

PARENT PHOTO UNIT USA SP PHOTO UNIT (PAC)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "A"		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
SUBJECT POL STORAGE		SHIPPING DESIGNATOR AND NO. POB-219-10-68-J	
CAMERAMAN SP/4 THEODORE T. ACHESON SP/5 CHARLES W. ABBOTT		LOCATION TSURUMI, HAKOZAKI, AND KOSHIBA, JAPAN	DATE SHOT 21-23 AUG 68
CAMERA ARRI-BL750182	VERSION NO. 7255	FOOTAGE EXPOSED 2525	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE
SOUND SYSTEM NACRA M.F.	LIGHT CONDITIONS DAY/EXT-INT	FOOTAGE SPEED AND DATE 16-25	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SCENE NO.	CAN NO.	ROLL NO.	DATE SHIPPED 25 AUG 68
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p align="center"><u>SUMMARY</u></p> <p>On 21-23 August, 1968, the United States Army, Japan, Petroleum Depot Tsurumi, continued in its mission of handling, storing, shipping and testing of bulk and drummed petroleum products for U.S. Security Forces, U.N. Forces and governmental agencies in the Far East.</p> <p>The Depot has seven storage areas with the largest located at Tsurumi, Hakozaki and Koshiba. The Depot has a storage capacity of 5,778 million barrels with 64% of the storage capacity located underground. Most of the storage capacity is devoted to aviation fuels (AVGAS 115/145, Jet Fuels, JP-4 and JP-5) 3,619 million barrels and Black Fuel Oil, often called NSFO-Naval Special Fuel Oil, 1,102 million barrels. NSFO is used by ocean going vessels for fuel and it is also used for heating.</p> <p>The POL (Petroleum, Oil, Lubricants) arrive in Japan at one of the storage terminals by ship and is unloaded. Most of the POL is handled and stored in bulk, but on occasion, drums (55 gal) are used. If the POL arrives in bulk it can be handled by surface and submarine pipelines. The POL in drums, upon arrival, is usually decanted and stored in bulk. From the storage terminals, POL is distributed by pipeline, truck, railroad tank cars, and barges to other terminals, airbases, Army posts and Naval facilities.</p> <p>The Tsurumi terminal is located in Anzen-cho, Tsurumi-ku, in the eastern section of Yokohama City. This terminal is composed of POL Areas 1,3,6, and 7. Most of the POL that is shipped by railroad tank car, truck and in barrels comes from this terminal.</p> <p>The Koshiba Terminal is located 18 miles (by highway) South of Tsurumi on Yokosuka Bay. All issues and receipts of POL are made by submarine pipeline extending to deep water, off-shore berths. One of the berths is utilizing the new Imodco Buoy and another Imodco Buoy is in the stage of assembly.</p> <p>The Hakozaki Terminal is located 24 miles (by highway) South of Tsurumi on Azuma Island in Yokosuka Bay.</p>			
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>			

PARENT PHOTO UNIT USA SP PHOTO UNIT (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"					
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. OCS-219-10-68-J			
SUBJECT POL STORAGE		LOCATION TSURUMI, HAKODAKI, AND KOSHIBA, JAPAN			
CAMERAMAN SP/4 THEODORE T. AGHESON SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. AGHESON		DATE SHOT 21-23 AUG 68	
CAMERA FIMM 9192P ARRI-BL 50182	EXPOSURE NO. 7255	FOOTAGE EXPOSED (2425 ft)	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> A & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER OF CANS FIFTEEN (15)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 25 AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p style="text-align: center;"><u>SUMMARY-----continued</u></p> <p>....Yokosuka Bay....</p> <p>The petroleum quality control and testing laboratory is located here in addition to facilities for the handling, storage and shipping of POL products.</p> <p>During FY 1968, the USA Petroleum Depot, Tsurumi issued 21,213,700 barrels of POL and utilized 250 barges loads per month, 6,000 truck loads per month and 2,200 railroad tank car loads per month.</p> <p style="text-align: center;">.....30.....</p> <p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"</p>					
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DETACHMENT TEAM "D"		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
SUBJECT POL STORAGE		SHIPPING DESIGNATOR AND NO. DCS-219-1D-68-J	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. ACHESON	DATE SHOT 21-23 AUG 68
CAMERA ARRI-BL 50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1325 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER OF CANS FOUR (4)
SCENE NO.		CAN NO.	ROLL NO.
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p>ROLL ONE (1)</p> <p>LS- Workers decanting fuel oil (OPA).</p> <p>MS- Same as above...</p> <p>MS- Same as above...</p> <p>MCU- Worker removing cap on the top of a barrel.</p> <p>MCU- Hand of worker, with wire wrench, unscrews cap and fuel oil pours out of barrel.</p> <p>CU- Fuel oil pouring from barrel as it lays on its side. (Fuel oil is poured from the barrels into a trough, were it is pumped through pipelines, through a Hydrator and then to fuel storage tanks).</p> <p>CU- Hand of worker, removes cap from barrel and fuel oil pours from the barrel into a trough.</p> <p>MCU- Fuel oil pouring from barrel into trough.</p> <p>MS- Worker rolling another barrel over to the trough to be emptied.</p> <p>MS- Workers connecting clamps to barrels from a stock pile.</p> <p>LS- Workers connecting clamps to barrels from a stock pile and one worker walks over to operate crane to lift barrels onto decanting platform.</p> <p>MS- Barrels being lifted by crane, PULL BACK TO LS- barrels being lifted to decanting platform.</p> <p>LS- Same as above...</p> <p>MS- Barrels being placed on decanting platform.</p> <p>MS- Same as above...</p> <p>MCU- Workers unhooking clamps from barrels.</p> <p>MS- Crane begining to lift barrels so that they can be swung around so that the openings will be on the side of the trough.</p> <p>MCU- Workers unhook clamps from barrels.</p> <p>LS- Hook of crane is lifted and moves away from platform.</p> <p>LS- Worker checks fuel flow through hydrator, dehydrator.</p> <p>MS- Same as above...</p> <p>MS- Same as above...</p> <p>CU- Fuel pouring from valve on the bottom of a dehydrator.</p> <p>MS- Pump, pumping fuel to fuel storage tanks.</p> <p>CU- The motor and pump connection in motion.</p> <p>NLS- Pipelines running to fuel storage tanks.</p> <p>MS- A dehydrator for diesel fuel (p.p.).</p>			
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DETACHMENT TEAM "D"					
DELIVER TO: ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-219-10-68-J			
SUBJECT POL STORAGE		LOCATION TSURUMI, HAKOZAKI, AND KOSHIRA, JAPAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. ACHESON		DATE SHOT 21-23 AUG 68	
CAMERA ARRI-BL 50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1325 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER OF CANS FOUR (4)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 25 AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<p><u>ROLL ONE(1)...continued</u></p> <p>MS- A dehydrator for Kerosene fuel. MS- A dehydrator for Jet petroleum (JP-4) MLS- Pipelines leading into the ground. CU- Same as above... CU- Same as above... LS- Fuel storage tanks for the decanting fuel process in the background and in the fore ground are pipelines leading into the ground.</p> <p><u>ROLL TWO(2)</u></p> <p>LS- Pipelines leading into the ground(fg) to supply railroad tank cars(bg). LS- Fuel storage tanks. LS- Barrels of fuel oil stacked in a pile. LS- PAN- Storage area for fuel barrels (DFM). LS- PAN- Fuel barrels in a pile. LS- Same as above... LS- Same as above... MS- Fuel barrels in a pile. CU- Same as above... MS- Pipelines leading from ground to fuel storage tanks. (pipelines carry JP-4, MSFC, Kerosene and DFM). LS- Dock area of Hakozaki Terminal, sign sign reads: US Army Petroleum Depot, Tsurumi- Hakozaki Terminal. In the bg a craft is pulling away from the dock, carrying workers from the mainland side to the Azuma Island dock in Yokosuka Bay. LS- Craft approaching Azuma Island Dock in Yokosuka Bay, 700% to MS- craft docking. LS- PAN- Azuma Island dock area, from mainland side. LS- On craft, arriving at Azuma Island dock.</p> <p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"</u></p>		

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DETACHMENT TEAM "B"					
DELIVER TO: ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. JCS-219-10-68-J			
SUBJECT POL STORAGE		LOCATION TSUMURI, HAKOZAKI, AND KOSHIRA, JAPAN			
CAMERAMAN SP/5 CHARLES W. ARBOTT		SOUNDMAN SP/4 THEODORE P. ACHESON		DATE SHOT 21-23 AUG 68	
CAMERA ARRI-BL 50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1325 ft	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM MAGNA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER OF CANS FOUR (4)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 25 AUG 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<p>ROLL THREE (3)</p> <p>LS- On craft and moving, arriving at the Azuma Island dock.</p> <p>LS- Craft moving from Azuma Island dock to the mainland side dock.</p> <p>LS- PAN- Mainland side dock, showing the truck area where fuel is piped from Azuma Island to the truck loading area, continue PAN to show railroad tank car loading area.</p> <p>CU- Pipelines leading into mountain tunnel, PAN and PULL BACK TO LS- pipelines leading to dock area.</p> <p>MS- Pipelines, PAN pipelines to the point where they lead into Yokosuka Bay, continue PAN and ZOOM TO CU- water.</p> <p>CU- water, PULL BACK and PAN LS- of pipelines leaving water and leading to truck loading point (left) and railroad tank car loading point (right).</p> <p>LS- Railroad tank car loading point.</p> <p>LS- PAN- Area behind Azuma dock showing pipelines and Fuel storage tanks...(these tanks are used for local distribution).</p> <p>MS- Tunnel entrance, showing pipelines leading into tunnel. These pipelines lead into the fuel storage tanks that are built into the mountains.</p> <p>CU- Same as above...</p> <p>LS- On craft and moving, in Yokosuka Bay.</p> <p>LS- Imodeo Buoy, (This Buoy is in its assembly stage and will be put into operation for the Hakozaki Terminal upon completion. The Buoy permits deep draft ships to anchor and utilize a submarine pipeline to load and unload fuel).</p> <p>MS- Same as above...</p> <p>ELS- Same as above...</p> <p>LS- Moving past the breakwater of Yokosuka Bay. (Ship in bg is being loaded with Fuel and is the "Hampton Roads" from Wilmington, Del.)</p> <p>LS- The ship "Hampton Roads", anchored to an Imodeo Buoy that is in operation in the Yokosuka Bay area.</p> <p>LS- "Hampton Roads", ZOOM TO MS- Fuel lines floating on the water and running up the side, and connected to the main inlet lines on the deck of the "Hampton Roads".</p>		
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DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-219-10-68-J			
SUBJECT POL STORAGE		LOCATION TSURUMI, HAKOZAKI, AND KOSHIBA, JAPAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. ACHESON		DATE SHOT 21-23 AUG 68	
CAMERA ARRI-BL/50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1325 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER OF CANS FOUR (4)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 25 AUG 68
SCENE NO. 2	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<div style="display: flex;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); padding-right: 10px;">NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEF"</div> <div> <p><u>ROLL THREE (3).....continued</u></p> <p>LS- Coast line of Koshiba, Japan.</p> <p>LS- Tail end (AFT) of the ship "Hampton Roads".</p> <p>MS- US Naval ship, "YV 86" tied to the port side of the "Hampton Roads" to load it with fresh water, ZOOM TO MS- Inodeo Buoy.</p> <p>MS- Inodeo Buoy with mooring lines of the "Hampton Roads" tied to it.</p> <p>MS- Same as above...</p> <p><u>ROLL FOUR (4)</u></p> <p>MS- Fuel lines, floating on water.</p> <p>MS- Fuel lines along side of the "Hampton Roads".</p> <p>MS- Fuel lines running up the side of the "Hampton Roads".</p> <p>MS- Fuel lines connected to the main inlet lines on the deck of the "Hampton Roads".</p> <p>LS- Fuel pipelines, from pumps, leading to the fuel storage compartments of the "Hampton Roads".</p> <p>MS- Main fuel inlet lines, leading to the pump room on the "Hampton Roads".</p> <p>LS- Lab workers, making fuel tests.</p> <p>MS- Mr HARIKAWA, making a fuel test. (Lamp Sulphur Test)</p> <p>CU- Mr HARIKAWA hands, handling test tubes.</p> <p>MS- SSG Eddie M. PUCKETT (Ararat, Va.), Maintenance NCOIC, brings a sample of JP-4 to be tested, to the receiving counter in the lab.</p> <p>MS- Same as above...(The woman is Mrs VEMURA)</p> <p>MS- Same as above...</p> <p>CU- Mrs VEMURA, marks the sample can with a number.</p> <p>CU- Same as above...</p> <p>LS- Mr HIOTSUGU, performs a Distillation test. (ASTM-Method D- 86)</p> <p>LS- Same as above...</p> <p>MS- Mr HIOTSUGU, checks temperature of tests.</p> <p>CU- Fuels being tested, NOGAS on the left and JP-4 on the right.</p> <p>CU- Same as above...</p> <p>CU- NOGAS test.</p> <p>CU- JP-4 test.</p> <p>MS- Mrs VEMURA, sets sample of JP-4 in test sample rack on area.</p> </div> </div>					
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DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96358

CRITIQUE - MP

DCS 219-1D-68J SUBJECT POD STORAGE DATE SHOT 21-23 AUG 68
LOCATION JAPAN PHOTOGRAPHER ABBOTT DATE SCREENED 18 OCT 68
LR# 3942 SILENT _____ SOUND XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence VERY GOOD
b. Cut ins and/or cut aways VERY GOOD, SOME REAL GOOD CU
c. Choice of angles VERY GOOD
d. Length of scene SOME WERE TOO LONG
e. Story Continuity GOOD
f. Focus SEEM TO GO SOFT IN SOME PLACES
g. Exposure GOOD OVERALL
h. Picture Steadiness YOUR HAND HELD SEQUENCE WERE A BIT SHAKY
i. Composition and Framing VERY GOOD
j. Panning and Tilting VERY GOOD, SLOW AND SMOOTH
k. Interior Lighting GOOD
l. Slates OK

2. CAPTIONS:

GOOD

3. GENERAL REMARKS:

SOME REAL GOOD, USABLE FOOTAGE

TO BE CONSIDERED FOR DASPO AWARD YES _____ NO _____
EXCELLENT _____ VERY GOOD XX FAIR _____ POOR _____ UNSATISFACTORY _____

W.D.S.
SCREENED BY 1LT JOHN BROWN