

PARENT PHOTO UNIT U.S. PHOTO SEC, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT NAME -					
DELIVER TO: U.S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DC 4-218-10-68-J			
SUBJECT AMMUNITION STORAGE		LOCATION AKIZUKI, KAWAKAMI, HIRO, ISHIGAKI, AND OPPAMA PIER, JAPAN			
CAMERAMAN SP/5 CHARLES F. ACHISON SP/4 THEODORE F. ACHISON		SOUNDMAN SP/4 THEODORE F. ACHISON		CAM. VOL 29-30 SP/4 THEODORE F. ACHISON	
CAMERA ARRI-ALV 50182		EMULSION NO. 7255/7242	FOOTAGE EXPOSED 4770 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT N/A	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO 35 mm <input type="checkbox"/> B & W 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM TANPA P.F.		LIGHT CONDITIONS SHM SPEED AND DATE 10-30-68		NUMBER OF SCENES 72150 (30)	HOW SHIPPED AIR MAIL
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<u>SUMMARY</u>					
<p>On 29-30 August 68, the United States Army Ammunition Depot, Akizuki, continued in its mission "to receive, store, issue, maintain, renovate, inspect and test all types of ammunition". The Depot has storage areas located at Hiro, Akizuki and Kawakami. The Depot Headquarters is located approximately 700kms west of Tokyo, Japan at Akizuki on Iwa Jima Island, 25kms south of Hiroshima and 3kms west of Kure City in the Inland Sea. Located at Akizuki are a maintenance line, 11 ammunition magazines and 10 storage areas. One of the procedures conducted on the maintenance line is the renovation of 135mm retrograde projectiles from Vietnam. During the process, the supplementary charge is inspected, the projectile is debruted by wire brushing, then painted with primer and a final coat of green paint, stenciled with the appropriate nomenclature, and packed for storage or shipment. The normal storage capacity at Akizuki is 34,000 s/tons (emergency 41,000 s/tons).</p> <p>Hiro is a storage area located about 7kms southwest of Kure City and is used primarily for its pier facilities although it has an ammunition storage capacity of 13,000 s/tons (emergency capacity of 41,000 s/tons).</p> <p>Kawakami is located 25kms NE of Kure City in the mountains near the town of Iwijo Bashi and all munitions stored here are trucked in from Hiro pier. The 26 magazines and one cave located at Kawakami have a normal capacity of 27,000 s/tons (emergency storage capacity is 44,000 s/tons). During FY 1968, 15,678 s/tons of ammunition were shipped from the United States Army Ammunition Depot, Akizuki. Of the total shipped, 13,903 s/tons or 88.9% was for use in Vietnam. During the FY 1968, 19,251 s/tons of ammunition was received; an average of 29,147 s/tons of ammunition was on hand during the FY. The maintenance section, renovated 2,086 s/tons.</p> <p>....MORE....</p> <p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA PP PHOTO GRP. (PAC) DETACHMENT TEAM 10		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: ATTN: COMMANDING OFFICER U.S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. 8/A		PROJECT NO. N/A	
SUBJECT AMMUNITION STORAGE		LOCATION KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PINE, JAPAN		SHIPPING DESIGNATOR AND NO. AC-218-10-68-1	
CAMERAMAN SP/2 CHARLES W. ABBOTT SP/4 THOMAS T. ANDERSON		SOUND MAN SP/4 THOMAS T. ANDERSON		DATE SHOT 29-30- AUG-37- 1968	
CAMERA FILM # ARRI-BL 50132		EXPOSURE NO. 9192 7255/7242		FOOTAGE EXPOSED 4770 ft.	
SOUND SYSTEM NAGRA H.P.		LIGHT CONDITIONS DAY/EXT-INT		FILM SPEED AND DATE 16-80-125	
SCENE NO.		CAN NO.		ROLL NO.	
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)					

SUMMARY....CONTINUED

On 3-7 September 68, the United States Army Ammunition Depot, Ikego, continued in its mission to control, receive, store, issue, maintain, renovate, inspect and test all types of class V material and to destroy or demilitarize ammunition as required. The Depot is located in the mountains near the city of Tushi, Kanagawa Prefecture, approximately 40kms (by road) south of Yokohama, Japan and 8kms from Yokosuka Bay. Located at the Depot are 74 storage magazines including 19 caves. For planning purposes the Depot has a storage capacity of 66,000 s/tons of conventional ammunition and an emergency storage capacity of 90,000 s/tons. Currently 41,618 s/tons is on hand, stored in 15 compatibility groups including 310mm (Little John) and 762mm (Honest John) rocket motors.

The Depot has four maintenance lines used to renovate and maintain ammunition in storage. One of the procedures conducted on the maintenance line #5 is the renovation of 105mm howitzer projectiles and cartridge cases. The ammo after being unloaded is unpacked and the cartridges and projectiles are removed from the fiberboard containers with the assistance of a pneumatic machine. The renovation of the cartridge (casing) and the projectile takes place simultaneously as the two elements move down a power conveyor belt. The cartridge cases, made of steel and coated with lacquer, are inspected for rust. The cartridges requiring derusting are processed by Japanese women who remove the rust by hand sanding. The cartridges that have been derusted are lacquered and placed on the conveyor with those cartridge cases that passed the initial inspection. Primers are then pressed into the casings. The next step in the procedure is to fill the casings with seven bags of powder. (these bags of powder allow the range of the projectile to be varied when it is fired)... The howitzer gunner removes a predetermined number of powder bags to meet the range requirements.... The cartridge casing continues down the line to be labeled with a rubber stamp. This completes the renovation of the cartridge and it is ready for packing.

NOTE: "NOT FOR PUBLIC RELEASE" - THIS FORM IS UNCLASSIFIED

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PARENT PHOTO UNIT USA SP PHOTO RT. (PAC) DETACHMENT TPA# 11-198		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON CASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
SUBJECT AMMUNITION STORAGE		SHIPPING DESIGNATOR AND NO. DCB-218-1D-68-J		
CAMERAMAN SP/5 CHARLES F. ABBOTT SP/4 THEODORE F. ACHERSON		SOUND MAN SP/4 THEODORE F. ACHERSON	DATE SHOT 29-30- AUG-3-7- SP-68	
CAMERA PLATE AU 91927 ARRI-BL 50182		EMULSION NO. 7255/7242	FOOTAGE EXPOSED 4770 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NON
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS AY/EXT-INT	FILM SPEED AND DATE 16-80-125	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO HOW SHIPPED THIRTY (30) REG AIRFARECH 9 SEP 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<u>SUMMARY.....continued</u>				
<p>After the projectile has been placed on the conveyor belt, the supplementary charge is inspected and a fuse well plug is inserted and tightened with a torque wrench. The projectile is then checked and and labeled with the appropriate nomenclature. The projectile and cartridge case are then repacked in fiberboard containers, the container is sealed with tape, labeled and packed in wooden crates for storage or shipment.</p> <p>All of the ammunition at the U.S. Army Ammunition Depot, Ikego, is received and shipped from the U.S. Army Oppama Pier located approximately 8kms from the Depot on Yokosuka Bay. Ammunition is off loaded from ships anchored in the Bay onto barges. The barges are then towed to the pier and a crane unloads the ammunition from the barges onto the pier. Forklift trucks move the ammunition to a temporary storage area until the munitions can be hauled to the Depot by contracted trucks and labor.</p> <p>During FY, 1968, 24,982 s/tons of ammunition were shipped from the Ikego Depot. Of this total, 17,846 s/tons or 73.4% was sent to Vietnam. During the FY, there was an average of 42,699 s/tons of ammunition on hand and 7,529 s/tons of ammunition was renovated.</p> <p style="text-align: center;">.....28.....</p> <p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></p>				
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PARENT PHOTO UNIT USA SP PHOTO DEPT. (PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT	PIRAN # 1/4						
DELIVER TO: ATIN	COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO.	N/A		PROJECT NO. N/A	
			SHIPPING DESIGNATOR AND NO. DCS-218-10-68-J				
SUBJECT	AMMUNITION STORAGE		LOCATION	KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIER, JAPAN			
CAMERAMAN	SP/5 CHARLES W. ABBOTT		SOUNDMAN	SP/4 THEODORE T. ACHESON		DATE SHOT 29-30 AUG-3-7- SEP-68	
CAMERA	AK-1-BL/50182	EMULSION NO.	72557242	FOOTAGE EXPOSED	2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT	NONE
SOUND SYSTEM		LIGHT CONDITIONS	FILM SPEED AND DATE	NUMBER OF CANS		HOW SHIPPED	DATE SHIPPED
NAGRA N.P.		DAY/EXT-INT	16-80-125	EIGHT(8)		AIRMAIL REG	9 SEP 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<p><u>ROLL ONE (1)</u></p> <p>CU- Sign- "Ammo Renovation, Line #1", PULL BACK TO LS- Truck arriving at plant unloading area and backs into dock.</p> <p>MLS- Truck backs up to unloading platform and plant workers begin to unload truck cargo consisting of 155 MM Howitzer projectiles to be renovated.</p> <p>MS- Workers removing supplementary charge from 155MM projectile, and cleaning threads in nose section of projectile.</p> <p>LS- Worker places 155MM projectile in place and using swinging rotary wire brush machine, removes scale and paint from outer surface of projectile, ZOOM TO CU- Projectile in machine, HOLY- PULL BACK TO LS- worker using swinging rotary wire brush machine, removing scale and paint from projectile.</p> <p>CU- 155MM projectile in swinging rotary wire brush machine.</p> <p>MLS- worker lifts projectile to overhead hook and places a protective band around a brass ring on the end of the projectile, prior to painting.</p> <p>LS- worker sprays a primer coat on the 155MM projectile.</p> <p>MS- worker sprays a coat of "Army green, paint" on the 155MM projectile.</p>							
<p><u>ROLL TWO (2)</u></p> <p>MS- worker removing 155MM projectile from painting line.</p> <p>MLS- MS- ON- 155MM projectile moving on roller conveyor system as workers prepare the projectile for stenciling.</p> <p>MS- worker sprays projectile nomenclature on outer portion of projectile.</p> <p>MS- worker removing stencil from projectile after nomenclature has been sprayed on outer portion of projectile.</p> <p>LS- worker lifting projectile after the renovation into crate and another worker pushes it along on the roller conveyor.</p> <p>LS- workers loading truck with a crate of renovated 155MM projectiles.</p>							
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PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"							
DELIVER TO: COMMANDING OFFICER <u>ATTN: US ARMY PHOTOGRAPHIC AGENCY</u> CHIEF ROOM SA 470 THE PENTAGON ASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
			SHIPPING DESIGNATOR AND NO. DCS-218-1D-68-J				
SUBJECT AMMUNITION STORAGE			LOCATION KURE, KAWAKAMI, HIRO, IEGO, AND OPPAMA PIER, JAPAN				
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/4 THEODORE T. ACHESON		DATE SHOT 29-30 AUG-3-7- SEP-68		
CAMERA ARRI-BL/50182		EMULSION NO. 7242-7255	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 9 SEP 68	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<p><u>ROLL TWO (2)...</u><u>continued</u></p> <p>LS- Coast line of Iwa Jima, Island. LS- Same as above... LS- Same as above... LS- Same as above...</p> <p><u>ROLL THREE (3)</u></p> <p>LS- One of the dock areas at Iwa Jima, showing projectiles on the dock. Workers are removing the projectiles from the dock area to a tunnel where the projectiles are stored until needed for shipment. LS- Same as above... CU- Sign- "Restricted Area - High Explosives", FULL BACK TO LS- dock area at Iwa Jima, - HOLD- ZOOM TO CU- Projectiles on dock. ALS- Shore line of Iwa Jima. MS- Same as above.- Headquarters building in background(bg). LS- Same as above... MS- US Army pier at Iwa Jima, Island, - FULL BACK TO LS- Pier at Iwa Jima, Island showing warehouse in bg. MS- Approaching US Army pier at Iwa Jima, Island, in the bg are caves where explosives are stored. CU- Sign- "US Army Ammo Depot, Akizuki", - FULL BACK TO LS- Approaching pier at the Ammo Depot at Akizuki on Iwa Jima, Island. ALS- One of the renovation plants at Akizuki on Iwa Jima, Island. MS- Security guard (Japanese) standing next to sign reading, "Welcome to US Army Ammo Depot, Akizuki, - Our safety and yours requires that we ask you to leave your matches and lighters with the guard until you leave, - No Smoking except in designated areas,---(the above is also written in Japanese)..."</p> <p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></p>							

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PARENT PHOTO UNIT U.S. ARMY PHOTO DET., (PAC)			MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT TEAM "D"			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A		
DELIVER TO: AMEM COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310			SHIPPING DESIGNATOR AND NO. DCS-218-1D-68-J			
SUBJECT AMMUNITION STORAGE			LOCATION KURE, KAWAKAMI, HIRO, IEGO, AND OPPAMA PIER, JAPAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/4 THEODORE T. ACHERSON	DATE SHOT 29-30 AUG-68- 35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR		
CAMERA ARRI-RL 50182	EMULSION NO. 7242-7255	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO	DATE SHIPPED 9 SEP 68	
SOUND SYSTEM MAGNA N.P.	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIRMAIL R/C		
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<u>ROLL FOUR (4)</u>						
<p>LS- Fork lift moving into cave where ammunition is stored. LS- HEAD-ON- Same as above... SCU- Fork lift truck stacks projectiles inside of cave. MLS- Ammunition magazine. LS- Same as above... - PAN TO MLS- Ammunition magazine. LS- workers prepare to band a stack of cased time fuses. SCU- Hands banding cased time fuses, - ZOOM TO CU- Same.... LS- Workers banding cased time fuses. LS- Worker checks proper load numbers on stored ammunition. LS- Workers unloading truck load of 105MM projectiles. MLS- Same as above... LS- Workers opening crates of 105MM projectiles that are to be renovated. LS- Worker in bg operating machine that is operated by air, removes projectile and cassing from cardboard container. Women on the left, stacks cassings that need to be de-rusted and the man on the right, removes supplementary charge, inspects it and replaces it in the projectile.</p>						
<u>ROLL FIVE (5)</u>						
<p>MLS- Women removing rust from cassings. CU- Hands removing rust from the bottom of a cassing. MLS- Worker installs a new primer into cassing, places it into an air operated press and as he operates the press it presses a new primer into the cassing. MLS- Workers scraping paint from projectile. MLS- Worker re-paints a projectile after the renovation. MLS- Worker gauges and re-stencils a projectile. MLS- Same as above... CU- Same as above... MLS- Worker installs the seven charges into the cassings that have been de-rusted and re-painted. MLS- Women, stamping model and lot number to the bottom of the cassing, places it into a cardboard container.</p>						
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PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION	
DETACHMENT TEAM "D"				UNCLASSIFIED	
DELIVER TO: CHIEF DASPO US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-218-1D-68-J			
SUBJECT AMMUNITION STORAGE		LOCATION KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIEN, JAPAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. ACHESON		DATE SHOT 29-30- AUG 7-7-68	
CAMERA APRI-BL/50182		EMULSION NO. 7255-7242	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO XX 35 mm <input type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)	HOW SHIPPED REG AIRMAIL DATE SHIPPED 9 SEP 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>ROLL FIVE (5)....continued</p> <p>CU- Hands stamping model and serial numbers on bottom of casing.</p> <p>MLS- Worker packing projectile along with casing into a cardboard container, ZOOM AND PAN TO- MS-, Worker sealing container with a water-proof tape.</p> <p>MLS- Worker inserting renovated projectiles (in cardboard containers) into crate.</p> <p>LS- Workers stacking crates in load-pick-up area.</p> <p>ROLL SIX (6)</p> <p>LS- Workers re-stacking 90MM recoilless rounds.</p> <p>ECU- Hands, placing 90MM recoilless rounds into crate.</p> <p>MS- workers climbing down from crates, fork lift truck pulls up to crate, lifts it and pulls away with crate.</p> <p>CU- Sign- "Igloo No 1"- "4", - FULL BACK AND PAN TO LS- SSG Donald L. COSTA (New Bedford, Mass.), Storage NCO, opening Igloo, enters to check explosives for shipment.</p> <p>MS- SSG COSTA, checks Magazine Data Card for Rocket Serial No's for shipment, he proceeds to check a thermometer within the igloo.</p> <p>MLS- SSG COSTA, checks Rocket serial numbers for shipment.</p> <p>MS- SSG COSTA, checks Magazine Data Card for rocket serial numbers for shipment, he proceeds to check thermometer within the igloo.</p> <p>MLS- SSG COSTA, leaves igloo and locks it, and walks away.</p> <p>MLS- SSG COSTA, checks 8-inch projectiles prior to renovation.</p>					
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DETACHMENT	TEAM "D"			
DEPARTMENT: COMMANDING OFFICER CHIEF OF STAFF: US ARMY PHOTOGRAPHIC AGENCY DASPO ROOM 5A 470 THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-218-1D-68-J		
SUBJECT AMMUNITION STORAGE		LOCATION KURE KAWAKAMI, EIRO, IKEGO, AND OPPAMA PIER, JAPAN		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 THEODORE T. ACEBERSON	DATE SHOT 29-30- AUG-3-7- SEP-68	
KODAK-BL/50182		EMULSION NO. 7255-7242 FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM N.A.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<p><u>SCENE SEVEN (7)</u></p> <p>LS- Cargo ship, "Gainesville Victory"; "Los Angeles"- anchored in bay and being unloaded.</p> <p>LS- Same as above...</p> <p>LS- Ammunition (105mm projectiles) being lifted from ship to barge tied to port side of the "Gainesville Victory", PAN BACK TO LS- Ship being unloaded.</p> <p>LS- Ships name, "Gainesville Victory, Los Angeles", on stern section of ship.</p> <p>LS- Barges being loaded with 105mm projectiles on starboard side of ship, PAN TO LS- Pug in background(bg) towing a barge loaded with 105mm projectiles, to a US Army unloading dock.</p> <p>LS- Bow section of the "Gainesville Victory", PAN TO LS- Barge on port side of ship being loaded with 105mm projectiles.</p> <p>LS- Barge on port side of ship, being loaded with 105mm projectiles.</p> <p>LS- Workers in ships cargo hold, connects cables to 105mm projectile crates and they are lifted upward and over the port side of the ship.</p> <p>LS- Workers, on barge, guide 105mm projectile crates, into place.</p> <p>LS- 105mm projectiles, in crates, with cable sling around them, lifts upward.</p> <p>LS- Same as above...</p> <p>LS- Cable drum, turning.</p> <p>LS- Crated 105mm projectiles are lifted upward, TILT UP AND PAN TO LS- winch operator, operating controls on winch.</p> <p>LS- Operators hand on control lever.</p> <p>LS- Worker giving signals to winch operator, to lower crated 105mm projectiles onto barge.</p> <p>LS- Same as above...</p> <p>LS- Workers, on barge, shifting 105mm projectile crates as they are loaded onto barge.</p> <p><u>NOTE: "NOT FOR PUBLIC RELEASE" UNLESS CL. AWD BY THE DIAF OF DEFENSE</u></p>				

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DA FORM 1 OCT 58 USA SP PHOTO DET. (PAC) DETACHMENT TEAM "D"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-218-1D-68-J			
SUBJECT AMMUNITION STORAGE		LOCATION KURE, KAWAKAMI, HIRO, IKEGO, AND OPPAMA PIER, JAPAN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUND SP/4 THEODORE T. ACHESON		29-30 REK-3-7- SEP-68	
CAMERA ARRI-BL 50182		EMULSION NO. 7255-7242	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM MAGNA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)	HOW SHIPPED REG AIRMAIL
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
ROLL SEVEN (7)...continued LS- Tug boat, prepares to tow barge to US Army unloading dock. LS- Worker, on tug boat, tying rope to tug boat. LS- Crated 105mm projectiles being lifted over the port side of ship and down into barge. LS- Workers, on tug boat moving to tow barge. LS- Tug boat moving to tie onto barge. LS- Same as above... MLS- Tug boat towing barge. LS- Same as above... LS- Tug boat, moving toward US Army unloading dock as it pulls barge loaded with 105mm projectiles. ALS- Same as above... LS- US Army unloading dock. (Oppama, Pier) CU- Dock worker, tying ropes from barge to dock, PULL BACK AND PAN TO MLS- barge being tied to dock. LS- Worker tying rope to dock. LS- Worker, on barge, drawing rope tight as barge moves closer to dock. LS- Same as above...					
ROLL EIGHT (8) CU- Worker, operating crane levers, PULL BACK TO LS- Crated 105mm projectiles being unloaded from barge and set on the dock. CU- Same as above... AS- Workers, on barge, hooking cables around crated 105mm projectiles, PULL BACK TO LS- as crane hook lifts crates upward. AS- Same as above... CU- Same as above... CU- Stern section of barge, PAN TO LS- crated 105mm projectiles, and workers, unloading barge. CU- Same as above... MLS- Crane setting crated 105mm projectiles onto dock as fork lift truck drives up and lifts crates, drives off with the crates toward a civilian contracted truck.					
NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA CP PHOTO T, (PA)	MOTION PICTURE CAPTION SHEET (AR 108-5)	SECURITY CLASSIFICATION UNCLASSIFIED
DETACHMENT KIAA		

DELIVER TO: CHIEF AASPO	COMMANDING OFFICER U.S. ARMY PHOTOGRAPHIC AGENCY C/O CO 5A 470 THE PENTAGON WASHINGTON, D.C. 20310	UNIT WORK ORDER NO. N/A	PROJECT NO. N/A
		SHIPPING DESIGNATOR AND NO. DTS-210-10-68-1	

SUBJECT AMMO SHIPMENT STORES	LOCATION KURE, HAKAMAI, HIRO, IKAGO, AND OPPAMA PIER, JAPAN				
CAMERAMAN 22/5 CHARLES N. ARNOLD	SOUNDMAN 774 THEODORE C. ACHORN	DATE SHOT 20-30- SEP-68			
CAMERA AF 1-MLV 50182	EMULSION NO. 7255/7242	FOOTAGE EXPOSED 2570 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM KAGUA N.P.	LIGHT CONDITIONS AY/EXT-INT	FILM SPEED AND DATE 16-80-125	NUMBER OF CANS EIGHT (8)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 9 SEP 68

SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)
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SCENE EIGHT (8) ...continued

LS- Civilian contracted truck being loaded, by a fork lift truck, with crated 105mm projectiles.

RS- Same as above...

RS- Same as above...

RS- Fork lift truck lifting crated 105mm projectiles.

CU- Crated 105mm projectiles being lifted by a fork lift truck, TILT UP AND PAN TO RS- Civilian contracted truck, being loaded by a fork lift truck.

RS- Driver and helper of civilian contracted truck, latches the sides on the truck body, climbs into truck and drives away. (In bg, crane unloading barge)

RS- Same as above...

RS- Crane unloading crated 105mm projectiles from barge.

LS- Ship, "Gainesville Victory", being unloaded in harbor, PULL BACK TO RS- Crane unloading crated 105mm projectiles from barge, onto US Army unloading dock. (Movement shows fork lift trucks and workers on dock).

RS- Civilian contracted truck stops at a check point before leaving dock area. Driver and helper climb out of truck as an inspector checks to see if a canvas is placed over the crated 105mm projectiles properly.

RS- Truck driver on top of crated 105mm projectiles, placing canvas over crates, PAN TO RS- Helper, doing same.

RS- Truck drivers helper, smoothing canvas out over crates of 105mm projectiles.

RS- Truck driver, pulling canvas over edge of 105mm projectile crates.

RS- Truck driver receives a cargo receipt from inspector. Driver climbs into truck and drives away.

LS- Truck, loaded with crated 105mm projectile, driving away from US Army dock. (Oppama Pier)

RS- Truck entering vehicle entrance at the US Army Ammunition Depot, Ikago. Truck is loaded with crated 105mm projectiles.

RS- Same as above...

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DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS	DCS-218-1D-68J	SUBJECT	AMMUNITION STORAGE	DATE SHOT	AUG 29-30 SEP 3-7
LOCATION	JAPAN	PHOTOGRAPHER	SP 5 ABBOTT	DATE SCREENED	18 NOV 68
LR#	4015	SILENT		SOUND	XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT
- b. Cut ins and /or cut aways VERY GOOD, ACHESON COVERED WELL ALSO.
- c. Choice of angles EXCELLENT
- d. Length of scenes OK
- e. Story Continuity EXCELLENT
- f. Focus HAD SOME PROBLEMS THRUOUT.
- g. Exposure EXCELLENT AT TIMES, UNSATISFACTORY AT OTHERS, BUT ALSO A BAD PRINT
- h. Picture Steadiness EXCELLENT
- i. Composition and Framing VERY GOOD
- j. Panning and Tilting LOT OF PROBLEMS WITH ZOOMS AND TRUCKING FROM BOATS.
- k. Interior Lighting EXCELLENT TO FAIR.

2. CAPTIONS: OK

3. GENERAL REMARKS: BE CAREFUL OF USING THAT ZOOM SO OFTEN. YOU ARE USING IT MANY TIMES ~~FOR~~ UNNECESSARILY. ALSO WORK ON LIGHTING FOR COLOR TEMPERATURE.

4. CONSIDERED FOR DASPO AWARD? YES NO

Wm. D. San Hamel