

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION	
DETACHMENT TEAM "D"				UNCLASSIFIED	
DELIVER TO: ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM SA 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-220-1D-68-OKA			
SUBJECT STORAGE OF PROJECT OEM EQUIPMENT		LOCATION MASHINATI, NARA, OKINAWA			
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON		SOUNDMAN NONE		DATE SHOT 17-18AUG68	
CAMERA PLM-AU91927 MULSION NO. ARRI-BL#50182 7255		FOOTAGE EXPOSED 460 ft.		NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT		MORE TO FOLLOW <input type="checkbox"/> YES XX <input checked="" type="checkbox"/> NO	
		FILM SPEED AND DATE 16		NUMBER OF CANS THREE (3)	
SCENE NO.		CAN NO. ROLL NO.		HOW SHIPPED R.R. AIRMAIL 19AUG68	
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)					
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENCE"</p> <p style="text-align: center;">SUMMARY</p> <p>The information in this summary is limited because explanatory background information on project OEM is CLASSIFIED.</p> <p>On 17 August 1968 approximately 1500 self propelled vehicles were in storage on the roof of a concrete warehouse in the 2nd Logistical Command's Machinato Service Area, Okinawa. The vehicles in storage include, M151 1/2 ton utility trucks, M37B1 3/4 ton trucks, M35A2 2 1/2 ton trucks, various kinds of trailers and 105mm and 155mm howitzers.</p> <p>ROLL ONE (1)</p> <p>LS- Military vehicles parked on top of a roof of a cement warehouse.</p> <p>CU- M35A2 2 1/2 ton truck- DOLLY UP TO LS- Military vehicles parked on top of a roof of a cement warehouse, PAN TO ELS of vehicles parked on roof.</p> <p>CU- Same as above...</p> <p>LS- M151 1/2 ton utility trucks (Jeeps), parked on top of a roof of cement warehouse, PAN TO LS of Jeeps.</p> <p>LS- 400 gal. water trailers parked on a roof of a cement warehouse.</p> <p>MS- M151 1/2 ton utility truck (Jeep), TILT UP TO LS- Jeeps parked on roof of a cement warehouse.</p> <p>LS- 105 mm howitzers parked on a roof of a cement warehouse, PAN TO LS- Military vehicles parked on a roof of a cement warehouse.</p> <p>MS- A, V-130/MPQ-HA Trailer, Electronic Equipment, PAN TO LS of Utility trailers parked on roof of a cement warehouse.</p> <p>LS- Vehicles in background are parked on a roof of a cement warehouse. An "off limits" sign is in the foreground.</p> <p>LS- Military vehicles on a roof of a cement warehouse.</p> <p>LS- Same as above...</p> <p>LS- 105mm howitzers parked on a roof of a cement warehouse.</p> <p>LS- Front of cement warehouse showing ramp that is used to drive vehicles on the roof. PAN to show length of warehouse.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 220-1D-680KA SUBJECT QBN EQUIPMENT DATE SHOT 17-18 AUG 68
LOCATION OKINAWA PHOTOGRAPHER ARBOTT DATE SCREENED 2 OCT 68
LR# 3924 SILENT XX SOUND

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence OK
- b. Cut ins and/or cut aways COULD HAVE USED MORE.
- c. Choice of angles OVERALL GOOD.
- d. Length of scene SOME WERE HELD TOO LONG.
- e. Story Continuity GOOD
- f. Focus GOOD
- g. Exposure GOOD
- h. Picture Steadiness ZOOMS NEED IMPROVEMENT, JERKY LIKE YOU DIDN'T KNOW WHETHER TO ZOOM OR NOT
- i. Composition and Framing OVERALL GOOD, COULD BE IMPROVED IN PLACES
- j. Panning and Tilting OK
- k. Interior Lighting N/A
- l. Slates OK

2. CAPTIONS: GOOD

3. GENERAL REMARKS: OVERALL GOOD COVERAGE, BUT YOU MISSED A LOT OF OBVIOUS SHOTS.

TO BE CONSIDERED FOR DASPO AWARD YES NO XX

EXCELLENT GOOD XX FAIR POOR UNSATISFACTORY

SCREENED BY John Brown
LT BROWN