

PARENT PHOTO UNIT SEA 11 PHOTO UNIT, (PAC)		SECURITY CLASSIFICATION	
DETACHMENT TEAM "B"		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
SUBJECT: AMMUNITION STORAGE		SHIPPING DESIGNATOR AND NO. DC9-218-10-68-J	
CAMERAMAN SP/5 CHARLES T. ABBOTT SP/4 THEODORE T. ACKERSON	LOCATION KURE, KAWAKAMI, HIRO, IYAGO, AND OPPAPA PIER, JAPAN	SOUNDMAN SP/4 THEODORE T. ACKERSON	
CAMERA ARRI-ALV 50182	EMULSION NO. 7255/7242	FOOTAGE EXPOSED 4770 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE
SOUND SYSTEM RANPA P.F.	LIGHT CONDITIONS DAY	TEMPERATURE 18-20-125	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.	CAN NO.	ROLL NO.	DATE SHIPPED 29-30 SEP 68

#### DESCRIPTION OF SCENES

(Give background of story, caption card number and tabulation of scene lists)

#### SUMMARY

On 29-30 August 68, the United States Army Ammunition Depot, Akizuki, continued in its mission "to receive, store, issue, maintain, renovate, inspect and test all types of ammunition". The Depot has storage areas located at Hiro, Akizuki and Kawakami.

The Depot Headquarters is located approximately 700kms west of Tokyo, Japan at Akizuki on Eta Jima Island, 25kms south of Hiroshima and 5kms west of Kure City in the Inland Sea. Located at Akizuki are a maintenance line, 11 ammunition magazines and 18 storage caves. One of the procedures conducted on the maintenance line is the renovation of 155mm retrograde projectiles from Vietnam. During the process, the supplementary charge is inspected, the projectile is derusted by wire brushing, then painted with primer and a final coat of green paint, stenciled with the appropriate nomenclature, and packed for storage or shipment. The normal storage capacity at Akizuki is 34,000 s/tons (emergency 41,000 s/tons).

Hiro is a storage area located about 7kms southwest of Kure City and is used primarily for its pier facilities although it has an ammunition storage capacity of 13,000 s/tons (emergency capacity of 41,000 s/tons).

Kawakami is located 25kms NE of Kure City in the mountains near the town of Saijo Nishi and all munitions stored here are trucked in from Hiro pier. The 26 magazines and one cave located at Kawakami have a normal capacity of 27,000 s/tons (emergency storage capacity is 44,000 s/tons). During FY 1968, 15,678 s/tons of ammunition were shipped from the United States Army Ammunition Depot, Akizuki. Of the total shipped, 13,903 s/tons or 88.9% was for use in Vietnam. During the FY 1968, 19,251 s/tons of ammunition was received; an average of 29,147 s/tons of ammunition was on hand during the FY. The Maintenance Section, renovated 2,086 s/tons.

....NOTE....

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA AF PHOTO UNIT, (PAC)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM "D"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: <b>COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>
SUBJECT <b>AMMUNITION STORAGE</b>		SHIPPING DESIGNATOR AND NO. <b>218-10-68-1</b>	
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON</b>		LOCATION <b>KUHS, KANAKANI, HIRO, IKIGO, AND OPPAMA PINE, JAPAN</b>	DATE SHOT <b>29-30 AUG-68</b>
CAMERA <b>ARRI-BL 50182</b>	EMULSION NO. <b>7255/7242</b>	FOOTAGE EXPOSED <b>4770 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>
SOUND SYSTEM <b>NAGRA N.P.</b>	LIGHT CONDITIONS <b>DAY/ST-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.		NUMBER OF CANS <b>THIRTY (30)</b>	HOW SHIPPED <b>REG AIRMAIL</b>
CAN NO.	ROLL NO.	DATE SHIPPED <b>9 SEP 68</b>	
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p align="center"><b>SUMMARY.....CONTINUED</b></p> <p>On 3-7 September 68, the United States Army Ammunition Depot, Ikego, continued in its mission to control, receive, store, issue, maintain, renovate, inspect and test all types of class V material and to destroy or demilitarize ammunition as required. The Depot is located in the mountains near the city of Fushi, Kanagawa Prefecture, approximately 40kms (by road) south of Yokohama, Japan and 8kms from Yokosuka Bay. Located at the Depot are 74 storage magazines including 19 caves. For planning purposes the Depot has a storage capacity of 66,000 s/tons of conventional ammunition and an emergency storage capacity of 90,000 s/tons. Currently 41,618 s/tons is on hand, stored in 15 compatibility groups including 318mm (Little John) and 762mm (Honest John) rocket motors.</p> <p>The Depot has four maintenance lines used to renovate and maintain ammunition in storage. One of the procedures conducted on the maintenance line #5 is the renovation of 105mm howitzer projectiles and cartridge cases. The ammo after being unloaded is unpacked and the cartridges and projectiles are removed from the fiberboard containers with the assistance of a pneumatic machine. The renovation of the cartridge (casing) and the projectile takes place simultaneously as the two elements move down a power conveyor belt. The cartridge cases, made of steel and coated with lacquer, are inspected for rust. The cartridges requiring derusting are processed by Japanese women who remove the rust by hand sanding. The cartridges that have been derusted are lacquered and placed on the conveyor with those cartridge cases that passed the initial inspection. Primers are then pressed into the casings. The next step in the procedure is to fill the casings with seven bags of powder. (These bags of powder allow the range of the projectile to be varied when it is fired)... The howitzer gunner removes a predetermined number of powder bags to meet the range requirements.... The cartridge casing continues down the line to be labeled with a rubber stamp. This completes the renovation of the cartridge and it is ready for packing.</p> <p align="center"><b>NOTE: "NOT FOR PUBLIC RELEASE" LABELS PLACED BY THE DEPT OF DEFENSE</b></p>			
<p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>			

PARENT PHOTO UNIT <b>USA SP PHOTO DET.(PAC)</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM "A"</b>					
DELIVER TO: <b>COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>	
			SHIPPING DESIGNATOR AND NO. <b>DCS-218-10-68-J</b>		
SUBJECT <b>AMMUNITION STORAGE</b>			LOCATION <b>KURE, KAWAKAMI, HISO, IKEGO, AND OPPAMA PIER, JAPAN</b>		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT SP/4 THEODORE T. ACHESON</b>			SOUNDMAN <b>SP/4 THEODORE T. ACHESON</b>		DATE SHOT <b>29-30- AUG-68</b>
CAMERA <b>PL-4 AU91927</b>	MULSION NO. <b>ARRI-BL 50182</b>	FOOTAGE EXPOSED <b>7255/7242 4770 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NON</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM <b>MAGNA N.P.</b>	LIGHT CONDITIONS <b>AY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	NUMBER OF CANS <b>THIRTY (30)</b>	HOW SHIPPED <b>REG AIRMAIL</b>	DATE SHIPPED <b>9 SEP 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u><b>SUMMARY.....continued</b></u></p> <p>After the projectile has been placed on the conveyor belt, the supplementary charge is inspected and a fuse well plug is inserted and tightened with a torque wrench. The projectile is <del>then inspected, painted</del> and labeled with the appropriate nomenclature. The projectile and cartridge case are then repacked in fiberboard containers, the container is sealed with tape, labled and packed in wooden crates for storage or shipment.</p> <p>All of the ammunition at the U.S. Army Ammunition Depot, Ikego, is received and shipped from the U.S. Army Oppama Pier located approximately 8kms from the Depot on Yokuska Bay. Ammunition is off loaded from ships anchored in the Bay onto barges. The barges are then towed to the pier and a crane unloads the ammunition from the barges onto the pier. Forklift trucks move the ammunition to a temporary storage area until the munitions can be hauled to the Depot by contracted trucks and labor.</p> <p>During FY, 1968, 24,982 s/tons of ammunition were shipped from the Ikego Depot. Of this total, 17,846 s/tons or 73.4% was sent to Vietnam. During the FY, there was an average of 42,699 s/tons of ammunition on hand and 7,529 s/tons of ammunition was renovated.</p> <p style="text-align: center;"><b>.....</b></p> <p><u><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</b></u></p>					
<p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>					

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION  UNCLASSIFIED	
DETACHMENT TEAM - 1					
DELIVER TO: ATTN: CHIEF ASPO		COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A PROJECT NO. N/A	
SUBJECT AMMUNITION STORAGE		SHIPPING DESIGNATOR AND NO. DCS-218-10-68-J			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIER, JAPAN		DATE SHOT 29-30- AUG-68 SEP-68	
CAMERA ARRI-BL 50182	EMULSION NO. 72537242	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT(8)	HOW SHIPPED AIRMAIL REG	DATE SHIPPED 9 SEP 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>ROLL ONE (1)</u></p> <p>CU- Sign-"Ammo Renovation, Line #1", PULL BACK TO LS- Truck arriving at plant unloading area and backs into dock.</p> <p>MLS- Truck backs up to unloading platform and plant workers begin to unload truck cargo consisting of 155 MM Howitzer projectiles to be renovated.</p> <p>MSU- Workers removing supplementary charge from 155MM projectile, and cleaning threads in nose section of projectile.</p> <p>LS- Worker places 155MM projectile in place and using swinging rotary wire brush machine, removes scale and paint from outer surface of projectile, LOOK TO CU- Projectile in machine, HOLD- PULL BACK TO MS- worker using swinging rotary wire brush machine, removing scale and paint from projectile.</p> <p>CU- 155MM projectile in swinging rotary wire brush machine.</p> <p>MLS- worker lifts projectile to overhead hook and places a protective band around a brass ring on the end of the projectile, prior to painting.</p> <p>MS- Worker sprays a primer coat on the 155MM projectile.</p> <p>MS- Worker sprays a coat of "Army green, paint" on the 155MM projectile.</p> <p><u>ROLL TWO (2)</u></p> <p>MS- Worker removing 155MM projectile from painting line.</p> <p>MLS- HEA -ON- 155MM projectile moving on roller conveyor system as workers prepare the projectile for stenciling.</p> <p>MSU- Worker sprays projectile nomenclature on outer portion of projectile.</p> <p>MSU- Worker removing stencil from projectile after nomenclature has been sprayed on outer portion of projectile.</p> <p>LS- Worker lifting projectile after the renovation into crate and another worker pushes it along on the roller conveyor.</p> <p>MLS- Workers loading truck with a crate of renovated 155MM projectiles.</p> <p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLARIFIED BY THE DEPT OF DEFENSE"</p>					
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PARENT PHOTO UNIT <b>USA SP PHOTO DET, (PAC)</b>		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM "D"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)	
DELIVER TO: <b>COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>
SUBJECT <b>AMMUNITION STORAGE</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-218-1D-68-J</b>	
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/4 THEODORE T. ACHESON</b>	DATE SHOT <b>29-30 AUG-68 SEP-68</b>
CAMERA <b>ARRI-BL/50182</b>	EMULSION NO. <b>7242-7255</b>	FOOTAGE EXPOSED <b>2570 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>
SOUND SYSTEM <b>WAGRA N.P.</b>	LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.		NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>REG AIRMAIL</b>
CAN NO.		DATE SHIPPED <b>9 SEP 68</b>	
ROLL NO.		DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<p><b>ROLL TWO (2)...continued</b></p> <p>LS- Coast line of Eta Jima, Island.</p> <p>LS- Same as above...</p> <p>LS- Same as above...</p> <p>LS- Same as above...</p> <p><b>ROLL THREE (3)</b></p> <p>LS- One of the dock areas at Eta Jima, showing projectiles on the dock. Workers are removing the projectiles from the dock area to a tunnel where the projectiles are stored until needed for shipment.</p> <p>LS- Same as above...</p> <p>CU- Sign- "Restricted Area - High Explosives", PULL BACK TO LS- dock area at Eta Jima, - HOLD- ZOOM TO CU- Projectiles on dock.</p> <p>ALS- Shore line of Eta Jima.</p> <p>MS- Same as above.- Headquarters building in background(bg).</p> <p>LS- Same as above...</p> <p>MS- US Army pier at Eta Jima, Island, - PULL BACK TO LS- Pier at Eta Jima, Island showing warehouse in bg.</p> <p>MS- Approaching US Army pier at Eta Jima, Island, in the bg are caves where explosives are stored.</p> <p>CU- Sign- "US Army Ammo Depot, Akizuki", - PULL BACK TO LS- Approaching pier at the Ammo Depot at Akizuki on Eta Jima, Island.</p> <p>ALS- One of the renovation plants at Akizuki on Eta Jima, Island.</p> <p>MS- Security guard (Japanese) standing next to sign reading, "Welcome to US Army Ammo Depot, Akizuki, - Our safety and yours requires that we ask you to leave your matches and lighters with the guard until you leave, - No Smoking except in designated areas,---(the above is also written in Japanese)...</p> <p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</b></p>			
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PARENT PHOTO UNIT <b>USA JP PHOTO DET. (PAC)</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION  <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM "D"</b>					
DELIVER TO: <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
CHIEF <b>DASPO</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-218-10-68-J</b>			
SUBJECT <b>AMMUNITION STORAGE</b>		LOCATION <b>KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIER, JAPAN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/4 THEODORE T. ACHESON</b>		DATE SHOT <b>29-30- AUG-68</b>	
CAMERA <b>ARRI-RL 50182</b>	EMULSION NO. <b>7242-7255</b>	FOOTAGE EXPOSED <b>2570 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W
SOUND SYSTEM <b>MAGNA N.P.</b>	LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>AIRMAIL REG</b>	<input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		

#### ROLL FOUR (4)

LS- Fork lift moving into cave where ammunition is stored.  
 LS- HEAD-ON- Same as above...  
 MCU- Fork lift truck stacks projectiles inside of cave.  
 MLS- Ammunition magazine.  
 SS- Same as above... - PAN TO MLS- Ammunition magazine.  
 LS- Workers prepare to band a stack of cased time fuses.  
 MCU- Hands banding cased time fuses, - ZOOM TO CU- Same....  
 LS- Workers banding cased time fuses.  
 LS- Worker checks proper load numbers on stored ammunition.  
 LS- Workers unloading truck load of 105MM projectiles.  
 MLS- Same as above...  
 LS- Workers opening crates of 105MM projectiles that are to be renovated.  
 LS- Worker in bg operating machine that is operated by air, removes projectile and casing from cardboard container. Women on the left, stacks casings that need to be de-rusted and the man on the right, removes supplementary charge, inspects it and replaces it in the projectile.

#### ROLL FIVE (5)

MLS- Women removing rust from casings.  
 CU- Hands removing rust from the bottom of a casing.  
 MLS- Worker installs a new primer into casing, places it into an air operated press and as he operates the press it presses a new primer into the casing.  
 MLS- Workers scraping paint from projectile.  
 MLS- Worker re-paints a projectile after the renovation.  
 MLS- Worker gauges and re-stencils a projectile.  
 MLS- Same as above...  
 CU- Same as above...  
 MLS- Worker installs the seven charges into the casings that have been de-rusted and re-painted.  
 MLS- Women, stamping model and lot number to the bottom of the casing, places it into a cardboard container.

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DETACHMENT <b>TEAM "D"</b>					
DELIVER TO: <b>ATTN: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-218-1D-68-J</b>			
SUBJECT <b>AMMUNITION STORAGE</b>		LOCATION <b>KURE, KAWAKAMI, HIRO, IKEGO, AND OPPANA PIER, JAPAN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/4 THEODORE T. ACHESON</b>		DATE SHOT <b>29-30 AUG 68</b>	
CAMERA <b>ARRI-BL/50182</b>	EMULSION NO. <b>7255-7242</b>	FOOTAGE EXPOSED <b>2570 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> 8 & W <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>HAGRA N.P.</b>	LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>REG AIRMAIL</b>	DATE SHIPPED <b>9 SEP 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<p><b><u>ROLL FIVE (5)....continued</u></b></p> <p>CU- Hands stamping model and serial numbers on bottom of casing.</p> <p>MLS- Worker packing projectile along with casing into a cardboard container, ZOOM AND PAN TO- MS-, Worker sealing container with a water-proof tape.</p> <p>MLS- Worker inserting renovated projectiles (in cardboard containers) into crate.</p> <p>LS- Workers stacking crates in load-pick-up area.</p> <p><b><u>ROLL SIX (6)</u></b></p> <p>LS- Workers re-stacking 90MM recoilless rounds.</p> <p>MCU- Hands, placing 90MM recoilless rounds into crate.</p> <p>MS- Workers climbing down from crates, fork lift truck pulls up to crate, lifts it and pulls away with crate.</p> <p>CU- Sign- "Igloo No 1"- "4", - PULL BACK AND PAN TO LS- SSG Ronald L. COSTA (New Bedford, Mass.), Storage MCO, opening Igloo, enters to check explosives for shipment.</p> <p>MS- SSG COSTA, checks Magazine Data Card for Rocket Serial No's for shipment, he proceeds to check a thermometer within the igloo.</p> <p>MLS- SSG COSTA, checks Rocket serial numbers for shipment.</p> <p>MS- SSG COSTA, checks Magazine Data Card for rocket serial numbers for shipment, he proceeds to check thermometer within the igloo.</p> <p>MLS- SSG COSTA, leaves igloo and locks it, and walks away.</p> <p>MLS- SSG COSTA, checks 8-inch projectiles prior to renovation.</p> <p><b><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></b></p>		
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DETACHMENT <b>TEAM "D"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)	
COMMANDING OFFICER <b>US ARMY PHOTOGRAPHIC AGENCY</b> <b>ROOM 5A 470 THE PENTAGON</b> <b>WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>N/A</b>
DENVER-ED: <b>CHIEF</b> <b>DASPO</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-218-10-68-J</b>	
SUBJECT <b>AMMUNITION STORAGE</b>		LOCATION <b>KURE, KAWAKAMI, FIRO, IKENO, AND OPPAMA PIER, JAPAN</b>	
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/4 THEODORE T. ACHESON</b>	DATE SHOT <b>29-30- AUG-68 SEP-68</b>
AMMUNITION-BL/50182	EMULSION NO. <b>7255-7242</b>	FOOTAGE EXPOSED <b>2570 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b> MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM <b>MAGNA N.P.</b>	LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	NUMBER OF CANS <b>EIGHT (8)</b> HOW SHIPPED <b>REG AIRMAIL</b> DATE SHIPPED <b>9 SEP 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)
			<p><b>ROLL SEVEN (7)</b></p> <p>LS- Cargo ship, "Gainesville Victory"; "Los Angeles"- anchored in bay and being unloaded.</p> <p>LS- Same as above...</p> <p>MS- Ammunition (105mm projectiles) being lifted from ship to barge tied to port side of the "Gainesville Victory", PULL BACK TO LS- Ship being unloaded.</p> <p>ACU- Ships name, "Gainesville Victory, Los Angeles", on stern section of ship.</p> <p>ALS- Barges being loaded with 105mm projectiles on starboard side of ship, PAN TO LS- Pug in background(bg) towing a barge loaded with 105mm projectiles, to a US Army unloading dock.</p> <p>MS- Bow section of the "Gainesville Victory", PAN TO ALS- Barge on port side of ship being loaded with 105mm projectiles.</p> <p>MS- Barge on port side of ship, being loaded with 105mm projectiles.</p> <p>LS- Workers in ships barge hold, connects cables to 105mm projectile crates and they are lifted upward and over the port side of the ship.</p> <p>LS- Workers, on barge, guide 105mm projectile crates, into place.</p> <p>CU- 105mm projectiles, in crates, with cable sling around them, lifts upward.</p> <p>CU- Same as above...</p> <p>CU- Cable drum, turning.</p> <p>MS- Crated 105mm projectiles are lifted upward, TILT UP AND PAN TO MS- winch operator, operating controls on winch.</p> <p>CU- Operators hand on control lever.</p> <p>MS- Worker giving signals to winch operator, to lower crated 105mm projectiles onto barge.</p> <p>MS- Same as above...</p> <p>MS- Workers, on barge, shifting 105mm projectile crates as they are loaded onto barge.</p> <p><b>NOTE: "NOT FOR PUBLIC RELEASE" UNLESS CLAIMED BY THE DEPT OF DEFENSE"</b></p>

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).



PARENT PHOTO UNIT <b>USA SP PHOTO DET. (PAC)</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION  <b>UNCLASSIFIED</b>	
DETACHMENT <b>TEAM "D"</b>					
DELIVER TO: <b>COMMANDING OFFICER</b> <b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b> <b>CHIEF ROOM 5A 470 THE PENTAGON</b> <b>DASPO WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-218-1D-68-J</b>			
SUBJECT <b>AMMUNITION STORAGE</b>		LOCATION <b>KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIER, JAPAN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUND <b>SP/4 THEODORE T. ACHESON</b> <span style="float: right;"><b>29-30 KUG-1-7- SEP-68</b></span>			
CAMERA <b>ARRI-BL 50182</b>	EMULSION NO. <b>7255-7242</b>	FOOTAGE EXPOSED <b>2570 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
SOUND SYSTEM <b>MAGNA N.P.</b>	LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16-80-125</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>REG AIRMAIL</b>	DATE SHIPPED <b>9 SEP 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b><u>ROLL SEVEN (7)...continued</u></b></p> <p>MS- Tug boat, prepares to tow barge to US Army unloading dock.          MS- Worker, on tug boat, tying rope to tug boat.          MS- Crated 105mm projectiles being lifted over the port side of ship and down into barge.          MS- Workers, on tug boat moving to tow barge.          LS- Tug boat moving to tie onto barge.          LS- Same as above...          MLS- Tug boat towing barge.          LS- Same as above...          LS- Tug boat, moving toward US Army unloading dock as it pulls barge loaded with 105mm projectiles.          MLS- Same as above...          LS- US Army unloading dock. (Oppama, Pier)          CU- Dock worker, tying ropes from barge to dock, PULL BACK AND PAN TO MLS- barge being tied to dock.          MS- Worker tying rope to dock.          MS- Worker, on barge, drawing rope tight as barge moves closer to dock.          MS- Same as above...</p> <p><b><u>ROLL EIGHT (8)</u></b></p> <p>CU- Worker, operating crane levers, PULL BACK TO LS- Crated 105mm projectiles being unloaded from barge and set on the dock.          CU- Same as above...          MS- Workers, on barge, hooking cables around crated 105mm projectiles, PULL BACK TO LS- as crane hook lifts crates upward.          MS- Same as above...          CU- Same as above...          CU- Stern section of barge, PAN TO MS- crated 105mm projectiles, and workers, unloading barge.          CU- Same as above...          MLS- Crane setting crated 105mm projectiles onto dock as fork lift truck drives up and lifts crates, drives off with the crates toward a civilian contracted truck.</p> <p><b><u>NOTE:</u></b> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</p>					
IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).					

PARENT PHOTO UNIT USA LP PHOTO - T, (PAT)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION  UNCLASSIFIED	
DETACHMENT TAAZ -					
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CON 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DMS-218-10-68-J			
SUBJECT AMMUNITION STORAGE		LOCATION KURE, MAKAKAMI, HIRO, IJIGO, AND OPPAMA PIER, JAPAN			
CAMERAMAN SP/5 CHARLES W. ARBOTT		SOUNDMAN SP/4 THEODORE T. ACKERSON		DATE SHOT 29-30- SEP-68	
CAMERA A-1-BL-50182		EMULSION NO. 7255/7242		FOOTAGE EXPOSED 2570 ft.	
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/NAT-INT		FILM SPEED AND DATE 16-80-125	
		NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
		NUMBER OF CANS EIGHT (8)		HOW SHIPPED REG AIRMAIL	
				DATE SHIPPED 9 SEP 68	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b><u>ROLL EIGHT (8)...continued</u></b></p> <p>LS- civilian contracted truck being loaded, by a fork lift truck, with crated 105mm projectiles.</p> <p>MS- Same as above...</p> <p>AS- Same as above...</p> <p>MS- Fork lift truck lifting crated 105mm projectiles.</p> <p>CU- crated 105mm projectiles being lifted by a fork lift truck, TILT UP AND PAN TO MS- civilian contracted truck, being loaded by a fork lift truck.</p> <p>AS- Driver and helper of civilian contracted truck, latches the sides on the truck body, climbs into truck and drives away. (In bg, crane unloading barge)</p> <p>MS- Same as above...</p> <p>AS- Crane unloading crated 105mm projectiles from barge.</p> <p>LS- Ship, "Gainesville Victory", being unloaded in harbor, PULL BACK TO ALS- Crane unloading crated 105mm projectiles from barge, onto US Army unloading dock. (Movement shows fork lift trucks and workers on dock).</p> <p>ALS- civilian contracted truck stops at a check point before leaving dock area. Driver and helper climb out of truck as an inspector checks to see if a canvas is placed over the crated 105mm projectiles properly.</p> <p>MS- Truck driver on top of crated 105mm projectiles, placing canvas over crates, PAN TO AS- Helper, doing same.</p> <p>MS- Truck drivers helper, smoothing canvas out over crates of 105mm projectiles.</p> <p>MS- Truck driver, pulling canvas over edge of 105mm projectile crates.</p> <p>ALS- Truck driver receives a cargo receipt from inspector. Driver climbs into truck and drives away.</p> <p>LS- Truck, loaded with crated 105mm projectile, driving away from US Army dock. (Oppama Pier)</p> <p>ALS- Truck entering vehicle entrance at the US Army Ammo Depot, Ijigo. Truck is loaded with crated 105mm projectiles.</p> <p>ALS- Same as above...</p> <p><b><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></b></p>					
<p><small>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</small></p>					

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS DCS-218-1D-68J SUBJECT AMMUNITION STORAGE DATE SHOT AUG 29-30 SEP 3-7  
LOCATION JAPAN PHOTOGRAPHER SP5 ABBOTT DATE SCREENED 18 NOV 68  
LR# 4015 SILENT SOUND XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT
- b. Cut ins and /or cut aways VERY GOOD, ACHESON COVERED WELL ALSO.
- c. Choice of angles EXCELLENT
- d. Length of scenes OK
- e. Story Continuity EXCELLENT
- f. Focus HAD SOME PROBLEMS THROUGHOUT.
- g. Exposure EXCELLENT AT TIMES, UNSATISFACTORY AT OTHERS. BUT ALSO A BAD PRINT.
- h. Picture Steadiness EXCELLENT
- i. Composition and Framing VERY GOOD
- j. Panning and Tilting LOT OF PROBLEMS WITH ZOOMS AND TRUCKING FROM BOATS.
- k. Interior Lighting EXCELLENT TO FAIR.
- l. Slates OK

2. CAPTIONS: OK

3. GENERAL REMARKS: BE CAREFUL OF USING THAT ZOOM SO OFTEN. YOU ARE USING IT MANY TIMES UNNECESSARILY. ALSO WORK ON LIGHTING FOR COLOR TEMPERATURE.

4. CONSIDERED FOR DASPO AWARD? YES NO XXX

EXCELLENT GOOD FAIR XXX POOR UNSATISFACTORY

*Wm. D. San Hamel*  
SCREENED BY CPT SAN HAMEL