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|--|------------------------------------|---|--|---|--|
| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET. (PAG)</b>  |                                    | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                                |  | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b> (TH-10)                                |  |
| DETACHMENT<br><b>TEAM "B"</b>  |                                    |   |  |   |  |
| DELIVER TO: <b>COMMANDING OFFICER<br/>CHIEF US ARMY PHOTOGRAPHIC AGENCY<br/>DASPO ROOM 5A470 THE PENTAGON<br/>WASHINGTON, D.C. 20310</b>   |                                    | UNIT WORK ORDER NO. <b>N/A</b>  |  | PROJECT NO. <b>N/A</b>  |  |
|  |                                    | SHIPPING DESIGNATOR AND NO. <b>DCS-200-33B-68-TH</b>                      |  |   |  |
| SUBJECT<br><b>GENERAL WESTMORELAND VISITS RTAVF</b>  |                                    | LOCATION <b>KANCHANABURI, THAILAND<br/>(APPROX 150km WEST OF BANGKOK)</b> |  |   |  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |                                    | SOUNDMAN<br><b>NONE</b>   |  | DATE SHOT<br><b>23 MAY 68</b>   |  |
| CAMERA<br><b>ARRI-S #14327</b>   | EMULSION NO.<br><b>7255</b>        | FOOTAGE EXPOSED<br><b>600 ft</b>  | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/EXT</b> | FILM SPEED AND DATE<br><b>16</b>  | NUMBER OF CANS<br><b>TWO (2)</b>   | HOW SHIPPED<br><b>REG. MAIL</b>   | DATE SHIPPED<br><b>MAY 68</b>  |
| SCENE NO.  | CAN NO.                            | ROLL NO.  | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |   |  |
| <p align="center"><b><u>SUMMARY</u></b></p> <p>On 23 May 1968, at Kanchanaburi, approx 150km West of Bangkok, General William C. WESTMORELAND, retiring Commander of US Forces in Vietnam, paid a farewell visit to American Support Troops and the Royal Thai Army Volunteer Force (RTAVF)</p> <p>Accompanying GEN. WESTMORELAND was BG Edwin F. BLACK, CG US Army Support, Thailand (USASUPTHAI) and MG Hal D. MCGOWN, CG Military Assistance Command, Thailand (MACTHAI); Joint US Military Advisory Group (JUSMAQ).</p> <p>Upon arrival to the RTA Training Facility at Kanchanaburi, GEN WESTMORELAND was given an Honor Guard Ceremony by the RTA Honor Guard and Band, at the airfield. He then visited and signed the guest book at the RTAVF Division Headquarters.</p> <p>After a short briefing at the RTAVF Div Hqs, GEN WESTMORELAND visited the US Military Cantonment Area and talked with Officers and Enlisted Men of various Units.</p> <p>On returning to the airfield, the RTA Band played both American and Thai National Anthems. While saying farewell to American and Thai Officers, prior to boarding the U-21 aircraft, the RTA Band played "Auld Lang Syne".</p> <p>After completing his visit in Thailand, GEN WESTMORELAND will return to Washington, D.C., to become US Army, Chief of Staff.</p> <p><b>NOTE:</b> DUE TO THE LIMITED AMOUNT OF TIME DURING GEN WESTMORELAND'S VISIT AT THE RTAVF, THE FOLLOWING ROLL BREAKDOWN IS TO THE BEST OF MY KNOWLEDGE...</p> |                                    |   |  |   |  |
| <p><b>IMPORTANT:</b> SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>  |                                    |   |  |   |  |

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| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET. (PAC)</b>   |                                    | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)   |  | SECURITY CLASSIFICATION<br><br><b>UNCLASSIFIED</b>                                    |  |
| DETACHMENT<br><b>TEAM "B"</b>   |                                    |  |  |   |  |
| DELIVER TO: <b>COMMANDING OFFICER</b><br><b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b><br><b>CHIEF ROOM 5A470 THE PENTAGON</b><br><b>DASPO WASHINGTON, D.C. 20310</b>  |                                    | UNIT WORK ORDER NO.<br><b>N/A</b>  |  | PROJECT NO.<br><b>N/A</b>   |  |
|   |                                    | SHIPPING DESIGNATOR AND NO. <b>DC8-200-338-68-TH</b>                               |  |   |  |
| SUBJECT<br><b>GENERAL WESTMORELAND VISITS RTAVF</b>   |                                    | LOCATION<br><b>KANCHANABURI, THAILAND</b><br><b>(APPROX 150km WEST OF BANGKOK)</b> |  |   |  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>  |                                    | SOUNDMAN<br><b>NONE</b>  |  | DATE SHOT<br><b>23 MAY 68</b>   |  |
| CAMERA<br><b>ARRI-S #14327</b>  | EMULSION NO.<br><b>7255</b>        | FOOTAGE EXPOSED<br><b>600 ft.</b>  | NUMBER PRIOR SHIPMENTS THIS SUBJECT<br><b>NONE</b>   | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>   | LIGHT CONDITIONS<br><b>DAY/EXT</b> | FILM SPEED AND DATE<br><b>16</b>   | NUMBER OF CANS<br><b>TWO (2)</b>   | HOW SHIPPED<br><b>REG. MAIL</b>   | DATE SHIPPED<br><b>MAY 68</b>  |
| SCENE NO.   | CAN NO.                            | ROLL NO.   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |   |  |
| <p><b>NOTE: DUE TO THE LIMITED AMOUNT OF TIME DURING GEN WESTMORELAND'S VISIT AT THE RTAVF, THE FOLLOWING ROLL BREAKDOWN IS TO THE BEST OF MY KNOWLEDGE...</b></p> <p><b><u>ROLL ONE (1)</u></b></p> <p><b>MS- Thai Army Band and Honor Guard moving right to left, onto the airfield.</b></p> <p><b>MS- SAME AS ABOVE...</b></p> <p><b>LS- 1LT WICHAI, CO of the Thai Band and Honor Guard, gives the Thai Band and Honor Guard the position of left face and follows with the position of parade rest.</b></p> <p><b>MLS- 1LT WICHAI salutes to the colors.</b></p> <p><b>CU- SAME AS ABOVE...</b></p> <p><b>CU- SAME AS ABOVE...</b></p> <p><b>MS- PAN- left to right of Thai Band playing Thai National Anthem.</b></p> <p><b>MS- 1LT WICHAI saluting colors.</b></p> <p><b>CU- Thai soldiers standing in the position of attention.</b></p> <p><b>MS- 1LT WICHAI standing in front of the Honor Guard at the position of attention.</b></p> <p><b>LS- O-1 (Bird Dog) flying formation TILT DOWN TO- Honor Guard standing on Airfield.</b></p> <p><b>LS- U-21 aircraft landing at Kanchanaburi. To the right is the Thai Honor Guard.</b></p> <p><b>MS- U-21 aircraft taxis left to right and stops .</b></p> <p><b>MS- GEN WESTMORELAND disembarks from U-21 aircraft and walks to an area to meet Thai Officers.</b></p> <p><b>MS- GEN WESTMORELAND talking with a Thai Officer, PAN RIGHT- as GEN WESTMORELAND walks to viewing stand.</b></p> <p><b>MS- SAME AS ABOVE...</b></p> <p><b>LS- GEN WESTMORELAND saluting, PAN LEFT- to Thai Band playing Anthems.</b></p> <p><b>LS- O-1 (Bird Dog) flying over airfield in formation TILT DOWN TO- LS of GEN WESTMORELAND saluting Thai Band and Honor Guard.</b></p> <p><b>MS- GEN WESTMORELAND steps down from viewing stand, greets 1LT WICHAI and walks right to left.</b></p> <p><b>LS- GEN WESTMORELAND walks left to right as he passes and reviews Thai Band and Honor Guard.</b></p> |                                    |  |  |   |  |
| <p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>   |                                    |  |  |   |  |

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| DETACHMENT<br><b>TEAM "B"</b>  |                                    |  |   |   |  |
| DELIVER TO:<br><b>ATTN: US ARMY PHOTOGRAPHIC AGENCY<br/>CHIEF ROOM 5A470 THE PENTAGON<br/>DASPO WASHINGTON, D.C. 20310</b> |                                    | UNIT WORK ORDER NO.<br><b>N/A</b>  |   | PROJECT NO.<br><b>N/A</b>   |  |
|  |                                    | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-33B-68-TH</b>                      |   |   |  |
| SUBJECT<br><b>GENERAL WESTMORELAND VISITS RTAVF</b>  |                                    | LOCATION<br><b>KANCHANABURI, THAILAND<br/>(APPROX 150km WEST OF BANGKOK)</b> |   |   |  |
| CAMERAMAN<br><b>SP/3 CHARLES W. ABBOTT</b>   |                                    | SOUNDMAN<br><b>NONE</b>  |   | DATE SHOT<br><b>25 MAY 68</b>   |  |
| CAMERA<br><b>ARRI-S #14327</b>   | EMULSION NO.<br><b>7255</b>        | FOOTAGE EXPOSED<br><b>600 ft.</b>  | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>   | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/EXT</b> | FILM SPEED AND DATE<br><b>16</b>   | NUMBER OF CANS<br><b>TWO (2)</b>  | HOW SHIPPED<br><b>REG. MAIL</b>   | DATE SHIPPED<br><b>MAY 68</b>  |
| SCENE NO.  | CAN NO.                            | ROLL NO.   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)  |   |  |
|  |                                    |  | <p><b>ROLL ONE (1)...continued</b></p> <p>MS- GEN WESTMORELAND walks left to right as he passes and reviews Thai Band and Honor Guard. GEN WESTMORELAND stops a few times to shake hands with Thai soldiers.</p> <p>LS- GEN WESTMORELAND walks left to right, stops and shakes hands with 1LT WICHAI, salutes and walks to automobile that will drive him to the RTAVF Div Hqs.</p> <p>LS- RTAVF Div Hqs showing Thai and American Military Automobiles parked in front.</p> <p>MS- GEN WESTMORELAND leaves the entrance of RTAVF Div Hqs and at the same time a Thai soldier hands the Guest book to GEN WESTMORELAND to sign. GEN WESTMORELAND takes the Guest book and walks left, sets the book down on the nearby hand railing and begins to sign the book.</p> <p>CU- GEN WESTMORELAND signing the Guest book, of the RTAVF.</p> <p>CU- Hand signing Guest book TILT UP TO- GEN WESTMORELAND looking down as he signs guest book.</p> <p>MS- PAN- as GEN WESTMORELAND gets into automobile to drive him to the US Cantonment Area.</p> <p>LS- PAN- as GEN WESTMORELAND in automobile, drives off to the right, heading for the US Cantonment Area.</p> <p><b>ROLL TWO (2)</b></p> <p>MS- GEN WESTMORELAND talking with US Officers.</p> <p>MS- SAME AS ABOVE...</p> <p>MS- SAME AS ABOVE...</p> <p>MS- SAME AS ABOVE...</p> <p>CU- SAME AS ABOVE...</p> <p>CU- SAME AS ABOVE...</p> <p>MS- US Enlisted Men standing at attention.</p> <p>CU- BG BLACK, looking on, while GEN WESTMORELAND talks with the US Officers.</p> |   |  |

*ABBOTT'S COPY*

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| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET, (PAC)</b>  |                                    | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)   |  | SECURITY CLASSIFICATION:<br><b>UNCLASSIFIED</b>                                       |  |
| DETACHMENT<br><b>TEAM "B"</b>  |                                    |  |  |   |  |
| DELIVER TO: <b>COMMANDING OFFICER</b><br><b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b><br><b>CHIEF ROOM 5A470 THE PENTAGON</b><br><b>DASPO WASHINGTON, D.C. 20310</b> |                                    | UNIT WORK ORDER NO.<br><b>N/A</b>  |  | PROJECT NO.<br><b>N/A</b>   |  |
| SUBJECT<br><b>GENERAL WESTMORELAND VISITS RTAVF</b>  |                                    | SHIPPING DESIGNATOR AND NO.<br><b>DC8-200-33B-68-TH</b>                            |  |   |  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |                                    | LOCATION<br><b>KANCHANABURI, THAILAND</b><br><b>(APPROX 150km WEST OF BANGKOK)</b> |  | DATE SHOT<br><b>23 MAY 68</b>   |  |
| CAMERA<br><b>ARRI-8 #14327</b>   | EMULSION NO.<br><b>7255</b>        | FOOTAGE EXPOSED<br><b>600 ft.</b>  | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/EXT</b> | FILM SPEED AND DATE<br><b>16</b>   | NUMBER OF CANS<br><b>TWO (2)</b>   | HOW SHIPPED<br><b>REG. MAIL</b>   | DATE SHIPPED<br><b>MAY 68</b>  |
| SCENE NO.  | CAN NO.                            | ROLL NO.   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |   |  |

**ROLL TWO (2)....continued**

MS- PAN- as GEN WESTMORELAND talks with US Enlisted Men.  
MS- PAN- GEN WESTMORELAND getting into automobile to be driven  
back to the airfield.  
MS- Thai Band and Honor Guard PAN RIGHT- LS of GEN WESTMORELAND  
saluting as National Anthems are being played.  
CU- U-21 aircraft engine running.  
LS- PAN as GEN WESTMORELAND walks to U-21 aircraft. GEN WESTMORELAND  
stops at times to shake hands with Thai and American Officers.  
MS- PAN as GEN WESTMORELAND gets into U-21 aircraft HOLD- until U-21  
aircraft door is closed.  
LS- THAI Band and Honor Guard marching off of Airfield.  
LS- PAN as U-21 aircraft moves down runway and lifts off, carrying  
GEN WESTMORELAND.

*Abbott  
copy*

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