

PARENT PHOTO UNIT USA 3P PHOTO DET. (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION (UNCLASSIFIED)	
DETACHMENT TEAM 101					
DELIVER TO: COMBINED OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY ROOM 5A170 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-148-63-TH			
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARRI-S #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/NAT	FILM SPEED AND DATE 16	NUMBER OF CANS SIXTEEN (16)	HOW SHIPPED REG. MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<u>SUMMARY</u> On 1-4 July 1968, elements of the 10th MP Bn, Commanded by LTC John D. COREY, Headquarters at Camp Friendship at Korat, approx 252km NE of Bangkok, have the task of keeping law and order in the Korat area along with the Thai police. The 219th MP Co, Commanded by CAPT James A. STEER, along with the 388th Security Air Police and the Thai Law Enforcement Officers, send out a three man Joint Patrol, consisting of one MP, an AP and a Thai Police Officer. Another function of the 219th MP Co, is to work jointly with the Thai Highway Patrols in reducing fatalities on the highways in Thailand, caused by unsafe civilian and government vehicles. At one time the MP and AP had no jurisdiction outside the US Military post. But, now working jointly with the Thai Police, this problem no longer exists. The Security for the US Military installation Camp Friendship is handled by the 219th MP Co. Checking incoming and out going personnel including vehicles is another job done jointly with MP and Thai Police. The training given to the Royal Thai Security Force Regiment is completed at Camp Friendship. The course last three weeks and it consist of US instruction methods of guard procedures and familiarization with weapons. A vigorous Physical Training program is also part of the course. The Thai men attending the course must hold a honorable Military discharge, and once completing their training they could be assigned to any of the towns or cities in Thailand.		
NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE					
IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).					

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "B"					
DELIVER TO: ATTN: CHIEF DASPO GOVERNING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A170 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-188-68-TH			
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARRIS #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED AND DATE 16	NUMBER OF CANS SIXTEEN (7)	HOW SHIPPED AIR MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
ROLL ONE (1) LS- Joint US Military Police and Thai Police station, Korat, Thailand. MLS- SGT Paul BIEPSKY (Dearborn, Mich), Military Policeman, SP/4 Lee J. SIEDLACKI (New York, N.Y.), Military Policeman and Thai Policeman SGT KALAPANTUNET, leave the Joint US Military and Thai Police station, and climb into M-151 Jeep. (Movement is from left to right). MS- Same as above... MS- SGT BIEPSKY, talks on the two-way radio in the M-151 Jeep, to check it for operation prior to leaving the police station area. LS- M-151 Jeep pulling away from police station. (movement is left to right). LS- M-151 Jeep moves from police station compound. (Movement is left to right and begins right to left). LS- M-151 Jeep moves through intersection in the City of Korat, Thailand. (Movement is from right to left). LS- M-151 Jeep pulls into a driveway as another M-151 Jeep pulls up behind. (Movement is right to left for one jeep and the other jeep moves left to right). MLS- US Military and Air Force Police climb out of Jeeps and the Thai Police follow. MS- Men talk amongst each other, before checking a liquor bar. MLS- Thai policeman SGT KALAPANTUNET, talking with US Air Force Police. (He is looking to the right). MS- A1C Walter WESTERMAN (Urbana, Ohio), Air Policeman (LEFT) and A1C William GILBERT (Alma, Ark), Air Policeman (RIGHT); listens and talks with Thai Policeman SGT KALAPANTUNET. (A1C WESTERMAN and GILBERT are looking to the left). MS- SP/4 SIEDLACKI (LEFT) and SGT KALAPANTUNET, talks with A1C WESTERMAN and GILBERT. MLS- SP/4 John R. MONTGOMERY (Buffalo, N.Y.), Military Policeman, (LEFT); PFC Roger H. BARNES (Newark, Del), Military Policeman (CENTER); and SGT BIEPSKY (RIGHT), look on as the other group of men talk. LS- Men begin to leave the area and SP/4 SIEDLACKI, A1C GILBERT and Thai SGT KALAPANTUNET, move from right to left, off camera.					
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PARENT PHOTO UNIT USA SP PHOTO DES, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM 2P					
DELIVER TO: COMBATING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A1/70 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-48B-68-TH			
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARLIS # 11327	EMULSION NO. 7355	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EX	FILM SPEED AND DATE 16	NUMBER OF CANS SHOOT (7)	HOW SHIPPED EXP. MAIL	☒ 16 mm ☒ COLOR
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			ROLL ONE (1)....continued LS- SP/4 SIEDLACKI, A1C GILBERT and Thai SGT KALPANTHAKI, enter liquor bar. (Movement is from right to left.) CU- SIGN - "DIANA HENRI CLINE". MIS-SP/4 SIEDLACKI, A1C GILBERT and Thai SGT KALPANTHAKI, leave bar and move from left to right. MIS- SP/4 SIEDLACKI, A1C GILBERT and Thai SGT KALPANTHAKI, walking past a combined Bar and Restaurant in the City of Korat, Thailand. (Movement is left to right). MIS- Kilometer marker along highway # 1, on the outskirts of Korat, Thailand. (This scene is no/good....was filmed without the # 85-CC Filter...) LS- Same as above... N/A CU- SP/4 WILLIAM CLINE (Great Falls, Mass), Driver-2 1/2 ton vehicle, driving 2 1/2 ton truck- PAN RIGHT TO LS- Thai Highway Police with US Military Police, stopping traffic. LS- Thai Highway Police with US Military Police, stopping a 2 1/2 ton Military Vehicle driven by SP/4 CLINE. ME- SP/4 CLINE, climbs out of the 2 1/2 ton truck. CU- SP/4 CLINE, listening to SP/4 HENNRICK. CU- SP/4 WILLIAM HENNRICK (New York, N.Y.), Military Policeman, talks with SP/4 CLINE. CU- Hands of SP/4 HENNRICK and SP/4 CLINE, passing Military ID card and Military Drivers License. (Movement is from right to left.) CU- SP/4 Kenneth BURTS (Harrisburg, Pa), Military Policeman, looks on as SP/4 HENNRICK talks to SP/4 CLINE. ME- Thai Highway Police directs traffic as SP/4 HENNRICK talks with SP/4 CLINE. CU- Thai Highway Policeman BAUNON, directs traffic as SP/4 HENNRICK talks with SP/4 CLINE. LS- SP/4 HENNRICK returns Military ID card to SP/4 CLINE and SP/4 CLINE starts to climb into the 2 1/2 ton truck. LS- Thai Highway Policeman BAUNON directs traffic as SP/4 CLINE drives away in 2 1/2 ton truck.		
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PARENT PHOTO UNIT USA SP PKTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "B"					
DELIVER TO: COMBATING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5470 THE PENTAGON DISPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-438-68-JH			
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARRIS #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/NIT	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED REG. MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<u>ROLL ONE (1)...continued</u> LS- Military Police talking with Thai Highway Police-along Highway, - MS-PAN LEFT TO- LS- highway route # 2. <u>ROLL TWO (2)</u> LS- Main entrance to Camp Friendship, the US Military Containment area in Korat, Thailand. MS- Same as above.....PAN LEFT TO-LS- Thai workers leaving Main Gate at the end of the working day. MS- Same as above... MCU- Same as above... CU- PFC Mike VAN DALEY (New York, N.Y.), Military Policeman, checking Thai workers ID card as they leave Main Gate at Camp Friendship- PAN RIGHT TO MS- Thai workers waiting in line to pass through Main Gate. LS- Thai workers getting off truck and running toward line, waiting to pass through Main Gate- PAN LEFT TO-MS- Thai workers waiting in line to pass through Main Gate. MCU- Thai workers passing through gate and being checked for articles that they are not allowed to take off the US Military Post. PAN RIGHT TO LS- Thai workers in line waiting to pass through the gate. MCU- Same as above... CU- Heads of Thai workers showing ID card and they pass through gate. MS- Thai workers in line, moving through gate. MS- Thai CPL FRANK checks ID cards of Thai workers as they pass through gate. LS- Thai workers passing through gate. LS- Civilian vehicles leaving gate. MS- Same as above... LS- Thai workers and civilian vehicles leaving gate. LS- Same as above... LS- Same as above... MS- END- Welcome to Camp Friendship-Please Drive Safely.....		
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PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM #3					
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY ROOM 54470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-200-132-68-TH			
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. AIRBOLT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARRI-6 #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/RET	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED RPT. MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			ROLL TWO (2).....continued CU. SIGN - Welcome to Camp Friendship - Please Drive Carefully - Speed Limit 10 MPH - Unless Posted Otherwise -. IS- Truck arriving at Guard Post along perimeter fence of Camp Friendship. HA- SP/4 James BROWN (Troy, Kent), Military Policeman, climbs out of truck and at the same time a guard climbs from the back of the truck and the men walk over to guard tower. IS- REACTION- SP/4 BROWN with Thai Guard behind him, walk up stairway of guard tower. IS- TALKING- Same as above... IS- SP/4 BROWN with Thai Guard behind him, walk up stairway of guard tower. HA- SP/4 BROWN with Thai Guard behind him, walks into the guard tower. HA- Men prepare to change the guard. MOU- Thai Security Guard Supervisor PHANSAK, talks with one of the Thai guards. HAU- Thai Guard PVT CHAI-CH listens as PHANSAK talks to him. HA- SP/4 BROWN listening while PHANSAK talks to one of his guards. HA- Thai Guard PVT CHAI (LEFT) and PVT CHAI-CH listens to PHANSAK as he talks. HA- Same as above... ROLL THREE (3) HA- Thai Guards salute PHANSAK and SP/4 BROWN and the men walk away. IS- Perimeter fence of Camp Friendship, Thai Guard moves up along guard tower railing and looks out over perimeter area. HA- Thai guard walks along guard tower railing. IS- Perimeter fence of Camp Friendship, Thai guard moves up along guard tower railing and looks out over perimeter area. IS- Thai guards walking along perimeter fence. IS- Same as above... IS- Confinement area within Camp Friendship. SP/4 Lawrence T. WOLFE (Houston, Texas), Military Policeman, pushes wheel barrow into area. IS- Guard tower of Confinement area, PAN LEFT TO IS- Confinement area.		

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PARENT PHOTO UNIT USA SP PHOTO DIST, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "B"					
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 54170 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. NA		PROJECT NO. NA	
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		SHIPPING DESIGNATOR AND NO. DS-200-1-28-68-TH			
CAMERAMAN SP5 CHARLES W. ANDOTT		LOCATION KORAT, THAILAND (APPROX 252km NE OF BANGKOK)		DATE SHOT 1-4 JUL 68	
CAMERA ARRIS #11321	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☒ B & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED REG. MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
ROLL FOUR (4) - BECAUSE OF A CAMERA JAM THE FOLLOWING ROLL BREAKDOWN IS TO THE BEST OF MY KNOWLEDGE: 1B- Headquarters building of the 10th Military Police Bn. MS- Same as above... CU- SIGN - 10th MP Bn - CO LTC John D. CORRY - SON H.O. WHITTAKER. MR- SIGN - Side of brick and stone "10th MP Bn Bldg." MS- Headquarters building of the 10th MP Bn. 1B- Same as above... 1C- MP billeting area. CU- SIGN - 219th MP Co - 10th MP Bn - CO CAPT James A. SILVA. 1B- Thai Security Guard in formation to be inspected prior to duty. MS- Same as above... MS- Thai Security Guard Supervisor checks guards weapons and their dress. MS- Thai LT in charge of Security guards, checks the proper dress of the security guards. MS- SGT Phillip HEADBROOK (Lecum, Mo), MP - advisor to Thai guards, checks the men in formation for proper dress. MS- Thai Security guard supervisor, inspects weapons and proper dress on the guards. MS- Same as above... MS- Same as above... 1B- Same as above... MS- Same as above... MS- Men of the security guard alone ranks. MS- SGT HEADBROOK and security guard supervisor call roll. MS- Guards are dismissed while others fall into another group to report to duty. MS- Guards march to another area to be taken by vehicle to their duty station. MS- Same as above... 1B- The Honor guard of the security guard prepare to drill MS- Same as above... MS- Same as above... NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE					
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PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM #1					
DELIVER TO: COMMANDING OFFICER		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
ATTN: US ARMY PHOTOGRAPHIC AGENCY					
ENTER ROOM 5A170 THE PENTAGON		SHIPPING DESIGNATOR AND NO. DCS-200-488-68-71			
DATE WASHINGTON, D.C. 20110					
SUBJECT MILITARY POLICE ACTIVITIES (SOGAT)		LOCATION KHAT, THAILAND (APPROX 250km NE OF BANGKOK)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-4 JUL 68	
CAMERA ARRIS #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED AIR, MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<u>ROLL FOUR (4).....continued</u> MCU- The Honor guard of the Security guard regiment practice drill. IS- The men while practicing drill movements, toss their weapons to one another. MS- The men practice more drill movements. MIS- Same as above... MIB- Same as above... <u>ROLL FIVE (5)</u> IS- Men in training on the use of the shot gun. The men are on the firing range. MIS- Same as above... MCU- Thai security guard fires a shot gun. MS- Thai Instructor CHALORN giving the word for the men to prepare to fire. ME- SSG Walter R. WILSON (Monticello, Ark), MP advisor to the Thai Security guard regiment, looks on, with Thai Supervisor SOT VICHORN, as the guards fire shot guns, on the firing range. MIB- Thai guard prepares to fire a shot gun. MI- Same as above... IS- Men in training for the preparation of the Combat Proficiency Test (CPT). PAN RIGHT TO MIS- Men moving across a Horizontal Ladder. MIB- Men on Horizontal Ladder. MCU- Same as above... MCU- Same as above... IS- Men doing the Low Crawl exercise. MIS- Same as above... MIS- Same as above... ME- Thai Instructor PHOEN gives the men instructions and blows a whistle. MCU- Same as above... IS- Men running through the Bayonet course. MIS- Men in prone position, as they prepare to run through the bayonet course. ME- Thai Instructor CHALORN blows a whistle for the men to start. IS- HADORN- Men climb over a wall, jump a couple of logs and jump a ditch.		

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DETACHMENT TEAM "B"					
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A170 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. NA		PROJECT NO. NA	
SUBJECT MILITARY POLICE ACTIVITIES (KORAT)		SHIPPING DESIGNATOR AND NO. DCI-200-188-68-TH			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION KORAT, THAILAND (APPROX 250km NE OF BANGKOK)		DATE SHOT 1-4 JUL 68	
CAMERA ARRL-8 #14327	EMULSION NO. 7255	FOOTAGE EXPOSED 2100 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/RET	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED REG. MAIL	DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		

ROLL FIVE (5).....continued

IS- TAYMAK- Men approach the Parrie Thrust Target and proceed to the next obstacle.
IS- HEADON - Men approach and perform the Parrie Horizontal Butt Stroke and then they get on their backs and do the low crawl beneath barbed wire.
IS- Men jump into a Bear Pit and begin to through each other from the pit.
IS- Men throughing each other from the pit.
MCU- Same as above... PAN LEFT TO MIB- Team members looking on.
ME That Instructor VIBHAI watches the men through each other from the pit.

ROLL SIX (6)

IS- Entrance to the Royal Thai Security Force Regiment within the area of Camp Friendship.
CU- SIGN- Supreme Command Forward Edge- COL Thanrong SURASIRAM, Commanding.
CU- SIGN- (In Thai Language...see following scene..)
CU- SIGN- Edge and Edge Co- IS MACT- Liaison Office-
MIB- MEN taking a break from a class on Handling and PM of weapons.
IS-HEADON- Men marching to training course.
IS- TAYMAK- Same as above...
IS- Men marching to training course.
MIB- Same as above...
CU- SIGN- (In Thai Language...see following scene..)
CU- SIGN- Royal Thai Security Force Regiment - UTHAISIPHAI

ROLL SEVEN (7)

IS- 219th Military Police office.
MIB- Same as above...
MS- CPL Ronald C. BORTON (Atlanta, Ga), MP, (RIGHT), and SP/4 Nicholas J. TASCIONE, Jr. (Philadelphia, Pa), MP, (LEFT), enter the office of the 219th Military Police Co.
CU- SIGN- SP TROOPS, KORAT- Military Police Station.
CU- SIGN-

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DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A170 THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT MILITARY POLICE STORY (BANGKOK)			SHIPPING DESIGNATOR AND NO. DCS-200-482-68-TH		
CAMERAMAN SP/5 CHARLES W. ABBOTT			LOCATION BANGKOK, THAILAND		
CAMERA ARRIS #14327	EMULSION NO. 7242	FOOTAGE EXPOSED 200 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW ☒ YES ☐ NO	DATE SHOT 2-5 JUL 68
SOUND SYSTEM NONE	LIGHT CONDITIONS NIGHT/EXT	FILM SPEED AND DATE 125	NUMBER OF CANS ONE (1)	HOW SHIPPED REG. MAIL	☐ 35 mm ☐ 8 & W ☒ 16 mm ☒ COLOR DATE SHIPPED JUL 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<u>ROLL EIGHT (8)</u> THE FOLLOWING ROLL BREAKDOWN PRELIMINES TO TRAVEL SHOTS OF A MILITARY MP VEHICLE MOVING ALONG A STREET IN BANGKOK: 1- Military vehicle (sedan) moving through a business area of Bangkok. 2- Same as above... 3- Same as above... 4- Same as above... 5- Military vehicle (sedan) moving through a business area of Bangkok and drives away (movement is right to left). 6- Same as above...(the Military vehicle (sedan) has a red light on the top of it and it is turned on...) 7- Same as above... 8- Military vehicle (sedan) moving through a business area of Bangkok with a red light flashing. (movement is right to left...)		
NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE					
IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).					

Joe

DOS 200-48B-68TH

MP STORY

DATE 2-5 JUL 68

LOCATION THAILAND

SP/5 ABBOTT

DATE RECEIVED 9SEP 68

REF 3646

REMARKS XXX

1. BASIC CAMERA COMMENTS

a. Hat: Satisfactory GOOD

b. Out line and focus: GOOD.

c. Choice of angle: GOOD OVERALL.

d. Length of scene HELD SOME TOO LONG.

e. Story Content: GOOD JUMPY IN PLACES NEED MORE TRANSITION, SHOTS.

f. Focus: GOOD.

g. Exposure: GOOD.

h. Picture quality: GOOD.

i. Composition: GOOD OVERALL.

j. Panning and tilting: GOOD.

k. Interior lighting: N/A

l. Slaters: OK

2. CAPTIONS:

GOOD.

3. GENERAL REMARKS:

WHEN YOU STAGE ACTION MAKE IT LOOK AS AUTHENTIC AS POSSIBLE. THE THAI POLICEMAN DIRECTING TRAFFIC OBVIOUSLY FAKE, NO TRAFFIC TO BE DIRECTED, ALSO WATCH YOUR STILL MAN. GOT INTO A FEW OF YOUR SEQUENCES AT CRUCIAL TIMES AND HINED THEM FROM YOU?

TO BE CONSIDERED: XX

EXCELLENT

XX

POOR

UNSATISFACTORY

APPROVED BY LT BROWN