

Car 12 19-22

DCS 300-1/67

INTRODUCTION: 1→

(A) Establish an un-identifiable person packing a suitcase with a few articles of clothing, leaving apartment, taking taxi (show plates on taxi), taxi departure. <1-2>

(B) Establish El Dorado Airport as suitcase arrives and passes through door to terminal. Dolly w/case as it goes on scales. Show ticket agent, tickets, departure time, tag on suitcase. Follow suitcase down ramp to baggage cart and finally to aircraft. <3>

(C) Establish passengers boarding aircraft and departure to San Andres. Use travel posters, etc. to show city, free port for purchases of watches, radios, televisions, electrical appliances etc. Show plane landing w/out establishing airport. Baggage being unloaded, passengers departing aircraft. Establish individual (only feet and suitcase in front of display case with radios and watches) fade out-fade in on packing suitcase with watches and radios. Close suitcase and depart for airport. <2>

NEED ARTICLES for >

Other airpt.

(D) Arrival at airport to ticket counter, baggage is tagged and placed in cart for aircraft leaving for Bogota. Engines start, air-in-air shots, aerial views of Colombian terrain, aerials of Bogota, El Dorado Airport as plane lands.

(E) Establish aircraft landing and unloading passengers.

Establish baggage being unloaded. Show suitcase as it comes off plane and enters terminal, is placed for customs inspection. Inspection and US customs official looking on. Show contents of suitcase as it is closed, customs official's approval as suitcase and individual leave airport. US customs official leaving as suitcase is placed in taxi and taxi departs. Show agent as he tails taxi in car to San Andrecita. Suitcase leaves taxi and changes hands. Establish stands and merchandise in San Andrecita.

ESTABLISH US CUSTOM OFFICIALS IN-COUNTRY

(A) Show US customs official as he makes entry into notebook. CU of official's face, CU notebook. (transition from San Andrecita to conference). Pull back from notebook to establish conference scene consisting of US customs officials and Colombian officials. Continue conference scene. End with conference breaking up and individual officials leaving building.

(B) Arrival of one US customs official at El Dorado airport. He is shown observing planes unloading. He follows cargo into terminal, checks manifest, cargo dates and condition for outdated or ruined cargo. Notices aircraft repair center situated adjacent to cargo area, cargo left in area five years awaiting transfer to auction warehouse. Scenes from different warehouses showing lack of security (guards and facilities). Show procedures for handling confiscated materials and other materials held for auction. Depict auction and racket behind same.

SEAPORT OPERATIONS

(A) Aerials of different seaports showing ships unloading, methods of transportation out of port to mainland cities. Establish type of products handled through the ports. Both exports, coffee, cocoa, rice etc. and imports, machinery, oil, wool should be shown.

(B) Exteriors and interiors of warehouses for imports and exports. Establish small boats and barges on and off loading illegal exports and imports. Show transfer of goods to larger ships in the ocean. Photograph actual seizure of same. (Possible staged)

AIRPORT OPERATIONS

(A) Aerial views of small out-of-way airports and their different types of aircraft. Depict transfer of goods from or to aircraft from or to truck or mules. Include confiscation of arms and or ammunition. US customs official standing by if possible.

LAND OPERATIONS

(A) Aerials of vast stretches of uninhabited land. Boarder towns, trails through dense jungle, waterways, secondary roads, mountain roads, plains. Transportation on same to include mule, wagon and small truck.

(B) Check points. Living conditions to show reasons for guards taking bribes. Procedures for checking traffic.

(C) Complete sequence on stopping truck and inspecting manifest, load. Include one truck passing and not being inspected. Show pay-off.

1. Conference scenes of Director General and Division Chiefs with the US Advisors.
2. Scenes of different seaports showing customs manipulations, methods of transportation out of ports to the mainland cities, type of products handled through the ports (both import and export), exterior and interior shots of port warehouses, security facilities, and any other related scenes and administrative offices as well as administrative functions.
3. Aerial views of small out of the way airports conducive to illegal landings and smuggling operations.
4. Aerial views of the vast land borders that have to be controlled.
5. Check points or retenes, showing living conditions and procedures for checking the traffic.
6. Scenes of border towns, waterways, secondary roads, mountain roads, plains, jungles and any other areas of operations of the land patrols.
7. Airport operations and procedures from the time the aircraft lands through the disembarking and clearing of passengers and baggage.
8. Methods of nationalizing cargo including warehousing, paper controls, examination and release of merchandiss and release from warehouses.
9. Coastguard personnel on patrol and any possible interceptions which they may make.
10. Scenes of archives in the different customhouses.
11. Shots of the Direccion General and of the training facilities at the Escuela de Capacitacion.
12. Shots of the offices of the US advisors and Colombian coordinators working on customs matters.

HPW,

After feeling out Phoocals (NOT PHYSICALLY)
and obtaining permission to put in captions
find out specifics on flight to San A.

Flight cost.

Length of stay necessary in San A.

Free amt. of goods that can be brought in.

Cost of Sayno T.V. before + after tax addition
also, San Andress price.

Also would like to note in captions type of
passenger + their lack of personal baggage. Especially
the three Devans we photographed w/TV's.

LW

Exce VP IC

PS. Can't find captions on your #14
first part. Assume my #'s 5+6 cut w/your #14.

Mr. Handelman

446020

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Clearance for Peace Corps job.