

JOL

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96358

CRITIQUE-MP

DCS 200-36B-68TH SUBJECT RTAVE ATT DATE SHOT 28/29 MAY 68
LOCATION THAILAND PHOTOGRAPHER sp5 ABBOTT DATE SCREENED 16 AUG 68
IR# 3440 SILENT XXX SOUND _____

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence GOOD- NO DIFFICULTY HERE.
- b. Cut ins and/or cut aways ALWAYS AN ABUNDANCE.
- c. Choice of angles QUITE GOOD-BUT YOU SHOULD HAVE STAGED A BETTER OVER THE SHOULDER SEQ. WITH THE AMERICAN MEDIC.
- d. Length of scenes GOOD.
- e. Story Continuity THERE DIDN'T SEEM TO BE A HECK OF A LOT TO THE THAI ATT- YOU BEST WORK WAS ON THE MEDICAL SEQUENCE.
- f. Focus GOOD
- g. Exposure EXCELLENT.
- h. Picture Steadiness LIKE A ROCK!
- i. Composition and Framing A COUPLE OF YOUR TIGHT SHOTS IN THE MEDICAL SEQUENCE WAS BACK LIT AND WASN'T YOUR EXCELLENT SHOTS.
- j. Panning and Tilting GOOD.
- k. Interior Lightin N/A
- l. Slates GOOD.

2. CAPTIONS: WHAT WAS THE ATT ABOUT, - WHO WAS RESPONSIBLE FOR GIVING THE TEST?

3. GENERAL REMARKS: 1. TRY TO KEEP AWAY FROM SCENES WITH MEN STANDING AROUND IN THE BACKGROUND.
2. SHOULD HAVE HAD AMERICAN ADVISORS ACTIVELY PARTICIPATING-STATIC SHOTS OF THEM JUST HINDERS EFFECTIVENESS OF THE FILM.

TO BE CONSIDERED FOR DASPO AWARD

YES _____ NO X

EXCELLENT _____ GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

Screened BY

Richard M. Griffith
Richard M. Griffith
CPT Sig C