

PARENT PHOTO UNIT <b>USA SP PHOTO DET, (PAC)</b> DETACHMENT <b>TEAM "B"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b> <i>TH-2</i>	
DELIVER TO: <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ATTN: CHIEF DAPO ROOM 5A470 THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-200-23B-68-TH</b>			
SUBJECT <b>ROYAL THAI ARMY VOLUNTEER FORCE (RTAVF) TRAINING</b>		LOCATION <b>KANCHANABURI, THAILAND (approx 150km West of BANGKOK)</b>			
CAMERAMAN <b>SP/3 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>18-19 APR 68</b>	
CAMERA <b>ARRI-S #14327</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>100 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>ONE (1)</b>	HOW SHIPPED <b>REG. MAIL</b> DATE SHIPPED <b>22 APR 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<b>THIS FOOTAGE WAS SHOT IN CONJUNCTION WITH SP/4 MOVIS'S FOOTAGE, SLATED AS SAME DCS....</b>					
<p><b>ROLL ONE (1)</b></p> <p><b>AERIALS OF THE RTAVF TRAINING AREA</b></p> <ul style="list-style-type: none"> <li>• Aircraft landing strip.</li> <li>• Same As Above.</li> <li>• Royal Thai Army Division Headquarters area.</li> <li>• Royal Thai Army Volunteer Force troop quarters for training.</li> <li>• US Army troop quarters.</li> <li>• Camp Foster- US Army Cantement area.</li> <li>• 7th Maintenance Bn. - US Army.</li> <li>• View of terrain the Thai troops will be training in.</li> </ul>					
<b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"</b>					
<p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>					

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE-MP

DOC 200-20-4078 SUBJECT ARMY TRAINING DATE SHOT 18-1-68  
LOCATION MARYLAND PHOTOGRAPHER SFC ABBOTT DATE SCREENED 3-7-68  
Lav. 587 SILENT X SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence VA
- b. Cut ins and/or cut aways VA
- c. Choice of angles VA
- d. Length of scenes VA
- e. Story continuity VA
- f. Focus GOOD
- g. Exposure GOOD
- h. Picture steadiness VERY GOOD
- i. Composition and framing GOOD
- j. Panning and tilting GOOD
- k. Interior lighting VA
- l. Slates DID NOT SEE A SLATE

2. CAPTIONS: GOOD

3. GENERAL REMARKS: WOULD HAVE BEEN VERY GOOD AERIALS, IF THE FILM WAS NOT  
LIGHT STRUCK ON ENTIRE ROLL. NONE OF FILM USABLE

**NOT CONSIDERED FOR DASPO AWARD**

EXCELLENT \_\_\_\_\_ GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY X

Screened by SFC MOULTON