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| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET. (PAC)</b>  |  | MOTION PICTURE CAPTION SHEET<br>(AR 108-5)                   |  | SECURITY CLASSIFICATION<br><b>UNCLASSIFIED</b>                             |  |
| DETACHMENT<br><b>TEAM "B"</b>  |  |  |  |  |  |
| DELIVER TO: <b>COMMANDING OFFICER<br/>ATTN: US ARMY PHOTOGRAPHIC AGENCY<br/>CHIEF ROOM 5A470 THE PENTAGON<br/>DASPO WASHINGTON, D.C. 20310</b> |  | UNIT WORK ORDER NO.<br><b>N/A</b>                            |  | PROJECT NO.<br><b>N/A</b>  |  |
|  |  | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-478-68-TH</b>      |  |  |  |
| SUBJECT<br><b>UH-1H HELICOPTER FOR RTA</b>   |  | LOCATION<br><b>DONG MUANG, AIRPORT<br/>BANGKOK, THAILAND</b> |  |  |  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |  | SOUNDMAN<br><b>NONE</b>                                      |  | DATE SHOT<br><b>27-28JUN68</b>   |  |
| CAMERA<br><b>ARRI-8 #14327</b>   | EMULSION NO.<br><b>7242</b>            | FOOTAGE EXPOSED<br><b>1700 ft.</b>                           | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT<br><b>NONE</b>  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/EXT-INT</b> | FILM SPEED AND DATE<br><b>80</b>                             | NUMBER OF CANS<br><b>NINE (9)</b>  | HOW SHIPPED<br><b>REG. MAIL</b>  | DATE SHIPPED<br><b>JUL 68</b>  |
| SCENE NO.  | CAN NO.                                | ROLL NO.   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |  |  |

### SUMMARY

ON 27-29 JUNE 1968, AT DONG MUANG, AIRPORT, IN BANGKOK, THAILAND, A UNITED STATES AIR FORCE CARGO PLANE (C-133) HAD ARRIVED AT THE AIRPORT, ITS CARGO CONSISTING OF 5-(FIVE)-UH-1H HELICOPTERS, MANUFACTURED BY BELL AIRCRAFT CORPORATION.

THE HELICOPTERS WERE PART OF A SHIPMENT OF 10-(TEN)- HELICOPTORS THAT WILL BE GIVEN TO THE ROYAL THAI ARMY (RTA) BY THE UNITED STATES MILITARY ASSISTANCE PROGRAM.

THE HELICOPTERS WILL BE ASSEMBLED AND TEST FLOWN BY ELEMENTS OF THE 34th GEN SPT GRP. THERE JOB WILL ALSO CONSIST OF INSTRUCTIONS MEMBERS OF THE THAI ARMY ON THE MAINTENANCE OF THESE AIRCRAFTS. THE MAINTENANCE TEAM IS HERE IN THAILAND ON TEMPORARY DUTY FROM THE REPUBLIC OF SOUTH VIETNAM.

AFTER THE UH-1H HELICOPTERS ARE FULLY ASSEMBLED AND TEST FLOWN, THEY WILL BE FLOWN TO KOKO THIAM, THAILAND AND TURNED OVER TO THE 1ST AIR MOBILE THAI CO. (RTA).

THESE UH-1H HELICOPTERS WILL BE UTILIZED FOR THE SUPPORT OF THE ROYAL THAI ARMY.

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| DETACHMENT<br><b>TEAM " B "</b>  |  |  |  |  |  |
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|  |  |  | SHIPPING DESIGNATOR AND NO. <b>DCS-200-47B-68-TH</b>   |  |  |
| SUBJECT <b>UH-1H HELICOPTER FOR RTA</b>  |  |  | LOCATION <b>DONG MUANG AIRPORT,<br/>BANGKOK, THAILAND</b>  |  |  |
| CAMERAMAN<br><b>SP/5 CHARLES F. ABBOTT</b>   |  |  | SOUNDMAN<br><b>NONE</b>  |  | DATE SHOT<br><b>27-28 JUN 68</b>   |
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| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/INT-EXT</b> | FILM SPEED AND DATE<br><b>60</b>           | NUMBER OF CANS<br><b>NINE (9)</b>  | HOW SHIPPED<br><b>REG. MAIL</b>  | DATE SHIPPED<br><b>JUN 68</b>  |
| SCENE NO.  | CAN NO.                                | ROLL NO.                                   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |  |  |

**ROLL ONE (1)**

LS- A C-133 Cargo aircraft of the U.S. Airforce, taxi's down a runway after landing at the Dong Muang Airport in Bangkok, Thailand. The C-133 aircraft contains 5-UH-1H Helicopters that will be assembled and given to the Royal Thai Army (RTA).

LS- Same as above...

LS- C-133 aircraft's tail door opens.

MS- Same as above...

LS- Men (both Thai Soldiers, Airmen, and US Soldiers and Airmen) begin to unload C-133 aircraft.

MS- Same as above...

MS- Same as above...

LS- Men begin to remove a UH-1H Helicopter Tail Boom assembly from the C-133 aircraft.

MS- Men removing the Tail Boom assembly of a UH-1H Helicopter, from the C-133 aircraft.

MS- Same as above...

MS- Same as above...

MS- Same as above...

LS- Same as above...

MS- WO Richard HARR (Shreveport, La), and a Thai Air Force SGT, inspects the rear tail rotor assembly on a UH-1H Helicopter for damage, during shipping.

MS- Tail end of the C-133 aircraft, showing the American flag, the number of the C-133, etc...

LS- Men preparing to remove one of the five UH-1H Helicopter fuselages from the C-133 aircraft.

MS- Same as above...

MS- Same as above...

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|   |  | SHIPPING DESIGNATOR AND NO. <b>DCS-200-47B-68-TB</b>      |   |  |  |
| SUBJECT <b>UH-1H HELICOPTER FOR RTA</b>   |  | LOCATION <b>DONG HUANG, AIRPORT<br/>BANGKOK, THAILAND</b> |   |  |  |
| CAMERAMAN <b>SP/3 CHARLES W. ABBOTT</b>   |  | SOUNDMAN <b>NONE</b>                                      |   | DATE SHOT <b>27-28 JUN 68</b>  |  |
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|   |  |   | <b>ROLL TWO (2)</b><br>MCU- Wheel being attached to UH-1H Helicopter skid, so that the UH-1H Helicopter fuselage can be rolled off the C-133 aircraft.<br>MLS- Men looking on, while UH-1H Helicopter is being prepared to be removed from the C-133 aircraft.<br>MS- Tail of the C-133 aircraft.<br>LS- Rear tail ramp of the C-133 aircraft moving down as the UH-1H Helicopter is being prepared to be removed from the C-133 aircraft.<br>MS- UH-1H Helicopter fuselage being removed from the tail end of the C-133 aircraft.<br>MS- Same as above...<br>MS- Tractor backs up to UH-1H Helicopter fuselage and connects with tow-bars, to pull the UH-1H fuselage to a hanger.<br>MCU- Men connecting the tow-bars from the UH-1H Helicopter to the truck.<br>MCU- Truck pulls away, pulling the UH-1H Helicopter fuselage toward the hanger where it will be assembled completely.<br>LS- Same as above...<br>MLS- Special Col (RTAF) SUCHARITAKUL and Special Col (RTAF) MANANOND, look on as the UH-1H Helicopter is being unloaded from the C-133 aircraft.<br>MCU- Same as above...<br>MS- (from inside of C-133 aircraft) The UH-1H Helicopter Fuselage being removed from the C-133 aircraft.<br>MS- Same as above... |  |  |
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| SUBJECT<br>UH-1H HELICOPTER FOR RTA  |                                 | LOCATION<br>DONG MUANG, AIRPORT<br>BANGKOK, THAILAND |   |  |  |
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|  |                                 |  | <p><u>ROLL THREE (3)</u></p> <p>LS-CWO-4 Frank PAULI (Killeen, Texas), unties straps from tail boom assembly, that is strapped to the top of the UH-1H Helicopter's fuselage.</p> <p>NLS- Same as above...</p> <p>LS- Boom crane backs into place to prepare to lift the UH-1H Helicopter tail boom from the top of the UH-1H fuselage.</p> <p>MCU- CWO-4 PAULI gives crane operator the signal to lift crane hook.</p> <p>MS- UH-1H tail boom being lifted from the top of the UH-1H fuselage.</p> <p>MS- Same as above.</p> <p>MS- Men guide UH-1H Tail boom off the top of the UH-1H fuselage.</p> <p>LS- Same as above...</p> <p>MS- Men guide UH-1H tail boom to pads laying on floor.</p> <p>MCU- Crane operator operating crane.</p> <p>MS- SFC Frank BRIGMOND (Orlando, Fla.), and men remove the shipping brace from the UH-1H tail boom.</p> <p>MS- Same as above...</p> <p>MCU- Same as above...</p> <p>MS- Men prepare to install rotor assembly to nest on top of UH-1H Helicopter.</p> <p>MS- Men on top of UH-1H fuselage preparing transmission for mass and swashplate assembly- TILT DOWN TO MS- Mass and swashplate assembly.</p> <p>MS- Hook of crane lifting swashplate and rotor assembly to the top of the UH-1H fuselage.</p> <p>MS- Same as above...</p> <p>MCU- Swashplate and rotor assembly being installed into the transmission.</p> <p>MS- Same as above...</p> <p>MIS- Men check tail boom assembly- PAN LEFT TO LS- Men preparing to install tail boom to fuselage.</p> <p>MIS- Same as above...</p> <p>MIS- Men prepare to assembly Rotor blades.</p> <p>LS- Men holding tail boom as it is being bolted and connected to the fuselage.</p> |  |  |
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| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |  | LOCATION<br><b>DONG MUANG, AIR-ORT<br/>BANGKOK, THAILAND</b> |   | DATE SHOT<br><b>27-28JUN68</b>   |  |
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|  |  |  | <p><b>ROLL FOUR (4)</b></p> <p>LS- Men connect tail boom to the UH-1H fuselage.</p> <p>MLS- Same as above...</p> <p>MS- SP/4 Terry H. DRINKWINE (Detroit, Mich.), Helicopter repairman, and Thai SGT ANEK brace and hold tail boom while it is being connected to the UH-1H fuselage.</p> <p>MLS- SP/4 Ronald R. INGERSON (Oswego, N.Y.), Helicopter repairman, (LEFT) connects the tail boom to the UH-1H fuselage with bolts as others look on.</p> <p>MS- SP/4 INGERSON and a Thai SGT work together as they connect the tail boom to the UH-1H fuselage.</p> <p>MS- Thai SGT's PRASIT and SOMMAI adjust tail boom while it is being connected to the UH-1H fuselage.</p> <p>MLS- Men holding tail boom while it is being bolted to the UH-1H fuselage.</p> <p>MLS- Men placing a wooden horse with pads beneath the tail boom to help support it when the men let loose of it.</p> <p>LS- Men let loose of tail boom attached to the UH-1H fuselage and walk toward front of aircraft.</p> <p>LS- Men move toward front of UH-1H fuselage. (to the right is a UH-1H fuselage without the tail boom assembly).</p> <p>MLS- UH-1H fuselage without the tail boom assembly PAN RIGHT TO LS- tail boom assembly lying on pads, on floor in hanger.</p> <p>LS- Men assembling UH-1H Helicopters in aircraft hanger.</p> <p>MLS- Men install tail boom elevator.</p> <p>MCU- Elevator being installed to tail boom.</p> <p>MS- Same as above...</p> <p>MS- Thai SGT APAI installing main elevator attaching bolt.</p> <p>MCU-Hand tightening bolt.</p> <p>MS- SP/4 INGERSON looks on as SGT APAI tightens the elevator attaching bolt- PAN LEFT TO MLS- as SP/4 INGERSON moves to look over job.</p> <p>MS- SGT APAI, tightening elevator attaching bolt.</p> <p>LS- Men assembling UH-1H Helicopter- PAN LEFT TO MLS- SP/4 INGERSON preparing to install tail rotor blades to the tail rotor grips.</p> <p><b>NOT FOR PUBLIC RELEASE<br/>UNLESS CLEARED BY THE<br/>DEPARTMENT OF DEFENSE</b></p> |  |  |
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|  |  |  | <p><b><u>ROLL FOUR (4)..continued</u></b></p> <p>MLS- Thai SGT CHAN assisting SP/4 INGERSON in the installation of the tail rotor blades to the tail rotor grips.</p> <p>MS- Thai SGT CHAN checks parts list.</p> <p>MLS- Thai SGT CHAN and SP/4/ INGERSON installing rotor blades to the rotor grips on the rear section of the UH-1H helicopter.</p> <p><b><u>ROLL FIVE (5)</u></b></p> <p>LS- Men installing tail rotor blades to tail rotor grips.</p> <p>MS- Same as above...</p> <p>MCU- Men torque down bolts on tail rotor blades.</p> <p>LS- Men looking over the UH-1H fuselage to prepare to install the tail boom assembly.</p> <p>LS- Men lifting tail boom assembly.</p> <p>MS- Men guide tail boom assembly to the fuselage.</p> <p>MS- Men lift tail boom assembly into place, on the fuselage.</p> <p>MS- Men connecting tail boom assembly to the fuselage.</p> <p>LS- Same as above...</p> <p>MCU- Men preparing tail rotor blades</p> <p>MCU- Same as above...</p> <p>MLS- Same as above...</p> <p>MLS- Thai soldier preparing a pattern, with tape, on UH-1H tail boom, to paint the Thai Army Insignia.</p> <p>MCU- Same as above...</p> <p>MLS- Men prepare to install the main rotor to the mass on top of the UH-1H Helicopter.</p> <p>MCU- Men prepare main rotor assembly- TILT UP TO MLS- Men on top of UH-1H Helicopter preparing mass for the rotor blade assembly.</p> <p>MCU- Same as above...</p> <p>MLS- Same as above...</p> <p>LS- Men prepare main rotor blade assembly as men on top of UH-1H Helicopter, prepare mass for the installation of the main rotor blade assembly.</p> <p><b>NO FOR PUBLIC RELEASE<br/>UNLESS CLEARED BY THE<br/>DEPARTMENT OF DEFENSE</b></p> |  |  |
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| DETACHMENT<br><b>TEAM "B"</b>   |  |   |  |  |  |
| DELIVER TO: <b>COMMANDING OFFICER</b>   |  | UNIT WORK ORDER NO. <b>N/A</b>                            |  | PROJECT NO. <b>N/A</b>   |  |
| ATTN: <b>US ARMY PHOTOGRAPHIC AGENCY</b>  |  | SHIPPING DESIGNATOR AND NO. <b>PCA-200-47B-68-TH</b>      |  |  |  |
| CHIEF <b>ROOM 5A470 THE PENTAGON</b>  |  |   |  |  |  |
| DASFO <b>WASHINGTON, D.C. 20310</b>   |  |   |  |  |  |
| SUBJECT <b>UH-1H HELICOPTER FOR RTA</b>   |  | LOCATION <b>DONG MUANG, AIRPORT<br/>BANGKOK, THAILAND</b> |  |  |  |
| CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>   |  | SOUNDMAN <b>NONE</b>                                      |  | DATE SHOT <b>27-28 JUN 68</b>  |  |
| CAMERA<br><b>ARRI-S 14327</b>   | EMULSION NO.<br><b>7242</b>            | FOOTAGE EXPOSED<br><b>1700 ft.</b>                        | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT <b>NONE</b>   | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>   | LIGHT CONDITIONS<br><b>DAY/EXT-INT</b> | FILM SPEED AND DATE<br><b>80</b>                          | NUMBER OF CANS<br><b>NINE (9)</b>  | HOW SHIPPED<br><b>REG. MAIL</b>  | DATE SHIPPED<br><b>JUN 68</b>  |
| SCENE NO.   | CAN NO.                                | ROLL NO.  | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)   |  |  |
|   |  |   | <p><b><u>ROLL FIVE (5)...continued</u></b></p> <p><b>MS-</b> Men prepare main rotor blade assembly as men on top of UH-1H Helicopter, prepare mass for the installation of the main rotor blade assembly.</p> <p><b>LS-</b> Crane lifting main rotor blade assembly to the mass on top of the UH-1H Helicopter.</p> <p><b><u>ROLL SIX (6)</u></b></p> <p><b>LS-</b> Men on top of UH-1H Helicopter, installing main rotor blade assembly.</p> <p><b>MCU-</b> Main rotor blade assembly being installed on mass.</p> <p><b>MCU-</b> Same as above...</p> <p><b>MCU-</b> Same as above...</p> <p><b>MLS-</b> Men guide the movement of the cranes hook as it aids in the installation of the main rotor blade assembly to the mass on the UH-1H Helicopter.</p> <p><b>MCU-</b> Men installing main rotor blade assembly to mass on UH-1H Helicopter.</p> <p><b>MCU-</b> Same as above...</p> <p><b>MCU-</b> Thai Soldier connecting parts of main rotor blade assembly.</p> <p><b>CU-</b> SP/4 David G. CHADWICK (Denver, Colo.), Helicopter repairman, installs the retaining nut to the main rotor blade assembly.</p> <p><b>MCU-</b> SP/4 CHADWICK looks on as he watches a Thai soldier connecting one of the bolts that hold the retaining nut tight from vibration.</p> <p><b>MCU-</b> The main rotor blade assembly hub- TILT DOWN TO MCU- Transmission and squabplate and scissors assembly.</p> <p><b>MLS-</b> SP/4 CHADWICK and Thai soldiers connect stabilizer to the main rotor blade assembly.</p> <p><b>MCU-</b> Same as above...</p> <p><b>MLS-</b> Same as above...</p> <p><b>MCU-</b> SP/4 CHADWICK connecting the pitch change links and control tubes on the mass and stabilizer.</p> <p><b>MCU-</b> Same as above...</p> <p><b>MCU-</b> Same as above...</p> <p><b>IS -</b> MEN assembling UH-1H aircraft.</p> <p><b>NOT FOR PUBLIC RELEASE<br/>UNLESS CLEARED BY THE<br/>DEPARTMENT OF DEFENSE</b></p> |  |  |
| <p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p> |  |   |  |  |  |

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| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET, (PAC)</b>  |  | MOTION PICTURE CAPTION SHEET<br>(AR 108-5) |  | SECURITY CLASSIFICATION<br><br><b>UNCLASSIFIED</b>                         |                                  |
| DETACHMENT<br><b>TEAM "B"</b>  |  |  |  |  |                                  |
| DELIVER TO: <b>COMMANDING OFFICER</b><br><b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b><br><b>CHIEF ROOM 5A470 THE PENTAGON</b><br><b>DASPO WASHINGTON, D.C. 20310</b>   |  |  | UNIT WORK ORDER NO.<br><b>N/A</b>  |  | PROJECT NO.<br><b>N/A</b>        |
|  |  |  | SHIPPING DESIGNATOR AND NO.<br><b>DCS-200-47B-68-TH</b>  |  |                                  |
| SUBJECT<br><b>UH-1H HELICOPTER FOR RTA</b>   |  |  | LOCATION<br><b>DONG HUANG, AIRPORT</b><br><b>BANGKOK, THAILAND</b>                                     |  |                                  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |  |  | SOUNDMAN<br><b>NONE</b>  |  | DATE SHOT<br><b>27-28 JUN 68</b> |
| CAMERA<br><b>ARRI-S # 14327</b>  | EMULSION NO.<br><b>7242</b>            | FOOTAGE EXPOSED<br><b>1700 ft.</b>         | NUMBER PRIOR SHIPMENTS THIS SUBJECT<br><b>NONE</b>   | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |                                  |
| SOUND SYSTEM<br><b>NONE</b>  | LIGHT CONDITIONS<br><b>DAY/EXT-INT</b> | FILM SPEED AND DATE<br><b>80</b>           | NUMBER OF CANS<br><b>NINE (9)</b>  | HOW SHIPPED<br><b>REG. MAIL</b>  | DATE SHIPPED<br><b>JUN 68</b>    |
| SCENE NO.  | CAN NO.                                | ROLL NO.                                   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |  |                                  |
| <p><b><u>ROLL SEVEN (7)</u></b></p> <p>MLS- Thai SGT pumps hydraulic jack wheels clamped to UH-1H skids.<br/> MCU- Hands pumping jack.<br/> MLS- Men prepare to move UH-1H Helicopter out of aircraft hanger.<br/> LS- Men begin to move UH-1H Helicopter to the another area outside the aircraft hanger.<br/> LS- UH-1H Helicopter being pushed out of aircraft hanger.<br/> MLS- Same as above...<br/> MLS- Men pushing on tail section of UH-1H Helicopter.<br/> LS- UH-1H Helicopter moving-PAN RIGHT TO LS- as UH-1H Helicopter sets in area just outside the aircraft hanger.<br/> MLS- SP/4 CHADWICK, on top of UH-1H Helicopter, installing engine air inlet screens, - TILT DOWN TO MLS- SP/6 JAMES SMITH (Dayton, Ohio), Helicopter repairman, (RIGHT) and Thai SGT CHAN prepare flight log before starting UH-1H aircraft.<br/> CU- Thai SGT CHAN, listening to SP/6 SMITH.<br/> CU- SP/6 SMITH, talking to SGT CHAN.<br/> CU- Flight log book. (hands of SP/6 SMITH and SGT CHAN move over areas of log book).<br/> MS- SP/6 SMITH and SGT CHAN, check over flight log book.<br/> MLS- CWO-4 PHULI performing last minute maintenance checks before starting completed UH-1H Helicopter.<br/> MCU- SFC Frank BRIGMOND (Orlando, Fla), makes final hose checks on engine of UH-1H Helicopter before starting.<br/> LS- Men check aircraft, UH-1H Helicopter before starting engine.<br/> LS- Fuel truck arriving next to UH-1H Helicopter, to fill UH-1H with JP/4 fuel.<br/> MLS- Men making last minute maintenance checks on top of UH-1H helicopter, PAN LEFT TO MLS fuel truck.<br/> MLS- Thai soldier removing cap from fuel spout on UH-1H Helicopter.</p> <p style="text-align: center; font-weight: bold; margin-top: 20px;">NOT FOR PUBLIC RELEASE<br/>UNLESS CLEARED BY THE<br/>DEPARTMENT OF DEFENSE</p> |  |  |  |  |                                  |
| <small>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</small>   |  |  |  |  |                                  |



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| PARENT PHOTO UNIT<br><b>USA SP PHOTO DET. (PAC)</b>  |  | MOTION PICTURE CAPTION SHEET<br>(AR 108-5) |  | SECURITY CLASSIFICATION<br><br><b>UNCLASSIFIED</b>   |  |
| DETACHMENT<br><b>TEAM "B"</b>  |  |  |  |  |  |
| DELIVER TO: <b>COMMANDING OFFICER</b><br><b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b><br><b>CHIEF ROOM 5-A470 THE PENTAGON</b><br><b>DASFO WASHINGTON, D.C. 20310</b>  |  |  | UNIT WORK ORDER NO. <b>N/A</b>                       |  | PROJECT NO. <b>N/A</b>   |
| SUBJECT<br><b>UH-1H HELICOPTER FOR NTA</b>   |  |  | SHIPPING DESIGNATOR AND NO. <b>DCS-200-47B-68-TH</b> |  |  |
| CAMERAMAN<br><b>SP/5 CHARLES W. ABBOTT</b>   |  |  | SOUNDMAN<br><b>NONE</b>                              |  | DATE SHOT<br><b>27-28 JUN 68</b>   |
| CAMERA<br><b>ARRI-S #14327</b>   |  | EMULSION NO.<br><b>7255</b>                | FOOTAGE EXPOSED<br><b>1700 ft.</b>                   | NUMBER PRIOR SHIPMENTS THIS SUBJECT<br><b>NONE</b>   | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO |
| SOUND SYSTEM<br><b>NONE</b>  |  | LIGHT CONDITIONS<br><b>DAY/EXT-INT</b>     | FILM SPEED AND DATE<br><b>80</b>                     | NUMBER OF CANS<br><b>NINE(9)</b>   | HOW SHIPPED<br><b>REG. MAIL</b>  |
| SCENE NO.  |  | CAN NO.                                    | ROLL NO.   | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists) |  |
| <p><b><u>ROLL EIGHT (8)</u></b></p> <p>MS- Thai CAPT WISNUPORN and CWO-4 PAULI, talking over pre-flight instructions before making test flight in UH-1H Helicopter.</p> <p>MCU- CAPT WISNUPORN, talking to CWO-4 PAULI.</p> <p>MCU- CWO-4 PAULI, talking to CAPT WISNUPORN.</p> <p>MLS- CAPT WISNUPORN and CWO-4 PAULI, talking over pre-flight instructions before making test flight in UH-1H Helicopter.</p> <p>MLS- CWO-4 PAULI, climbs into UH-1H Helicopter, pilots seat.</p> <p>MLS- CAPT WISNUPORN, climbs into Co-pilots seat of UH-1H Helicopter.</p> <p>MCU- CWO-4 PAULI, checks instruments with CAPT WISNUPORN.</p> <p>CU- Main rotor blades begin to move.</p> <p>LS- UH-1H Helicopter, blades turning as men check for leaks, oil &amp; fuel.</p> <p>CU- Main rotor blades turning, TILT DOWN TO MCU- SFC BRIGMOND, checking for oil and fuel leaks.</p> <p>LS- Men checking for oil and fuel leaks as UH-1H Helicopter is ready for take-off.</p> <p>MLS- SP/6 SMITH, closes the UH-1H Helicopter door, for CWO-4 PAULI.</p> <p>LS- UH-1H Helicopter lifting off ground, and moves away from hanger area.</p> <p>LS- UH-1H Helicopter moving in air over a runway at the Dong Huang, Airport.</p> <p>MLS- UH-1H Helicopter hovering above runway.</p> <p>MLS- as UH-1H Helicopter hovers over runway, a Navy "Sky Warrior" Jet, passes on nearby runway, in background.</p> <p>LS- UH-1H Helicopter hovering, a USAF aircraft (KC-97) passes by in background on a nearby runway.</p> <p>LS- UH-1H Helicopter, hovering over nearby runway.</p> <p>LS- Same as above...</p> <p>LS- Same as above...</p> <p>LS- As UH-1H Helicopter hovers over nearby runway, a Navy "Sky Warrior" Jet, moves into the sky, in the background.</p> <p>LS- UH-1H Helicopter, setting down on nearby ramp near the aircraft hanger it was assembled in.</p> <p>MLS- SP/4 CHADWICK, walks up and opens the UH-1H Helicopter door for CWO-4 PAULI.</p> |  |  |  |  |  |
| <p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>  |  |  |  |  |  |

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|---|--|---|---|--|--|
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| DETACHMENT<br><b>TEAM "B"</b>   |  |   |   |  |  |
| DELIVER TO: <b>COMMANDING OFFICER<br/>ATTN: USARMY PHOTOGRAPHIC AGENCY<br/>CHIEF ROOM 5A470 THE PENTAGON<br/>DASTO WASHINGTON, D.C. 20310</b> |  | UNIT WORK ORDER NO. <b>N/A</b>                            |   | PROJECT NO. <b>N/A</b>   |  |
|   |  | SHIPPING DESIGNATOR AND NO. <b>DCS-200-47B-68-TH</b>      |   |  |  |
| SUBJECT <b>UH-1H HELICOPTER FOR RTA</b>   |  | LOCATION <b>DONG MUANG, AIRPORT<br/>BANGKOK, THAILAND</b> |   |  |  |
| CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>   |  | SOUNDMAN <b>NONE</b>                                      |   | DATE SHOT<br><b>27-28 JUN 68</b>   |  |
| CAMERA<br><b>ARRI-8 #14327</b>  | EMULSION NO.<br><b>7242</b>            | FOOTAGE EXPOSED<br><b>1700 ft.</b>                        | NUMBER PRIOR SHIPMENTS<br>THIS SUBJECT <b>NONE</b>  | MORE TO FOLLOW<br><input type="checkbox"/> YES <input type="checkbox"/> NO | <input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W<br><input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR |
| SOUND SYSTEM<br><b>NONE</b>   | LIGHT CONDITIONS<br><b>DAY/EXT-INT</b> | FILM SPEED AND DATE<br><b>80</b>                          | NUMBER OF CANS<br><b>NINE (9)</b>   | HOW SHIPPED<br><b>REG. MAIL</b>  | DATE SHIPPED<br><b>JUL 68</b>  |
| SCENE NO.   | CAN NO.                                | ROLL NO.  | DESCRIPTION OF SCENES<br>(Give background of story, caption card number and tabulation of scene lists)  |  |  |
|   |  |   | <b><u>ROLL NINE (9)</u></b><br><b>CU- CAPT WISNUPORN, straps into seat in UH-1H Helicopter cockpit, prior to take-off.</b><br><b>CU- CAPT WISNUPORN, checking instruments before take-off.</b><br><b>CU- CAPT WISNUPORN, listening to CWO-4 PAULI, as the UH-1H Helicopter lifts off the ground.</b><br><b>CU- SP/6 SMITH, looking at instruments as he makes notes on a clip board, - TILT DOWN TO CU- Clip board on SP/6 SMITH's Lap.</b><br><b>MCU- Instrument panel on UH-1H Helicopter.</b><br><b>CU- Instruments and gauges on the instrument panel of the UH-1H Helicopter.</b><br><b>CU- Same as above...</b><br><b>CU- CWO-4 PAULI's hand on power control stick, TILT UP TO CU- Instrument panel on UH-1H Helicopter.</b><br><b>MCU- CWO-4 PAULI, flying UH-1H Helicopter, TILT DOWN TO MCU of PAULI's hands on UH-1H Helicopter control levers.</b><br><b>CU- Hands on controls.</b> |  |  |

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Joe

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96358

CRITIQUE-WP

DCS 200-47B-68TH SUBJECT UH-1H Helicopter for RTA DATE SHOT 27-28 Jun 68  
LOCATION Thailand PHOTOGRAPHER Abbott DATE SCREENED 20 Aug 68  
LR# 3621 SILENT X SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence Good
- b. Cut ins and/or cut aways Good
- c. Choice of angles Good except for shots with exterior back light from open door.
- d. Length of scenes OK
- e. Story Continuity OK
- f. Focus Soft in many cases.
- g. Exposure Great majority of sequences are useless because of over exposure.
- h. Picture Steadiness OK
- i. Composition and Framing OK
- j. Panning and Tilting OK
- k. Interior Lighting Very Poor, See comments.
- l. Slates Roll #1 Over exposed.

2. CAPTIONS: OK

3. GENERAL REMARKS: Use of EF on exterior shots is very poor thinking. On a job this close to home base, ECO and color trans should be utilized for better exposure control. Outside shots are totally useless. Many shots had the aperture change while shooting. This is a very poor practice.

TO BE CONSIDERED FOR DASPO AWARD

YES \_\_\_\_\_ NO X

EXCELLENT \_\_\_\_\_

GOOD \_\_\_\_\_

FAIR \_\_\_\_\_

POOR \_\_\_\_\_

X

UNSATISFACTORY \_\_\_\_\_

Screened BY PETER K. FRIEND

CPT

SIG C