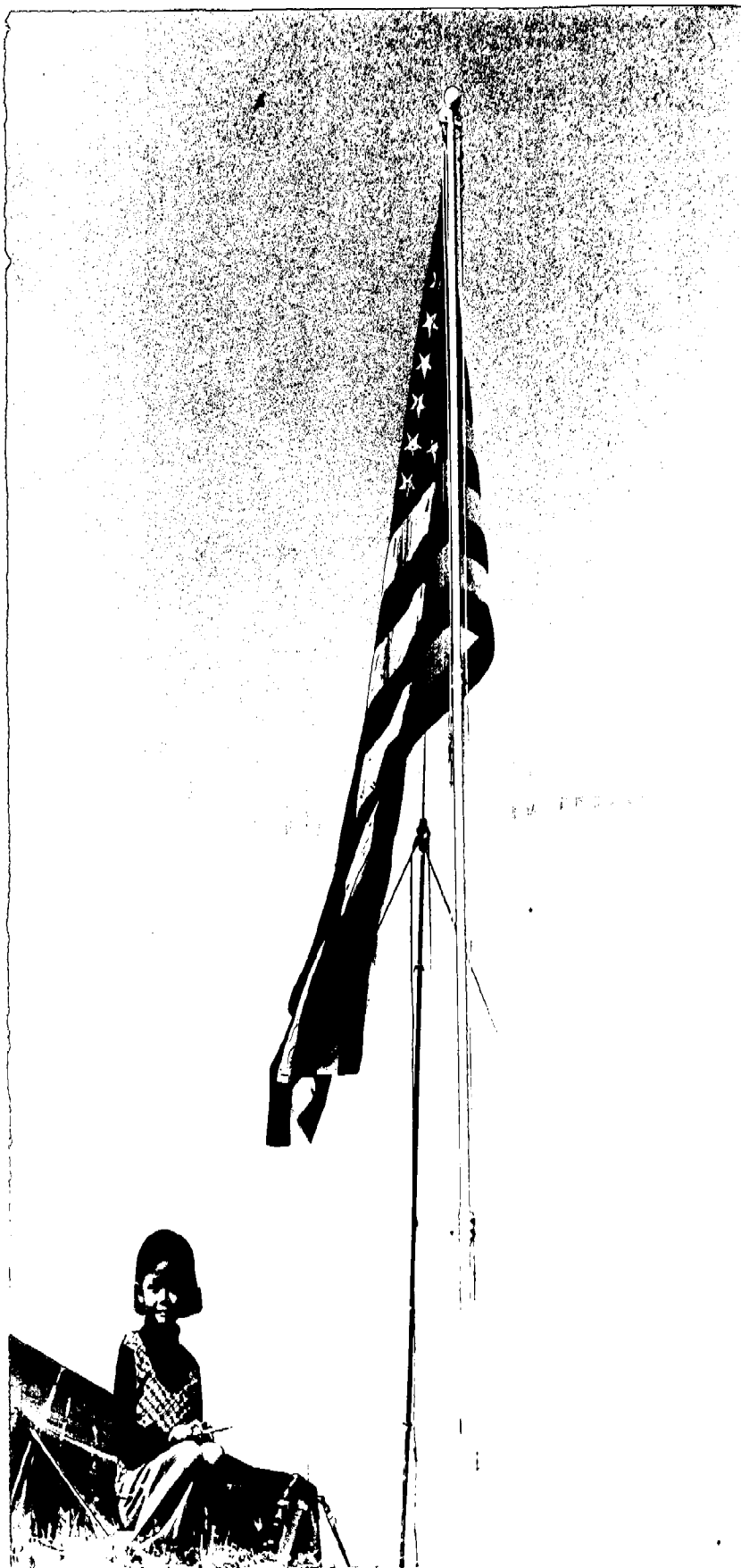
PHOTOGRAPHING SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J.E. STAFF, JR.
NEGATIVE NO.: 014-1261-(112)-2-75
DATE TAKEN : 10MAY75

NO OBSTRUCTION TO REPRODUCING OR
TRANSMITTING THIS PHOTOGRAPH PRO.
UNLESS THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

REFUGEE THE POOD... A small Vietnam
Refugee follows his mother who
has his dinner in hand. This occurred
at the messing facility at refugee
camp number 5 aboard Camp Pendleton,
CALIF..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
 MARINE CORPS BASE
 CAMP PENDLETON, CALIF. 92039

DATE: 11/15/68 10:10 AM
 SUBJECT: 01-0110-00000000
 FILE: 01-0110-00000000

In connection to requesting to
 publishing this photograph on-
 line of this credit line is used,
 the MARINE CORPS BASE.

THE MARINE CORPS BASE... a group
 of people who are here to
 the American flag in one of the
 of the group aboard Camp Pendle-
 ton, Calif.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
NEGATIVE NO.: 014-1281-(142)-1-75
DATE TAKEN: 10MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Cambodian Refugee deposits a letter
in the camp mail box which is located
at the Camp San Onofre aboard Camp Pen-
dleton, Ca..

DECLASSIFIED



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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL, C.M. PARISH, Jr.
Job Number : 014-1261-127-3-75
Date Taken : 3 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

TOGETHERNESS.... This Vietnamese Refugee family moves "as one" through their camp area aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

OFFICIAL MARINE CORPS PHOTOGRAPH
 CAMP PENDLETON, CALIFORNIA 92035

Photographer: Major O.L. Gill
 Job Number : 004-1280-117-5-75
 Date Taken : 7 May 75

No objection to reproducing or pub-
 lishing this photograph provided
 this credit line is used:
 OFFICIAL MARINE CORPS PHOTOGRAPH

Marine PFC. W.J. Bastis of Newport
 News, Virginia, a member of 0041
 Company, 2nd Battalion, 7th Marines,
 1st Marine Division, shows a picture
 of Hainbyland to a group of young Viet-
 namese Refugees and attempts to explain
 English words to the group through the
 visual object of the picture. This
 occurred in one of the Refugee Camps
 Abroad Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055**

**Photographer: CPL.D.S. CLEPPER
Job Number : 014-1281-123-2-75
Date Taken : 8 MAY 75**

**No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH**

A Marine Communication Technician hangs above tents, suspended in mid-air by a cable and seat, repairs telephone lines in one of the Refugee Camps aboard Camp Pendleton, Calif.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G.L. Gill
Job Number : 014-1281-117-3-75
Date Taken : 7 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Pfc. V.L. Fisher of Seattle, Washington, and a member of the 2nd Battalion, 7th Marines, First Marine Division, listens attentively as a Vietnamese Refugee plays his country's music on his guitar. This happened in Refugee Camp number four aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major O.L. GILL
Job Number : 014-1261-88-8-75
Date Taken : 5 MAY 75

No objection to reproducing or pub-
lishing this photograph provided
this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Young Vietnamese Refugee children,
wearing "extra-long" field jackets,
walk through one of the Refugee
camps aboard Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF 92055

PHOTOGRAPHER: Cpl. J.A. SWEET
JOB NO. : 014-1281-(255)-4-75
DATE TAKEN : 7 June 1975

NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:

"OFFICIAL MARINE CORPS PHOTOGRAPH"

WHAT A DAY FOR A DAYDREAM... The perfect
spot for a daydream appears to be a
restful position in a tree for this young
Vietnamese Refugee, a shady spot to collect
his thoughts and dream of things to come.
The boy is one of the many Refugees at
Camp Tolaga aboard Camp Pendleton, Calif.
Marine Base who is presently awaiting
processing and sponsorship.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL. M.A. JOHNSZ
Job Number : 014-1281-204-2-75
Date Taken : 23 May 75
No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

These three young Vietnamese Refugees have found that empty cardboard boxes make great shields, and also a good way to pass the time while awaiting sponsorship. This occurred at Camp 5, Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: LCPL. J. LAVIGNE
JOB NUMBER : 011-1281-262-2-75
DATE TAKEN : 9 JUNE 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

The Vietnamese Refugees play a hard and fast game of "Table Tennis" at Camp Talaga, one of the eight Refugee Camps in Camp Pendleton. This game and many other recreational activities are provided for the Refugee through the co-ordinating efforts of the International YMCA, and MCB, Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

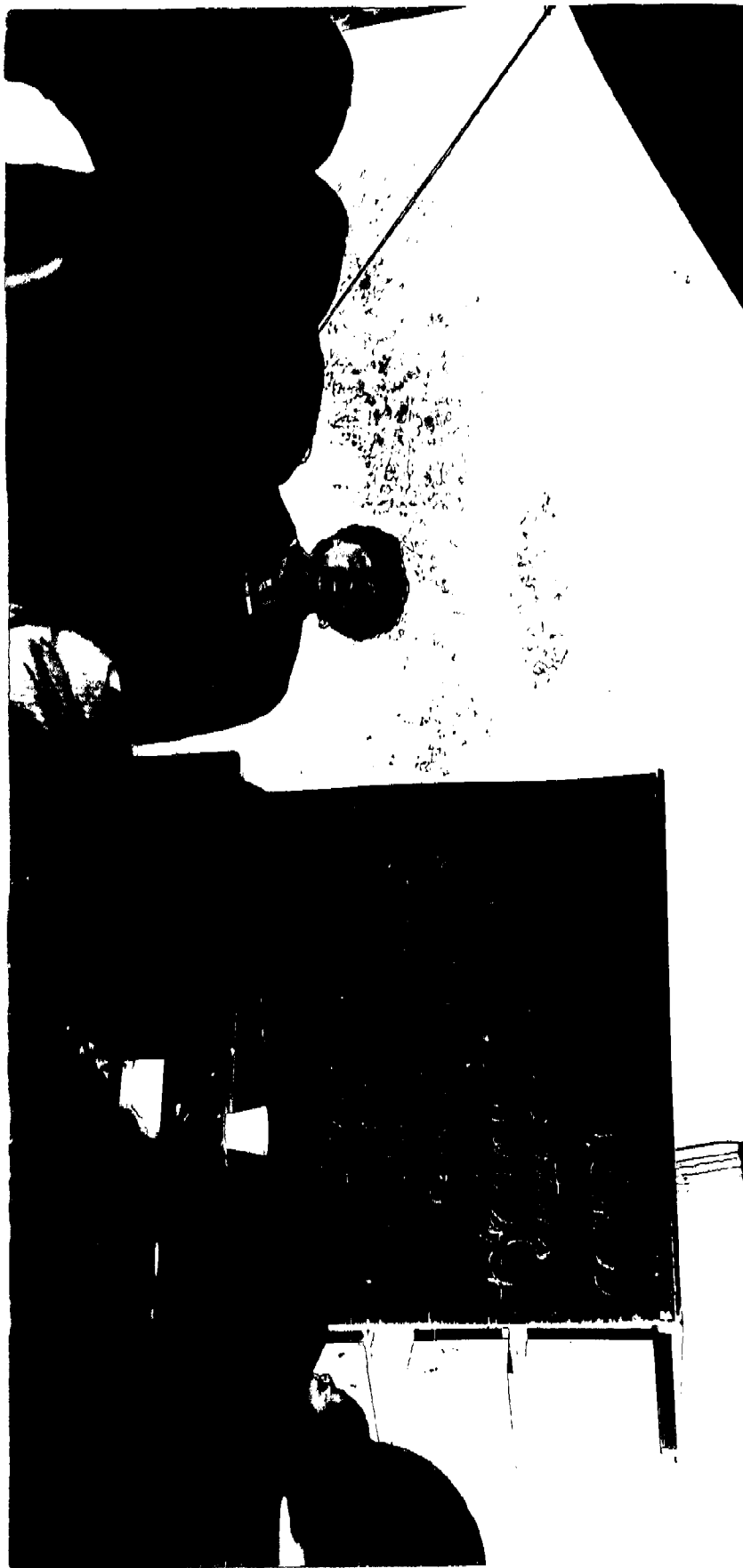
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. J. LAVIGNE
Job Number : 014-1281-262-1-75
Date taken : 9 JUNE 75
No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Mrs. Enders, the representative of the President's Special Commission on Refugees to Camp Pendleton, talks to HIRSHMAN, former president of Canada, prior to his departure to Houston, Texas.

Mr. HIRSHMAN and his family, consisting of 16, are being sponsored by the owner of the Houston Power and Electric Company, Houston, Texas.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SWEET
JOB NUMBER : 014-1281-253-2-75
DATE TAKEN : 7 JUNE 1975

No objection to reproducing or
publishing this photograph pro-
vided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Trudy Burton, a member of the
International Buddhist Meditation
Center from Los Angeles, teaches
English to young Vietnamese
Refugees through songs. Classes
are conducted at Camp Tuleza,
Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

NAVY/NAVY/NAVY SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G.L. GILL
Job Number : 014-1281-(125)-1-75
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Dr. Nguyen Tu Bang, a Vietnamese Refugee physician from Saigon, who volunteered to assist the American Medical personnel in the camps aboard Camp Pendleton, consults with a patient and effectively breaks the language barrier while trying to discover the causes of complaints from his fellow Refugees.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL C.M. Parish, Jr.
Job Number : 014-1281-(105)-2-75
Date Taken : 6 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OPTICAL MARINE CORPS PHOTOGRAPH

A Vietnamese Volunteer distributes goods to waiting Refugees. The individual articles that make up these Health and Comfort packages are donated by various manufacturers, then packaged and delivered to the Refugees by the American Red Cross.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

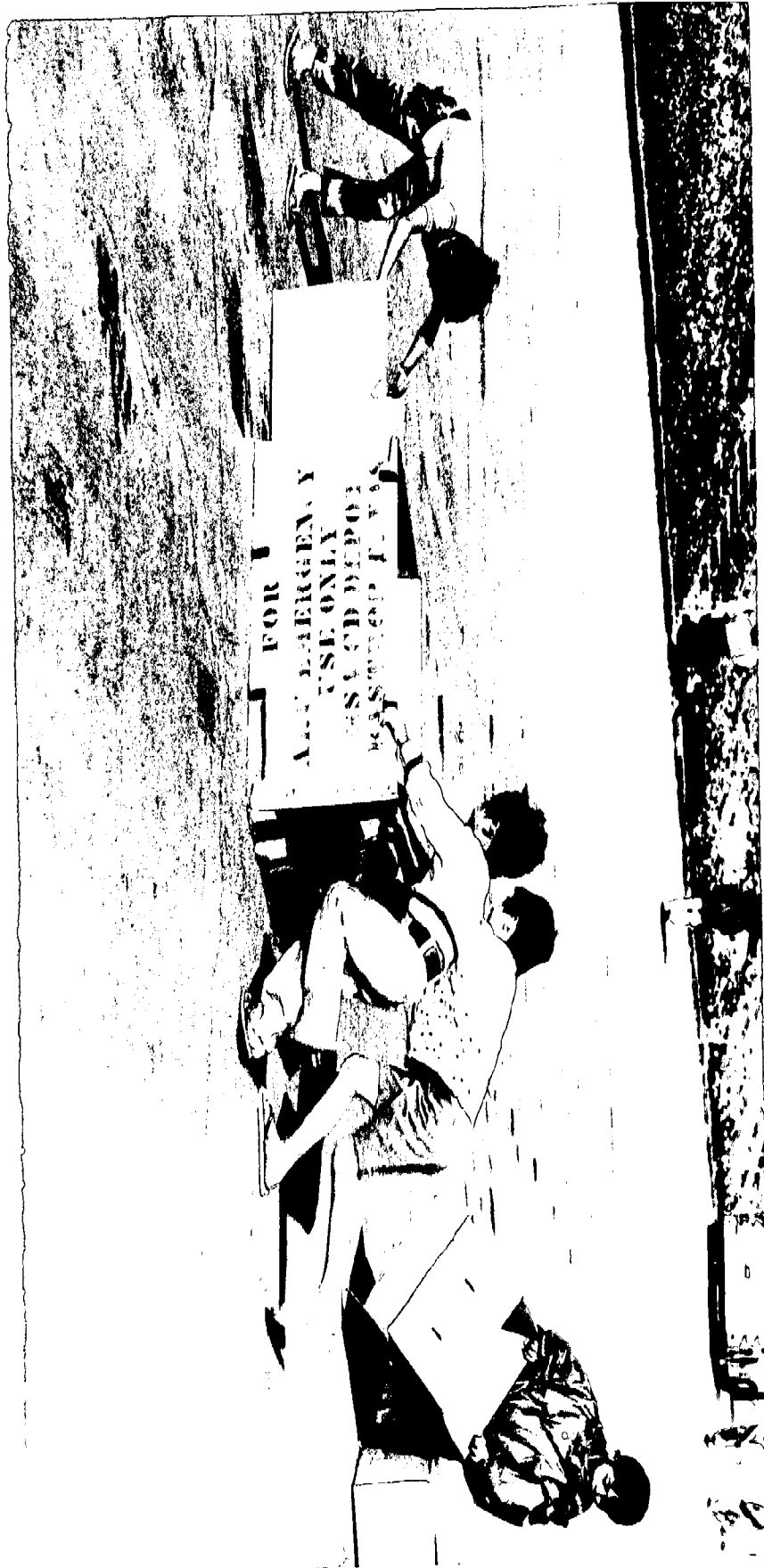
Photographer: Sgt. W.E. Albrechtsen
Job Number: 1011 - 1281-134-375
Date Taken: 19 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Pat Griffith, a member of the San Diego Chapter of the Lutheran Immigration Agency, assists a Vietnamese Refugee in seeking out a sponsor in this country. This occurred in one of the refugee camps aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPL D.S. GLENN
Job Number: 000-1201-123-3-75
Date Taken: 10 MAY 75

No objection to reproducing or publishing this photograph provided
this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugee children amuse
themselves by playing with empty
cardboard boxes in one of the
Refugee Camps aboard Camp Pendleton,
California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS HEADQUARTERS
SAN PIERRE-ET-MICHELON, CALIFORNIA 92078

Photographer: Major G.L. GILL
Job Number : 014-1261-125-6-75
Date Taken : 8 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Dr. Nguyen Nyer Bay, a Vietnamese Refugee himself and formerly a Senator in the South Vietnamese House of Representatives, voluntarily assists the American Red Cross team in the Refugee Camp located in Camp Pendleton, California, by advising refugee patients and their families on the proper use of medical equipment and supplies.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92048

Photographer: LCPL. G.M. FINELL, JR.
Job Number : 014-1289-129-1-75
Date Taken : 9 MAY 75

No objection to reproducing or pub-
lishing this photograph provided
this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

The Vietnamese Refugees who arrived
thru the border strip within the
camp to take care of personal needs.
This occurred in case of the
camps around Camp Pendleton, Calif.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: MAJOR G.L. GILL
Job Number : 014-1261-125-3-75
Date Taken : 8 MAY 75

No objection to reproducing or pub-
lishing this photograph provided the
credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Marine representatives meet a large
band of Vietnamese Refugees who
have just arrived at one of the sta-

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DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Sgt. E.A. Mathew
Job Number : 014-1281-(86)-8-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

Dr. Vance, a Navy physician, examines a small Vietnamese Refugee in Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
NEGATIVE NO.: 014-1281-(145)-1-75
DATE TAKEN : 11MAY75

NO OBJECTION TO REPRODUCING OR-
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

THE YOUNG...AND THE ELDERLY

An elderly Vietnamese Refugee carries her grandson out of a meeting facility after dinner and their expressions seem to reflect a word of uncertainty. This occurred in one of the Refugee Camps aboard Camp Pendleton, Calif..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J. E. SPANGLER, JR.
NEGATIVE NO.: 014-105-1120-1-35
DATE TAKEN : 10MAY71

NO OBJECTION TO REPRODUCTION OF
PUBLISHING THIS PHOTOGRAPH FOR
CREDIT THIS CREDIT LINE IS BEST
OFFICIAL MARINE CORPS PHOTOGRAPH

CONTEMPLATION OF THE FUTURE
A young refugee girl is shown
and appears to be contemplating her
future in her new environment. This
occurred at Camp San Onofre, Camp Pen-
dleton, Calif..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G.L. GILL
Job Number : 014-1281-167-4-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OPTICAL MARINE CORPS PHOTOGRAPH

A U.S. Marine takes the time to walk along with a young Vietnamese boy at Refugee Camp # 5, Camp Pendleton, Ca. The young lad is one of the 5,500 children under the age of 15 at the Refugee Camps, who are currently awaiting processing and sponsorship.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 014-1281-(154)-8-75
DATE TAKEN : 13MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Sergeant G.W. Smith spends
his coffee break playing with a
Vietnamese child. The child is
one of the many Vietnamese Refugees
being processed aboard Camp Pendleton,
Calif.. Sgt Smith is a member of
1st Maintenance Battalion, First Force
Service Regiment, Camp Pendleton, Calif..

DECLASSIFIED



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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055**

**PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 014-1281-(154)-7-75
DATE TAKEN : 13MAY75**

**NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH**

**IS THIS FOR REAL?... This young
Vietnamese girl has an inquisitive
look in her eyes as she glances
through an American magazine. The
girl spends part of her afternoon
trying to make sense out of the mag-
azine. At the same time she was
reading, her parents were elsewhere
trying to understand the many forms
required of them for processing through
Camp Pendleton, Calif..**

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : 014-1281-125-13-75
DATE TAKEN : 8 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Dr. NGUYEN TU BANG, a Vietnamese Refugee doctor is helpful to the Navy Medical Department by assisting the Department in giving his fellow Vietnamese medical physicals. Here the doctor is seen examining a young Vietnamese child. The physicals are part of the processing being done aboard Marine Corps Base, Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. D.L. GILL
JOB NO : 014-1281-167-6-75
DATE TAKEN : 15 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Janalle Walton, a member of the MCA Services, helps to keep the Vietnamese Refugee children amused by organizing games for them to play. While their parents are going through processing, the children fill their hours with play or by learning English taught by the Marines and civilian volunteers assigned to the refugee camp areas aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer : LCDR J. M. FARISH, JR.
Number : 010-1281-183-1475
Taken : 21 May 75

Permission to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Major General, Paul G. Graham, Base Commander of Marine Corps Base, Camp Pendleton, California, shows the First Lady, Mrs. Betty Ford, a copy of the Vietnamese paper being printed by the refugees aboard Camp Pendleton. Mrs. Ford toured the Vietnamese Refugee Camp area aboard Camp Pendleton, where she spent about an hour on Wednesday, May 21, 1975.

DECLASSIFIED



DECLASSIFIED

INFORMATION SECTION
 UNITED STATES MARSHALS
 SAN FRANCISCO, CALIFORNIA, 94033

RECEIVED: MR. J.A. SWEET
 DATE: Oct-12-81-175-2-75
 TIME: 10 MAY 75

Prohibition to reproducing or pre-
 senting this photograph provided
 the photo is used:
 THE UNITED STATES PHOTOGRAPH

At a wedding, a number of the Laguna
 Indian Assistance League, shows brides-
 maid and their future husbands the
 photo will be used to make the girls'
 wedding ceremony. The wedding takes
 place on Monday, May 20, 1975. The
 Laguna Indian Assistance League donated
 the wedding reception to refugee camp
 and the wedding center was
 located at the refugee camp in located
 at the Indian Camps Base, Camp Pendleton,
 California.

DECLASSIFIED



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1

U.S. MARINE CORPS PHOTOGRAPH
 100-100000-100000
 100-100000-100000

Photograph: 100-100000-100000
 File Number : 100-100000-100000
 Date Taken : 21 May 75

No objection to reproducing or pub-
 lishing this photograph provided the
 credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

The First Lady, Mrs. Betty Ford, stop-
 ped to speak to the former Vietnamese
 Vice-President, Nguyen Cao Ky, as she
 toured the Refugee Camp areas aboard
 Marine Corps Base, Camp Pendleton, Calif.
 Mrs. Ford spent about an hour on Wednes-
 day, 21 May 1975, touring the Refugee
 Facilities at Camp Pendleton.

DECLASSIFIED



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B

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: 1CPL C.M. PARISH, JR.
NEGATIVE NO.: 011-1261-(149)-4-75
DATE TAKEN : 12MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugees being processed
at Camp Pendleton, Calif., take time
out from processing to read an edition
of the Los Angeles Times.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: LCPL C.M. PARISH, JR.
NEGATIVE NO.: 014-1281-(149)-2-75
DATE TAKEN, : 12MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Sitting quietly in her assigned
tent area, aboard Camp Pendleton,
Calif., a Vietnamese Refugee woman
writes letters home.

DECLASSIFIED



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6

RECEIVED 11/10/75
 OFFICE OF THE ASST
 CAMP PENDLETON, CALIF. 92038

IDENTIFIER: CMC-3 J.B. SMITH, JR.
 POSITIVE NO.: 011-1281-(25)-5-43
 FILE NAME: 1111175

NO ORIGINATOR TO REPRODUCING OR
 EXISTING THIS PHOTOGRAPH PRE-
 VENTED THIS CREDIT LINE IS USED:
 OFFICIAL MARINE CORPS PHOTOGRAPH

RECENTED CONCENTRATION... A young
 Vietnamese child concentrates on
 catching the tennis ball in her out-
 oft container. This innovative game
 was instituted to amuse the children
 and to help them pass the time during
 their stay in one of the Refugee Camps
 named Camp Pendleton, Calif.

DECLASSIFIED



DECLASSIFIED

REPRODUCTION SECTION
MARINE CORPS MAIL
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J.E. STARR, JR.
REFERENCE NO.: 011-1281-(116)-4-75
DATE TAKEN : 11/11/75

NO ATTEMPT TO REPRODUCING OR
REPRODUCING THIS PHOTOGRAPH PRE-
VENTED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

REMARKS, WRITING, and...Marine PVT
2nd. Williams, from Fresno, Calif.,
a member of "LEAD" Company, 2nd
Battalion, 7th Marines, First Marine
Division, demonstrates english speak-
ing and writing for an interested,
young Vietnamese Refugee. This occurred
in one of the Refugee Camps aboard
Camp Pendleton, Calif..

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Sgt. W. A. Albrechtson
Job Number: 1014-1281-174-2-75
Date Taken: 19 May 5

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Buddhist Monk, one of the many living on board Camp Pendleton, California, is holding a pamphlet at the Lathorn Foundation stand in his camp which explains and outlines the necessary paper work needed for sponsorship in this country.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPH BY
 MARINE CORPS PHOTOGRAPH
 CAMP PENDLETON, CALIFORNIA 90555

Photographer: G.F.D. GILBERT
 Job Number: 1011-1281-123-1-75
 Date Taken: 8 MAY 75

No objection to reproducing or pub-
 lishing this photograph provided
 this credit line is used:
 OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugees go through boxes
 of clothing donated to the Refugee
 Program and separate the articles by
 value prior to the items being dis-
 tributed to the Refugees in the camps
 aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. H.A. TABUSZ
JOB NO : 014-1281-172-5-75
DATE TAKEN : 17 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Under Secretary of the Navy,
Honorable D.S. POTTER in escorted
through Refugee Camp #8, aboard
Camp Pendleton, California by
the Base Commander, Brigadier
General PAUL O. GRAHAM. The
Honorable POTTER visited the Refugee
Camp areas on Saturday, 17 May,
1975.

DECLASSIFIED



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THE PRESIDENT'S SPECIAL COMMISSION
ON REFUGEES
OFFICE OF THE COMMISSIONER, U.S. DEPT. OF JUSTICE

REFERENCE: REF. NO. 100-100000
SUBJECT: REF. NO. 100-100000
DATE: 10/10/50

NO COMMENT TO BE MADE ON
THESE PHOTOGRAPHS. THE
ONLY COMMENT TO BE MADE IS
OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Gustava Anders, a member of
the President's Special Commission
on Refugees, pauses to speak to a
group of Cubans as she tours the
refugee camps aboard Camp Pendleton,
Calif.. Mrs. Anders was passing out
her name and address to the refugees
so that they may reach her, concerning
any refugee matters that they may have.

DECLASSIFIED



DECLASSIFIED

**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055**

**PHOTOGRAPHER: CPL. M.A. TOBIASZ
JOB NO : 014-1281-172-4-75
DATE TAKEN : 17 MAY 75**

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugee children are taught English by a couple of their peers. The older children who have teachable knowledge of the English language volunteer to help as teacher's aid or as teachers themselves. There are no set school hours, but most of the classes are held while parents go through the daily process aboard Marine Corps Base, Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT C.E. ANDRUS
NEGATIVE NO.: 014-1261-169-2-75
DATE TAKEN : 15MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Visiting Episcopal Clergyman, (left),
Rev. S.J. Hubby; (left center), Rev.
C.O. Garvey; Mr. Long, Vietnamese Camp
Commander, Area B; (center), Rt Rev.
R.M. Hiltnerstork, Bishop of San Diego,
walk along on tour of the refugee camps
at Camp Pendleton, Calif.. Escorting them
is (right), Maj. R. Townsend, the camp
Commander of Camps 1,2,3.

DECLASSIFIED



DECLASSIFIED

**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055**

**PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
NEGATIVE NO.: 014-1281-(145)-5-75
DATE TAKEN : 11MAY75**

**NO OBJECTION TO REPRODUCING OR PUBLISHING
THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE
IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH**

**SELF-SUFFICIENT...A young Vietnamese child
handles her eating utensils with ease as
she eats the noon meal in one of the messing
facilities in Refugee Camp number 5 aboard
Camp Pendleton, Calif.. .**

DECLASSIFIED



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13

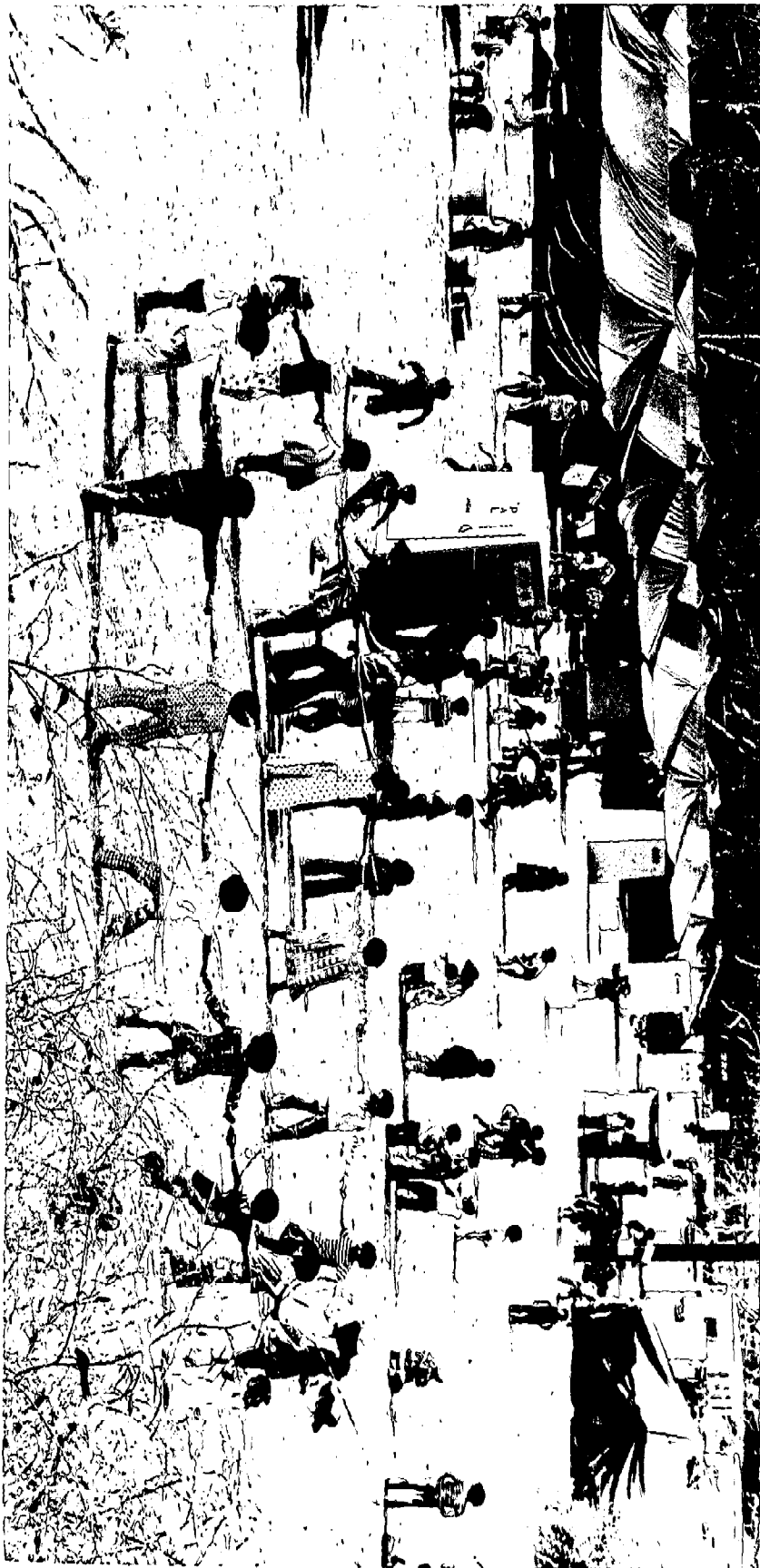
PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 011-1281-(151)-5-75
DATE TAKEN : 13MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

CAN ANYONE UNDERSTAND ENGLISH, Please...
Despite the language barrier these
Vietnamese youths tackle the problem of
assembling a monkey bar following a set
of English-written instructions. The
monkey bar is one of many games used to
keep the children amused while their
parents go through the job of being
processed aboard Camp Pendleton, Calif..

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Cysgt. J.W. STEWART
Job Number : 014;1261-137-1-75
Date Taken : 9 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Vietnamese Refugee children clasp hands to form a circle while participating in games from their native land. This occurred adjacent to their billeting areas aboard Camp Pendleton, California.

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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Cysgt. J.W. STEWART
Job Number : 014-1261-137-2-75
Date Taken : 9 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A young refugee streaks in hot pursuit of the toy car rolling away from her and her friends. This occurred in one of the Refugee Camps aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major O.L. GILL
GPO Number : OLL 1251-125-7-75
Date Taken : 6 May 75

No objection to reproducing or pub-
lishing this photograph provided
this credit line is used:
CENTRAL MARINE CORPS PHOTOGRAPH

A team of Marine Corps Engineers
survey the ground to receive clothes
line poles adjacent to billeting
areas in a Refugee Camp aboard Camp
Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: LCPL. C.M. PARISH, Jr.
Job Number : 011-1281-127-2-75
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

HEALTH AND COMFORT.... A young Vietnamese stares as her mother carries health and comfort items, which were donated to the refugee program, back to their billeting area. This occurred in one of the Refugee Camps aboard Camp Pendleton, California.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: LCPL C.M. PARKER, JR.
NEGATIVE NO.: 014-1281-(149)-3-75
DATE TAKEN : 12MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

A place to rest and think of the
past...and wonder what the future
holds. A Vietnamese woman sits
quietly in a tent chapel located
in one of the refugee camps aboard
Camp Pendleton, Calif..

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 90605**

**PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : 014-1261-(148)-2-75
DATE TAKEN : 12 MAY 75**

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Phyllis Busich a Social Security Representative from the Santa Ana, Calif., office helps a Vietnamese woman fill-out the necessary forms for processing. The Social Security Bureau had 42 representatives brought in from the northern counties to help process the refugees. A total of 21,217 Vietnamese Refugees have been processed through the Social Security Processing Facility aboard the Refugee camps at MCB, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL J.A. SNEY
JOB NO : 014-1281-(152)-2-75
DATE TAKEN : 12 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

THANK HEAVENS THAT'S OVER WITH...
a small Vietnamese girl shows signs of relief as she walks out of a vaccination center aboard one of the refugee camps. The vaccinations are part of the processing done by the Navy Medical Department at MCB, Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS DIST.
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: MAJ. G.L. DOLL
NEGATIVE NO.: 014-1261-160-1-75
DATE TAKEN : 19MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Upon receiving a gift of two sewing
machines from the Laguna Beach Acad-
emical League, Vietnamese Refugee women
in camp site 3 lost no time in setting
up a sewing center. Camp site 3 is
one of the many camps set up aboard
Camp Pendleton, Calif. for the purpose
of processing the Vietnamese Refugees.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G.L. GILL
Job Number : 014-1281-167-1-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A group of Vietnamese Refugees at one of the Campsites aboard Camp Pendleton, Calif. look through the Daily newspapers. The Vietnamese have started their own newsletter called "Thong Bao", this gives them an update of world news and internal Refugee Camp news. The "Thong Bao" is Printed in Vietnamese and the distribution is two copies per tent.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SWEET
JOB NO : 01h-1281-175-1-75
DATE TAKEN : 18 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A young Vietnamese boy sits quietly as his father gives him a haircut. Most haircuts are done aboard the refugee camp sites at Camp Pendleton, California by professional Vietnamese barbers.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT E.W. MANTHEY
NEGATIVE NO.: 014-1281-181-5-75
DATE TAKEN : 20MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Guettana Enders, the only woman
on the President's Special Commission
on Refugees, pauses to speak to Saukan
Khoy, former President of Cambodia. Mr.
Khoy is one of the many refugees pending
processing procedures aboard Camp Pendleton,
Calif..

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : 014-1281-125-10-75
DATE TAKEN : 8 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Marine Sergeant J.W. REED of H & S Company, 3rd. Amphib. Battalion helps a young Vietnamese child learn to write English. The child is one of the refugees being processed through Marine Corps Base, Camp Pendleton, California.

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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : 014- 1281-(143)-3.75
DATE TAKEN : 12 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

IMMIGRATION PROCESSING... Mr. Zimmerman, an immigration officer, uses the aid of an interpreter to fill the many forms required in the processing of the Vietnamese Refugees aboard MCB, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SHEET
JOB NO : OUL- 1281-(152)-1-75
DATE TAKEN : 12 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

HEIGHT EQUALIZER...a Vietnamese boy utilizing a bucket to help gain height as he and Private D.B. ALLRED go through a game of karate while the boy's parents are being processed aboard MCB, Camp Pendleton, California. Private ALLRED is a member of Echo Company, 2nd. Battalion, 5th Marines Regiment, 1st. Marine Division.

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b

PERMANENT RECORD
MARINE CORPS FILE
GARY RANDOLPH, CALIFORNIA, 9835

IDENTIFICATION: CPL. J.A. SMITH
SPS NO : 014-1207-(158)-3-73
FILE TAKEN : 12 MAY 73

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

NOT A CASE IN THE WORLD... Even through the confusion of the processing taking place around him, this small boy finds peace and quiet in an afternoon nap. For the Vietnamese hostages processing in an overcrowded enclosure aboard USS, Gary Randolph, California.

DECLASSIFIED



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1.

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: SGT W.E. ALBRECHTSEN
NEGATIVE NO.: 014-1281-(134)-4-75
DATE TAKEN : 9MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

Nguyen Cao Ky pauses to think for an
answer to one of the many questions
addressed to him. While being inter-
viewed for ABC's television program:
Issues and Answers. The interview
was held on May 9, 1975, at one of
the Refugee Camps at Camp Pendleton,
Calif..

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

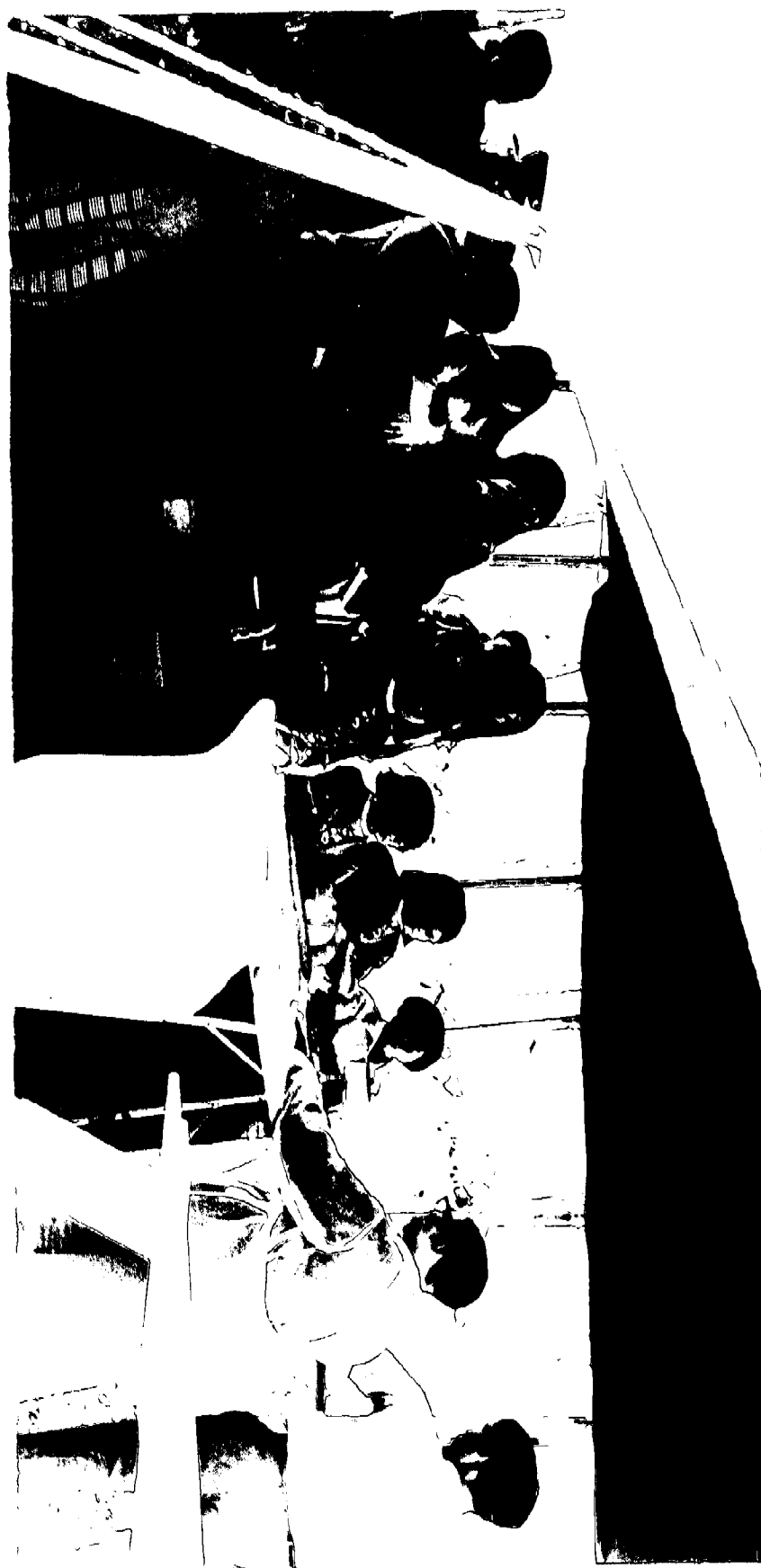
Photographer: Major G.L. Mill
Job Number 1011-1281-125-15-75
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used.

OFFICIAL MARINE CORPS PHOTOGRAPH

This young Vietnamese Refugee clutches his milk carton and drains it dry during his meal in one of the messing facilities aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SNEY
JOB NO : 014-1281-(152)-6-75
DATE TAKEN : 12 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

TEXT CHAPEL... A Catholic Mass is held by Father Joachim for the Vietnamese Refugees in an improvised chapel. The chapel is in one of the many camp areas aboard MCB, Camp Pendleton, California. Father Joachim is a Vietnamese Refugee himself.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major O.L. GILL
Job Number : 014-1281-125-9-75
Date Taken : 6 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

WARM WARM... This small Vietnamese Refugee huddles in her blanket to ward off the chill of a brisk evening wind. This occurred in one of the Refugee Camps aboard Camp Pendleton, Calif.

DECLASSIFIED



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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G.L. Gill
Job Number : 014-1261-125-10-75
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Vietnamese Refugee, holding his small child on his lap, reads the hand-out which visually depicts objects and introduces them in both Vietnamese and English. This occurred during an English class for Refugees in one of the refugee camps aboard Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. J.A. SWEET
JOB NO : 01b- 1281- (152-5-75
DATE TAKEN : 12 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

NORODY LIKES SHOTS...this young girl screams as a Navy Corpsman gives her a shot. She is one of the many Refugees being vaccinated during processing aboard MCB, Camp Pendleton, California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Major G. L. Gill
Job Number : 011- 1281- (125)-4075
Date Taken : 8 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A Vietnamese Refugee mother waits quickly to assist one of four children in handling their food as they move through a chow line in one of the temporary messing facilities located in one of the Refugee camps aboard Camp Pendleton.

DECLASSIFIED



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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Sgt. E.A. Manthey
Job Number : 014-1261-138-2-75
Date Taken : 9 May 1975

No objection to reproducing this
photograph provided this credit
line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

A young Vietnamese Refugee seems
content swinging to and fro in his
new home aboard Camp Pendleton,
California.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E.A. MANTHEY
Job Number : 014-1281-166-2-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

This young Vietnamese boy prefers using his Chopsticks while eating in lieu of the fork. Although the Chopsticks have been provided for the Vietnamese Refugees at Camp Pendleton, California, less than 10% of the Refugees use them.

DECLASSIFIED



DECLASSIFIED

PHOTOGRAPHER: GPO 307, 308, 309, 310
 PHOTOGRAPH NO.: 011-1231-(114)-3-13
 PHOTO TAKEN: 10/11/53

IN ADDITION TO REPRODUCING OR
 EXHIBITING THIS PHOTOGRAPH PRO-
 VIDED THIS CREDIT LINE IS USED:
 OFFICIAL MARINE CORPS PHOTOGRAPH

VIEWING POINT... Marine Private P.D.
 Shady, from Holman, Illinois, and
 a member of ECHO Company, 2nd Battal-
 ion, 7th Marines. First Marine
 Division, provides a young Vietnamese
 Refugee with a better view of what's
 going on in his camp. This occurred
 in Refugee Camp 15 aboard Camp
 Pendleton, Ca..

DECLASSIFIED



DECLASSIFIED

ARMY AIRCRAFT CORPS
 AIRCRAFT CORPS TASK
 AIRCRAFT CORPS, CAMP 92053

REMARKS: 1671 G.M. PARKER, JR.
 AIRCRAFT CORPS: 014-1281-113-4-73
 AIRCRAFT CORPS: 10 MAY 75

IN CONNECTION TO REPRODUCING OR
 TRANSMITTING THIS PHOTOGRAPHIC
 INFORMATION CREDIT LINE IS USED:
 AIRCRAFT CORPS PHOTOGRAPH

...GO...
 A group of young Vietnamese Refugees
 are themselves by playing one of their
 favorite games. This occurred at refugee
 camp number 5 aboard Camp Pendleton, Ca..

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U.S. MARINE CORPS
OFFICE OF THE MARINE
CORPS PHOTOGRAPHIC CENTER
WASHINGTON, D.C. 20380

PHOTOGRAPHER: LEPL C.M. PARKER, JR.
REF ID: 611-1261-(163)-3-75
DATE TAKEN : 10 MAY 75

NO PERMISSION TO REPRODUCING OR
TRANSMITTING THIS PHOTOGRAPH PRE-
SENTED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

PHOTOGRAPHY IN ACTION...Vietnamese Re-
fugees, assigned to camp number 5,
about Camp Pendleton, Ca., hold an
election on Saturday, May 10, 1975, to
determine who would be their spokesman
to work with the American Camp Co-
ordinator in matters pertaining to the
refugees in that camp.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: LCPL C.M. PARISH, JR.
NEGATIVE NO.: 01L-128L-(143)-2-75
DATE TAKEN : 10MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PROVIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

A SPIRITUAL LIFT... Vietnamese Refugees
aboard Camp Pendleton, Calif., take part
in a Buddhist religious service which
occurred on Saturday, May 10, 1975.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: Sgt. E.A. MANTHEY
Job Number : 014-1281-138-1-75
Date Taken : 9 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A young Vietnamese girl, entertains other refugee children by leading them in the playing of one of their games. This occurred in one of the Refugee Camps aboard Camp Pendleton, California.

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1

PUBLIC AFFAIRS SECTION
 ARMY CORPS HQ
 6400 SHERIDAN, BIRMINGHAM 20055

Re: [redacted] for [redacted]
 [redacted] 1035-123456789 X-15
 Date: 19 May 75

No objection to reproducing or pub-
 lishing this photograph provided
 this credit line is used:
 ARMY CORPS PHOTOGRAPH

A group of young Vietnamese Refugees
 practice the art of "jumping rope" in
 one of the refugee camps aboard Camp
 Pendleton, California. This form of enter-
 tainment helps to while away the hours.

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WAGNER 002 CASE

CAP: BENTLEY, 44-38861A, 22055

DATE: 11/15/2001

75-86-EX II

2000 1000 800 600 400 200 0

Re: Action to remove or publishing or publication of this photograph provided this copy is used.

OFFICIAL MARINE CORPS PHOTOGRAPH

Major Grant Commander GEMCO, a Navy Colonel Captain at Marine Corps Base Camp Pendleton, California, read the liturgy of the Baptismal ceremony during a Refugee baptism line up of the Refugee Camps.

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PHOTOGRAPHIC SECTION
 MARINE CORPS BASE
 CAMP PENDLETON, CALIFORNIA, 92-33

REPRODUCED: SER. L.A. 4534
 JAG NUMBER : 01-1281-354 4-75
 DATE SENT : 1 AUG 75

No objection to reproducing or pre-
 senting this photograph provided
 this credit line is used:
 OFFICIAL MARINE CORPS PHOTOGRAPH

SP, WP, AND MEAT...a simple home-made
 bite to all this Vietnamese refugees
 at Camp Pendleton needs to let his
 imagination run wild.

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1

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: CPT. JOSEFINA FRANCES

Job Number : 011-1281-251-2-75

Date Taken : 6 JUNE 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

Members of the Mt. Miguel High School Drill Team of Spring Valley, California perform one of their many precision movements as they perform before the Vietnamese Refugees at Camp Taleja, Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: CPL. JOSEFINA FRANCES
JOB NUMBER : 014-1281-343-1-75
DATE TAKEN : 29 JULY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

Employees of the Southeast Services Corporation are used as cooks and mess personnel in the refugee camps aboard Camp Pendleton, California.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : OLL-1281-125-FX II
DATE TAKEN : 8 MAY 1975

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

DR. NGUYEN TU BANG, a Vietnamese Refugee doctor, assists the Navy Medical Department, at Camp Pendleton, California, by giving physicals to his fellow Refugees. Here, the doctor is examining a young refugee during the processing procedure of the new arrivals at this base.

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PHOTOGRAPHIC ASSISTANT
MARINE CORPS PHOTO
CAMP PENDLETON, CALIF., 92033

PHOTOGRAPHER: CMC-3 J.E. SMITH, SR.
FORMER NO.: 014-1201-(112)-2-73
DATE TAKEN : 10MAY73

NO OBLIGATION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

MUTUAL ASSISTANCE... MCMC PFC R.C.
Parris, of Showlow, Arizona, a member
of Fox Company, 2nd Battalion, 5th Marine
Division, is assisted by "volunteer"
refugee children in distributing eating
utensils to refugees as they pass through
the messing facility at Camp number 5
aboard Camp Pendleton, Calif..

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CWO-3 J.E. STANT, JR.
EXHIBIT NO.: 014-1261-(145)-2-75
DATE TAKEN : 11MAY75

NO ATTEMPT TO REPRODUCING OR
TRANSMITTING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
CENTRAL MARINE CORPS PHOTOGRAPH

WARMING COOPERATION... Young
Vietnamese refugee children lend a
hand and assist Marine PFC M.C. Brown,
of Emperville, Virginia, (L) and PVT
G.M. Skupe, of Long Island, New York,
to distribute eating utensils to refugees
during meal hours. Both Marines are
members of Golf Company, 2nd Battalion,
9th Marines, First Marine Division. This
occurred at Refugee camp number 5 aboard
Camp Pendleton, Calif.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: MAJ. G.L. GILL
NEGATIVE NO.: 011-1281-(125)-11-75
DATE TAKEN : 8MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

A CROWDED ENTRYWAY... Footwear,
belonging to the Refugees, stands
huddled together outside of one of
the tents in one of the Refugee Camps
aboard Camp Pendleton, Calif.. This
is an oriental custom which is carried
on here by the thousands of refugees
temporarily billeted aboard the base.

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VIDEO TAPING SERVICE
MARINE CORPS DIS
CAMP FORTMONROE, CAMP. 82053

PROCESSED BY: MR. C. J. GIVE
IDENTIFY NO.: 011-1281-(225)-16-73
TIME TAKEN : 3:17/3

NO OBJECTION TO REPRODUCTION OR
FORFEITING THIS PHOTOGRAPH FOR
VIDEO THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

REFUGEE FAMILIES... Young Vietnamese
refugees passing through a check line,
the end of the crossing facilities to a
refugee camp aboard Camp FortMonroe, Ga.,
are escorted by Marine guards and trans-
port as the children reach for their mothers.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055**

Photographer: Major G. L. Gail
File Number: GIL-1431-1117-15
Date Taken: 17 May 55

No objection to reproducing or publishing this photograph provided this credit line is used:

This is a photograph of the children of Japanese American soldiers who are in the United States, which are being distributed to them by the Japanese American community. They are used to in their own homes adjacent to their billeting and in the of the refugee camps aboard Camp Pendleton. OFFICIAL MARINE CORPS PHOTOGRAPH

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIF. 92055

PHOTOGRAPHER: CPL J.A. SWEET
NEGATIVE NO.: 014-1281-(154)-6-75
DATE TAKEN : 13MAY75

NO OBJECTION TO REPRODUCING OR
PUBLISHING THIS PHOTOGRAPH PRO-
VIDED THIS CREDIT LINE IS USED:
OFFICIAL MARINE CORPS PHOTOGRAPH

...AND, CONJUGATE THE VERB 'to be'
IN THE PRESENT... ENGLISH classes are
held daily by both American volunteers
and Vietnamese Refugee school teachers
for the purpose of helping the Vietnamese-
especially the children- learn the new
language. The classes are part of the
program established aboard Camp Pendleton,
Calif. for the Refugees being processed
there.

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11

PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

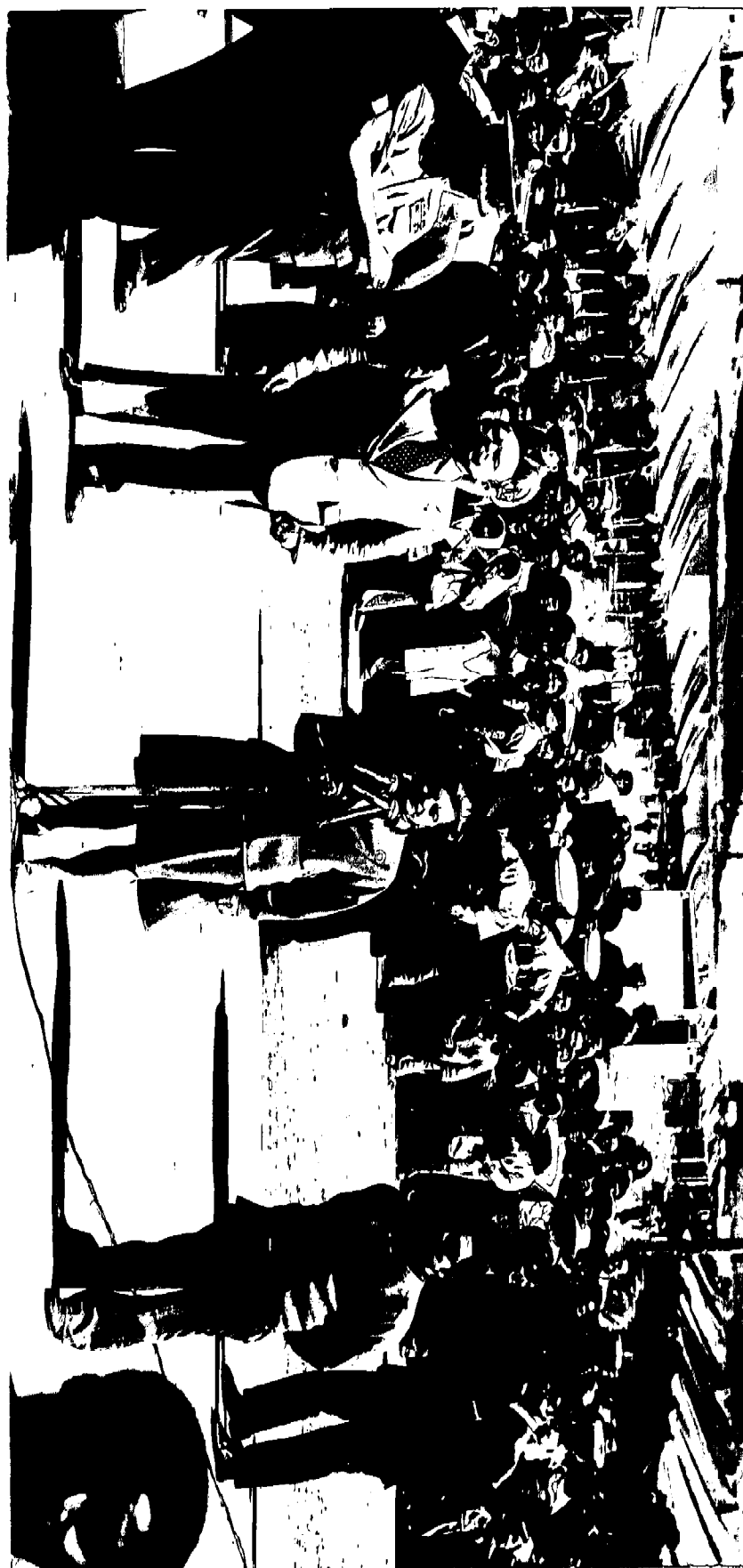
Job Number : 004-1201-105-2-75
Date Taken : 21 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL U.S. MARINE CORPS PHOTOGRAPH

The First Lady, Mrs. Betty Ford, stops to speak to Mr. Joseph M. Battaglin, (left), Project Director of the United States Catholic Conference, Migration and Refugee Services at Mr. ~~William~~ **NICK** Thomas (center), Senior Civil Coordinator of the Refugee Camps and Brigades. General Paul G. Graham, Commander of Marine Corps Base, Camp Pendleton, California look on. Mrs. Ford spent about an hour visiting with the volunteer agencies who are seeking sponsors for the Vietnamese and talking to hundreds of refugees aboard Camp Pendleton on Monday, May 21, 1975.

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PHOTOGRAPHY SECTION
 MARINE CORPS BASE
 CAMP PENDLETON, CALIFORNIA 92033

Job Number : 01-2203-105-1-75
 Date Taken : 21 May 75

No objection to reproducing or pub-
 lishing this photograph provided this
 credit line is used:
 (CAMP) U.S. MARINE CORPS PHOTOGRAPHY

The Photo Party, Mrs. Betty Ford, left,
 carries the Vietnamese Refugee at Camp
 75 aboard Marine Corps Base Camp Pen-
 dleton, California, on the Navy transport
 ship, Delphos (LST-1162) at Camp,
 (bottom left) and Mr. NICK (bottom,
 bottom right) sailing with the refugees
 of the Indochina Camp, left on.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

Photographer: SGT. E.A. MANTHEY
Job Number : 014-1281-166-5-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OPTICAL MARINE CORPS PHOTOGRAPH

A Vietnamese Refugee at Camp Pendleton, lends a helping hand to Base Maintenance employees, Mr. Red Holikens. The Maintenance crews have been working to improve the drainage system around the Campsites by digging out holes where water settles and filling in with gravel to provide good drainage.

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U.S. DEPARTMENT OF JUSTICE
 FEDERAL BUREAU OF INVESTIGATION
 WASH. FIELD OFFICE, CALIFORNIA 92035

Photographer: Sgt. W.E. Aldredson
 Job Order: 1014 - 1281-134-375
 Date Taken: 19 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:
 OFFICIAL ARMY CORPS PHOTOGRAPH

Mr. Pat Spillach, a member of the San Diego Chapter of the Lutheran Immigration Agency, said he is a Vietnamese Refugee in seeking out a country in this country. This occurred in one of the refugee camps located near San Francisco, California.

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EXPERIMENTAL SECTION
OF THE JOURNAL OF THE AMERICAN SOCIETY
OF PHOTOGRAPHY

Photography: EUGENE W. BARNETT
Jr. Editor : Olin-1237 (123)-2-75
Date taken : 7 May 75

No objection to reproducing or pub-
lishing this photograph provided
this credit line is used.
OFFICIAL RECORD COPY: EUGENE W. BARNETT

A young Vietnamese Refugee woman
in the early afternoon and known
through a list as a form of identifica-
tion. She is shown in one of the
Refugee Camps (Camp Penitence,
California).

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[illegible][illegible]

100-443507-300. M.D. 12/1/73
 100-443507-301. 011-122-988-2-73
 100-443507-302. 1/1/73

The subject is representing the
 following photograph provided
 with serial 125 to each
 country which exports automobiles

During the P.M. Session, from approximately 2:00 p.m. to 4:00 p.m., the children were taught to name children and English language by using objects, such as a block of "game", and having the children repeat what he says as he displays it to them. This happened in the of the Refugee Camps aboard Camp Pendleton, California.

DECLASSIFIED



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MEMORANDUM

TO : [illegible]
FROM : [illegible]
SUBJECT : [illegible]

RE : [illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

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[illegible]
[illegible]
[illegible]

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA 92055

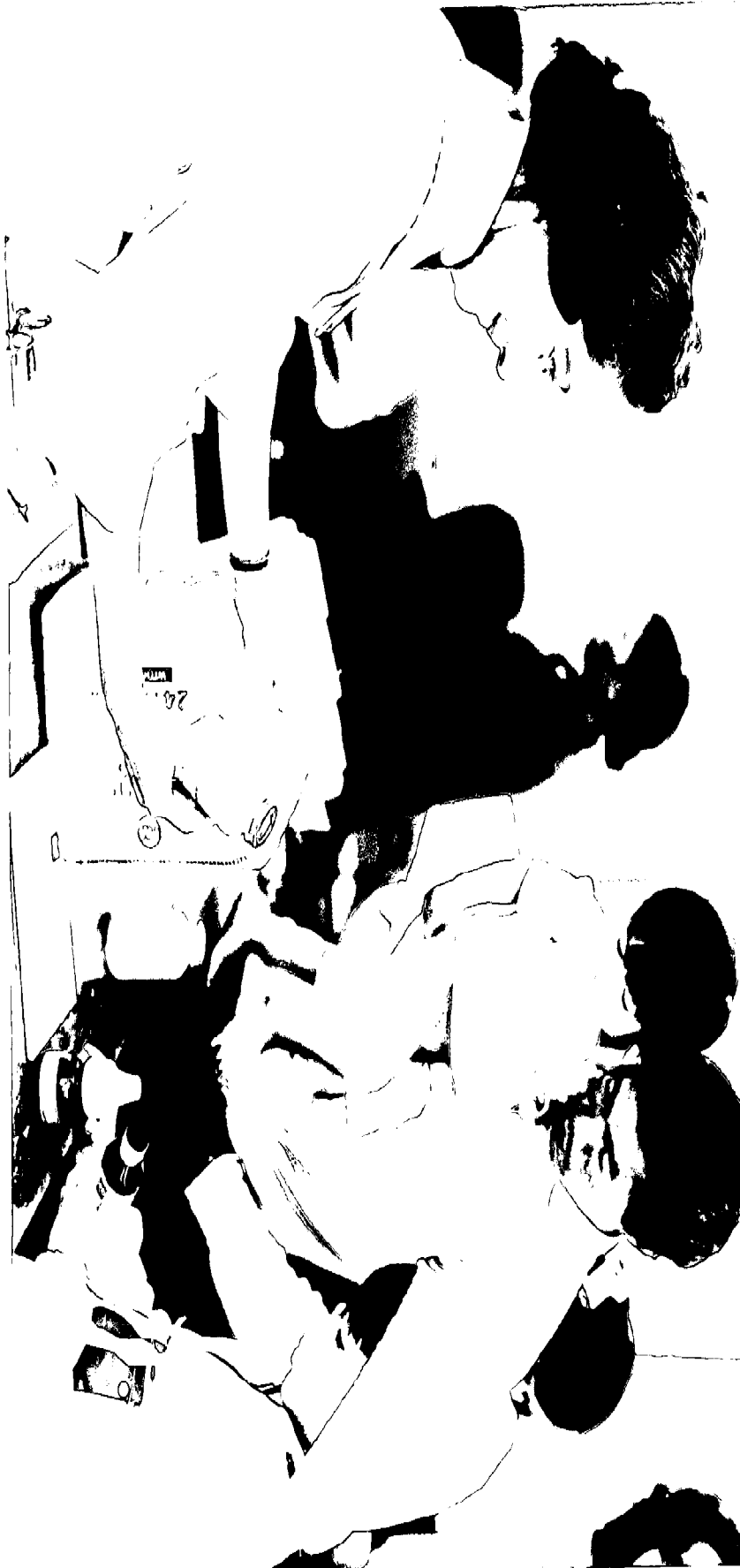
Photographer: SGT. E.A. MANTHEY
Job Number : 011-1281-166-4-75
Date Taken : 15 May 75

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Mrs. Landgreen, representing the Ocean-side Armed Services YMCA, is shown supervising the distribution of toys to Vietnamese Refugee children. The toys are checked out temporarily on a daily basis to each separate Camp on a rotating toy system.

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PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055

PHOTOGRAPHER: MAJ. G.L. GILL
JOB NO : 014-1281-125-14-75
DATE TAKEN : 8 MAY 75

No objection to reproducing or publishing this photograph provided this credit line is used:
OFFICIAL MARINE CORPS PHOTOGRAPH

A Red Cross volunteer aids in dispensing medication to Vietnamese Refugees being processed at Camp Pendleton, California.

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**PHOTOGRAPHIC SECTION
MARINE CORPS BASE
CAMP PENDLETON, CALIFORNIA, 92055**

**PHOTOGRAPHER: SGT. E.A. HANTZEN
JOB NO : 014-1281-156-2-75
DATE TAKEN : 13 MAY 75**

No objection to reproducing or publishing this photograph provided this credit line is used:

OFFICIAL MARINE CORPS PHOTOGRAPH

Lis Froman, a Public Health Service Representative administers an inoculation shot to one of the Vietnamese children standing in line at a medical facility. The Public Health representatives are providing the vaccinations being given to the Vietnamese Refugees aboard MCB, Camp Pendleton, California.