



NEWSFILM RELEASE

OFFICE OF ASSISTANT SECRETARY OF DEFENSE (PUBLIC AFFAIRS)
WASHINGTON, D.C. - 20301

PLEASE NOTE DATE

IMMEDIATE RELEASE

Number 186-67

June 26, 1967

OXford 75111

Footage: 142' 16mm Color Master

Room 2E 771

142' 16mm Magnetic Track

"BIRD DOGS" ARE EYES OF ARTILLERY SOUTH VIETNAM

(Official Department of Defense Sound Motion Picture Film by the U. S. Army under the direction of the MACV Office of Information)

Operating out of Phu Loi, South Vietnam, artillery forward air observers of the Army's 23rd Field Artillery Group fly daily "Bird Dog" missions over the western half of the III Corps area in Vietnam.

The observers for these missions are selected officers and senior sergeants. Each is given a briefing by the group intelligence officer prior to the day's mission. Areas where recent enemy activity has been reported are pointed out to the observer and pertinent friendly operations are noted by the intelligence officer.

The observer then coordinates with the pilot of the O-1 "Bird Dog" which will be used during the mission.

The O-1 is strictly an observation aircraft and was chosen as such because of its light weight and maneuverability.

The observer flies for two hours each day over the same area which measures 40 by 10 kilometers. His area of responsibility is overlapped by that of other observers.

Using a specially designed map, the observer can note each trail, row of trees, rice paddies or bunker. By covering the same area daily, the observer is sure to note any subtle change in terrain or any sign of an enemy build-up.

If anything seems amiss, the "Bird Dog" drops down for contour flying and a closer look at a suspected area.

THE INSTRUCTIONS LISTED BELOW ARE SUPERSEDED EFFECTIVE 1 MAY 1967. SEE REVERSE SIDE.

NOTE TO EDITORS: PLEASE CREDIT DEPARTMENT OF DEFENSE IN TITLE OR COMMENTARY

This motion film released to DOD pool member designated is for duplication and distribution to interested TV and newsreel pool members. It is to be forwarded within 72 hours to: Army Motion Picture Depository, Army Pictorial Center, 35-11 35th Ave., Long Island, N.Y. 11106, telephone 937-0600. This agency will deliver a duplicating master to Deluxe Laboratories, 850 Tenth Ave., New York City, telephone Circle 73220, where it will be available to non-pool members and other authorized agencies which make satisfactory financial arrangements with Deluxe Laboratories. The original release film must not be cut in any manner.

Upon confirmation of activity, the observer calls in his artillery from elements of the 23rd Artillery Group.

The "Bird Dog's" continuous visual surveillance is proving to be one of the most effective means of artillery observation in the jungles of Vietnam.

S E Q U E N C E S

<u>V I D E O</u>	<u>A U D I O</u>
(a) Intelligence officer briefs forward air observer	(a) Sync Sound
(b) CU of map	(b) Live Sound
(c) CU of observer	(c) " "
(d) CU of map	(d) " "
(e) Intelligence officer briefs observer	(e) Sync Sound
(f) Observer goes to plane and tells pilot of mission	(f) " "
(g) CU of pilot	(g) Live Sound
(h) Observer briefing pilot	(h) Sync Sound
(i) Pilot and observer in plane and take off	(i) " "
(j) CU of pilots head	(j) Live Sound
(k) Air-to-air shot of plane flying over camp and village	(k) " "
(l) Air-to-air shot of plane over jungle	(l) " "
(m) Various views of contour flying "Bird Dog"	(m) Live and Radio Communications
(n) Aerial view of target	(n) Live and Radio Communications
(o) Artillery firing on target	(o) Sync Sound
(p) Plane in air	(p) Live and Radio Communications
(q) Artillery firing	(q) Sync Sound
(r) Aerial of rounds hitting target	(r) Live and Radio Communications
(s) Air-to-air shot of plane flying over jungle	(s) Live Sound

- MORE -

NOTE TO EDITORS: 142' 16mm color master and 142' 16mm magnetic track released to NBC-TV for servicing TV and theatrical pool members. Original material to be forwarded to Deluxe Laboratories, 850 Tenth Avenue, New York City, within 72 hours.



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SPECIAL FORCES' RECONDO SCHOOL, SOUTH VIETNAM

(Official Department of Defense sound motion picture film by the U. S. Army under the direction of the MACV Office of Information)

Men selected from U. S. Army units based in South Vietnam receive highly specialized training at the U. S. Army's 5th Special Forces Group Recondo School near Nha Trang.

Here our soldiers master the techniques required to successfully accomplish the mission of the Recondo.

One point highly stressed is physical fitness, which includes daily sessions of push-ups, rope climbing, and running.

Practical instruction in weapons firing, radio operations, and patrolling are also included in the curriculum.

After completing the course, the men return to their units with this specialized training that will be used to advantage in future operations.

SEQUENCES

VIDEO

- (a) Troops running
- (b) Troops doing physical training
- (c) Troops climbing rope
- (d) Soldier climbing down rope ladder from chopper

AUDIO

- (a) Live Sound
- (b) Sync Sound
- (c) Live Sound
- (d) " "

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V I D E O

- (e) Soldier rappelling from Chopper
- (f) Troops firing M-16 rifles and M-79 grenade launchers
- (g) Instructor talking to students about Viet Cong weapons
- (h) Practical application of requesting artillery support by radio
- (i) Instructor gives operations order to patrol
- (j) Patrol in stream
- (k) Patrol goes into brush
- (l) School Sign

A U D I O

- (e) Live Sound
- (f) " "
- (g) Sync Sound
- (h) " "
- (i) " "
- (j) Live Sound
- (k) Live Sound
- (l) Wild Sound

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**Film handling information below reflects changes effective May 1, 1967
Please Note.

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NO.: 9-67
DATE: 26 June 1967

NEWSFILM CRITIQUE SHEET

Film Project No.: MACV 4-2-67 Team: Army Subject/Title: Aviation Story (Bird Dogs)
Date Shot: February 1967 Length: 1000' Color: X Black & White Silent Sound X
Cameraman: SFC Billy McBride [REDACTED] Sp/5 William Garvey

NEWSFILM EVALUATION:

Subject selection/development: A very well documented story on the use of the L-19 aircraft for low level observation. Especially noteworthy was the completeness of the project from briefing prior to the mission to the actual mission.

Newsfilm value - News:

Feature: Excellent featurette

Technical Quality - Film:

The aerial sequences shot with the Tyler camera mount were excellent. The exposure was "right on the button" and the photography included excellent inserts and cut-aways. All sequences ran well together and the sync-sound portion was very complete and provided an excellent beginning for the story.

Caption Information:

The radio calls were excellent and the over-all quality and level of the recordings, wild and sync, was very well done in all respects. Caption was very complete.

DISPOSITION: X Cleared/released to NBC-TV 26 June 1967 186-67 142' Silent See attached caption
Used by: Release No. Length X Sound
Not released. Reason: Release Title

OVERALL COMMENT: An excellent story that moved very smoothly from the mission briefing to the actual mission. Outstanding and very complete sound recordings made it possible for the editor to use wild and sync-sounds throughout the entire film. The aerial photography was clear, crisp and well exposed. Excellent choice of aerial shots and ample transition scenes and cutaways were provided.

Richard M. Gunsell
RICHARD M. GUNSELL
Major, USA
Broadcast/Newsfilm Action Officer
Audio-Visual News Branch

**DIRECTORATE FOR DEFENSE INFORMATION OASD (PA)
AUDIO-VISUAL DIVISION**

NO.: 90-67

DATE: 19 June 1967

NEWSFILM CRITIQUE SHEET

NEWSFILM EVALUATION:

Subject selection/development: Excellent subject selection - the story moved well and contained an excellent beginning, middle and end.

Newsfilm value - News:

Feature: Outstanding featurette on the operation of the Recende School

Technical Quality - Film: Fine exposure, good action shots and cutaways.

✓ Excellent sound coverage - good quality sync-sound and wild sound effects.

Caption Information: Excellent

DISPOSITION: Cleared/released to NBC-TV 19 June 1967 178-67 143' Silent See attached caption
Used by: Sound sheet Release No. Length Release Title

Not released. Reason:

OVERALL COMMENT:

Excellent photography and good quality sound made this story an interesting sound release. The action scenes moved well and the sound was very complete. The amount of footage shot was way above the amount we are looking for in our sound film release program- keep the footage in the 500' range.

RICHARD M. GUNSELL
Major, USA
Broadcast/Newsfilm Action Officer