

SCENES TO BE PHOTOGRAPHED

<u>SCENE #</u>	<u>CONTENT</u>	<u>REMARKS</u>
10 ✓	Several men in ambush position.	MS Trail or stream crossing should be visible.
152 ✓	As the unit continues to move four or five men leave the unit and set-up an ambush.	MS or LS. Rear view of moving unit. Should show a leader pointing to last three-four men and directing they fall out of moving unit. Action should continue interrupted with leader pointing to bushes, etc. as positions for the men to take in setting up the ambush. The terrain and vegetation should be suitable for an ambush.
192 ✓	Perimeter positions being dug while we feature soldiers on security in the scene.	Shot of man digging foxhole. In BG and forward of the position we should see a soldier with weapon, alert, looking out from the perimeter. The soldier should obviously be providing security for the man digging the hole.
193 ✓	Closer shot of soldier guarding perimeter preparation.	CU
194 ✓	Low angle of another soldier providing security as others dig positions in the background.	Taken from outside the perimeter looking past man on security (alert) to men on the perimeter digging foxholes.
196 ✓	Machine gun position, manned, covering trail into the perimeter.	Take at least one shot, rear view, over the head of gunner looking toward a trail, etc. Machine gun position should not be in the process of being constructed and not yet completed.

<u>SCENE #</u>	<u>CONTENT</u>	<u>REMARKS</u>
232 ✓	Men preparing Claymore mine, inserting cap, lowering legs, etc.	
233 ✓	Claymore being emplaced.	MS of man selecting position, setting CLAYMORE down.
234 ✓	Aiming the Claymore.	MS of man on stomach looking through the sight while adjusting its placement.
235 ✓	Soldier moving back toward his position as he strings out the wire.	MLS
236 ✓	Shot of general activity in placing the Claymore in position.	General activity to carry narration.
237 ✓	Close shot of properly emplaced Claymore mine.	CS
238 ✓	Claymore mine in tree.	Intended to show ingenuity in emplacing the Claymore; should the unit have adopted similar ingenious methods of employment, shoot these.
239 ✓	Claymore mine emplaced in front of foxhole position with berm protecting firer from back blast.	CS
240 ✓	Claymore mine emplaced in front of rock.	CS
241 ✓	Soldier camouflaging Claymore.	CS
242 ✓	Soldier connecting trip flare to tree.	MS

<u>SCENE #</u>	<u>CONTENT</u>	<u>REMARKS</u>
245 ✓ OK	Trip flare	CS
246 ✓ OK	Soldier stretching trip wire for a flare.	MS
248 ✓ OK	Soldier entering foxhole at dusk.	MS showing soldier placing combat gear next to foxhole position, checks his weapon, etc.
249 ✓ OK	Men for Listening Post move out from the perimeter <i>Perimeter</i>	Seen from within the perimeter as men move past foxhole on perimeter.
250 ✓ OK	Listening Post team moving through jungle as they go to their position.	
251 ✓ OK	Men of the Listening Post team in an obvious listen- ing post position.	Men carefully stop moving, look around, select position and quietly sit down for night.
252 ✓ OK	Ambush in position along trail.	Good shot showing the men of the ambush and the location (trail, etc.)
253 ✓ OK	Last cigarette of night. <i>Fox Hole</i>	CU as man finishes cigarette and crushes it out, all the way out!
254 ✓ OK TAKE - 2 OK	Men preparing to sleep. <i>RETAKE</i>	MS. Show man spreading poncho, placing combat gear nearby and carefully checking weapon and placing it very close to his side.

<u>SCENE #</u>	<u>CONTENT</u>	<u>REMARKS</u>
257	Scene of soldier in well-prepared foxhole at night.	Shoot at dusk for night effect. Narration indicates soldier is throwing grenade when he hears unusual sound. Show action if possible. Otherwise, several shots of men in foxholes.
270	General activity of men on perimeter at dawn, just prior to moving out for the day.	Several shots showing men rolling up their sleeping gear. Packing their rucksacks. Putting on equipment.

for TAKS