

UN 02

USA SP PHOTO (DNT), (PAC)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army, Vietnam
Ft. Benning, Ga.
Washington, D.C.

N/A

82025974

DCS-249-1C/68VN

PROJECT NUMBER 82025974

LONG TRIANG PROVINCE, RVN.

SP/4 CHARLES W. ABBOTT

NONE

4-6 JAN 68

ARLI-S # 11653 800 - 7255 400 ft.

NONE

XI XI XI

NONE RAY/EXT 16 OIB (1) AIR FREIGHT JAN 68

SUMMARY

This footage was filmed on the "Tango Post", firing range, at the 9th Inf. Div's; "Reliable Academy". The "Academy", provides a refresher course in Weapons and Tactics to all personnel and replacements, assigned to the 9th Inf. Div. It is located at Camp Bearent, Long Triang Province, RVN., (approx 25 miles NW of Saigon).

The Cadre, of the Weapons Committee, were used for the scenes. When a Cadre personnel was not available, a student was used.

ROLL ONE (1) - 400 ft.

- 21A - MS - SSG James S. WIDBUSH, (Washington, D.C.), Instructor, "Reliable Academy", 9th Inf. Div.-in full combat dress and he holds M-16 rifle in right hand, butt resting on hips, rifle pointing upward.
- 21B - MC - SSG WIDBUSH, retracts charging handle and releases to cock rifle. He then turns selector lever to Safe Position and attempts to pull trigger.
- 21B - SAME AS ABOVE.....
- 21C - MC - (ANOTHER ANGLE)- SSG WIDBUSH, turns selector to semi-auto and pulls trigger.
- 21C - SAME AS ABOVE.....
- 21D - CU - SSG WIDBUSH, hands on rifle, he holds trigger to rear, retracts charging handle and releases it. He releases pressure on trigger and pulls it again.
- 21D - SAME AS ABOVE.....
- 21E - MS - SSG WIDBUSH, sets selector lever on auto, retracts charging handle and, while holding trigger to rear, releases it.
- 21F - MS - (ANOTHER ANGLE), SSG WIDBUSH, looks at rifle appraisingly, then walks off frame.
- 21F - SAME AS ABOVE BUT FROM ANOTHER ANGLE.....

USA SP PHOTO DET, (PAC)

TEAM "C"

UNCLASSIFIED

N/A

82023974

DCS-289-1C/68VN

PROJECT NUMBER 82023974

LONG THANH PROVINCE, RVN.

SP/4 CHARLES W. ARNETT

FLNR

4 - 6 JUN 68

ARMS #14653 ECO - 7255 400 ft.

NONE

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XX

XX

NONE

DAY/NET

16

ONE (1)

AIR FREIGHT

JAN 68

.....continued from previous page.....

ROLL ONE (1) - 400 ft.

- 32 - MC - JEEP, with webbing and holster with pistol lying across driver's seat.
- 33 - MC - Driver's seat of jeep, webbing, holster, pistol, favored.
- 34 - MC - SP/5 James H. HANCOX, (Mpls., Minn.), Artillery Surveyor, in combat dress crosses into scene, carrying rations. He leans on hood to eat.
- 27 - MC - SSG Don B. MITCHELL, (Little Rock, Ark.), Instructor, "Reliable Academy", 9th Inf. Div. - wears combat dress, but stripped to waist, he is kneeling on ground. His webbing, pack, and helmet lie nearby. On jacket at his knees are spread oil can, patches, cleaning rod, and bore brush. He is completing final stage of cleaning and oiling pistol.
- 27A - MC - SSG MITCHELL, performs disconnector safety check.
- 27B - MC - SSG MITCHELL, leans over to webbing on ground and inserts pistol in holster.
- 29 - THIS WAS A BAD TAKE.....
- 29 - MC - SP/4 John A. COUANT, (Portland, Oregon), Radio, wears combat dress. He draws pistol from holster, inserts magazine, draws slide back, releases it, then aims and fires.
- 30 - MC - SP/4 COUANT, aims and squeezes off shots.
- 31 - MC - SP/4 COUANT, fires last shot, removes magazine and puts it in pouch. He inspects chamber and bore.
- 36 - MC - SSG Larry B. HOLUK, (L.A. Calif.), Instructor, "Reliable Academy", 9th Inf. Div. - in combat dress, stripped to waist, he is seated on the ground; helmet, webbing, rucksack beside him. Before him, spread on his jacket, are patches, oil can, cleaning rod, and disassembled M-60; gas piston, operating rod spring, bolt, receiver, and butt-stock. He is cleaning gas cylinder with brush.
- 37 - MC - SSG HOLUK, puts brush down on jacket. He picks up gas piston, looks at closed end, and drops it into gas cylinder. He then installs retaining nut.

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USA SP PHOTO DET, (PAC)

TEAM "C"

UNCLASSIFIED

Commanding Officer
US Army Special Forces Agency
Reconnaissance Battalion
Washington, D.C. 20310

N/A

82025974

DCS-289-10/68VN

PROJECT NUMBER 82025974

LONG THANH PROVINCE, RVN.

SP/4 CHARLES W. ABBOTT

NONE

4-6 JAN 68

AMRI-S #14653 ECO - 7255 400 ft.

NONE

XX

XX

XX

NONE

DAY/EXT

16

ONE (1)

AIR FREIGHT

JAN 68

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ROLL ONE (1) - 400 ft.

- 38 - MS - SSG HOLUK, picks up cleaning patch and cleans and oils barrel and bipod assembly.
- 28 - THIS WAS A BAD TAKE.....
- 28 - MS - REAR OF M-109 VAN, its doors are open, ladder in place. PFC John F. HAMANN, (QUINCY, ILL.), Artillery Repairman, is in combat dress, he crosses into scene to ladder. SP/5 James K. SNOW, (Asheville, N.C.), Weapons Repairman, is inside Van and comes to door, looks down at PFC HAMANN, turns back to Van interior, turns back to PFC HAMANN, producing a pistol, which he hands down to PFC HAMANN. PFC HAMANN, clears pistol and checks serial number. Places pistol in holster and walks off-scene.
- 45 - THIS WAS A BAD TAKE.....
- 45 - MS - SSG Herbert C. SULLOFF, (Westchester, Pa.), Instructor, "Reliable Academy", 9th Inf. Div. - wears combat dress. He takes grenade from belt; grenade held away from body. He pulls pin, passes, cocks arm, and throws. Hits ground.
-I WOULDN'T SURE IF THE GRENADE LANDED IN THE CAMERAS VIEW, SO I TOOK TWO (2) SHOTS OF THE GRENADE GOING OFF. AS FOLLOWS:
- 46 - MS - Grenade going off.
- 46 - MS - Grenade going off.
- 47 - MS - OPEN BOX CONTAINING FRAGMENTATION GRENADES. SSG Wardlaw J. SEIGLER, (Augusta, Ga.), Instructor, "Reliable Academy", 9th Inf. Div. - in combat dress, crosses into scene to box. He removes a can, rips off sealing tape, removes cap. He tips grenade out into his hand and lays it on the ground. Puts can aside on ground then repeats action.....
- 48 - MC - SSG SEIGLER, kneeling on ground, four (4) grenades in f.g. before him. His webbing, rucksack, rifle, and helmet are beside him. He reaches for webbing and turns pouch toward camera.....
- 50 - MC - (BROTHER ANGLE) - SSG SEIGLER, picks up grenade and attaches it to pouch. He repeats action.....

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE-MP

DCS 289-1C-68-VN Date Shot 4-6 Jan Date Screened 16 Feb 68
Location Vietnam Photographer Abbott LR# 2410
Silent X Sound _____

I. BASIC CAMERA TECHNIQUE

A. Picture Continuity

1. Basic Sequence (LS, MS, CU, RS) Good
2. Cut ins and/or cut aways Good
3. Choice of angles (& screen dir) Good
4. Length of scenes Good
5. Story continuity, (begin, build-up, ending) N/A

B. Technical

1. Focus Good
2. Exposure, (front, side, and back lighting) Good
3. Picture steadiness (lost loop, tripod, etc) Good
4. Planning and tilting N/A
5. Composition and framing Good
6. Interior lighting (use of sunglasses and regular lights) 6 N/A
7. Slates Good

II. GENERAL REMARKS This particular print is bad, however, I don't think this was the fault of you exposing ~~properly~~ or correctly. I think this is faulty lab work. *poorly*

EXCELLENT _____ VERY GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

Pleas Penny Jr.
Screened by PLEAS PENNY JR, CPT, SgC
Operations Officer