

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM HCU				VN 05	
DELIVER TO: Commanding Officer US Army Photographic Agency Det, Pacific Room 6A-470, The Pentagon Washington, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. # 820 - 25976	
SUBJECT VIETNAM TRAINING REPORT # 20 "PERIMETER DEFENSE"		LOCATION LAI KHE and CU CHI, RVN.		DESIGNATOR AND NO. DCS-293-1C/68VN	
CAMERAMAN SP4 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 30 JAN 15 FEB, 1968	
CAMERA ARRIL BL #50146		EMULSION NO. E60 7255	FOOTAGE EXPOSED 1200 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT DATE SHIPPED FEB 1968
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		

NOTE: THE REASON FOR THE ELAPSE OF TIME BETWEEN ROLLS # 1 AND ROLLS # 2, 3, AND 4, WAS DUE TO THE VIET CONG ACTIVITIES THAT TOOK PLACE DURING THE END OF JANUARY AND THE BEGINNING OF FEBRUARY, 1968.

SUMMARY

On 30 Jan, 5 Feb, 1968 - a portion (Roll # 1) of the following scene breakdown was filmed at the 1st Infantry Division's "Combat Indoctrination Course" (CIC), located in Lai Khe, approx 75 K's North of Saigon.

The CIC is a school to refresh and familiarize personnel assigned to the 1st Inf Div, with the US Army and Enemy weapons and tactics being utilized in South Vietnam.

The men used in the scenes are Cadre assigned to the CIC School and Students attending the courses.

On 12 - 15 Feb, 1968, a portion (Rolls # 2, 3, and 4) of the following scene breakdown was filmed at the 25th Infantry Division's "Mines and Boobytrap Course" (M&BC) located in Cu Chi, approx 32 K's Northwest of Saigon. The purpose of the M&BC, is the same principle as the 1st Inf Div's "Combat Indoctrination Course".

The men used in the scenes of Rolls # 2, 3, and 4, are of "D" Co, 1st Bn, 27 Inf (Wolfhounds), 2nd Bde, 25th Inf Div.

ROLL # 1 (ONE) - 400 ft.

- 232 - TAKE - 1 - NG
- 232 - TAKE - 2 - Man preparing Claymore mine. SP/5 Charles T. MILLS, (Birmingham, Ala.), CIC - student, (LEFT); SP/5 Carl E. THOMAS, (Columbus, Ohio), CIC - student, (RIGHT); PFC Arthur L. KWELLAND, (New Orleans, La.), CIC - student, (BG).
- 233 - TAKE - 1 - Man selects position and emplaces Claymore. SP/5 THOMAS.

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		SHIPPING DESIGNATOR AND NO.		DCS-293-1C/66VN	
SUBJECT VIETNAM TRAINING REPORT # 20 "PERIMETER DEFENSE"		LOCATION			
CAMERAMAN SP/4 CHARLES W. ABBOTT		SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS	HOW SHIPPED
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<u>ROLL 1 (one)...</u> continued 234 - TAKE - 1 - Man on stomach looking through the sight while adjusting the Claymore's placement. SP/5 THOMAS. 234 - TAKE - 2 - SAME AS ABOVE..DIFFERENT ANGLE 235 - TAKE - 1 - Soldier moving back toward his position as he strings out the wire. SP/5 MILLS. 235 - TAKE - 2 - SP/5 MILLS, moving back toward his position as he strings out the wire. SP/5 THOMAS and PFC KWELLAND, follow him. 237 - TAKE - 1 - CU of properly emplaced Claymore mine. 243 - TAKE - 1 - Soldier camouflaging Claymore. SP/5 THOMAS. 236 - TAKE - 1 - General activity in placing the Claymore in position. 241 - TAKE - 1 - CU of Claymore mine emplaced in front of a berm. 242 - TAKE - 1 - CU of Claymore mine emplaced in front of rock 238 - TAKE - 1 - Cu of Claymore mine in tree. <u>ROLL # 2 (TWO) - 400 ft.</u> 251 - TAKE - 1 - NO 270 - TAKE - 1 - General activity of men on perimeter at dawn, just prior to moving out for the day. SGT/E-5 Richard B. DELLA VENTURA, (Providence, R.I.), Sqd Leader - "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. (LEFT); PFC Clarence L. ANTHONY, (Texarkana, Texas), Rifleman, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. (CENTER); and SP/4 Walter P. SMALLWOOD, (White Marsh, Md.), Machine Gunner, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div. 270 - TAKE - 2 - SGT/E-5 DELLA VENTURA, packing his rucksack. 270 - TAKE - 3 - PFC ANTHONY, rolling up his sleeping gear. 270 - TAKE - 4 - SP/4 SMALLWOOD, putting on his equipment.					

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			SHIPPING DESIGNATOR AND NO. DCS-293-10/68VN			
SUBJECT VIETNAM TRAINING REPORT # 20 "PERIMETER DEFENSE"			LOCATION			
CAMERAMAN SP/4 CHARLES W. ABBOTT			SOUNDMAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS	HOW SHIPPED	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<u>ROLL # 2 (two)...continued</u>						
152	- TAKE - 1 - Rear view of unit, moving along jungle trail, as SSG William T. BUTLER (Peoria, Ill.), Sqd Leader, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div.; falls out of the unit and points to last three-four men to take their places in some jungle brush. Action continued until the men take their places in the jungle brush.					
152	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER, TO GIVE A LATE EVENING/NIGHT EFFECT.					
252	- TAKE - 1 - Ambush in position along trail.					
252	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...					
*251	- TAKE - 1 - Men carefully stop moving, look around, select position and quietly sit down for the night.					
*251	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...					
244	- TAKE - 1 - Soldier connecting Trip flare to tree; PFC Dennis A. HUDAK, (Jersey City, N.J.), Rifleman, "D" Co, 1st Bn, 27th Inf, (Wolfhounds), 2nd Bde, 25th Inf Div.					
244	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...					
245	- TAKE - 1 - CU of trip flare, wired to a tree.					
245	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...					
246	- TAKE - 1 - Soldier stretching trip wire for a flare; PFC HUDAK.					
246	- TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...					
192	- TAKE - 1 - Perimeter positions being dug while we feature soldiers on security in the scene.					
193	- TAKE - 1 - CU of soldier guarding perimeter preparation. PFC ANTHONY.					
194	- TAKE - 1 - Low angle of another soldier providing security as others dig positions in the background. SP/4 SMALLWOOD.					
* - The position of this SCENE is believed to be in correct sequence -- *						

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SUBJECT VIETNAM TRAINING REPORT #20 "PERIMETER DEFENSE"		LOCATION			
CAMERAMAN SP/4 CHARLES W. ABBOTT		SOUND MAN		DATE SHOT	
CAMERA		EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS	HOW SHIPPED
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
ROLL #3 (THREE) - 200 ft.					
250	TAKE - 1 - Listening Post team moving through jungle as they go to their position.				
250	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
70	TAKE - 1 - Several men in ambush position along a trail crossing.				
70	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
196	TAKE - 1 - Machine gun position, manned, covering trail into the perimeter.				
196	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
248	TAKE - 1 - Soldier entering foxhole at dusk. SGT/E-5 DELIA VENTURA.				
248	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
253	TAKE - 1 - Soldier finishes last cigarette and crushes it out. SP/4 SMALLWOOD.				
253	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
ROLL #4 (FOUR) - 200 ft.					
254	TAKE - 1 - Soldier preparing to sleep; spreading poncho, his combat gear nearby and he checks his weapon. PFC ANTHONY.				
254	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
257	TAKE - 1 - NG				
257	TAKE - 2 - Soldier throwing grenade from foxhole. PFC Dale E. SHIRLEY, (Stilwell, Okla.), Rifleman, "D" Co, 1st Bn, 27th Inf (Wolfhounds), 2nd Bde, 25th Inf Div.				
257	TAKE - 3 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				
249	TAKE - 1 - Men for Listening Post move from the perimeter.				
249	TAKE - 2 - SAME AS ABOVE BUT WITHOUT THE WRATTEN # 85-FILTER...				

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

EM

CRITIQUE-MP

DCS 293-1C-68-VN

SUBJECT VTR#20 Perimeter Defense

DATE SHOT 30 Jan 68
15 Feb 68

LOCATION RUN

PHOTOGRAPHER ABBOTT

DATE SCREENED 2 Apr 68

LR# 2660

SILENT xx

SOUND

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence xx (See comment in general remarks)
- b. Cut ins and/or cut aways The script called for them - and you shot 'em
- c. Choice of angles with only one angle called for - how can you miss?
- d. Length of scenes Excellent
- e. Story continuity How can you go wrong - you had a script!!
- f. Focus Excellent
- g. Exposure Excellent
- h. Picture steadiness On a Tripod - how could you miss - but then I can never tell if your hand holding or on a tripod.
- i. Composition and framing Excellent - exceptionally composed - framing Excellent
- j. Panning and tilting N/A
- k. Interior lighting N/A
- l. Slates Excellent

2. CAPTIONS:

Excellent

3. GENERAL REMARKS:

1. The credibility of your film suffers from the appearance and action of your subjects. Consider: crisp, clean, shaven troops - and atypically bunched up going out on patrol. They look too clean.

2. I suppose you have been told to shoot a basic sequence for each scene of a script sent from APC

EXCELDENT xx

GOOD

FAIR

POOR

UNSATISFACTORY

Screened by RICHARD M. GRIFFITH

Richard M. Griffith