

|                                                                                                                                 |                                        |                                                                             |                                                                                                        |                                                                                        |                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET, (PAC)</b>                                                                             |                                        | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                                  |                                                                                                        | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b> <span style="float: right;">TH-9</span> |                                                                                                                                                      |
| DETACHMENT<br><b>TEAM 707</b>                                                                                                   |                                        |                                                                             |                                                                                                        |                                                                                        |                                                                                                                                                      |
| DELIVER TO:<br><b>COMMANDING OFFICER<br/>US ARMY PHOTOGRAPHIC AGENCY<br/>ROOM 5A470 THE PENTAGON<br/>WASHINGTON, D.C. 20310</b> |                                        | UNIT WORK ORDER NO.<br><b>N/A</b>                                           |                                                                                                        | PROJECT NO.<br><b>N/A</b>                                                              |                                                                                                                                                      |
| CHIEF<br><b>DA3PO</b>                                                                                                           |                                        | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-320-68-TH</b>                     |                                                                                                        |                                                                                        |                                                                                                                                                      |
| SUBJECT<br><b>SATCOM SITE (AN/TSC-54) MARK 7</b>                                                                                |                                        | LOCATION<br><b>UTAPAO, THAILAND<br/>(APPROX 180KM SOUTHWEST OF BANGKOK)</b> |                                                                                                        |                                                                                        |                                                                                                                                                      |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>                                                                                      |                                        | SOUNDMAN<br><b>SP/5 RONALD F. DELEURIER</b>                                 |                                                                                                        | DATE SHOT<br><b>20 MAY 68</b>                                                          |                                                                                                                                                      |
| CAMERA<br><b>ARRL-BL #30145</b>                                                                                                 | EMULSION NO.<br><b>7255</b>            | FOOTAGE EXPOSED<br><b>600 ft.</b>                                           | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>                                                  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO  | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NAASA R.P.</b>                                                                                               | LIGHT CONDITIONS<br><b>DAY/EXT/INT</b> | FILM SPEED AND DATE<br><b>16</b>                                            | NUMBER OF CANS<br><b>TWO (2)</b>                                                                       | HOW SHIPPED<br><b>REG. MAIL</b>                                                        | DATE SHIPPED<br><b>MAY 68</b>                                                                                                                        |
| SCENE NO.                                                                                                                       | CAN NO.                                | ROLL NO.                                                                    | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |                                                                                        |                                                                                                                                                      |

### SUMMARY

20 MAY 68, AT UTAPAO, APPROX 180KM SOUTHWEST OF BANGKOK, A SATELLITE COMMUNICATION (SATCOM) LINE TERMINAL, AN/TSC-54 (MARK V) IS IN OPERATION. THE SITE IS MAINTAINED BY A DETACHMENT FROM THE 442ND SIGNAL BN., 29TH SIGNAL GROUP.

THE MARK V WAS COMPLETED IN RESPONSE TO TRI SERVICE REQUIREMENTS NEEDING A HIGHLY, TRANSPORTABLE, QUICK REACTION TERMINAL.

THE MARK V TERMINAL UTILIZES A FOUR REFLECTOR ANTENNA IN CONJUNCTION WITH A HIGH-POWER TRANSMITTER AND A RECEIVING SYSTEM TO PERMIT VOICE AND TELETYPE COMMUNICATIONS BY WAY OF SATELLITE WITH OTHER COOPERATING TERMINALS. THE HIGH-POWER TRANSMITTER IS MOUNTED AT THE BASE OF THE ANTENNA PEDESTAL. THE FREQUENCY TRANSLATORS AND PARAMETRIC PREAMPLIFIERS ARE LOCATED IN PACKAGES IMMEDIATELY BEHIND THE ANTENNA REFLECTORS.

THE ELECTRONIC SHELTER(S-37B/TSC-54), HOUSES TWO OPERATING CONSOLES, ONE FOR TRACKING AND ONE FOR COMMUNICATIONS AND FOR INTERFACING THE STANDARD MILITARY USER COMMUNICATIONS.

THE PRIME ELECTRICAL POWER FOR THE TERMINAL IS SUPPLIED BY A LIGHT WEIGHT, 45KW, 400CPS DIESEL GENERATOR SET.

THE ENTIRE MARK V TERMINAL IS TRANSPORTABLE IN A SINGLE C-130B AIRCRAFT AND CAN BE SET UP FOR FULL OPERATION WITHIN TWO HOURS BY A SIX MAN CREW.

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

|                                                                                                                                                                                                                                                                                                                                               |                                        |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                       |                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET, (PAC)</b>                                                                                                                                                                                                                                                                                           |                                        | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b>                                        |                                                                                                                                                      |
| DETACHMENT<br><b>TEAM "D"</b>                                                                                                                                                                                                                                                                                                                 |                                        |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                       |                                                                                                                                                      |
| DELIVER TO:<br><b>ATTN: COMMANDING OFFICER<br/>US ARMY PHOTOGRAPHIC AGENCY<br/>ROOM 5A/70 THE PENTAGON<br/>WASHINGTON, D.C. 20310</b>                                                                                                                                                                                                         |                                        | UNIT WORK ORDER NO.<br><b>N/A</b>                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROJECT NO.<br><b>N/A</b>                                                             |                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                               |                                        | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-32D-68-TH</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                       |                                                                                                                                                      |
| SUBJECT<br><b>SATCOM SITE (AN/TSC-54) MARK V</b>                                                                                                                                                                                                                                                                                              |                                        | LOCATION<br><b>UTAPAO, THAILAND<br/>(APPROX 180KM SOUTHWEST OF BANGKOK)</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                       |                                                                                                                                                      |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>                                                                                                                                                                                                                                                                                                    |                                        | SOUNDMAN<br><b>SP/5 RONALD F. DELBUIER</b>                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DATE SHOT<br><b>20 MAY 68</b>                                                         |                                                                                                                                                      |
| CAMERA<br><b>ARRI-IL #X0145</b>                                                                                                                                                                                                                                                                                                               | EMULSION NO.<br><b>7255</b>            | FOOTAGE EXPOSED<br><b>600 ft.</b>                                           | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> B & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>RACRA R.P.</b>                                                                                                                                                                                                                                                                                                             | LIGHT CONDITIONS<br><b>DAY/EXT/INT</b> | FILM SPEED AND DATE<br><b>16</b>                                            | NUMBER OF CANS<br><b>TWO (2)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HOW SHIPPED<br><b>REG. MAIL</b>                                                       | DATE SHIPPED<br><b>MAY 68</b>                                                                                                                        |
| SCENE NO.                                                                                                                                                                                                                                                                                                                                     | CAN NO.                                | ROLL NO.                                                                    | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                       |                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                               |                                        |                                                                             | <p><b>ROLL ONE (1)</b></p> <p>LS- Sky, TILT TO- MS of Satellite Communication Antenna, scanning the sky.<br/> MS- Antenna "feeds" mounted to the center of the antenna reflectors.<br/> CU- SAME AS ABOVE...<br/> LS- The AN/TSC-54 antenna, mounted to its pedestal.<br/> LS- SSG John DANIEL(Richmond, Va.), Repairman, (RIGHT); and SFC Raymond ANGELO(Oakland, Calif.), Crew Chief, (LEFT); walking to main power supply input for the antenna pedestal.<br/> MS- SSG DANIEL and SFC ANGELO check the power input that supplies power to the antenna pedestal.<br/> CU- Hands holding test leads while power supply input is being checked for dropage.<br/> CU- Tester, the AN/P54-6B Multimeter.<br/> CU- SSG DANIEL's face, as he talks with SFC ANGELO.<br/> CU- SFC ANGELO's face, as he talks with SSG DANIEL.<br/> MLS- SFC ANGELO and SSG DANIEL walk away from antenna pedestal.<br/> MS- SSG DANIEL checks meter readings of the transmitter control panel that is mounted to a section of the antenna pedestal.<br/> CU- Hand turning current mixing knobs.<br/> MLS- SP/5 Harold J. SKUTVIK(Denver, Colo.), Generator Maintenance Specialist, checks the operation of the Generator Sets(FU 08B6), which are the prime electrical power supply for the Mark V.<br/> LS- Men preparing to hook-up another Generator Set into an Electric Converter (JH045D).<br/> MS- SAME AS ABOVE...<br/> MCU- PFC Ray HUGHES(Pittsburg, Pa.), Generator Operator, connects load terminals into a control box on the electric converter.<br/> CU- Hands tightening terminal leads with an adjustable wrench, to the circuit breaker, inside the electric control panel.<br/> MS- SP/4 Carroll BOLICK(Hickory, N.C.), Repairman, connects power leads into the electric converter control box.<br/> CU- Hands connecting power leads inside electric converter control box.<br/> LS- Men preparing another Generator set, for operation.</p> |                                                                                       |                                                                                                                                                      |
| <p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p> |                                        |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                       |                                                                                                                                                      |

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|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARENT PHOTO UNIT<br><b>USA 3 PHOTO DET, (PAC)</b>                                                                            |                                     | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b>                                        |                                                                                                                                                      |
| DETACHMENT <b>TEAM "B"</b>                                                                                                    |                                     |                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                       |                                                                                                                                                      |
| DELIVER TO: <b>COMMANDING OFFICER<br/>US ARMY PHOTOGRAPHIC AGENCY<br/>ROOM 5A470 THE PENTAGON<br/>WASHINGTON, D. C. 20310</b> |                                     | UNIT WORK ORDER NO. <b>N/A</b>                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PROJECT NO. <b>N/A</b>                                                                |                                                                                                                                                      |
|                                                                                                                               |                                     | SHIPPING DESIGNATOR AND NO. <b>DCS-200-32B-68-TH</b>                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                       |                                                                                                                                                      |
| SUBJECT <b>BATCOM SITE (AN/TSC-54) MARK V</b>                                                                                 |                                     | LOCATION <b>BTAPAC, THAILAND<br/>(APPROX 180KM SOUTHWEST OF BANGKOK)</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                       |                                                                                                                                                      |
| CAMERAMAN <b>SP/5 CHARLES E. ABBOTT</b>                                                                                       |                                     | SOUNDMAN <b>SP/5 RONALD F. DELEURIER</b>                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DATE SHOT <b>20 MAY 68</b>                                                            |                                                                                                                                                      |
| CAMERA <b>ROLL-RE #30145</b>                                                                                                  | EMULSION NO. <b>7255</b>            | FOOTAGE EXPOSED <b>600 FT.</b>                                           | NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM <b>H.P.</b>                                                                                                      | LIGHT CONDITIONS <b>DAY/INT/INT</b> | FILM SPEED AND DATE <b>15</b>                                            | NUMBER OF CANS <b>TWO (2)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HOW SHIPPED <b>REG. MAIL</b>                                                          | DATE SHIPPED <b>MAY 68</b>                                                                                                                           |
| SCENE NO.                                                                                                                     | CAN NO.                             | ROLL NO.                                                                 | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |                                                                                                                                                      |
|                                                                                                                               |                                     |                                                                          | <b>ROLL ONE (1).....cont'</b><br><br><b>L3- Men working on parametric preamplifiers behind the antenna reflectors,<br/>         20CM TO- MS- Men on platform working on the parametric preamplifiers<br/>         behind the antenna reflectors.</b><br><b>L3- SAME AS ABOVE...</b><br><b>L3- Commex containers being utilized as supply rooms for the MARK V.</b><br><b>MCU- Antenna pointing into sky, TILT TO- sky.</b><br><b>MCU- SAME AS ABOVE...</b><br><b>L3- BATCOM SITE AN/TSC-54.</b> |                                                                                       |                                                                                                                                                      |

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

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|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET, (PAC)</b>                                                                          |                                        | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b>                                        |                                                                                                                                                      |
| DETACHMENT<br><b>TEAM "D"</b>                                                                                                |                                        |                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |                                                                                                                                                      |
| DELIVER TO: <b>COMMANDING OFFICER<br/>US ARMY PHOTOGRAPHIC AGENCY<br/>ROOM 5A47C THE PENTAGON<br/>WASHINGTON, D.C. 20310</b> |                                        | UNIT WORK ORDER NO.<br><b>N/A</b>                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PROJECT NO.<br><b>N/A</b>                                                             |                                                                                                                                                      |
|                                                                                                                              |                                        | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-323-68-TH</b>                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |                                                                                                                                                      |
| SUBJECT<br><b>SATCOM SITE (AN/TSC-54) MARK 7</b>                                                                             |                                        | LOCATION<br><b>UTAPO, THAILAND<br/>(APPROX 180KM SOUTHWEST OF BANGKOK)</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |                                                                                                                                                      |
| CAMERAMAN<br><b>SP/5 CHARLES M. ABBOTT</b>                                                                                   |                                        | SOUNDMAN<br><b>SP/5 RONALD F. DELEURIER</b>                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DATE SHOT<br><b>20 MAY 68</b>                                                         |                                                                                                                                                      |
| CAMERA<br><b>ARRL-IL #00145</b>                                                                                              | EMULSION NO.<br><b>7255</b>            | FOOTAGE EXPOSED<br><b>600 ft.</b>                                          | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NAORA M.P.</b>                                                                                            | LIGHT CONDITIONS<br><b>DAY/ISO/INT</b> | FILM SPEED AND DATE<br><b>16</b>                                           | NUMBER OF CANS<br><b>TWO (2)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | HOW SHIPPED<br><b>PAC. MAIL</b>                                                       | DATE SHIPPED<br><b>MAY 68</b>                                                                                                                        |
| SCENE NO.                                                                                                                    | CAN NO.                                | ROLL NO.                                                                   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                       |                                                                                                                                                      |
|                                                                                                                              |                                        |                                                                            | <p><b>ROLL TWO (2)</b></p> <p>MS- Electronic Shelter (S-37H/TSC-54).<br/>MS- SAME AS ABOVE..<br/>MS- SAME AS ABOVE..</p> <p>1 TAKE-1 - MCU- SSG DANIEL checking call balance with CPIN (Ocean Navy Satellite Site MSC-46).</p> <p>CU- Electrical digit "read-off" panel and Control Panel for Power Distribution.<br/>CU- Patch panel.<br/>CU- Electrical frequency counter (5253B) and the 453 Oscilloscope.<br/>CU- Time Clock (24hr Time), for the URC-61.<br/>CU- Top section of the URC-61, TILT TU- CU- Lower section of URC-61.<br/>MS- Inside the Electronic Shelter (S-37H/TSC-54).<br/>MS- SAME AS ABOVE..</p> |                                                                                       |                                                                                                                                                      |

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|                                                                                                                              |             |                           |                      |
|------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------------|----------------------|
| <b>CAMERA CARD</b>                                                                                                           |             | <b>C. B. NUMBER</b>       |                      |
|                                                                                                                              |             | <b>B/A</b>                |                      |
| <b>PROJECT</b>                                                                                                               |             | <b>DATE</b>               |                      |
| <b>SECURE SITE (AM/TRO-54) MARK V</b>                                                                                        |             | <b>TIME/DATE</b>          |                      |
| <b>LOCATION</b>                                                                                                              |             | <b>UNIT NO.</b>           |                      |
| <b>VIAPAO THAILAND</b>                                                                                                       |             |                           |                      |
| <b>(APPROX 1000m SE OF DANIELA) B/A</b>                                                                                      |             |                           |                      |
| <b>FILM TYPE and EMULSION NO.</b>                                                                                            |             |                           |                      |
| <b>- 7235 -</b>                                                                                                              |             |                           |                      |
| <b>SHIPMENT NO.</b>                                                                                                          |             | <b>MOTOR NO. and TYPE</b> |                      |
| <b>209-10-320-00-12</b>                                                                                                      |             | <b>B/A</b>                |                      |
| <b>CAMERA NO.</b>                                                                                                            |             | <b>MAG. NO.</b>           |                      |
| <b>AMC-12 / 50145</b>                                                                                                        |             | <b>ROLL # 2</b>           |                      |
| <input type="checkbox"/> <b>SILENT</b> <input checked="" type="checkbox"/> <b>SOUND</b> <input type="checkbox"/> <b>TAPE</b> |             |                           |                      |
| <b>Scene</b>                                                                                                                 | <b>Take</b> | <b>Scene Footage</b>      | <b>Total Footage</b> |
|                                                                                                                              |             |                           | <b>6</b>             |
|                                                                                                                              |             | <b>10</b>                 | <b>16</b>            |
|                                                                                                                              |             | <b>8</b>                  | <b>24</b>            |
|                                                                                                                              |             | <b>10</b>                 | <b>34</b>            |
|                                                                                                                              |             | <b>11</b>                 | <b>45</b>            |
| <b>1</b>                                                                                                                     | <b>1</b>    | <b>42</b>                 | <b>86</b>            |
|                                                                                                                              |             | <b>10</b>                 | <b>96</b>            |
|                                                                                                                              |             | <b>10</b>                 | <b>106</b>           |
|                                                                                                                              |             | <b>16</b>                 | <b>122</b>           |
|                                                                                                                              |             | <b>17</b>                 | <b>139</b>           |
|                                                                                                                              |             | <b>19</b>                 | <b>156</b>           |
|                                                                                                                              |             | <b>26</b>                 | <b>182</b>           |
|                                                                                                                              |             | <b>18</b>                 | <b>200</b>           |
|                                                                                                                              |             |                           |                      |
|                                                                                                                              |             |                           |                      |
| <b>PRINT ALL CIRCLED TAKES AND SILENT TAKES</b>                                                                              |             |                           |                      |
|                                                                                                                              |             |                           |                      |
| <b>800</b>                                                                                                                   |             |                           |                      |
| <b>GRAND TOTAL FOOTAGE</b>                                                                                                   |             |                           |                      |
| <b>CAMERA MAN</b>                                                                                                            |             | <b>Nº 99533</b>           |                      |
| <b>B/S G. H. ARNETT</b>                                                                                                      |             |                           |                      |
| <b>ASS. B/S L. F. DELAUNIER</b>                                                                                              |             |                           |                      |

Replaces PC-SC 161, 1 Dec. 54, which may be used.

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
410 San Francisco 96568

CRITIQUE-M

DCS 200-32B-68TH SUBJECT SATCOM SITE (UTAPAO) DATE SHOT 20 MAY 68

LOCATION THAILAND R. K. INCHAMNER SP5 ABBOTT DATE SCREENED 7 AUGUST 68

LR# 3412 SALIENT XX SOUND

1. BASIC CAMERA OPERATIONS

- a. Basic Sequence VERY GOOD
- b. Cut ins and/or cut aways GOOD
- c. Choice of angles EXCELLENT
- d. Length of scenes GOOD
- e. Story Continuity GOOD- I'M GLAD YOU HAD PEOPLE WALKING THROUGH YOUR STATIC SHOTS.
- f. Focus GOOD
- g. Exposure EXCELLENT
- h. Picture Steadiness NO PROBLEM
- i. Composition and Framing GOOD- EQUIPMENT WELL PHOTOGRAPHED.
- j. Panning and Tilting GOOD- BUT WHY 2 TAKES OF A TILT FROM EQUIPMENT TO SKY???
- k. Interior Lightin GOOD, BUT SHAKY HAND HELD LIGHT DISTRACTED FROM EFFECTIVENESS.
- l. Slates GOOD

2. CAPTIONS:  
GOOD

3. GENERAL REMARKS:

A NICE JOB ABBOTT.

TO BE CONSIDERED FOR BASIC AWARD YES NO X

EXCELLENT VERY GOOD XX FAIR POOR UNSATISFACTORY

Screened BY

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