

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC) DETACHMENT TEAM "B"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION 14-5 UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CITY: ROOM 5A470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT "MITRAPAB JUMP"		SHIPPING DESIGNATOR AND NO. DCS-200-27B-68-TH		LOCATION PHUKET, THAILAND (approx 1000km Southeast of Bangkok)	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/5 RONALD F. DELAURIER		DATE SHOT 27-28 APR 68	
CAMERA FIIMO # 744019		EMULSION NO. 7255	FOOTAGE EXPOSED 4000 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.F.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS (10) TEN	HOW SHIPPED REG. MAIL DATE SHIPPED APR 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p style="text-align: center;"><u>SUMMARY</u></p> <p>On 27-28 APR 1968, In the vicinity of Phuket, (Island Province), approx 1000 km southwest of Bangkok, on the Malay Peninsula, a Mitrapab Jump was performed.</p> <p>Mitrapab, (a Thai word meaning friendship), is a combined Thai and US civic action program composed of the US Army(USA), US Air Force (USAF), Royal Thai Army(RTA), Royal Thai Air Force(RTAF), Royal Thai Police(RTP), and civilian businesses.</p> <p>The main event on the program is the Jump Show. The Jump Show consists of static-line and free-fall sky-diving performances. The aircrafts being utilized for the jumps are RTAF C-123 and a USAF C-7A (Caribou). The first jumpers are, one Thai Officer and one US Officer, each carrying the others National Flag. The next jumpers are members of the Soccer Ball team from the RTA Special Warfare Center, who are dressed in their Soccer uniforms and shoes. After the landing they play a match against the local Soccer Champions. The third group of jumpers is composed of female sky-divers who jump from 7000 to 10,000 feet altitude. Finally the male aerobatic sky-divers at 10,000 to 15,000 feet and delay opening their parachutes, performing a variety of maneuvers while falling. After all parachutists are down safely, there is a formation and the Province Governor gives each jumper a small gift.</p> <p>The Motto is: "Raising Funds for Raising Schools". A school is built with the funds raised from the tickets, purchased by the spectators attending the show. To date, it has earned enough money to build approx 40 schools and its' success is due equally to hard work and to the devoted interest of the Mitrapab Foundation and local Officials and the people.</p> <p>Wherever Mitrapab Sky-Divers give Exhibitions, new schools for Thai children come into being.</p>					
NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"					
IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).					

PARENT PHOTO UNIT <b>DA SP PHOTO DIV, (PAC)</b> DETACHMENT <b>MEAN "B"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DELIVER TO: <b>COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROB 54470 THE PENTAGON DASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-200-27B-68-TH</b>			
SUBJECT <b>MITRAPAB JUMP</b>		LOCATION <b>PHUKET, THAILAND (approx 1000km SW of Bangkok)</b>			
CAMERAMAN <b>SP/3 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/3 RONALD F. DELAURIER</b>		DATE SHOT <b>27-28APR68</b>	
CAMERA <b>FILMO 744019</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NAGRA N.P.</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>10 (TEN)</b>	HOW SHIPPED <b>REG. MAIL</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>ROLL ONE (1)</b></p> <p>MS- A1C Dennis L. CUNER(South Bend, Ind.), Flight Engineer, giving signal to pilot of C-7A (Caribou) aircraft, to start engine.</p> <p>LS- Same As Above.</p> <p>MS- Same As Above.</p> <p>CU- Engine on C-7A (Caribou) aircraft, running.</p> <p>CU- PAN- Landing gear on C-7A (Caribou) aircraft, going up into wing.</p> <p>NLS- Tail door on C-7A (Caribou) aircraft, opening.</p> <p>MS- MAJ RICHARD WEAVER(Fort Lauderdale, Fla) Committeman , throws leaflets from tail door of C-7A (Caribou) aircraft.</p> <p>MS- Same As Above.</p> <p>LS- Leaflets falling from tail door of C-7A (Caribou) aircraft, and into the air.</p> <p>LS- Same As Above.</p> <p>MS- MAJ WEAVER throwing leaflets from tail door of C-7A (Caribou) aircraft.</p> <p>LS- Leaflets falling from tail door of C-7A (Caribou) aircraft, and into the air.</p> <p><b>ROLL TWO (2)</b></p> <p>CU- Hands opening package of leaflets to be thrown from C-7A (Caribou) aircraft, to tell local villagers when and where the Mitrabab jump will be.</p> <p>MS- Hands picking up bundle of leaflets.</p> <p>MS- Thai Officer throwing leaflets from tail door of C-7A (Caribou) aircraft.</p> <p>LS- Leaflets falling from tail door of C-7A (Caribou) aircraft, and into the air.</p> <p>LS- Same as above...</p> <p>LS- Same as above...</p> <p>MS- MAJ WEAVER throwing leaflets from tail door of C-7A (Caribou) aircraft.</p> <p>LS- MAJ WEAVER and Thai Officer throwing leaflets from tail door of C-7A (Caribou) aircraft.</p> <p>LS- Leaflets falling from tail door of C-7A (Caribou) aircraft, and into the air.</p>					
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PARENT PHOTO UNIT USA SP PHOT-DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "B"					
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A470 THE PENTAGON DASFO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-27B-68-TH			
SUBJECT MITRAPAB JUMP		LOCATION PHUKET, THAILAND (approx 1000km SW of Bangkok)			
CAMERAMAN SP/5 CHARLES E. ABBOTT		SOUNDMAN SP/5 RONALD F. DELAUBIER		DATE SHOT 27-28APR68	
CAMERA FILMO 744019		EMULSION NO. 7255	FOOTAGE EXPOSED 1000 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM MAGNA N.P.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS (10) TEN	HOW SHIPPED REG. MAIL DATE SHIPPED APR 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>ROLL TWO (2) ...continued..</u></p> <p>LS- Leaflets falling from tail door of C-7A (Caribou) aircraft, and into the air.</p> <p>CU- PAN- Landing gear on C-7A (Caribou) aircraft, coming down into position for landing.</p> <p>CU- Landing gear on C-7A (Caribou) aircraft, as aircraft touches down on landing runway.</p> <p>CU- Landing gear on C-7A (Caribou) aircraft, as aircraft comes to a stop.</p> <p><u>ROLL THREE (3)</u></p> <p>LS- RTAF C-47 aircraft, taxiing to unloading area.</p> <p>MS- Same as above...</p> <p>CU- Propeller on C-47 aircraft stops turning.</p> <p>MIS- Passengers on C-47 disembark from aircraft, to see Mitrapab jump.</p> <p>MS- Same as above...</p> <p>MS- C-7A (Caribou) aircraft taxiing to runway.</p> <p>MS- Same as above...</p> <p>LS- PAN- C-7A (Caribou) aircraft as it lifts off runway.</p> <p>LS- PAN- C-7A (Caribou) aircraft as it lands on runway.</p> <p><u>ROLL FOUR (4)</u></p> <p>LS- C-123 aircraft of the RTAF, landing on runway.</p> <p>MS- C-123 aircraft taxiing to unloading area.</p> <p>MS- Parachutists and sky-divers disembark from C-123 aircraft.</p> <p>MS- Men unload equipment and parachutes from C-123 aircraft.</p> <p>MS- MAJ Richard ("KIT") CARSON, USA (Ret.), Founder and Advisor for Mitrapab, straps on his parachute.</p> <p>MS- Same as above...</p> <p>CU- Hands locking parachute straps in place.</p> <p>CU- Same as above...</p> <p>MS- Two (2) Thai sky-divers assist each other in strapping on their parachutes.</p> <p>CU- Thai's face as he makes adjustments on one of the sky-divers parachutes.</p> <p>MS- Sky-divers putting on their parachutes.</p> <p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"</b></p>					
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PARENT PHOTO UNIT  
USA SP PHOTO DET, (PAC)

DETACHMENT TEAM #B

MOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY Bldg 5470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>W/A</b>	PROJECT NO. <b>W/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-200-27B-68-TH</b>		
SUBJECT <b>MUTRAPAB JUMP</b>		LOCATION <b>PHUKET, THAILAND</b> (approx 100km SW of Bangkok)		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/5 RONALD F. DELAURIER</b>	DATE SHOT <b>27-28 APR 68</b>	
CAMERA <b>FILMO # 744019</b>	EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT	
SOUND SYSTEM <b>NAGRA H.P.</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>(10) 16mm</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	

ROLL FOUR (4) ...continued...

LS- Men strapping on parachutes under wing of C-7A (Caribou) aircraft.  
MS- Thai sky-diver checks another Thai's parachute straps.

ROLL FIVE (5)

MS- MAJ William E. ANGEL(Evansville, Ind.), Special Forces (AB) Advisor to RTA, checks the parachute straps on LTC STIENBURG's parachute.  
CU- MAJ ANGEL checking straps on parachute.  
CU- Same as above...  
MS- Sky-divers getting on C-7A (Caribou) aircraft.  
MS- Same as above...  
MS- Sky divers putting on their parachutes.  
LS- Same as above...  
MS- Sky-divers checking each others parachute straps.  
CU- Thai sky-diver checks straps on his parachute.  
LS- SKY-divers putting on their parachutes.  
LS- Same as above...  
MS- Sky-divers getting on C-7A (Caribou) aircraft.  
MLS- MAJ ANGEL checks a Thai sky-diver's straps on his parachute and the sky-diver gets on the C-7A (Caribou) aircraft.

ROLL SIX (6)

LS-PAN- C-7A (Caribou) aircraft, lifts off runway.  
LS- Thai sky-divers putting on parachutes.  
MS- Same as above...  
MS- Same as above...  
CU- Thai female sky-diver straps on her parachute.  
CU- Thai female sky-diver assist male sky-diver with the straps on his parachute.  
CU- Hands fixing straps on parachute.  
MS- Sky-divers putting on their parachutes.  
MS- Sky-divers getting on C-123 aircraft.  
CU- Jump Master checks straps on parachutes before sky-divers board aircraft.

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PARENT PHOTO UNIT  
USA SP PHOTO DET, (PAC)DETACHMENT  
TEAM #3MOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER  
US ARMY PHOTOGRAPHIC AGENCY  
CHIEF ROOM 5470 THE PENTAGON  
DAPO WASHINGTON, D.C. 20310UNIT WORK ORDER NO. **N/A**PROJECT NO. **N/A**SHIPPING DESIGNATOR AND NO. **DSB-300-270-46-TH**SUBJECT **MITRAPAB JUMP**LOCATION **PHUKET, THAILAND**  
(approx 100km SW of Bangkok)CAMERAMAN **S/S CHARLES W. ABBOTT**SOUNDMAN **S/S RONALD F. BEAUVILLE**DATE SHOT **27-04-1968**CAMERA **FIELD # 74429**EMULSION NO. **725**FOOTAGE EXPOSED **1000 FT**NUMBER PRIOR SHIPMENTS  
THIS SUBJECTMORE TO FOLLOW  
 YES  NO 35 mm  8 & W  
 16 mm  COLORSOUND SYSTEM **AMERA N.P.**LIGHT CONDITIONS **DAY/NIGHT**FILM SPEED AND DATE **16**NUMBER OF CANS **(10)** **THU**HOW SHIPPED **AIR MAIL**DATE SHIPPED **APR 68**SCENE NO. CAN NO. ROLL NO. DESCRIPTION OF SCENES  
(Give background of story, caption card number and tabulation of scene lists)ROLL SIX (6) ...continued...

CU- Jump Master checks straps on parachutes before sky-divers board C-123 aircraft.

CU- Same as above...

MS- Sky divers board C-123 aircraft.

MS- Same as above...

MLS- Engine on C-123 aircraft, starting.

MS- Tail door on C-123 aircraft, closing.

CU- Thai sky-diver's face, as he sits in C-123 aircraft, during the flight to the drop zone.

MS- Sky-divers sitting in C-123 aircraft as they fly to drop zone.

ROLL SEVEN (7)

MS- PAN- Sky divers, getting ready to jump from C-123 aircraft.

MS- As sky-divers jump from C-123 aircraft.

MS- PAN- As Female sky-divers jump from C-123 aircraft.

MS- Sky-divers jump from C-123 aircraft.

LS- PAN- Thai's attending Mitrapab Jump program.

MLS- Thai people waiting for the sky-divers to make their jump.

MS- Same as above...

MS- Same as above...

MLS- Same as above...

LS- Same as above...

MS- Same as above...

MS- Same as above...

MLS- Loud speaker TILT to MS of Province Governor, giving speech to the Thai people, telling them of what will take place.

MS- Province Governor, talking to Thai people.

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PARENT PHOTO UNIT <b>USA SP PHOTO, DEP, (PAC)</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION		
DETACHMENT <b>TEAM "B"</b>				<b>UNCLASSIFIED</b>		
DELIVER TO: <b>ATTN: CHIEF DASPO</b> US ARMY PHOTOGRAPHIC AGENCY ROOM 5A470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>		
SUBJECT <b>MITRAPAB JUMP</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-200-273-68-TI</b>				
CAMERAMAN <b>SP/3 CHARLES W. ABBOTT</b>		LOCATION <b>PHUKET, THAILAND (approx 1000m SE of Banjul)</b>		DATE SHOT <b>27-28 APR 68</b>		
CAMERA <b>FILMO # 744019</b>		EMULSION NO. <b>7233</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM <b>NAGRA M.P.</b>		LIGHT CONDITIONS <b>DAY/RTV</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>(10) TIN</b>	HOW SHIPPED <b>REG. MAIL</b>	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p><b>ROLL EIGHT (8)</b></p> <p>MS- Thai's looking up at the sky-divers.      CU- Thai children looking up at the skydivers.      LS- Sky-divers jumping from C-7A (Caribou) aircraft.      LS- Sky-divers landing in drop zone.      LS- Same as above...      LS- Same as above...      LS- Sky-divers jumping from C-7A (Caribou) aircraft.      LS- Sky-divers landing in drop zone.      LS- Same as above...      LS- Same as above...</p> <p><b>ROLL NINE (9)</b></p> <p>LS- Sky-divers landing in drop zone.      LS- Same as above.      MLS- C-7A (Caribou) aircraft makes a low pass over the Thai people around the drop zone.      LS- Sky-divers jump from C-7A (Caribou) aircraft.      LS- Sky-divers landing in drop zone.      LS- Thai people watching sky-divers.      LS- Thai children running to sky-diver who landed behind the crowd.      MS- Female sky-diver receives gift from Province Governor.      CU- Same as above...      MS- PAM- Female sky-divers to speaker making the announcement on what is taking place during the events.      LS- Sky-divers jumping from C-123 aircraft.      LS- Same as above...MS      MS- Thai's looking at sky-divers.      LS- Sky-diver landing in trees on mountain side.      MS- Thai's looking at sky-divers.      LS- Sky-diver landing on drop zone.</p>						
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PARENT PHOTO UNIT  
USA SP PHOTO DET, (PAC)

DETACHMENT

TEAM "B"

MOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER  
**ATTN:** US ARMY PHOTOGRAPHIC AGENCY  
**CHIEF** ROOM 5A470 THE PENTAGON  
**DASPO** WASHINGTON, D.C. 20310

SUBJECT MITRAPAB JUMP

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-27B-68-TH

LOCATION HUKET, THAILAND

(approx 1000km SW of Bangkok)

CAMERAMAN SP/5 CHARLES W. ABBOTT

SOUNDMAN

SP/5 RONALD F. DELAURIER

DATE SHOT

27-28 APR 68

CAMERA

FILMO # 744019

EMULSION NO.

7255

FOOTAGE EXPOSED

1000 ft.

NUMBER PRIOR SHIPMENTS  
THIS SUBJECT

MORE TO FOLLOW

 YES  NO 35 mm  B & W 6 mm  COLOR

SOUND SYSTEM

NAGRA N.F.

LIGHT CONDITIONS

DAY/EXT

FILM SPEED AND DATE

16

NUMBER OF CANS

(10) TEN

HOW SHIPPED

REG. MAIL

DATE SHIPPED

APR 68

SCENE NO.

CAN NO.

ROLL NO.

DESCRIPTION OF SCENES  
(Give background of story, caption card number and tabulation of scene lists)ROLL TEN (10)

MS- Province Governor shakes hands with Thai LTC Pratip JAYAPANI and they congraduate each other for each others efforts to make the Mitrapab Jump in their area a success.

MS- Province Governor receives check from LTC JAYAPANI.

MS- Province Governor making a speech, to the Thai people.

MS- Same as above...

CU- Landing gear on C-7A (Caribou) aircraft, going down.

CU- Landing gear on C-7A (Caribou) aircraft, touching down on runway.

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DA FORM 11-198 1 OCT 58

PREVIOUS EDITIONS OF THIS FORM ARE OBSOLETE.

GPO 1958 OF - 485291

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE-IP

DCS 200-270-6878 SUBJECT Helicopter Jump DATE SHOT 28AUG68  
LOCATION Thailand PHOTOGRAPHER SFC Abbott DATE SCREENED 23AUG68  
Lat 3254 SUBJECT  SOUND X

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence Fair
- b. Cut ins and/or cut aways Poor
- c. Choice of angles Good
- d. Length of scenes Good
- e. Story continuity Fair
- f. Focus Fairly Good some soft focus
- g. Exposure Poor varies from over to under
- h. Picture steadiness Good
- i. Composition and framing Good
- j. Panning and tilting Good
- k. Interior lighting Good
- l. Slates Good

2. CAPTIONS: Good

3. GENERAL REMARKS: Some nice shots and ideas were lost due to exposure ie; airplane wheels while taking off and landing and some interiors of the plane. Missed good cut-aways (close-up) of crowd reaction to events. This job should of had 2 MP men doing the town coverage.

Not considered for DASPO AWARD

EXCELLENT        GOOD        FAIR X POOR        UNSATISFACTORY       

Screened by SFC Mullis n *RCA*