

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 3A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
		SHIPPING DESIGNATOR AND NO. DCS-220-1D-68-OKA	
SUBJECT STORAGE OF PROJECT OBN EQUIPMENT		LOCATION MASHINATI, NARA, OKINAWA	
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON		SOUNDMAN NONE	DATE SHOT 17-18 AUG 68
CAMERA FLM#AU91927 ARRI-BL#50182	MULSION NO. 7255	FOOTAGE EXPOSED (460 ft)	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
		NUMBER OF CANS THREE (3)	HOW SHIPPED REG. AIRMAIL
SCENE NO.	CAN NO.	ROLL NO.	DATE SHIPPED 19 AUG 68
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENCE"</p> <p style="text-align: center;">SUMMARY</p> <p>The information in this summary is limited because explanatory background information on project OBN is CLASSIFIED.</p> <p>On 17 August 1968 approximately 1500 self propelled vehicles were in storage on the roof of a concrete warehouse in the 2nd Logistical Command's Machinato Service Area, Okinawa. The vehicles in storage include, M151 1/2 ton utility trucks M37B1 3/4 ton trucks, M35A2 2 1/2 ton trucks, various kinds of trailers and 105mm and 155mm howitzers.</p> <p>ROLL ONE (1)</p> <p>LS- Military vehicles parked on top of a roof of a cement warehouse.</p> <p>CU- M35A2 2 1/2 ton truck- DOLLY UP TO LS- Military vehicles parked on top of a roof of a cement warehouse, PAN TO ELTS of vehicles parked on roof.</p> <p>CU- Same as above...</p> <p>LS- M151 1/2 ton utility trucks (Jeeps), parked on top of a roof of cement warehouse, PAN TO LS of Jeeps.</p> <p>LS- 400 gal. water trailers parked on a roof of a cement warehouse.</p> <p>MS- M151 1/2 ton utility truck (Jeep), TILT UP TO LS- Jeeps parked on roof of a cement warehouse.</p> <p>LS- 105 mm howitzers parked on a roof of a cement warehouse, PAN TO LS- Military vehicles parked on a roof of a cement warehouse.</p> <p>MS- A,V-130/MPQ-HA Trailer, Electronic Equipment, PAN TO LS of Utility trailers parked on roof of a cement warehouse.</p> <p>LS- Vehicles in background are parked on a roof of a cement warehouse. An "off limits" sign is in the foreground.</p> <p>LS- Military vehicles on a roof of a cement warehouse.</p> <p>LS- Same as above...</p> <p>LS- 105mm howitzers parked on a roof of a cement warehouse.</p> <p>LS- Front of cement warehouse showing ramp that is used to drive vehicles on the roof. PAN to show length of warehouse.</p>			
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>			

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 220-1D-680KA SUBJECT OBV EQUIPMENT DATE SHOT 17-18 AUG 68
LOCATION OKINAWA PHOTOGRAPHER ABBOTT DATE SCREENED 2 OCT 68
LR# 3924 SILENT XX SOUND _____

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence OK
- b. Cut ins and/or cut aways COULD HAVE USED MORE.
- c. Choice of angles OVERALL GOOD.
- d. Length of scene SOME WERE HELD TOO LONG.
- e. Story Continuity GOOD
- f. Focus GOOD
- g. Exposure GOOD
- h. Picture Steadiness ZOOMS NEED IMPROVEMENT, JERKY LIKE YOU DIDN'T KNOW WHETHER TO ZOOM
OR NOT
- i. Composition and Framing OVERALL GOOD; COULD BE IMPROVED IN PLACES
- j. Panning and Tilting OK
- k. Interior Lighting N/A
- l. Slates OK

2. CAPTIONS: GOOD

3. GENERAL REMARKS: OVERALL GOOD COVERAGE, BUT YOU MISSED A LOT OF OBVIOUS SHOTS.

TO BE CONSIDERED FOR DASPO AWARD YES _____ NO XX
EXCELLENT _____ GOOD XX FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY John C. Brown
LT BROWN