

# SCENES TO BE PHOTOGRAPHED

SCENE #	CONTENT	REMARKS
150 ✓ <i>OK</i>	Several men in ambush position.	MS Trail or stream crossing should be visible.
152 ✓ <i>OK</i>	As the unit continues to move four or five men leave the unit and set-up an ambush.	MS or LS. Rear view of moving unit. Should show a leader pointing to last three-four men and directing they fall out of moving unit. Action should continue interrupted with leader pointing to bushes, etc. as positions for the men to take in setting up the ambush. The terrain and vegetation should be suitable for an ambush.
192 ✓ <i>OK</i>	Perimeter positions being dug while we feature soldiers on security in the scene.	Shot of man digging foxhole. In BG and forward of the position we should see a soldier with weapon, alert, looking out from the perimeter. The soldier should obviously be providing security for the man digging the hole.
193 ✓ <i>OK</i>	Closer shot of soldier guarding perimeter preparation.	CU
194 ✓ <i>OK</i>	Low angle of another soldier providing security as others dig positions in the back-ground.	Taken from outside the perimeter looking past man on security (alert) to men on the perimeter digging foxholes.
196 ✓ <i>OK</i>	Machine gun position, manned, covering trail into the perimeter.	Take at least one shot, rear view, over the head of gunner looking toward a trail, etc. Machine gun position should not be in the process of being constructed and not yet completed.

SCENE #CONTENTREMARKS

232 ✓

Men preparing Claymore mine,  
inserting cap, lowering legs,  
etc.

233 ✓

Claymore being emplaced.

MS of man selecting position,  
setting CLAYMORE down.

234 ✓

Aiming the Claymore.

MS of man on stomach looking  
through the sight while adjust-  
ing its placement.

235 ✓

Soldier moving back toward  
his position as he strings  
out the wire.

MLS

236 ✓

Shot of general activity in  
placing the Claymore in  
position.

General activity to carry  
narration.

237 ✓

Close shot of properly em-  
placed Claymore mine.

CS

238 ✓

Claymore mine in tree.

Intended to show ingenuity  
in emplacing the Claymore;  
should the unit have adopted  
similar ingenious methods of  
employment, shoot those.

239 ✓

Claymore mine emplaced in  
front of foxhole position  
with berm protecting firer  
from back blast.

CS

240 ✓

Claymore mine emplaced in  
front of rock.

CS

243 ✓

Soldier camouflaging Claymore.

CS

244 ✓

Soldier connecting trip flare  
to tree.

MS

<u>SCENE #</u>	<u>CONTENT</u>	<u>REMARKS</u>
245 ✓ OK	Trip flare	CS
246 ✓ OK	Soldier stretching trip wire for a flare.	MS
248 ✓ OK	Soldier entering foxhole at dusk.	MS showing soldier placing combat gear next to foxhole position, checks his weapon, etc.
249	Men for Listening Post move out from the perimeter <i>Perimeter</i>	Seen from within the perimeter as men move past foxhole on perimeter.
250 ✓ OK	Listening Post team moving through jungle as they go to their position.	
251 ✓ OK	Men of the Listening Post team in an obvious listening post position.	Men carefully stop moving, look around, select position and quietly sit down for night.
252 ✓ OK	Ambush in position along trail.	Good shot showing the men of the ambush and the location (trail, etc.)
253 ✓ OK	Last cigarette of night. <i>FOX HOLE</i>	CU as man finishes cigarette and crushes it out, all the way out!
254 ✓ OK <i>TAKE - 2</i>	Men preparing to sleep. <i>RETAKE</i>	MS. Show man spreading poncho, placing combat gear nearby and carefully checking weapon and placing it very close to his side.

SCENE #CONTENTREMARKS

257

✓  
OK  
Scene of soldier in well-prepared foxhole at night.

Shoot at dusk for night effect. Narration indicates soldier is throwing grenade when he hears unusual sound. Show action if possible. Otherwise, several shots of men in foxholes.

270

✓  
OK  
General activity of men on perimeter at dawn, just prior to moving out for the day.

Several shots showing men rolling up their sleeping gear. Packing their rucksacks. Putting on equipment.

4 TAKES