

PARENT PHOTO UNIT <b>USA SP PHOTO DET, (PAC)</b>		<b>MOTION PICTURE CAPTION SHEET</b> (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM HC</b>					
DELIVER TO: <b>Commanding Officer US Army Photographic Agency Det, Pacific Room 5A-470, The Pentagon Washington, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b># 820 - 25976</b>	
SUBJECT <b>VIETNAM TRAINING REPORT # 20 "PERIMETER DEFENSE"</b>		SCENE DESIGNATOR AND NO. <b>DCS-293-1C/68VN</b>			
CAMERAMAN <b>SP/4 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>30 JAN 15 FEB, 1968</b>	
CAMERA <b>ARRI-BL #50146</b>	EMULSION NO. <b>EOO 7255</b>	FOOTAGE EXPOSED <b>1200 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NONE</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>AIR FREIGHT</b>	DATE SHIPPED <b>FEB 1968</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: THE REASON FOR THE ELAPSE OF TIME BETWEEN ROLLS # 1 AND ROLLS # 2, 3, AND 4, WAS DUE TO THE VIET CONG ACTIVITIES THAT TOOK PLACE DURING THE END OF JANUARY AND THE BEGINNING OF FEBRUARY, 1968:</b></p> <p style="text-align: center;"><u><b>SUMMARY</b></u></p> <p>On 30 Jan, 5 Feb, 1968 - a portion (Roll # 1) of the following scene breakdown was filmed at the 1st Infantry Division's "Combat Indoctrination Course" (CIC), located in Lai Khe, approx 75 K's North of Saigon.</p> <p>The CIC is a school, to refresh and familiarize personnel assigned to the 1st Inf Div, with the US Army and Enemy weapons and tactics being utilized in South Vietnam.</p> <p>The men used in the scenes are Cadre assigned to the CIC School and Students attending the courses.</p> <p>On 12 - 15 Feb, 1968, a portion (Rolls # 2, 3, and 4) of the following scene breakdown was filmed at the 25th Infantry Division's "Mines and Boobytrap Course" (M&amp;BC) located in Cu Chi, approx 32 K's Northwest of Saigon. The purpose of the M&amp;BC, is the same principle as the 1st Inf Div's "Combat Indoctrination Course".</p> <p>The men used in the scenes of Rolls # 2, 3, and 4, are of "D" Co, 1st Bn, 27 Inf (Wolfhounds), 2nd Bde, 25th Inf Div.</p> <p><u><b>ROLL # 1 (ONE) - 400 ft.</b></u></p> <p><b>232 - TAKE - 1 - NG</b></p> <p><b>232 - TAKE - 2 -</b> Men preparing Claymore mine. SP/5 Charles T. MILLS, (Birmingham, Ala.), CIC - student, (LEFT); SP/5 Carl E. THOMAS, (Columbus, Ohio), CIC - student, (RIGHT); PFC Arther L. KWELLAND, (New Orleans, La.), CIC - student, (BG).</p> <p><b>233 - TAKE - 1 -</b> Man selects position and emplaces Claymore. SP/5 THOMAS.</p>					

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					SHIPPING DESIGNATOR AND NO. <b>DCS-293-1C/68VN</b>			
SUBJECT <b>VIETNAM TRAINING REPORT # 20</b> <b>"PERIMETER DEFENSE"</b>					LOCATION			
CAMERAMAN <b>SP/4 CHARLES W. ABBOTT</b>					SOUNDMAN			DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO		<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input type="checkbox"/> 16 mm <input type="checkbox"/> COLOR		
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS	HOW SHIPPED		DATE SHIPPED		
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES <small>(Give background of story, caption card number and tabulation of scene lists)</small>					
<u><b>ROLL 1 (one)...continued</b></u> 234 - TAKE - 1 - Man on stomach looking through the sight while adjusting the Claymore's placement. SP/5 THOMAS. 234 - TAKE - 2 - SAME AS ABOVE..DIFFERENT ANGLE 235 - TAKE - 1 - Soldier moving back toward his position as he strings out the wire. SP/5 MILLS. 235 - TAKE - 2 - SP/5 MILLS, moving back toward his position as he strings out the wire. SP/5 THOMAS and PFC KWELLAND, follow him. 237 - TAKE - 1 - CU of properly emplaced Claymore mine. 243 - TAKE - 1 - Soldier camouflaging Claymore. SP/5 THOMAS. 236 - TAKE - 1 - General activity in placing the Claymore in position. 241 - TAKE - 1 - CU of Claymore mine emplaced in front of a berm. 242 - TAKE - 1 - CU of Claymore mine emplaced in front of rock 238 - TAKE - 1 - Cu of Claymore mine in tree. <u><b>ROLL # 2 (TWO) - 400 ft.</b></u> 254 - TAKE - 1 - NO 270 - TAKE - 1 - General activity of men on perimeter at dawn, just prior to moving out for the day. SGT/E-5 Richard B. DELLA VENTURA, (Providence, R.I.), Sqd Leader - "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. (LEFT); PFC Clarence L. ANTHONY, (Texarkana, Texas), Rifleman, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. (CENTER); and SP/4 Walter P. SMALLWOOD, (White Marsh, Md.), Machine Gunner, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. 270 - TAKE - 2 - SGT/E-5 DELLA VENTURA, packing his rucksack. 270 - TAKE - 3 - PFC ANTHONY, rolling up his sleeping gear. 270 - TAKE - 4 - SP/4 SMALLWOOD, putting on his equipment.								

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SUBJECT VIETNAM TRAINING REPORT # 20 "PERIMETER DEFENSE"			SHIPPING DESIGNATOR AND NO. DCS-293-10/68VN		
CAMERAMAN SP/4 CHARLES W. ABBOTT			SOUNDMAN		DATE SHOT
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS	HOW SHIPPED	DATE SHIPPED
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<u>ROLL # 2 (two)...continued</u>					
152	- TAKE - 1 -	Rear view of unit, moving along jungle trail, as SSG William T. BUTLER (Peoria, Ill.), Sqd Leader, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div.; falls out of the unit and points to last three-four men to take their places in some jungle brush. Action continued until the men take their places in the jungle brush.			
152	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER, TO GIVE A LATE EVENING/NIGHT EFFECT.			
252	- TAKE - 1 -	Ambush in position along trail.			
252	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...			
*251	- TAKE - 1 -	Men carefully stop moving, look around, select position and quietly sit down for the night.			
*251	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...			
244	- TAKE - 1 -	Soldier connecting Trip flare to tree; PFC Dennis A. HUDAK, (Jersey City, N.J.), Rifleman, "D" Co, 1st Bn, 27th Inf, (Wolfhounds), 2nd Bde, 25th Inf Div.			
244	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...			
245	- TAKE - 1 -	CU of trip flare, wired to a tree.			
245	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...			
246	- TAKE - 1 -	Soldier stretching trip wire for a flare; PFC HUDAK.			
246	- TAKE - 2 -	SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...			
192	- TAKE - 1 -	Perimeter positions being dug while we feature soldiers on security in the scene.			
193	- TAKE - 1 -	CU of soldier guarding perimeter preparation. PFC ANTHONY.			
194	- TAKE - 1 -	Low angle of another soldier providing security as others dig positions in the background. SP/4 SMALLWOOD.			
* -- The position of this SCENE is believed to be in correct sequence -- *					

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			<u>ROLL #3 (THREE) - 200 ft.</u> 250 - TAKE - 1 - Listening Post team moving through jungle as they go to their position. 250 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 70 - TAKE - 1 - Several men in ambush position along a trail crossing. 70 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 196 - TAKE - 1 - Machine gun position, manned, covering trail into the perimeter. 196 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 248 - TAKE - 1 - Soldier entering foxhole and disk. SGT/E-5 DELLA VENTURA. 248 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 253 - TAKE - 1 - Soldier finishes last cigarette and crushes it out. SP/4 SMALLWOOD. 253 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... <u>ROLL #4 (FOUR) - 200 ft.</u> 254 - TAKE - 1 - Soldier preparing to sleep; spreading poncho, his combat gear nearby and he checks his weapon. PFC ANTHONY. 254 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 257 - TAKE - 1 - NO 257 - TAKE - 2 - Soldier throwing grenade from foxhole. PFC Dale E. SHIRLEY, (Stilwell, Okla.), Rifleman, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. 257 - TAKE - 3 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER... 249 - TAKE - 1 - Men for Listening Post move from the perimeter. 249 - TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...		

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DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE-MP

DCS 293-1C-68-VN SUBJECT VTR#20 Perimeter Defense DATE SHOT 30 Jan 68  
15 Feb 68  
LOCATION RVN PHOTOGRAPHER ABBOTT DATE SCREENED 2 Apr 68  
LR# 2660 SILENT XX SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence \* (See comment in general remarks)
- b. Cut ins and/or cut aways The script called for them - and you shot 'em
- c. Choice of angles with only one angle called for - how can you miss?
- d. Length of scenes Excellent
- e. Story continuity How can you go wrong - you had a script!!
- f. Focus Excellent
- g. Exposure Excellent
- h. Picture steadiness On a Tripod - how could you miss - but then I can never tell if  
you're hand holding or on a tripod.
- i. Composition and framing Excellent - exceptionally well composed - framing excellent
- j. Panning and tilting N/A
- k. Interior lighting N/A
- l. Slates Excellent

2. CAPTIONS:

Excellent

3. GENERAL REMARKS:

1. The credibility of your film suffers from the appearance and action of your subjects.  
Consider: crisp, clean, shaven troops - and atypically bunched up going out on patrol.  
They look too clean.

2. I suppose you have been told to shoot a basic sequence for each scene of a script  
sent from APC

EXCELLENT XX GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

*Richard M. Griffith*  
Screened by RICHARD M. GRIFFITH