

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <div style="text-align: right;"> UNCLASSIFIED TH-2 </div>	
DETACHMENT TEAM "B"					
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A470 THE PENTAGON DARPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <div style="text-align: center;">N/A</div>		PROJECT NO. <div style="text-align: center;">N/A</div>	
		SHIPPING DESIGNATOR AND NO. DGS-200-23E-68-TH			
SUBJECT ROYAL THAI ARMY VOLUNTEER FORCE (RTAVF) TRAINING		LOCATION KANCHANABURI, THAILAND (approx 150km West of BANGKOK)			
CAMERAMAN SP/3 CHARLES W. ABBOTT		SOUNDMAN <div style="text-align: center;">NONE</div>		DATE SHOT 18-19 APR 68	
CAMERA ARRI-S #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <div style="text-align: center;">NONE</div>	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE <div style="text-align: center;">16</div>	NUMBER OF CANS <div style="text-align: center;">ONE (1)</div>	HOW SHIPPED <div style="text-align: center;">REG. MAIL</div>	DATE SHIPPED <div style="text-align: center;">22 APR 68</div>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES <small>(Give background of story, caption card number and tabulation of scene lists)</small>		
<p>THIS FOOTAGE WAS SHOT IN CONJUNCTION WITH SP/4 HOVIS's FOOTAGE, SLATED AS SAME DGS....</p> <p><u>ROLL ONE (1)</u></p> <p>AERIALS OF THE RTAVF TRAINING AREA</p> <ul style="list-style-type: none"> • Aircraft landing strip. • Same As Above. • Royal Thai Army Division Headquarters area. • Royal Thai Army Volunteer Force troop quarters for training. • US Army troop quarters. • Camp Foster- US Army Cantonment area. • 7th Maintenance Bn. - US Army. • View of terrain the Thai troops will be training in. <p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"</p>					
IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).					

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE-IF

DCS 200-23-45TH SUBJECT ARMY TRAINING DATE SHOT 10-1-68
LOCATION THAILAND PHOTOGRAPHER SFC ABBOTT DATE SCREENED 3-7-68
LEN 357 SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence N/A
- b. Cut ins and/or cut aways N/A
- c. Choice of angles N/A
- d. Length of scenes N/A
- e. Story continuity N/A
- f. Focus GOOD
- g. Exposure GOOD
- h. Picture steadiness VERY GOOD
- i. Composition and Framing GOOD
- j. Panning and tilting GOOD
- k. Interior lighting N/A
- l. Slates DID NOT SEE A SLATE

2. CAPTIONS: GOOD

3. GENERAL REMARKS: WOULD HAVE BEEN VERY GOOD AERIALS, IF THE FILM WAS NOT
LIGHT STRUCK ON ENTIRE ROLL. NONE OF FILM USABLE

NOT CONSIDERED FOR DASPO AWARD

EXCELLENT _____ GOOD _____ FAIR _____ POOR _____ UNSATISFACTORY X

Screened by SFC MOULTON