

USA SP PHOTO D.T. (PAC)

DEAN "C"

UNCLASSIFIED

Commanding Officer
US Air Force Liaison Agency
Reconnaissance Battalion
Wheeler Field, Hanoi, Vietnam

N/A

N/A

DCS 285-2C/67VH

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SAIGON, RVN.

SP/4 CHARLES W. ABBOTT

SP/4 JAMES B. BOAN

25-27 DEC 67

AFRI-BL #50146 7242 - 7255 (1370 ft.)

ONE (1) XX

XX XX

HAGRA H.P. DAY/EXT-INT 16 - 125

SIX (6)

AIR FREIGHT

DEC 67

NOTE: ENCLOSED ARE TWO TYPES OF FILMS - EDO-7255 and EF-7242....
PROBLEMS IN LIGHTING--WHEN LIGHTING SCENES A HEAVY VOLTAGE WAS
DRAWN CAUSING FUSES TO BLOW FREQUENTLY....

SUMMARY

28 DEC 67- The American Forces Vietnam Network (AFVN). The AFVN Saigon station, in addition to housing its own personnel, is also the network headquarters for administration, supply, and engineering. The main studio building has, other than office storage areas, an AM master control, FM master control, news room, three radio production studios, record library, TV film library, telescope and kinescope room, TV master control, and one large television studio. Other principle structures in the compound include a transmitter building which houses one-240,000-watt TV transmitter for the U.S. channel-11 and the Vietnamese channel-9, a 1000-watt AM radio transmitter (located at Cat Lo, approx 18 miles NE of Saigon), and a 100,000-watt ERP (Effective Radiated Power) FM transmitter, and a generator building which has five-200,000-watt Diesel electric sync generators which provide power for the entire facility. A 76-foot television antenna, specially designed to radiate signals on both channel-9 and channel-11, is mounted atop a 324-foot steel tripod tower.

Two of the most popular shows on AFVN-AM are "Dean Buster", with SP/5 James W. BURNSIDE (BUSHYUWANIA, Ohio), as the Broadcast Specialist. SP/5 BURNSIDE begins his show at 0615 and plays some of the most popular recorded hits until 0900.

The other show is known as "GO", with SP/4 Donald E. BRENN (Philadelphia, Pa.), as the Broadcast Specialist. SP/4 BRENN begins the "GO" show at 1905 and plays as many request as he can, until 2100hrs. The requests come from the many American and Allied troops in RVN. This is the only show that plays request from the radio audience.

The Record Library has approx 100,000 selections of music ranging from Symphony Orchestras to the most popular hits and it also includes a wide selection of music from countries throughout the world.

AFVN News broadcasts a complete summary of the latest news 24-hours a day, every hour on the hour, seven days a week. They have a direct news line to the Armed Forces Network Bureau (AFNB) in Washington in which

.....continued on following page.....

USA OF PHOTO LEFT, (PAG)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army Intelligence Agency
Room 6000
Washington, D.C.

N/A

N/A

Washington, D.C.

DCS 285-2C/67VN

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SALON, HCM.

SP/4 CHARLES W. MERTT

SP/4 JAMES B. SOUM

25-28 DEC 67

AFRI-81 #50146 7242 - 7255

1370 SW

ONE (1)

IX

IX

IX

ADDA N.P.

DAY/EXT-INT 16 - 125

SIX (6)

AIR PHOTOZ

DEC 67

.....continued from previous page.....

they receive the latest and up to date world news and sports results.

Another news source is received through the United Press International (UPI), teletype, in which AFVN edits and sorts it into National, International and Regional news along with sports news. Once the news is edited it is transferred by Radio-teletype, at the Don Son Joint Air Base in Saigon, to the six up-country Radio Stations.

For Sports Specials, such as the "Wide World of Sports, with Frank Gloroff", AFVN receives twice monthly, a film schedule of the main sports events that will be sent over the AFVN cable from Washington, so that AFVN can prepare to record such events for their own AFVN Sports Specials.

A film library handles films of 16mm size, for TV shows. These films average out to one week of showing. They include Comedy, Mystery, Variety, and Sports, depending on the season. Then AFVN Saigon, finishes their weekly showings the films are circulated to the six up-country stations.

Then the up-country stations finish showing the films they are then returned to the Saigon station and broken down. About half the films are then circulated to the U.S. Seventh Fleet and the other half is returned to Armed Forces Radio and Television (AFRT) in Los Angeles, Calif. Once the U.S. Seventh Fleet has completed their circulation of the films they are again returned to Saigon to be shipped back to AFRT in Calif.

Each station, among including the U.S. Seventh Fleet, carries approx three weeks of films. The reason for this, is so that the films can be in a constant circulation, without having any of the TV-Stations or the ships of the Seventh Fleet, waiting for the films.

Each weekly showing consists of approx 50-53 TV-shows. Along with the TV-shows, AFVN handles extra films for the type of season such as Christmas, New Years, etc. In addition to this, films such as Armed Forces Digest, ABC Scope, Special News Reels, they are kept on hand for "Fill-ins" when needed.

A Tape Editing Room handles the "Canned" radio show's which are usually sent to AFVN without any type of editing. A tape editor plays through the tapes and "cuts-out" the unusable portions of the recording to obtain an uninterrupted show.

USA 33 PHOTO DET, (PAC)

UNCLASSIFIED

TEAM "C"

Commanding Officer
US Army Electronic Agency
Room 5B-1
Washington, D.C. 20310

N/A

N/A

DCS 285-20/67VN

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SAIGON, RVN.

SP/4 CHARLES W. ABBOTT

NONE

25 DEC 67

ARRL-3 #14653

RF-7242

13700 54

ONE (1)

XX

XX

XX

NONE

DAY/INT

125

6/1 (4)

AIR FREIGHT

DEC 67

NOTE: THIS ROLL WAS NOT SLATED:

ROLL ONE (1) - 100 ft.

IS - Small group of men watching TV show.

MS - Same as above.

CU - TV show. (Chris Noel Show)

DU - Same as above.

CU - SP/4 Wendell D. GARRETT, (Terre Haute, Ind.), Still Photographer, watching TV show.

Reverse Angle - Men watching TV show.

CU - PFC John E. SANDRI, (Green Bay, Wisconsin), Motion Picture Photographer, (LEFT) and SP/6 Samuel L. SWAIN, (Orlando, Fla.), Motion Picture Photographer, watching TV show.

CU - SP/4 GARRETT, watching TV.

CU - PFC Edward J. MARSH, (Ambridge, Pa.), Motion Picture Photographer, watching TV show.

USA SF PHOTO DET.(PAC)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army Photo Graphic Agency
Room 5100
Washington, D.C. 20310

N/A

N/A

DO3 285-20/67VN

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SAIGON, RVN.

SP/4 CHARLES W. ARBUTT

NONE

25-28 DEC 67

ARL-3 #14653 EOD - 7255 / 120 ft.

ONE (1)

IX

IX

IX

NONE

DAY/EVE

16

34 (4)

AIR FREIGHT

DEC 67

ROLL ONE (1) - 100 ft.

- LS - Front entrance to AFVN offices, and studios.
- MS - Same as above.
- CU - Sign.. "American Forces Vietnam Network"...
- CU - Insignia of AFVN.
- CU - Sign.. "American Forces Vietnam Network"...
- LS - TILT - Radio tower to front entrance to AFVN offices and studio.
- LS - TILT - Same as above.
- MS - Quonset huts, used for offices and the storage of supplies and electrical parts.
- MS - Same as above.
- MS - PAN - Video tape and electronic equipment in storage area.
- LS - TILT - Top of radio tower to base of tower.
- LS - TILT - Base of tower to top of tower.

ROLL TWO (2) - 100 ft.

- MS - Entrance to transmitter building.
- MS - Entrance to Generator building.
- LS - Entrance to AFVN compound.
- LS - Same as above.
- LS - TILT - Top of radio tower to entrance to AFVN compound.
- LS - TILT - Same as above.
- LS - TILT - Entrance to AFVN compound to top of radio tower.

USA SP PHOTO DET,(PAC)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army Photo Agency
Room 5A-070, 1000
Washington, D.C. 20310

N/A

N/A

DCS 285-2C/67VN

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SAIGON, RVN.

SP/4 CHARLES W. ABBOTT

SP/4 JAMES B. EGAN

25-28 DEC 67

ARRL-168L #50146 RF-7242

370 ft.

ONE (1)

II

II

II

HAGRA H.P.

DAY/EXT

125

SW (4)

AIR FREIGHT

DEC 67

ROLL THREE (3) - 270 ft.

- MS - SP/5 James W. BURNSIDE, (Bucksylvania, Ohio), Broadcast Specialist, opening show "Dawn Buster".
- MS - SP/5 BURNSIDE, announcing the opening of the "Dawn Buster" show and the first record.
- MS - SP/5 BURNSIDE, announcing to radio audience to stay tune for the "News".
- MS - SP/5 BURNSIDE, announcing to radio audience a radio "spot".
- MS - SP/5 BURNSIDE, announcing a special bulletin to a soldier that is AMOL, to call a certain number.
- MS - SP/5 BURNSIDE, announcing record.
- MS - SP/5 BURNSIDE, closing his "Dawn Buster" show.

USA SP PHOTO DET, (PAC)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army Photographic Agency
Room 5A-420, 11th St. NW
Washington, D.C. 20310

N/A

N/A

DCS 285-2C/67VE

AMERICAN FORCES VIETNAM NETWORK (AFVN)

SAIGON, RVN.

SP/4 CHARLES W. ABBOTT

SP/4 JAMES B. EGAN

25-28 DEC 67

AMRI-168L #50146 RF-7242

300 ft.

ONE (1)

IX

IX

IX

NAORA N.P.

DAY/INT

125

SW (6)

AIR FREIGHT

DEC 67

ROLL FOUR (4) - 1,00 ft.

- CU - Record turning on turn-table.
- CU - Sign "On Air"
- CU - Clock, showing the time of 0615.
- CU - Clock, showing the time of 0900.
- LS - SP/4 James T. BEARD, (Oxford, Iowa), Clerk Typist-AFVN, checking record out of Record Library, from assistant librarian, Miss An.
- CU - Sign, "Record Library - Assistant Librarian - Miss An".
- MS - Miss An, (Vietnamese woman from the Saigon area), AFVN assistant librarian, removing a record from shelf.
- MS - PFC John R. AUBUCHON, (Annapolis, Md.), Broadcast Specialist, (Newscaster), giving the summary of the news, on the hour.
- CU - SAME AS ABOVE.
- CU - ZOOM - SP/5 Nicholas A. PALLADINO, (Morristown, N.J.), Broadcast Specialist, (Sports), giving the News summary on Sports, on the hour.
- LS - News Room.
- MS - SSG Mike TUNPIN, (NEW YORK CITY, N.Y.), Broadcast Specialist (TV-News), preparing news for the evening TV-News Cast.
- MS - SP/5 PALLADINO, (Morristown, N.J.), typing news for his radio broadcast, as he listens to it with earphones, coming over the AFVN cable.
- CU - SP/5 PALLADINO, placing a tape cartridge into the AFVN cable unit to record a section of news as he types it down.
- MS - MSGT Dan DOHERTY, (San Francisco, Calif.), Network News Director, typing news for a broadcast.

USA SP PHOTO DET, (PAC)

UNCLASSIFIED

TEAM "C"

Commanding Officer
US Army Photo Graphic Agency
Room 5A-100
Washington, D.C. 20310

N/A

N/A

DCS 285-2C/67VH

American Forces Vietnam Network (AFVN)

SIXTON, RVN.

SP/4 CHARLES W. ABBOTT

SP/4 JAMES B. EGAN

25-28 DEC 67

ASRL-16BL #50146 EF - 7242

1300 ft.

ONE (1)

XX

XX

XX

NAGRA N. P.

DAY/INT

125

500(4)

AIR FREIGHT

DEC 67

ROLL FIVE (5) - 100 ft.

LS - Men screening and editing film in film library.

MS - Same as above.

MS - Petty Officer(PO)-1 Orval E. ARNER, (Bricktown, N.J.), Yeoman(Personnel), editing film.

MS - SP/4 Michael R. MACY, (Kent, Ohio), Audio Specialist, editing a "Carred" show on magnetic recording tape.

CU - SP/4 MACY's hands, splicing magnetic recording tape.

MS - SP/4 Donald L. BRINK, (Philadelphia, Pa.), Broadcast Specialist, announcing a record request on his "GO" show.

MS - SP/4 BRINK, opening the second portion of his "GO" show.

MS - SP/4 BRINK, introducing to radio audience a radio "spot."

MS - SP/4 BRINK, announcing request from his radio audience.

MS - SP/4 BRINK, closing his "GO" show.

10

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE-MP

DCS 285-2G-67-VN Date Shot 25-28 Dec 67 Date Screened 31 Jan 68
Location Vietnam Photographer Abbott LR# 2383
Silent _____ Sound X

I. BASIC CAMERA TECHNIQUE

A. Picture Continuity

1. Basic Sequence (LS, MS, CU, RS) Good
2. Cut ins and/or cut aways Good
3. Choice of angles (& screen dir) Good
4. Length of scenes Good
5. Story continuity, (begin, build-up, ending) Good

B. Technical

1. Focus OK
2. Exposure, (front, side, and back lighting) Several exteriors hot and
silent, very good overall
3. Picture steadiness (lost loop, tripod, etc) OK
4. Planning and tilting More practice needed here
5. Composition and framing need a little more ^{cave} care in framing and detail
6. Interior lighting (use of sunglasses and regular lights) UG except for silent
CUTS
7. Plates Could have used more - some silent scenes stated sync

- II. GENERAL REMARKS Don't use 7242 outside unless you are desperate for exposure ^{are}.
Pay more attention to what is in frame. A slight change in
angle of position of subject would improve some scenes greatly.

EXCELLENT _____ ~~VERY~~ GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

B. A. McBride

Screened by SFC B. A. MCBRIDE

INSTRUCTIONS

1. Five copies are required.
2. Reports are numbered serially in quintuplicate. Be careful to retain numerical sequence.
3. Indicate the negative edge number of the roll being exposed in space provided.
4. Any remarks regarding each scene should be written immediately under the scene number.
5. All takes that are to be printed must be circled. Only one take of each scene should be circled.
6. Second choice "hold" take should be underlined .
7. IT IS VERY IMPORTANT that report indicate whether scenes are "Silent" or "Sound" in space provided.
8. A. Send first three copies with exposed film to Laboratory Branch.
B. Send fourth copy directly to Editorial Branch.
C. Retain fifth copy for your records until completion of Project at which time this copy should be returned to the Camera Branch.

CAMERA CARD				C. B. NUMBER	
PROJECT X-205-EC/6TVN				DATE 25-28 0000	
LOCATION JALISCO, MEX.				UNIT NO.	
FILM TYPE and EMULSION NO. KODACHROME - 65 - 7212					
SHIPMENT NO.			MOTOR NO. and TYPE		
CAMERA NO. A-11-1601 75016			MAG. NO. CAMERA ROLL 1A		
☐ SILENT		☒ SOUND		☐ TAPE	
Scene	Take	Scene Footage	Total Footage	Remarks	
		8	8	SUN - OPT	
		7	15	GLASS	
4	2	12	27	ALERT	
5	1	18	45	ALERT	
6	1	14	59	ALERT	
6	2	16	75	SILENT	
7	1	18	93	SILENT	
8	2	21	114	SILENT	
7	3	19	133	SILENT	
7	4	22	155	SILENT	
8	1	28	183	SILENT SILENT	
9	1	26	209	SILENT	
10	1	18	227	SILENT	
10	2	26	253	SILENT	
11	1	22	275	SILENT	
12	1	20	295	SILENT	
.....CONTINUED ON FOLLOWING PAGE.....					
GRAND TOTAL FOOTAGE					
CAMERA MAN ABRAHAM ABBOTT			No 97283		
ASST.					

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD				C. B. NUMBER	
PROJECT DOJ 205-20/67TH				DATE 25-06 1967	
LOCATION JAILHOUSE, 1971,				UNIT NO.	
FILM TYPE and EMULSION NO. 100-1000 - 17 - 72.2					
SHIPMENT NO.			MOTOR NO. and TYPE		
CAMERA NO. 100-1000 7014			MAG. NO. 0000 1001 4		
☐ SILENT		☒ SOUND		☐ TAPE	
Scene	Take	Scene Footage	Total Footage	Remarks	
.....CONTINUE FROM PREVIOUS PAGE.....					
13	1	22	117	SILENT	
14	1	23	140	SILENT	
15	1	22	162	SILENT	
16	1	30	190	SILENT	
GRAND TOTAL FOOTAGE			- 190 SILENT		
CAMERA MAN ASST			No 97285		
ASST.					

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD				C. B. NUMBER	
PROJECT 233 285-80/6778				DATE 25-280-067	
LOCATION SAIDU, STI.				UNIT NO.	
FILM TYPE and EMULSION NO. KODAK SAFETY - 17 - 7242					
SHIPMENT NO.			MOTOR NO. and TYPE		
CAMERA NO. A-1-1001 020146			MAG. NO. CAMERA MAG. 15		
☐ SILENT		☒ SOUND		☐ TAPE	
Scene	Take	Scene Footage	Total Footage	Remarks	
		11	11	REEL - OFF	
		9	20	SLATE	
17	1	13	33	SILENT	
18	1	12	45	SILENT	
19	1	16	61	SILENT	
20	1	48	110	SILENT	
21	1	97	167	SILENT	
22	1	19	216	H.O.	
22	2	53	269	SILENT	
23	1	26	293	SILENT	
23	2	32	325	SILENT	
23	3	23	348	H.O.	
23	4	23	371	SILENT	
24	1	29	400	SILENT	
GRAND TOTAL FOOTAGE				- 400 feet	
CAMERA MAN SAM ABBOTT				No 97287	
ASST.					

Replaces PC-SC 161, 1 Dec. 54, which may be used.