

PARENT PHOTO UNIT USA SP PHOTO DET PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"							
DELIVER TO: <u>ATTN: CHIEF PASPO</u> COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. 620-30-587 SPX-68-11			
		SHIPPING DESIGNATOR AND NO. DCS-210-1B-68-TW					
SUBJECT GENERAL PURPOSE VEHICLES - INTERNATIONAL SALES		LOCATION KEELUNG HARBOR, TAIWAN					
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON		SOUNDMAN SP/4 ACHESON		DATE SHOT 10-11 AUG 68			
CAMERA FILM NO. ARRI-EL 50102		EMULSION NO. 7255	FOOTAGE EXPOSED 2300 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM NAGRA E.P.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SIXTEEN (16)	HOW SHIPPED REG MAIL	DATE SHIPPED AUG 68	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<u>SUMMARY</u>							
<p>On 10 and 11 August 1968 the Challenger class ship "Pioneer Contender" a 12,000 ton ship of the United States Lines, New York, arrived at Keelung, the northern most port in Taiwan, Republic of China, and is located approx 30 kilometers NE of Taipei. Part of the "Pioneer Contender's" cargo was 47 crates, containing 36 disassembled 2½ ton trucks.</p> <p>After the ship was moored at pier 17 in Keelung Harbor, Chinese stevedores were briefed by the assistant port commander and the ship's cargo was unloaded using the ship's gear to lift the cargo out of the hold and to lower it onto the pier. Forklift trucks were used to move the crates from the pier to a storage area. From the storage area, forklift trucks load the crates of truck components onto railroad cars that will transport the cargo to the assembly plant in Taipei.</p> <p>The trucks will be used by the Army of the Republic of China and are assembled under the direction of LTC John A. NEPUTA (Huntington, W.Va.), Project Officer, Army Material Command, for the Wheeled Vehicle Co-Production Program, for the Republic of China. The actual assembly of the trucks is accomplished by the Army of the Republic of China, Combined Service Force (CSF) in a recently constructed vehicle assembly plant in Taipei. The purpose of assembling the trucks in Taiwan is to provide trucks to the Army of the Republic of China at a lower cost than the trucks could be purchased assembled in the US; to provide jobs for Chinese workers; and to teach the Chinese techniques of mass assembly of automotive vehicles.</p> <p>The truck parts are shipped in wooden crates in units of four, i.e.; four frames per crate, four engines per crate, wheels for four trucks per crate, four truck cabs per crate, etc. Some components such as tires are locally produced and purchased.</p>							

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET(PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"							
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO-620-30-587 SPX-68-11		
			SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TW				
SUBJECT GENERAL PURPOSE VEHICLES - INTERNATIONAL SALES			LOCATION KEI LUNG HARBOR, TAIWAN				
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE		DATE SHOT 10-11 AUG 68		
CAMERA AHRI-BL 50182		EMULSION NO. 7255	FOOTAGE EXPOSED 1000 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED REG MAIL	DATE SHIPPED AUG 68	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<p><u>NOTE: *NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE....</u></p> <p>*DUE TO DIFFICULTY IN CONTROLLING CHINESE SUBJECTS, COMPLETE SEQUENCES OF ACTION ARE STRAINED....</p> <p>*UNABLE TO FILM TRAIN DEPARTURE FROM KEELUNG TO ASSEMBLY PLANT BECAUSE TH TRAIN LEFT DURING THE EVENING HOURS....</p> <p><u>ROLL ONE (1)</u></p> <p>LS- Ship, "Pioneer Contender", moving into Keelung Harbor, Taiwan.</p> <p>CU- Name of ship, "Pioneer Contender", PULL BACK TO LS-ship moving into Keelung Harbor, HOLY, ZOOM TO CU-ships name on bridge of ship.</p> <p>CU- Name of ship, PAN as ship moves.</p> <p>LS- Ship, "Pioneer Contender", turning around in Keelung Harbor.</p> <p>MS- Same as above...</p> <p>MS- (CUT-AWAY) - Tug boat moving, in Keelung Harbor.</p> <p>MLS- Chinese workers waiting for ship to dock.</p> <p>LS- Ship, "Pioneer Contender", moving toward pier 17 in Keelung Harbor.</p> <p>CU- Mooring lines on ship, being prepared for mooring at pier 17. Tug boat pulls along side of the Pioneer Contender, takes mooring lines and brings them to the waiting chinese workers along pier 17.</p> <p>MS- Chinese workers on pier 17 taking mooring lines and hooking them to mooring stays on pier 17.</p> <p>CU- Mooring lines being drawn tight by the wrenches aboard the Pioneer Contender, PAN LEFT TO Chinese workers on pier 17.</p> <p>MS- Workers aboard the Pioneer Contender, drawing mooring lines tight with the wrenches aboard ship.</p> <p>MS- Pioneer Contender, docking at pier 17.</p> <p>MLS- Worker on Pioneer Contender, talking on a two-way radio.</p> <p>MLS- Chinese workers on pier 17, prepare to tie another mooring line to a mooring stay.</p>							

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "B"				UNIT WORK ORDER NO. N/A	PROJECT NO. -620-30-587 SPX-68-11
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310				SHIPPING DESIGNATOR AND NO. DCP-210-1D-68-TV	
SUBJECT GENERAL PURPOSE VEHICLES - INTERNATIONAL SALES	LOCATION KEELUNG HARBOR, TAIWAN				
CAMERAMAN SP/5 CHARLES W. ABBOTT	SOUNDMAN NONE			DATE SHOT 10-11AUG68	
CAMERA ARRI-BLW	EMULSION NO. 7255	FOOTAGE EXPOSED 1000 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input checked="" type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED REG MAIL	DATE SHIPPED AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>ROLL ONE (1)</u>...continued</p> <p>MLS- Chinese workers hooking mooring lines from Pioneer Contender to mooring stays on pier 17.</p> <p>MS- Workers aboard Pioneer Contender operating winch to draw the ships mooring lines tight.</p> <p>MLS- Mooring lines hooked to the mooring stays on pier 17.</p> <p>LS- Ship's gear (boom type crane) moving up into place.</p> <p>MLS- Same as above...</p> <p>MS- Same as above...</p> <p>MS- Same as above...</p> <p>MLS- Workers aboard ship preparing ships cargo winches for operation.</p> <p>LS- Other ships along piers 18 and 19 being unloaded.</p> <p><u>ROLL TWO (2)</u></p> <p>LS- N/C</p> <p>LS- N/G</p> <p>LS- Chinese workers lined up on pier 17 for a safety talk from COL Tung Fa LIU, Asst Fort Commander.</p> <p>LS- Looking across roof of warehouse #17 to the entrance to Keelung Harbor.</p> <p>LS- Workers moving in a single line to board the Pioneer Contender.</p> <p>MCU- Same as above...</p> <p>LS- Chinese workers moving up gang plank, PAN LEFT TO LS- as workers board ship.</p> <p>LS- Cargo hatch opening.</p> <p>MLS- Same as above...</p> <p>MCU- Chinese worker signaling winch operator.</p> <p>LS- Crate being lifted out of cargo hold.</p> <p>CM- Stenciled stamp on crate, "To Govt Republic of China, Combined Service Forces, Military Vehicle Plant, Taipei, Taiwan N/F GRC". FULL BACK TO LS- crate lifted to pier 17.</p> <p>MS- Crate being set down on pier 17.</p> <p>LS- Forklift truck picking up crate to move it to a storage area.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET (PACO)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION	
DETACHMENT TEAM "D"				UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM SA 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. -620-30-587 SPX-68-11	
		SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TV			
SUBJECT GENERAL PURPOSE VEHICLES - INTERNATIONAL SALES		LOCATION KELUNG HARBOR, TAIWAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN HOME		DATE SHOT 10-11AUG68	
CAMERA ARRI-BLW 50182		EMULSION NO. 7255	FOOTAGE EXPOSED 1000 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED REG MAIL DATE SHIPPED AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>ROLL TWO (2)...</u> continued</p> <p>LS- Crate being lifted out of cargo hold. LS- Crate being lifted over to pier 17. MLS- Chinese stevedores standing on pier 17 as the crate is lowered from the ship. CU- Stenciled stamp on crate, "To Govt Republic of China, Combined Service Forces, Military Vehicle Plant, Taipei, Taiwan N/F CRC". MS- Crate being lifted out of cargo hold. LS- Forklift truck placing crate on railroad car. MS- Same as above... MS- Same as above... CU- Same as above...</p> <p><u>ROLL THREE (3)</u></p> <p>LS- Chinese stevedores pushing railroad car into an area so that it can be loaded with crates to be transported to the vehicle assembly plant. LS- Forklift truck loading railroad car with crates. MS- Same as above... MS- Same as above... CU- Same as above... CU- Same as above... LS- Same as above... LS- Forklift truck carrying crate from pier 17 to storage area. LS- Railroad car being pushed into an area to be loaded with crates that will be transported to the vehicle assembly plant. LS- Forklift truck loading crates onto railroad car. LS- Same as above... MS- Same as above... CU- Same as above... LS- Same as above...</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 210-1D-68TW SUBJECT GEN PURPOSE VEH INTER SALES DATE SHOT 10-11 AUG 68
LOCATION KEELING, TAIWAN PHOTOGRAPHER ABBOTT DATE SCREENED 22 OCT 68
LR# 3922 SILENT XX SOUND XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT COVERAGE FROM ROOF USING ZOOM AS A TOOL FOR GETTING BASIC SEQUENCE.
- b. Cut ins and /or cut aways DOESN'T APPLY, EXCEPT YOU GET CUTS FOR ACHESON ON FORMATION SEQUENCE.
- c. Choice of angles BASIC POSITION ON ROOF WELL CHOSEN. ALL ACTION WAS COVERED FROM TWO POINTS.
- d. Length of scenes EXCELLENT
- e. Story Continuity EXCELLENT
- f. Focus ONLY A FEW OUT, OVERALL CONSISTENT
- g. Exposure EXCELLENT, RIGHT ON THE BUTTON
- h. Picture Steadiness EXCELLENT, STAY ON THAT TRIPOD WHEN POSSIBLE.
- i. Composition and Framing EXCELLENT, LIKED SHADOW OF BOX COMING INTO FRAME AND THEN BOX COMMING IN. GOOD PLANNING.
- j. Panning and Tilting ZOOMS WERE GOOD TO CHANGE ANGLE, BUT NOT SMOOTH ENOUGH TO USE IN FINAL CUT.
- k. Interior Lighting N/A

l. Slates GOOD

2. CAPTIONS:

3. GENERAL REMARKS: YOUR ZOOMS ARE TOO JERKY. I REALIZE YOU WERN'T USING THE ZOOM IN THIS JOB FOR EFFECT, BUT ON GETTING THEM SMOOTH ANYWAY.
work

4. CONSIDERED FOR DASPO AWARD? YES XX NO

EXCELLENT XX GOOD FAIR POOR UNSATISFACTORY

William D. San Hamel

SCREENED BY CPT WILLIAM D. SAN HAMEL

PARENT PHOTO UNIT USA SP PHOTO D.T. (FAC) DETACHMENT TEAM "D"			MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED		
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A470 THE PENTAGON ASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
			SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TH				
SUBJECT ASSEMBLY OF GENERAL PURPOSE VEHICLES - TAIWAN			LOCATION TAIPEI, TAIWAN				
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHISON			SOUNDMAN SP/4 THEODORE T. ACHISON		DATE SHOT 13-15AUG68		
CAMERA FIN/7AU9192 ARRI-EL-50182			EMULSION NO. 7255	FOOTAGE EXPOSED 2800 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.			LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 - 25	NUMBER OF CANS EIGHTEN(18)	HOW SHIPPED REG. MAIL	DATE SHIPPED 16 AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
SUMMARY <p>On 13 and 14 August 1968 the Military Vehicle Plant (MVP), Combined Service Forces (CSF), the Republic of China continued the assembly of M35A2 2½ ton cargo trucks at the East side industrial area of Taipei, Taiwan. The trucks are being built to replace WWII vintage vehicles that are currently being used by Chinese Military units.</p> <p>The MVP is the result of a Cooperative Logistics Arrangement between the Government of the Republic of China and the Government of the United States, signed 13 July 1966. Upon the signing of the Arrangement, the Military Vehicle Plant was constructed and the first run of 2½ ton M35A2 cargo trucks was completed by the end of September 1967. Eighty percent of the parts are currently manufactured in the U.S. and shipped, via ship, to the Port of Keelung, Taiwan. From Keelung, the crates of parts are transported on railroad cars to the MVP in Taipei.</p> <p>After the crates of parts are unloaded from the rail cars, they are unpacked, sorted, inventoried and are ready for assembly. Some parts such as gas(fuel) tanks, cargo boxes and tires are locally purchased and are manufactured to U.S. Army specifications. These indigenous items account for 20% of the components that make up a vehicle.</p> <p>The assembly plant is typical of any modern, efficient automotive assembly and is limited in production only by the quantity of labor and parts that are available. The MVP has contracted Kaiser Jeep Corp to provide engineering and technical assistance in operating the plant.</p> <p>The rate of vehicle production at the MVP is classified by the Chinese Government.</p> <p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED FOR THE PUBLICATION OF DEFENSE"....</p>							

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO PLT, (FAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT T-AM "D"					
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON DARPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. ECR-210-1D-68-TW			
SUBJECT ASSEMBLY OF GENERAL PURPOSE VEHICLES - TAIWAN		LOCATION TAIPEI, TAIWAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN MONEX SP/4 ACHESON		DATE SHOT 13-15AUG68	
CAMERA ARRI-BL#50182		EMULSION NO. 7255	FOOTAGE EXPOSED 1600 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONA	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM NAGRA N.P. MONEX		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 - 25	NUMBER OF CANS SIX (6)	HOW SHIPPED REG. MAIL
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: * NOT FOR PUBLIC RELEASE UNLESS CLARIFIED BY THE DEPARTMENT OF DEFENSE...</u></p> <p><u>*</u></p> <p>ROLL FOUR (4)</p> <p>LS- Assembly plant workers unloading railroad car in receiving area.</p> <p>MS- Same as above...</p> <p>CU- Workers connecting cables to crate.</p> <p>MS- Gantry crane hook, lifting crate from railroad car with cables.</p> <p>MS- Crate being lifted from railroad car-ZOOM IN TO CU-name on crate, "TO GOVT REPUBLIC OF CHINA - COMBINED SERVICE FORCES - MILITARY VEHICLE PLANT - TAIPEI, TAIWAN...", PULL BACK TO MS- Forklift truck prepares to carry crate to storage area.</p> <p>LS- Forklift truck moving to storage area with crate.</p> <p>MS- Same as above...</p> <p>LS- Forklift truck places crate into storage area.</p> <p>LS- Storage area in foreground and Gantry crane being used for the off loading of crates from railroad cars, in the background.</p> <p>LS- Forklift truck sets a crate down near the supply entrance of the assembly plant.</p> <p>LS- Forklift truck begins to push crate into supply entrance of the assembly plant.</p> <p>MS- Forklift truck pushing crate into supply entrance of assembly plant.</p> <p>LS- Receiving end and Supply area of assembly plant.</p> <p>LS- PAN- Assembly plant building.</p> <p>LS- Same as above...</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA OF PHOTO DEPT. (PAC) DETACHMENT TEAM "D"		MOTION PICTURE CAPTION SHEET (AR 108-5)	SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DAPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TW		
SUBJECT ASSEMBLY OF GENERAL PURPOSE VEHICLES - TAIWAN		LOCATION TAIPEI, TAIWAN		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 ACHESON XEROX	DATE SHOT 13-15AUG68	
CAMERA ARRI-BL950182		EMULSION NO. 7255	FOOTAGE EXPOSED 1600 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE
SOUND SYSTEM HAGA XEROXKNP		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 - 25	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.		CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)
<p>ROLL FIVE (5)</p> <p>CU- Crate, DOLLY BACK as crate is pushed into supply area of assembly plant. LS- Workers begin to open crate. MS- Same as above... MS- N/C CU- Worker using bar to open crate. CU- Same as above... LS- Forklift truck rips top of crate loose and pushes it onto the floor. LS- Worker knocking out center braces of crate. LS- Same as above... MS- Workers tear away the sides of the crate. LS- Workers checking parts as they are layed on tables to sorted and inventoried. LS- Same as above... LS- Same as above...</p>				
<p>ROLL SIX (6)</p> <p>LS- Worker, with part in his hand, checks an Identification board, containing parts with the manufacturing number, for the proper part number for the part he is holding. ZOOM TO CU- of part in workers hand being held next to the one attached to the Identification board. LS- Same as above... LS- Frame of 2½ ton truck, being set in place to begin its assembly. MS- Workers prepare to install the trunion brackets. MS- Workers installing air tanks and air lines in the tube assembly area. CU- Workers hands, tightening air lines onto air tanks. CU- Same as above... MS- Workers torque bolts and nuts on a rear axle torque rod, in the suspensions assembly area. CU- Same as above...</p>				

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DFT, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"					
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310	UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
SUBJECT ASSEMBLY OF GENERAL PURPOSE VEHICLE - TAIWAN	SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TW				
CAMERAMAN SP/5 CHARLES W. ABBOTT	LOCATION TAIPEI, TAIWAN				
CAMERA ARRI-EL 50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1600 ft.	SOUNDMAN SP/4 ATCHESON	DATE SHOT 13-15AUG68	
SOUND SYSTEM N.P. NAGRA 100EX	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>ROLL SIX (6).....continued</p> <p>MS- Workers assembling front shock absorber in the axle and propeller shaft assembly area. CU- Hands on air wrench, tightening nut on shock absorber. LS- Workers assemble rear axle to chassis. CU- Rear axle drops into place on the rear suspension. LS- Second rear axle being installed to chassis. LS- DOLLY- Supply area, showing parts piled for assembly line use. LS- Same as above... LS- Same as above... *- SWISH-PAN.....</p> <p>ROLL SEVEN (7)</p> <p>LS- DOLLY- Supply area, showing parts piled for assembly line use. LS- Frame (chassis) of 2½ ton truck, with front and rear axle assembly's connected) leaves chassis painting booth. MS- Same as above... LS- Cab being installed on Chassis. MS- Same as above... LS- Engine (MultiFuel) being rolled on rail and over to the engine installation area. Workers begin to install engine into chassis. MS- Workers installing engine into truck chassis. LS- Complete assembled 2½ ton truck, worker makes last minute checks, climbs into cab, checks lights and then drives out of plant. LS- Truck body being installed onto chassis. MS- Men align truck body as they ease it down onto the chassis. LS- Workers disconnect hooks from chassis. LS- Worker installs left front fender to truck. MS- Same as above...</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT TEAM "D"			MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED		
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM SA 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
SUBJECT ASSEMBLY OF GENERAL PURPOSE VEHICLE - TAIWAN			SHIPPING DESIGNATOR AND NO. DCS-210-1D-68-TW		LOCATION TAIPEI, TAIWAN		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/4 ATCHESON		DATE SHOT 13-15AUG68		
CAMERA ARRI-BL#50182		EMULSION NO. 7255	FOOTAGE EXPOSED X2800 1600	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES XX NO		35 mm <input checked="" type="checkbox"/> B & W XX 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/INT-EXT	FILM SPEED AND DATE 16-25	NUMBER OF CANS SIX (6)	HOW SHIPPED REGT MAIL		DATE SHIPPED 16AUG68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<p>ROLL EIGHT (8)</p> <p>MCU- Worker installing bolts into fender of truck. LS- Body of truck, (cargo), being installed on the rear chassis of truck. MS- Worker using steel bar to guide body on chassis. CU- Workers hands installing bolts to body and chassis. LS- Workers disconnect chain and hook from body and pull it out of the way.</p> <p>1 - TAKE-1 - LS- LTC John A. NEPUTHE (Huntington, V. Va.), gives a brief summary of the Assembly Plant Operation. 1 - " -2 - Same as above... 2 - " -1 - MS- Same as above...</p> <p>ROLL NINE (9)</p> <p>3 - TAKE-1 - CU- LTC NEPUTHE, Gives a brief summary of the Assembly plant operation. 4 - " -1 - MS- Same as above...</p>							

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS	210-1D168TH	SUBJECT	ASSEMBLY GEN PURPOSE VEN	DATE SHOT	13-15 AUG 68
LOCATION	TAITAI	PHOTOGRAPHER	ABBOTT	DATE SCREENED	22 OCT 68
LR#	3922	SILENT		SOUND	XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT
- b. Cut ins and /or cut aways EXCELLENT, MATCHING WITH ACHESON
- c. Choice of angles EXCELLENT, WELL COVERED (GOOD VARIETY)
- d. Length of scenes OK
- e. Story Continuity EXCELLENT
- f. Focus ONLY MISSED A FEW. CONSISTENTLY GOOD
- g. Exposure PRETTY GOOD. WELL DONE CONSIDERING CONDITIONS
- h. Picture Steadiness EXCELLENT, STAY ON THAT TRIPOD WHEN POSSIBLE
- i. Composition and Framing EXCELLENT
- j. Panning and Tilting EXCELLENT
- k. Interior Lighting WELL DONE. CONDITIONS WEREN'T TOO GOOD BUT YOU BEAT THAT NATURAL SUNLIGHT COMING INTO THE BUILDING.
- l. Slates EXCELLENT

2. CAPTIONS:

3. GENERAL REMARKS: STORY WILL CUT VERY NICELY. GOOD JOB!! CONSIDERED FOR AWARD ALONG WITH ACHESON.

4. CONSIDERED FOR DASPO AWARD? YES XX NO _____

EXCELLENT XX GOOD _____ FAIR _____ POOR _____ UNSATISFACTORY _____

Willian D. San Hamel
CPT WILLIAM D. SAN HAMEL
SCREENED BY _____