

Dear,
29 Mar - 28 Mar

Thinking of you tonight. Strange
time to be thinking this but
was playing mental games with
R & R. Found out we can stay
a Army provided housing for
\$4 a day + get any motel
hotel arrangement 1/2 price.
Your round trip ticket 1/2
price from K C should only
be \$260 + mine costs nothing.
They make arrangements
months in advance so I do
have place on reg. military
flight. Silly to worry about
all that now - just passing
on preliminary info as I'll
getting it. Leastways, I
hope sometime in the next
6 months you'd get my
blue slacks that go with
blue jacket let out. That's
what I'd want to wear if
all works out + best be
prepared. Also, keep that
blue turtle handy.
Got to see the Graduate
tonite. Will really grab the

music + enjoy seeing it again.

Got hungry talking with one of the new guys about San Francisco. Wish I could get things straight in my mind about it. All things are so iffy. Must weigh family + friends, location, commuting problems, type of job, recreation, our kids, money - everything against everything else before we decide what to do. For example, altho SF has great recreation plus over Mid West, if I have to accept a shitty job to live there comfortably (i.e. one requires much time for long commutes), it's all down the drain. But if I could get a good job with bright future (+ I know I love SF), then will I be happy being so far away from family? Well, I think the latter isn't too big a problem for would-be that happy being close to the family. Funny how my mind wanders over things

of this sort, but they are
important + do help keep me
mind busy on pleasant
planning, or just - ce gas?
Haven't gotten any letters yet.
Surely yours written about
thoughts on SF as well as other
places. But Lordy, I get all
convinced SF would be a
dangerous move and then I
picture it in my mind +
it's all over. Your crazy
husband loves that city +
that area. Just don't know
whether or not it will love
me. As it stands now, I
will thru Mel + Ron have
feelers out for possible
positions + expectations + see
how life treats us between
now + then.

Get strange longings for
things. Would like to dress
human now + then again.
And, what would you think
of my getting a necklace
to wear now + then? Why
do I think of it, I don't know,

but I do know it's what I
think of. And then there's
Dbbie. Hope to God all is well
as home for all concerned -
even Deb. I think she may
well have realized a few things
while at K U. If she could
get a more "realistic" view
of her relations with the
family, especially Grandma,
I'm sure she'd do much
more to par with the rest
of us.

And you, dear. Hope all is
calming + OK with you. I
know it's tense + not easy,
but don't give up or over
panic. I'm with you all
the way. Try to remember
we're working together +
what you're concentrating
on, I'm with you. When
you're tired or exasperated,
I want to calm you. When
you're lonely + depressed,
I'm with you. When you
miss an ear or a release,

I'm here. And most of all,
when you need someone, I
love you - God how I do.
So, do your work and come
what may, we'll make it
through sooner or later,
always together.

When I get tense (+
learning + doing this stuff
gets me ^{so} tight at times)
I relax in these infrequent
short breaks during the
busy evening hours, by thinking
of you. You're here doing all
you can + I'm there pulling
& pushing just as always.
I get lonely, bored,
tense, and leaving in
various sequences all thru
the day. And all these I
share with you. Oh, I
don't write them all, but
I feel you near + share
them just as you do with
me.

Hey, how about a nice

walk in the moonlight? Well,
I even feel you at night
carving the toast out (no
implications from latter
intended). It's a break +
I get out, I see the stars
& moon + it's cool + you're
very close.

Well, Jim spent for tonight.
Can now read the 1967
Reader's Digest Almanac
for kicks, play out the
evenings, enjoy a good movie
& then get some sleep. I
love and need you dear,
we got a lot to share. Let's
continue and time will
zip by. Till tomorrow
and as always, j' t'aime,

Lynn