

PARENT PHOTO UNIT

USA SP PHOTO DET. (PAC)

DETACHMENT

TEAM "C"

MOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A-470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. 820-122-76
		SHIPPING DESIGNATOR AND NO. DCS-225-8C-68VN SPX-68-5	
SUBJECT COMBAT RIFLE COMPANY		LOCATION 15kms W. of Saigon and (CU CHI)-16kms NW. of Saigon	
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 DANIEL B. BAUER		SOUNDMAN SP/5 CLYDE DELK, Jr.	DATE SHOT 6-11 OCT 68
CAMERA ANH-BL's #51515 & 51514		EMULSION NO. 7255	NUMBER PRIOR SHIPMENTS THIS SUBJECT EIGHT(8)
SOUND SYSTEM NAGRA N.F.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16
		NUMBER OF CANS THIRTEEN (13)	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO HOW SHIPPED REG AIRMAIL 13 OCT 68
SCENE NO.	CAN NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...

SUMMARY

On 6 Oct 68, approx 15kms West of Saigon, elements of the 4th Bn, 9th Inf, 1st Bde (under operational control of the 3rd Bde), 25th Inf Div, continued preparations for their Units redeployment. During the preparation, the men disassembled radio antennas, 81mm mortar equipment, tents, etc. The equipment was then loaded aboard vehicles and convoyed from the area.

During the preparation for redeployment, of the 4th Bn, 9th Inf, 25th Inf Div, elements of the 1st Bn, 508th Inf, 82nd Abn Div, moved into the area with their equipment and began setting up tents, 81mm mortar equipment, TOC, etc. During their preparation, a portion of the 1st Bn, 508th Inf, 82nd Abn Div, participated in a Search and Clear Mission (S&CM), in a near by village.

On 11 Oct 68, elements of the 4th Bn, 9th Inf, 25th Inf Div, located approx 16kms Northwest of Saigon (CU CHI), took part in a S&CM. Their movement was in a pear-shape, around their support base, covering approx 6000 meters. The elements discovered tunnel complexes and other bunker type locations utilized by the Viet Cong. Booby-traps were found in the result of killing one man and wounding two others. A Medical Evacuation Helicopter was flown in to extract the men. Pulling back and marking out a new route, the elements continued the S&CM as artillery was then called into the booby-trap area.

This footage depicts elements of the 4th Bn, 9th Inf, 25th Inf Div, in the preparation for redeployment. Members of the 1st Bn, 508th Inf, 82nd Abn Div, replacing the 4th Bn, 9th Inf, 25th Inf Div. Elements of the 4th Bn, 9th Inf, 25th Inf Div, on a S&CM uncovering tunnel complexes and moving over various terrain.

This is the eighth and final shipment of the Army Pictorial film release, "Combat Rifle Company".

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

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TEAM "C"

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(AR 108-5)

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DELIVER TO: COMMANDING OFFICER <u>ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY</u> <u>CHIEF ROOM SA-470, THE PENTAGON</u> <u>DASPO WASHINGTON, D.C. 20310</u>		UNIT WORK ORDER NO.  <b>H/A</b>	PROJECT NO.  <b>820-122-76</b>
		SHIPPING DESIGNATOR AND NO. <b>DCS-225-8C-68VN</b> <b>SPX-68-5</b>	
SUBJECT  <b>COMBAT RIFLE COMPANY</b>		LOCATION <b>15kms W. of Saigon and</b> <b>(CU CHI)-16kms N. of Saigon</b>	
CAMERAMAN  <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN  <b>SP/5 CLYDE DELK, Jr.</b>	DATE SHOT  <b>6-11 OCT 68</b>
CAMERA  <b>ARRI-BL #</b> <b>51515</b>	EMULSION NO.  <b>7255</b>	FOOTAGE EXPOSED  <b>1125</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT  <b>EIGHT (8)</b>
SOUND SYSTEM  <b>NAGRA N.P.</b>	LIGHT CONDITIONS  <b>DAY/EXT</b>	FILM SPEED AND DATE  <b>16</b>	MORE TO FOLLOW  <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SCENE NO.	CAN NO.	ROLL NO.	NUMBER OF CANS  <b>SIX (6)</b>
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			

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ROLL ONE (1)

MLS- Members of the 4th Bn, 9th Inf, 25th Inf Div, disassemble a 81mm mortar tube in preparation for the units redeployment.

MLS- Men of the 4th Bn, 9th Inf, 25th Inf Div, disassemble a radio antenna in preparation to redeployment.

MLS- Men of the 4th Bn, 9th Inf, 25th Inf Div, prepare equipment of the Tactical Operation Center (TOC) for redeployment.

LS- Members of the 4th Bn, 9th Inf, 25th Inf Div, disassemble their poncho type tent during the preparation for redeployment.

MS- SAME AS ABOVE...

LS- SAME AS ABOVE...

MS- PFC Jerome COLEMAN (Johnston, S.C.), Rifleman, (LEFT) and SGT Joshua PATTERSON (Greenville, Miss.), Plt Sgt, wrap and roll up their bedding in preparation of their Units redeployment.

MLS- PFC Martin H. MILLER (Brea, Calif.), Machine (M-60) Gunner, replaces M-60 ammunition rounds in a ammunition case, during the preparation of his Units redeployment.

LS- Elements of the 1st Bn, 508th Inf, 82nd Abn Div, unload equipment while elements of the 4th Bn, 9th Inf, 25th Inf Div, prepare for redeployment.

MS- SAME AS ABOVE...

MLS- Vehicles arriving to pick up men and equipment of the 4th Bn, 9th Inf, 25th Inf Div, for redeployment.

MS- SP/5 William J. MCKEE (Fulton, Mo.), Sr. Medic, packs his personal letters during his Units preparation for redeployment.

MLS- Men of the 4th Bn, 9th Inf, 25th Inf Div, folding a canvas on top of the TOC bunker, during their Units preparation for redeployment.

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U.S. SF PHOTO D&amp;T. (PAC)

DETACHMENT

TEAM "C"

## MOTION PICTURE CAPTION SHEET

(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER U.S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. 820-122-76
SUBJECT COMBAT RIFLE COMPANY		SHIPPING DESIGNATOR AND NO. DCS-225-8C-68VN SPX-68-5	LOCATION 15KMS W. of Saigon and (CU CHI)-16KMS NW. of Saigon
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/5 CLYDE DELK, Jr.	DATE SHOT 6-11OCT68
CAMERA ARRI-BL # 51515	EMULSION NO. 7255	FOOTAGE EXPOSED 1125	NUMBER PRIOR SHIPMENTS THIS SUBJECT EIGHT (8)
SOUND SYSTEM RAGNA N.F.	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO HOW SHIPPED REG AIRMAIL DATE SHIPPED (3 OCT 68)
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)

ROLL ONE (1)...cont'

LS- Elements of the 1st Bn, 508th Inf, 82nd Abn Div, erect radio antenna's during the redeployment of elements from the 4th Bn, 9th Inf, 25th Inf Div.

MLS- 81mm Mortar crew of the 4th Bn, 9th Inf, 25th Inf Div, load their equipment on a V-130/MPQ-HA Trailer, during their Units preparation for redeployment.

MLS- SAME AS ABOVE...

MLS- SAME AS ABOVE...

MLS- SAME AS ABOVE...

MLS- SAME AS ABOVE...

MS- SAME AS ABOVE...

MLS- SP/5 Thomas W. ICE (Cairo, Ill.), Sqd. leader, straps on his webbing gear, during his Units preparation for redeployment.

LS- Members of the 4th Bn, 9th Inf, 25th Inf Div, prepare their equipment during their Units preparation for redeployment.

ROLL TWO (2)

LS- Vehicles, carrying men and equipment of the 4th Bn, 9th Inf, 25th Inf Div, moves out of the area, leaving the elements of the 1st Bn, 508th Inf, 82nd Abn Div, in charge.

MLS- Rubbish burning as SP/4 William C. NOVAK (Dallas, Tex.), tosses a piece of wood on the pile of burning rubbish.

MLS- Vehicles, loaded with equipment of the 4th Bn, 9th Inf, 25th Inf Div, moving from the area for redeployment.

MLS- SAME AS ABOVE...

MLS- SAME AS ABOVE...

MLS- SAME AS ABOVE...

MLS- PFC Gregory A. GRIGAS (Chicago, Ill.), RTO, disassembles a radio antenna during his Units preparation for redeployment.

LS- Vehicles, carrying elements of the 1st Bn, 508th Inf, 82nd Abn Div, ... arrive in the area where elements of the 4th Bn, 9th Inf, 25th Inf Div, withdrew for redeployment.

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PARENT PHOTO UNIT <b>USA SP PHOTO DET. (PAC)</b> DETACHMENT <b>TEAM "C"</b>			<b>MOTION PICTURE CAPTION SHEET</b> (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DELIVER TO: COMMANDING OFFICER <b>ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY</b> <b>CHIEF ROOM 5A-470, THE PENTAGON</b> <b>DASPO WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>	PROJECT NO. <b>820-122-76</b>		
SUBJECT <b>COMBAT RIFLE COMPANY</b>			SHIPPING DESIGNATOR AND NO. <b>DCS-225-8C-68VN</b> <b>SPX-68-5</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>			LOCATION <b>15kms N. of Saigon and (CUL CHI)-16kms NW. of Saigon</b>	SOUNDMAN <b>SP/5 CLYDE DELK, JR.</b>	DATE SHOT <b>6-11 OCT 68</b>	
CAMERA <b>ANH-1-BL # 51515</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1125</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>EIGHT (8)</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <b>✓ 16 mm</b>	35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NAGRA N.F.</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>SIX (6)</b>	HOW SHIPPED <b>REG AIRMAIL</b>	DATE SHIPPED <b>13 OCT 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<b>ROLL TWO (2)...cont'</b> MLS- Men of the 1st Bn, 508th Inf, 82nd Abn Div, dismount from vehicles. LS- Men of the 1st Bn, 508th Inf, 82nd Abn Div, unloading their vehicles. MS- SAME AS ABOVE... MS- SAME AS ABOVE... MS- SAME AS ABOVE... MLS- Men of the 1st Bn, 508th Inf, 82nd Abn Div, prepare a tent and tent poles for erection. MLS- SAME AS ABOVE... MLS- SAME AS ABOVE...						
<b>ROLL THREE (3)</b> LS- Men of the 1st Bn, 508th Inf, 82nd Abn Div, prepare tents for erection. MS- PPC Joe R. STULTS (Dallas, Tex.), FDC-81mm Mortars, prepares a poncho type tent. MS- Men prepare and erect center poles of a tent. LS- SPC Richard H. CLASS (Derby, Conn.), Mortar plt Sgt, (81mm), (RIGHT), and SP/4 Tim HOLMAN (Detroit, Mich.), Gunner-81mm mortar plt, aiming mortar direction with the use of the X-2 aiming circle. MS- SAME AS ABOVE... CU- SPC CLASS, using the X-2 aiming circle. MLS- Men putting out aiming stakes for 81mm mortar direction.						
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PARENT PHOTO UNIT USA SP PHOTO DLT, (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A-470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. 820-122-76	
SUBJECT COMBAT RIFLE COMPANY		LOCATION 15kms W. of Saigon and (CU CHI)-16kms NW. of Saigon			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/5 CLYDE DELK, Jr.		DATE SHOT 6-11 OCT 68	
CAMERA ARRI-EL # 51515		EMULSION NO. 7255	FOOTAGE EXPOSED 1125	NUMBER PRIOR SHIPMENTS THIS SUBJECT EIGHT(8)	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SIX (6)	HOW SHIPPED REG AIRMAIL DATE SHIPPED 13 OCT 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>ROLL FOUR (4)</u></p> <p>LS- Vietnamese villagers gathered in the center of their village as a search team is sent through the villages, checking huts and other possible places where weapons and ammunition could be hidden.- PAN TO LS- Village boy being questioned by an American Officer with the assistance of his interpreter.</p> <p>MLS- Village boy being questioned by an American Officer and his interpreter.</p> <p>MS- SAME AS ABOVE...</p> <p>MS- SP/4 Steven D. BERGER (Blue Grass, Iowa), S-2 Intelligence, listens as the village boy is questioned by an American Officer and his interpreter.</p> <p>CU- Village boy, being questioned.</p> <p>CU- SAME AS ABOVE... PULL BACK TO LS- Village boy is taken back to join the other villagers.</p> <p>CU- Village man, being questioned.</p> <p>LS- In foreground (fg) a village man is being questioned and in the background (bg) villagers gathered in the center of the village.</p> <p>LS- Village men being interrogated by an American Officer and his interpreter.</p> <p>MS- SAME AS ABOVE...</p> <p>MCU- SAME AS ABOVE...</p> <p>MCU- CAPT George BANAJ (Sarasota, Florida), Military Intelligence, (LEFT) and 1ST Donald R. CHAPLIN (Lewes, Del.), MI, talk with interpreter as they interrogate a village man.</p> <p>ECU- Village man, being interrogated.</p> <p>MS- CAPT BANAJ (LEFT) and his interpreter, checks papers belonging to village man.</p> <p>CU- CAPT BANAJ, PAN TO CU- Interpreter.</p> <p>MLS- American and Vietnamese soldiers checking village hut.</p>					
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PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)			SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROCK 5A-470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. 820-122-76		
SUBJECT COMBAT RIFLE COMPANY		SHIPPING DESIGNATOR AND NO. DCS-225-8C-68VN SPX-68-5				
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION 15kms W. of Saigon and (CU CHI)-16kms NW. of Saigon		SOUNDMAN SP/5 CLYDE DELK, Jr. DATE SHOT 6-11OCT68		
CAMERA AminI-BL # 51515		EMULSION NO. 7255	FOOTAGE EXPOSED 1125	NUMBER PRIOR SHIPMENTS THIS SUBJECT EIGHT(8)	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.F.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SIX (6)	HOW SHIPPED REG AIRMAIL	DATE SHIPPED 13 OCT 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<u>ROLL FOUR (4) ...cont'</u>						
<p>MLS- Men moving out on a search and clear mission.      MS- SAME AS ABOVE...      MS- SAME AS ABOVE...      ALB- Men inspecting a Viet-Cong tunnel complex.      MCU- PFC Bernard FREEMAN (Carolina County, Va.), Grenadier, keeps a look out as men check tunnel complex.      MS- Men inspecting tunnel complex.      MCU- PFC David R. APPLETON (West N.Y., N.J.), Rifleman, climbs into tunnel complex.      CU- SAME AS ABOVE...</p>						
<u>ROLL FIVE (5)</u>						
1	TK-1 - PFC Russell W. TURQUAMRAA (Dearborn, Mich.), Rifleman, probing tunnel complex.					
2	TK-1 - 1LT Fenley STAFFORD (Savannah, Ga.), Company Commander, giving details of tunnel complexes found, to Bn Commander, by radio.					
3	TK-1 - Men moving across open field.  MS- SAME AS ABOVE...  MLS- Men on Search and Clear Mission, moving past bomb crater. MS- Men carry dead American soldier (killed by booby-trap in high grass) to Medical Evacuation Helicopter. MCU- Men place soldier and two wounded soldiers (wounded by flying shrapnel from booby-trap) on Medical Evacuation Helicopter. LS- Medical evacuation helicopter lifts off ground carrying soldiers back to base camp for treatment. LS- Men prepare to move out of area as Medical evacuation helicopter flies away with wounded soldiers. CU- Feet of soldiers, moving through water and mud.					
<u>ROLL SIX (6)</u>						
<p>CU- Feet of soldier, moving through knee-deep rice paddy. TILT UP      LS- Men moving across rice paddy.      CU- Feet of soldier, moving through knee-deep rice paddy.</p>						

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CAMERA CARD		C. B. NUMBER N/A		
PROJECT 820-12276 SPX 68-5 DGS-225-80-68VN		DATE 6 Oct 11 Oct		
LOCATION 15 Km West of Saigon	UNIT NO. N/A			
FILM TYPE and EMULSION NO. ECO 7255				
SHIPMENT NO.	MOTOR NO. and TYPE EIGHT			
CAMERA NO. ARRI BL SN:51515		MAG. NO. ROLL # 5		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
		4	4	RUN OFF
		6	10	Slate
1	1	26	36	Sync Sound
2	6	50	95	Sync Sound
3	1	41	110	Sync Sound
		4	114	Silent
		9	125	Silent
		60	183	Silent
		9	192	Silent
		8	200	Run Off
PRINT ALL CIRCLED TAKES				
GRAND TOTAL FOOTAGE 200				
CAMERAMAN SP5 Charles Abbott				
ASST.		No. 128517		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

REVIEW OF FILM BY  
U. S. ARMY FILM REVIEW BOARD, DEPARTMENT OF DEFENSE  
1000 14th Street, NW, Washington, D. C. 20330

OUT  
DATE: 11 Dec 68

REF: 225-8C-68-VN SUBJECT: Combat Rifle Company DATE SHOT: 6-11 Dec 68  
LOCATION: Vietnam PHOTOGRAPHER: SP/5 Abbott DATE SCREENED: 12 Dec 68  
CAMERA: SILENT SOUND: X

1. BASIC CAMERA TECHNIQUES

a. Basic Sequence Good  
b. Cut ins and /or cut aways Fairly good, should have more.  
c. Choice of angles Good  
d. Length of scenes Good  
e. Story Continuity Good  
f. Focus Good  
g. Exposure Fair.  
h. Picture Steadiness Fairly good, do not zoom when hand holding move in on subject possible.  
i. Composition and Framing Fairly good  
j. Panning and Tilting Good  
k. Interior lighting N/A  
l. Stages Good

2. CAPTIONS: Fairly good

3. GENERAL REMARKS: Lost quite a bit of footage due to edge fog, watch your handling of camera, watch exposure on cross and back lighting scene, most of the are under exposure. Good team coverage with Bauer on most of footage.

4. CONSIDERED FOR DASPO AWARD? YES X NO             
Fairly

EXCELLENT            GOOD X FAIR            POOR            UNSATISFACTORY           

SCREENED BY SPC PAUL L. MOULTON  
OPERATIONS 68