

HW/OW
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PHOTOGRAPHER: SP/1 CHARLES W. ABBOTT
SUBJECT: OPERATION D.A.S.P.O.
DATE: 6-21 DEC 67
FILM: ONE ROLL EKTACOLOR "S" 120 (TOTAL EXPOSURES 10)
DCS 265-14G/67VN MISLATERED AS DCS 286-4HQ/67HW

MASTER CAPTION:

On 6-21 DEC 67, PFC Wendell D. GARRETT, (Terre Haute, Ind.), Still Photographer for the USA SP. PHOTO DET, (PAC), Photographed the 11th (Light) Inf. Bde.'s Movement to the Republic of South Viet-Nam, aboard the U.S. Navy Ship (U.S.N.S.) General William Weigel (T-AP 119). The following photographs were taken of PFC GARRETT, since this was the first time that a D.A.S.P.O. Photographer was assigned to cover a military unit aboard a ship and moving to a War Zone.

ROLL ONE

1. PFC GARRETT leaning against the ship's anchor chain to take a picture of some men leaning on the ship's guard rail.
2. PFC GARRETT sitting down on the "forward rope hitch", to take a picture of a soldier sleeping on the ship's deck.
3. PFC GARRETT standing next to a few soldiers and taking down some caption information.
4. PFC GARRETT sitting on "life boat lowering winch", to change a roll of film in his camera.
5. PFC GARRETT braces himself in a ship's deck chair to take a low angle shot of the ship's signal flags being raised.
6. PFC GARRETT supports himself with his elbows on a section of the bridge to get a picture of the soldiers doing Physical Training on the deck below him.
7. PFC GARRETT studying a shot on the Officers sun deck.
8. SLATE.
9. PFC GARRETT grouped around some soldiers, to take a picture during the Talent Show aboard ship.
10. PFC GARRETT crouched on a pipe line aboard ship, to take a picture during the Talent Show.
11. N/G
12. PFC GARRETT standing on a desk in the information office, located on the ship, and he is bracing himself against an air conditioning duct, to get a high angle shot of the newspaper being printed, aboard ship.