

PARENT PHOTO UNIT USA SP PHOTO DET. (FAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DELIVER TO: COMMANDING OFFICER CHIEF U.S. ARMY PHOTOGRAPHIC AGENCY DASPO ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT UNIT ARRIVAL (2nd Bn. 138th Arty)		SHIPPING DESIGNATOR AND NO. DCS-236-1C-68VN		LOCATION DA NANG, RVN.	
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 CRAIG M. PAIRALL		SOUNDMAN NONE		DATE SHOT 24-26 OCT 68	
CAMERA ARII-BL # 51515-FLM26651		EMULSION NO. 7255	FOOTAGE EXPOSED 1700 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED AIR FREIGHT
SOUND SYSTEM N/A		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND SHUTTER 16	NUMBER OF CANS EIGHT (8)	DATE SHIPPED 2 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</p> <p><u>NOTE:</u> (MORE TO FOLLOW)</p> <p><u>NOTE:</u> THE MAIN IDEA OF THIS STORY IS A TOE DOCUMENTATION, HISTORICAL DOCUMENTATION OF A UNIT AND ITS EQUIPMENT ARRIVING IN THE REPUBLIC OF VIETNAM.</p> <p>THE UNIT: 2nd Bn, 138th Arty.</p> <p>THE STORY CAN BE USED AS A NEWS RELEASE, HISTORICAL DOCUMENTATION, ETC.</p> <p>THE STORY WAS PHOTOGRAPHED THROUGH BASIC AND WELL ESTABLISHED PHOTOGRAPHIC TECHNIQUES.</p>					
<u>SUMMARY</u>					
<p>On 24 Oct 1968, the sea-going vessel, "Mayo Lykes", docked at Pier II in the Deep-water Port of DaNang, RVN. US Navy Stevedores began preparation for the off-loading of the ship. It's cargo consisted of wheeled vehicles such as the M-151 (Jeep), 2½ ton trucks, also included in the shipment were track vehicles M-109-(155mm Howitzer, Self Propelled, Full Track), and M-548 cargo carriers. Conexes with miscellaneous TO&E equipment were also to be unloaded from the "Mayo Lykes".</p> <p>This equipment will be utilized by members of the 2nd Bn, 138th Artillery upon their arrival in Vietnam. The 2nd Bn, 138th Arty was activated at Louisville, Kentucky and upon their arrival, the unit will be stationed in the Phu Bai area (approx 75kms NW of DaNang) of Vietnam.</p> <p>On 26th Oct, 1968, elements of the 2nd Bn, 138th Arty, arrived at DaNang AFB in the Republic of Vietnam by military charter, Braniff aircraft. The Commanding Officer, LTC Robert W. CUNDIFF (Hodginville, Ky), who had arrived as part of the advance party, greeted the unit upon arrival at the DaNang AFB. The men moved into a staging area for a short briefing by their Commanding Officer.</p>					

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PARENT PHOTO UNIT USA SF PHOTO DET. (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
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SHIPPING DESIGNATOR AND NO. DCS-236-1C-68VN		LOCATION DA NANG RVN.			
SUBJECT UNIT ARRIVAL (2nd Bn, 138th Arty)		SOUNDMAN NONE		DATE SHOT 24-26 OCT 68	
CAMERAMAN SP/5 CHARLES W. ABBOTT		NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
CAMERA AMHI-EL 8 51515		EMULSION NO. 7255	FOOTAGE EXPOSED 1200	<input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR	
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT TO BE RELEASED UNLESS CLEARED BY THE DEPT OF DEFENSE"...</u></p> <p><u>ROLL ONE (1)</u></p> <p>CU- Name of ship, "Mayo Lykes", PULL BACK TO LS- Ship moving toward Pier II.</p> <p>LS- Ship moving toward Pier II.</p> <p>LS- SAME AS ABOVE...</p> <p>MS- US Navy tug boat, guiding the "Mayo Lykes" along side of Pier II.</p> <p>MS- The "Mayo Lykes", moving toward Pier II.</p> <p>MLS- US Navy "stevedores" pull the "Mayo Lykes" mooring lines to shore and hook it onto a "cleat", along the dock side.</p> <p>CU- Mooring line from ship tied to cleat, TILT UP TO LS- Mooring line leading to ship.</p> <p>MS- US Navy stevedore, hooking line to cleat.</p> <p>CU- Hands hooking mooring line to cleat.</p> <p>MS- Mooring line being drawn tight, TILT UP TO LS- Mooring line leading to ship. Man aboard ship gives signals to wench operator.</p> <p>CU- US Navy stevedores hooking mooring lines to cleat, PULL BACK TO LS- Ship docked at Pier II.</p> <p>MS- Civilian workers aboard the Mayo Lykes, prepare gangway.</p> <p>CU- SAME AS ABOVE...</p> <p>LS- Gangway being lowered to dock.</p> <p>MCU- US Navy stevedores and a few US Army personnel, waiting to board the ship.</p> <p>MS- Men going aboard the ship, using the gangway, PULL BACK TO LS- of same...</p> <p>MLS- Men going aboard ship, using gangway.</p> <p>CU- M-578 Retriever being lifted from ships cargo hold, PULL BACK TO MS- of same...</p> <p>LS- M-578 Retriever being off-loaded from ship.</p> <p>LS- M-578 Retriever being off-loaded from ship and set on dock.</p> <p>MLS- US Army personnel (part of advance party-2nd Bn, 138th Arty), prepare M-578 Retriever for starting.</p> <p>LS- Men drive off dock with M-578 Retriever.</p>					

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CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 24-26 OCT 68	
CAMERA AHI-BL#51515		EMULSION NO. 7255	FOOTAGE EXPOSED 1200	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED AIR FREIGHT 2 NOV 68
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	DATE SHIPPED 2 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></p> <p><u>ROLL ONE (1)...</u> <u>continued</u></p> <p>LS- Crane hook on ship, moves down into ships cargo hold. MS- SAME AS ABOVE... CU- M-109-(155mm Howitzer, Self Propelled, Full Track), being lifted from ships cargo hold. MS- SAME AS ABOVE... MS- US Navy stevedore holding guiding line, TILT UP TO LS- M-109 being off-loaded from ship, and set on dock. MCU- US Army personnel prepares M-109 for starting. MCU- US Army personnel preparing M-109 for starting, PULL BACK TO LS- M-109 being driven away. MS- Another M-109 being removed from ships cargo hold. LS- M-109 being set on dock. MS- US Army personnel prepare and start M-109.</p> <p><u>ROLL TWO (2)</u></p> <p>LS- A 2½ ton truck being lifted from ships cargo hold, PAN AND TILT DOWN TO LS- M-109 being lifted off ship. MLS- M-109 being set on dock. MLS- 2½ ton truck, being set on dock. CU- Men giving crane operator hand signals to lower truck onto the dock. MLS- 2½ ton truck, being set on the dock. MLS- SAME AS ABOVE... MLS- US Army personnel prepare truck for starting. MLS- 2½ ton truck being driven away. MS- Another M-109, being removed from ship, PULL BACK TO LS- Men on dock holding guide lines. MS- M-109 being set on dock. MS- An M-548 Cargo carrier being lifted from ships cargo hold. LS- M-548 being set on dock. MS- US Army personnel disconnect lifting cables from M-548. LS- An 5-ton, M-54A-2 vehicle being set on dock. MCU- Name of ship, "Mayo Lyles", PAN AND TILT UP TO MS- M-548 being off-loaded from ship.</p>					

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CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE		DATE SHOT 24-26 OCT 68	
CAMERA ARRI-BL 51515		EMULSION NO. 7255	FOOTAGE EXPOSED 1200	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 2 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
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DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

LOG # 236-1C-68VN SUBJECT UNIT ARRIVAL DATE SHOT 24-25 OCT 68
LOCATION RVN PHOTOGRAPHER ABBOTT DATE SCREENED
LIP # XR 1009 SILENT XX SOUND

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence EXCELLENT
- b. Cut ins and /or cut aways GOOD
- c. Choice of angles GOOD-MANY HAVE CAMERA AIMED TO LOW
- d. Length of scenes GOOD
- e. Story Continuity EXCELLENT
- f. Focus GOOD
- g. Exposure MOSTLY GOOD-SOME INCONSISTENT
- h. Picture Steadiness GOOD
- i. Composition and Steadiness GOOD-BUT SEE "C" ABOVE
- j. Panning and Tilting GOOD
- k. Interior Lighting N/A

l. SINGLES! NONE!— PLEASE STATE!

2. OPTIONS: GOOD

3. FINAL REMARKS DOES THE JOB WELL

4. CONSIDERED FOR DASPO AWARD? YES NO XX

5. COMMENT GOOD XXXXX FAIR POOR UNSATISFACTOR

SCREENED BY *Edward C. McQuiston* CPT MC QUISTON