

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED		
DETACHMENT TEAM "D"							
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CINCPAC ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
SUBJECT POL STORAGE			SHIPPING DESIGNATOR AND NO. DCS-219-2D-J				
CAMERAMAN SP/4 THEODORE T. ACHESON SP/5 CHARLES W. ABBOTT			LOCATION AKASAKI, IORIZAKI, YOKOSE, (SASEBO, JAPAN)				
CAMERA FILM# AU91927 ARRI-BL-50182			EMULSION NO. 7255	FOOTAGE EXPOSED (1800 ft.)	SOUNDMAN NONE	DATE SHOT 26-27AUG68	
SOUND SYSTEM NONE			LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-25	NUMBER PRIOR SHIPMENTS THIS SUBJECT ONE (1)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR
					NUMBER OF CANS ELEVEN (11)	HOW SHIPPED AIRMAIL-REG	DATE SHIPPED SEPT 68
SCENE NO. NOTE NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<u>SUMMARY</u>							
<p>On 26-27 August 1968, the United States Army Japan Petroleum Depot, Sasebo, continued in its mission of handling, storing, shipping and testing of petroleum products for U.S. Security Forces, U.N. Forces and U.S. governmental agencies in the Far East.</p> <p>The Depot has three storage areas located on the Western edge of Sasebo Bay at Akasaki, Iorizaki and Yokose. The Depot has a storage capacity of 5,381,000 barrels, most of which is devoted to aviation fuels and NSFO (Naval Special Fuel Oil). POL (Petroleum, Oil, Lubricants) arrive at the Depot in ships and is off loaded and stored in bulk, either in underground concrete tanks or in steel surface storage tanks. During FY 1968, 48% of the POL shipped by the Depot was sent to Vietnam, 20% to Korea and 15% to the U.S. Navy (Seventh Fleet). Most of the remaining POL was issued to the Military Sea Transportation Service, Itazuke AB, and Iwakuni Marine Air Station, Japan.</p> <p>Akasaki is the main terminal and Headquarters for the United States Army Depot, Sasebo and is located about 2.5 kms Southwest of Sasebo, Japan on Kyushu Island, in Nagasaki Prefecture and is approx. 1,000 kilometers West of Tokyo. From this terminal, with a storage capacity of 1,186,100 barrels, all railroad tank car and truck shipments of POL are made. In addition, drum decontaminating and filling operations are conducted when there is a demand for drummed POL. The petroleum quality control and testing laboratory, tank cleaning operation and drum reclamation facility renovates damaged 55 gal. steel drums. The drums are decontaminated by air pressure, cleaned inside and out, painted on the outside, and the inside is sprayed with a light coat of rust preventing oil before the drum is put into storage.</p> <p>The Iorizaki Terminal is located approximately 3.5 kilometers South of the Akasaki Terminal and is used primarily for the storage of mogas and diesel fuel used by the U.S. Army. The terminal has a capacity of 1,438,200 barrels, most of which is underground tankage. The largest single underground cement petroleum storage tank in the world is located here with an emergency capacity of 508,000 barrels (normal 480,555 barrels).</p>							
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>							

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DELIVER TO: <b>ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>		
SUBJECT <b>POL STORAGE</b>			SHIPPING DESIGNATOR AND NO. <b>DCS-219-2D-J</b>				
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON</b>			LOCATION <b>AKASAKI, IORIZAKI, YOKOSE, (SASEBO, JAPAN)</b>		DATE SHOT <b>26-27AUG68</b>		
CAMERA <b>PLM-AU91927</b>			EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1800 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <b>XX YES <input type="checkbox"/> NO</b>	DATE SHIPPED <b>16 mm XX COLOR</b>
SOUND SYSTEM <b>NONE</b>			LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-25</b>	NUMBER OF CANS <b>ELEVEN (11)</b>	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<p><b><u>SUMMARY.....continued</u></b></p> <p>The Yokose Terminal is located approximately 7.5 kilometers south of Akasaki and is used primarily for the storage of fuels used by the U.S. Navy (MSFO and JP-5). The storage capacity at Yokose is 2,756,700 barrels.</p> <p>All the issues and receipts of POL at Iorizaki and Yokose are ship to shore and shore to ship operations.</p> <p>During FY 1968 the United States Army Petroleum Depot Sasebo shipped 16,613,978 barrels of POL and utilized 1,581 railroad tank cars, 1,233 trucks and 553 ships.</p>							
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DELIVER TO:	COMMANDING OFFICER		SHIPPING DESIGNATOR AND NO.	DCS-219-2D-68-J		
ATTN:	US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		LOCATION	AKASAKI TERMINAL (SASEBO, JAP)		
SUBJECT	POL STORAGE		SOUNDMAN	NONE		DATE SHOT 26-27AUG68
CAMERAMAN	SP/5 CHARLES W. ABBOTT		NUMBER PRIOR SHIPMENTS THIS SUBJECT	MORE TO FOLLOW	35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR	
CAMERA	ARRI-BI#50182	EMULSION NO. 7255	FOOTAGE EXPOSED 1000 ft.	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
SOUND SYSTEM	NONE	LIGHT CONDITIONS DAY/EXTINT	FILM SPEED AND DATE 16-25	NUMBER OF CANS THREE (3)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED SEP 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p><u>ROLL-ONE (1)</u></p> <p>LA- Pipelines leading into tunnel entrance. In the foreground (fg) is a 500 gal MOGAS tank, for local use.</p> <p>MS- Pipelines leading into tunnel.</p> <p>CU- Same as above...</p> <p>MCU- Crane, Navy Marine, moving in harbor, PULL BACK AND PAN LS- harbor area, fuel storage tanks to the left.</p> <p>MLS- Pump house. In the background (bg) is a Diesel fuel storage tank.</p> <p>MLS- Pipelines leading into ground from tunnel in bg.</p> <p>LS- Japanese Navy Training Center, across harbor.</p> <p>MIS- Same as above...</p> <p>LS- Waste area where trash is burned. A crane is utilized to keep the area where waste is burned, in a pit.</p> <p>MS- Crane moving waste around, in a pit, to be burned.</p> <p>CU- Crane bucket, placing waste in a pile.</p> <p>CU- Same as above...</p> <p>CU- Crane operator, operating crane.</p> <p>CU- Crane bucket, placing waste in a pile.</p> <p>CU- Waste, burning in pit, PULL BACK TO MS, waste burning in pit.</p> <p>CU- Crane operator, operating crane.</p> <p>LS- Looking toward the area of Sasebo, across the harbor from the Akasaki POL Depot.</p> <p>CU- Pipeline leading into ground, TILT UP TO LS- tunnel entrance (MOGAS) and workers preparing to enter underground fuel tank to clean it.</p> <p>MLS- Pipelines laid across the ground.</p> <p>MIS- Pipelines leading into tunnel.</p> <p>FCU- Sailors working on deck, PULL BACK AND PAN LS- Aircraft Carrier "Intrepid" moored at Akasaki POL depot, HOLD- ZOOM TO MS- fuel lines, hanging about midship on carrier "Intrepid".</p> <p>MS- Fuel lines, hanging about midship on carrier "Intrepid".</p> <p>LS- Reclaimed drums in a stock pile, PAN TO LS- Drum reclamation Plant.</p> <p>LS- Same as above...</p>						
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DELIVER TO: <b>ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 479 THE PENTAGON DASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>	
SUBJECT <b>POL STORAGE</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-219-2D-J</b>		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>AKASAKI TERMINAL (SASEBO, JAPAN)</b>		
CAMERA <b>ABHI-BL#50182</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>ONE (1)</b>
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-25</b>	MORE TO FOLLOW <b>XX YES <input type="checkbox"/> NO</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<p><u>ROLL ONE (1)...</u> <i>recontinued</i></p> <p>MS- Entrance to drum reclamation plant.      MS- Same as above...      CU- Sign- above entrance to drum reclamation plant, "Drum Reclamation Plant".      MS- Entrance to drum reclamation plant.      LS- Tank cars (railroad), in bg, pipelines running along ground in fg.      MS- Same as above...</p> <p><u>ROLL TWO (2)</u></p> <p>LS- While a drum is clamped into a holding device and under approx 75psi, workers hammer out dents with wooden mallets.      MCU- Same as above... ZOOM TO CU- Mallet striking drum.      MS- After the de-denting process the drums are rinsed with a caustic soda solution.</p> <p>LS- Workers prepare to connect fuel lines from a refueling point on the dock to the inlet line of the aircraft carrier, "Intrepid".      MS- Same as above...      MS- Fuel line being hoisted to the "Intrepid".      MS- Worker, on dock, giving signals to crane operator.      MLS- Workers, on the "Intrepid", guide refueling line onto the "Intrepid".      MS- Workers prepare refueling line to connect to the inlet line of the "Intrepid".      MS- Workers lift refueling line and connect it to the inlet line of the "Intrepid".      CU- Same as above...      CU- Refueling line from dock side being connected to the "Intrepid" inlet line.      CU- Bolt and nut being tightened on the connection of the refueling lines.      LS- Worker, on dock, standing by to open valve to refuel the "Intrepid".</p> <p><b>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE.</b></p>				

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DELIVER TO: <b>COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DA3PO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>POL STORAGE</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-219-2D-68-J</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>AKASAKI TERMINAL (SASEBO, JAPAN)</b>			
CAMERA <b>ARRI-BL 50182</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>ONE</b>	MORE TO FOLLOW <b>XX YES <input type="checkbox"/> NO</b>
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-25</b>	NUMBER OF CANS <b>THREE (3)</b>	HOW SHIPPED <b>REG AIRMAIL</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>ROLL TWO (2)....continued</b></p> <p>LS- Worker, on deck, opens valve, to refuel "Intrepid".      LS- Workers refueling the "Intrepid".      MCU- Workers installing chains in drums.      CU- Chains being installed in drums.      MLS- Workers place drum on rollers.      MS- Same as above...      MCU- Drums turning on rollers (chains inside them to remove any rust or scale).      LS- Worker rinses drums with hot water to remove any of the scale and rust, made by the rotating machine and chains.</p>					
<p><b>ROLL THREE (3)</b></p> <p>MLS- Drums being siphon to remove all water left in by the hot water process.      MLS- Worker using wire wheel electric brush to remove all scale and rust from the outside of the drums.      MLS- Worker spraying drums (inside) with a light coat of rust preventive oil.      LS- Workers painting OD paint onto drums.      MLS- Same as above...      MCU- Same as above...      CU- Paint brush being dipped into a bucket of OD paint.      LS- Workers painting OD paint on drums.      MS- Reclaimed drums in a stock pile, DOLLY UP TO LS- drums in stock pile.      MLS- Same as above...      MLS- Same as above...      LS- Drums in storage, DOLLY DOWN TO MS- Same....</p>					

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DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

219-2D-68J

CRITIQUE-MP  
POL STORAGE

26-27 AUG 68

DCS AKASAKI, TORIZAKI, YAKOSE SUBJECT ABBOTT DATE SHOT 21 OCT 68  
LOCATION 4014 PHOTOGRAPHER IX DATE SCREENED   
Ltr  SILENT  SOUND

1. BASIC CAMERA TECHNIQUES

EXCELLENT, ESPECIALLY COVERAGE OF INTREPID HOOKUP

- a. Basic Sequence VERY GOOD
- b. Cut ins and/or cut aways VERY GOOD
- c. Choice of angles SOME A LITTLE LONG
- d. Length of scenes EXCELLENT
- e. Story continuity GOOD, HAD A FEW PROBLEMS INTERIORS, NO DEPTH OF FIELD
- f. Focus GOOD
- g. Exposure EXCELLENT
- h. Picture steadiness EXCELLENT
- i. Composition and Framing MOSTLY VERY GOOD, GOOD USE OF ZOOM AS A TOOL DURING INTREPID
- j. Panning and tilting SEQUENCE  
GOOD CONSIDERING SITUATION
- k. Interior lighting FEW BAD ONES, OK
- l. Slates GOOD

2. CAPTIONS:

GOOD COVERAGE. INTREPID SEQUENCE WAS OUTSTANDING. (REVERSE ANGLE, TIGHT SHOTS, VARIETY OF ANGLES)

VERY

XX

EXCELLENT GOOD XX FAIR POOR UNSATISFACTORY

CPT WILLIAM D. SAN HAMEL

Screened by William D. San Hamel