

PARENT PHOTO UNIT <b>USA SP PHOTO DET. (FAC)</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>CONFIDENTIAL</b>	
DETACHMENT <b>TEAM "C"</b>					
DELIVER TO: <b>COMMANDING OFFICER CHIEF U.S. ARMY PHOTOGRAPHIC AGENCY DASPO ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-236-1C-68VN</b>			
SUBJECT <b>UNIT ARRIVAL (2nd Bn, 138th Arty)</b>		LOCATION <b>DA NANG, RVN.</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT SP/4 CRAIG M. FAIRALL</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>24-26 OCT 68</b>	
CAMERA <b>ARRI-BL # 51515-FLM26651</b>	EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1700 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>N/A</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND TYPE <b>16</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>AIR FREIGHT</b>	DATE SHIPPED <b>7 NOV 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</b></p> <p><b>NOTE: (MORE TO FOLLOW)</b></p> <p><b>NOTE: THE MAIN IDEA OF THIS STORY IS A <del>TRUE</del> HISTORICAL DOCUMENTATION OF A UNIT AND ITS EQUIPMENT ARRIVING IN THE REPUBLIC OF VIETNAM. THE UNIT: 2nd Bn, 138th Arty. THE STORY CAN BE USED AS A NEWS RELEASE, HISTORICAL DOCUMENTATION, ETC. THE STORY WAS PHOTOGRAPHED THROUGH BASIC AND WELL ESTABLISHED PHOTOGRAPHIC TECHNIQUES.</b></p> <p style="text-align: center;"><b><u>SUMMARY</u></b></p> <p>On 24 Oct 1968, the sea-going vessel, "Mayo Lykes", docked at Pier II in the Deep-water Port of DaNang, RVN. US Navy Steve-dores began preparation for the off-loading of the ship. It's cargo consisted of wheeled vehicles such as the M-151 (Jeep), 2½ ton trucks, also included in the shipment were track vehicles M-109-(155mm Howitzer, Self Propelled, Full Track), and M-548 cargo carriers. Conexes with miscellaneous TO&amp;E equipment were also to be unloaded from the "Mayo Lykes".</p> <p>This equipment will be utilized by members of the 2nd Bn, 138th Artillery upon their arrival in Vietnam. The 2nd Bn, 138th Arty was activated at Louisville, Kentucky and upon their arrival, the unit will be stationed in the Phu Bai area (approx 75kms NW of DaNang) of Vietnam.</p> <p>On 26th Oct, 1968, elements of the 2nd Bn, 138th Arty, arrived at DaNang AFB in the Republic of Vietnam by military charter, Braniff aircraft. The Commanding Officer, LTC Robert W. CUNDIFF (Hodginsville, Ky), who had arrived as part of the advance party, greeted the unit upon arrival at the DaNang AFB. The men moved into a staging area for a short briefing by their Commanding Officer.</p>		
<p><b>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</b></p>					

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CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>DA NANG RVN.</b>		DATE SHOT <b>24-26 OCT 68</b>	
CAMERA <b>ARRI-EL 8</b> <b>51515</b>	EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1200</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NONE</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>THREE (3)</b>	HOW SHIPPED <b>AIR FREIGHT</b>	DATE SHIPPED <b>2 NOV 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT TO BE RELEASED UNLESS CLEARED BY THE DEPT OF DEFENSE"...</b></p> <p><b>ROLL ONE (1)</b></p> <p>CU- Name of ship, "Mayo Lykes", PULL BACK TO LS- Ship moving toward Pier II.</p> <p>LS- Ship moving toward Pier II.</p> <p>LS- SAME AS ABOVE...</p> <p>MS- US Navy tug boat, guiding the "Mayo Lykes" along side of Pier II.</p> <p>MS- The "Mayo Lykes", moving toward Pier II.</p> <p>MLS- US Navy "stevedores" pull the "Mayo Lykes" mooring lines to shore and hook it onto a "cleat", along the dock side.</p> <p>CU- Mooring line from ship tied to cleat, TILT UP TO LS- Mooring line leading to ship.</p> <p>MS- US Navy stevedores, hooking line to cleat.</p> <p>CU- Hands hooking mooring line to cleat.</p> <p>MS- Mooring line being drawn tight, TILT UP TO LS- Mooring line leading to ship. Man aboard ship gives signals to winch operator.</p> <p>CU- US Navy stevedores hooking mooring lines to cleat, PULL BACK TO LS- Ship docked at Pier II.</p> <p>MS- Civilian workers aboard the Mayo Lykes, prepare gangway.</p> <p>CU- SAME AS ABOVE...</p> <p>LS- Gangway being lowered to dock.</p> <p>MCU- US Navy stevedores and a few US Army personnel, waiting to board the ship.</p> <p>MS- Men going aboard the ship, using the gangway, PULL BACK TO LS- of same...</p> <p>MLS- Men going aboard ship, using gangway.</p> <p>CU- M-578 Retriever being lifted from ships cargo hold, PULL BACK TO MS- of same...</p> <p>LS- M-578 Retriever being off-loaded from ship.</p> <p>LS- M-578 Retriever being off-loaded from ship and set on dock.</p> <p>MLS- US Army personnel (part of advance party-2nd Bn, 138th Arty), prepare M-578 Retriever for starting.</p> <p>LS- Men drive off dock with M-578 Retriever.</p>					
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CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>			SOUNDMAN <b>NONE</b>		DATE SHOT <b>24-26 OCT 68</b>
CAMERA <b>ARRI-BL 51515</b>	EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1200</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NONE</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16</b>	NUMBER OF CANS <b>THREE (3)</b>	HOW SHIPPED <b>AIR FREIGHT</b>	DATE SHIPPED <b>2 NOV 68</b>
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<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</b></p> <p><b>ROLL ONE (1)...continued</b></p> <p>LS- Crane hook on ship, moves down into ships barge hold.  MS- SAME AS ABOVE...  CU- M-109-(155mm Howitzer, Self Propelled, Full Track), being lifted from ships cargo hold.  MS--SAME AS ABOVE...  MS- US Navy stevedore holding guiding line, TILT UP TO LS- M-109 being off-loaded from ship, and set on dock.  MCU- US Army personnel prepares M-109 for starting.  MCU- US Army personnel preparing M-109 for starting, PULL BACK TO LS- M-109 being driven away.  MS- Another M-109 being removed from ships cargo hold.  LS- M-109 being set on dock.  MS- US Army personnel prepare and start M-109.</p> <p><b>ROLL TWO (2)</b></p> <p>LS- A 2½ ton truck being lifted from ships cargo hold, PAN AND TILT DOWN TO LS- M-109 being lifted off ship.  MLS- M-109 being set on dock.  MLS- 2½ ton truck, being set on dock.  CU- Men giving crane operator hand signals to lower truck onto the dock.  MLS- 2½ ton truck, being set on the dock.  MLS- SAME AS ABOVE...  MLS- US Army personnel prepare truck for starting.  MLS- 2½ ton truck being driven away.  MS- Another M-109, being removed from ship, PULL BACK TO LS- Men on dock holding guide lines.  MS- M-109 being set on dock.  MS- An M-548 Cargo carrier being lifted from ships cargo hold.  LS- M-548 being set on dock.  MS- US Army personnel disconnect lifting cables from M-548.  LS- An 5-ton, M-54A-2 vehicle being set on dock.  MCU- Name of ship, "Mayo Lykes", PAN AND TILT UP TO MS- M-548 being off-loaded from ship.</p>					
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<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</b></p> <p><b>ROLL TWO (2)...continued</b></p> <p>CU- Identification plate attached to front of M-548. FULL BACK TO LS- M-548 being set on dock.  MS- M-548 being driven away.  MS- M-151 (Jeep), being lifted from ships cargo hold. FULL BACK AND TILT TO LS- Men on dock.  MS- Men removing lifting cables from M-151.  MS- Men push M-151 away from unloading area.  MS- Men removing lifting cables from 3/4 ton truck after it was removed from the ships cargo hold and set on dock.  MS- Conex being off-loaded from ship.  MS- Conex being off-loaded from ship and set on dock.</p> <p><b>ROLL THREE (3)</b></p> <p>DUE TO THE QUICK UNLOADING PROCEDURES OF THE MILITARY CHARTERED, BRANIFF AIRCRAFT, AFTER ITS ARRIVAL AT DANANG AFB, IT WAS NOT POSSIBLE TO KEEP A <u>SCENE BREAKDOWN</u> OF THIS ROLL (3).</p> <p>THE FOLLOWING IS A <u>ROLL BREAKDOWN</u>:</p> <ul style="list-style-type: none"> <li>* Military chartered, Braniff aircraft arriving at DaNang AFB, in the Republic of Vietnam. The aircraft is carrying elements of the 2nd Bn, 138th Arty.</li> <li>* LTC CUNDIFF, Commanding Officer of the 2nd Bn, 138th Arty, greets his units arrival.</li> <li>* Men unloading baggage compartment of aircraft.</li> <li>* Elements of the 2nd Bn, 138th Arty, moving into a staging area.</li> <li>* Elements of the 2nd Bn, 138th Arty, in a staging area and receiving a briefing from LTC CUNDIFF.</li> </ul>					
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DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 236-1C-68VN SUBJECT UNIT ARRIVAL DATE SHOT 24-26 OCT 69  
LOCATION RVN PHOTOGRAPHER ABBOTT DATE SCREENED 11 OCT 70  
REF XR 1009 SILENT XX SOUND

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT  
b. Cut ins and /or cut aways GOOD  
c. Choice of angles GOOD-MANY HAVE CAMERA AIMED TO LOW  
d. Length of scenes GOOD  
e. Story Continuity EXCELLENT  
f. Focus GOOD  
g. Exposure MOSTLY GOOD-SOME INCONSISTENT  
h. Picture Steadiness GOOD  
i. Composition and Steadiness GOOD-BUT SEE "C" ABOVE  
j. Panning and Tilting GOOD  
k. Interior Lighting N/A  
l. SOUNDS: NONE!- PLEASE SLATE!

m. CAPTIONS: GOOD

n. GENERAL REMARKS DOES THE JOB WELL

o. CONSIDERED FOR DASPO AWARD? YES  NO XX

p. COMMENT GOOD XXXXX FAIR  POOR  UNSATISFACTORY

SCREENED BY Edward C. McQuiston  
CPT MC QUISTON