

PARENT PHOTO UNIT USA SP PHOTO DAT, (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DA-PO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT 126th SUPPLY AND SERVICE CO.		SHIPPING DESIGNATOR AND NO. DOS-234-1C-68VN		LOCATION CHU LAI, RVN.	
CAMERAMAN SP/5 CHARLES W. ABRITT SP/4 CRAIG M. FAIRALL		SOUNDMAN SP/4 CRAIG M. FAIRALL		DATE SHOT 27-29 OCT 68	
CAMERA AAKI-ML 515154FLM26651		EMULSION NO. 7255	FOOTAGE EXPOSED 825 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO 35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.E.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS FIVE (5)	HOW SHIPPED AIR FREIGHT DATE SHIPPED 2 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE</p> <p><u>NOTE:</u> (FILMING COMPLETED)</p> <p><u>NOTE:</u> COVERAGE OBJECTIVE- THE MAIN IDEA OF THIS STORY IS A RE HISTORICAL DOCUMENTATION OF THE ACTIVITIES OF THE 126th SUPPLY AND SERVICE CO.</p> <p>THIS FILM CAN BE USED FOR HISTORICAL DOCUMENTATION, NEWS RELEASES, etc.</p> <p>THE STORY WAS PHOTOGRAPHED BY USING BASIC AND WELL ESTABLISHED MOTION PICTURE PHOTOGRAPHIC TECHNIQUES.</p>					
<u>SUMMARY</u>					
<p>On Oct 1968, in Chu Lai, RVN, (approx 360kms NNE of Saigon), elements of the 126th Supply and Service (S&S) Company, continued their operation of Class I (Food), Class II, IV (Construction Type Materials), and Class III (Petroleum, Oil, Lubricants - POL), distribution, and a Quartermaster clothing issue.</p>					
<p>The 126th, commanded by CAPT Donald L. KEIL (Quincy, Ill.), was called for active duty for the Vietnam Conflict in April of 1968, and reported for active duty 13 May 1968.</p>					
<p>The unit arrived at its mobilization station, Ft. Carson, Colorado, from Quincy, Illinois, on 20 May 1968, for Preparation Overseas Replacement (POR) Training prior to shipment to RVN.</p>					
<p>Since its arrival in Chu Lai (approx 18 Sep 1968), the 126th has been participating in Supply and Service operations for elements of the Americal Division.</p>					
<u>NOTE</u>					
<p>INITIAL COVERAGE OF THE ARRIVAL OF THIS UNIT WAS NOT MADE AS DASPO RECEIVED ONLY TWO (2) HOURS ADVANCE NOTICE OF ITS ARRIVAL, FROM UNIT MOVEMENT CONTROL AT LONG BINH, RVN.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

PARENT PHOTO UNIT U.S. SP. PHOTO DET. (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF BOOK 5A 470, THE PENTAGON DASPO WASHINGTON, D.C.		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT 126th SUPPLY AND SERVICE COMPANY		SHIPPING DESIGNATOR AND NO. 20310		DCS-234-1C-68VN	
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION CHU LAI, AVN.			
CAMERA AGFA-BL 51515		EMULSION NO. 7255	FOOTAGE EXPOSED 525 ft.	SOUNDMAN SP/4 CRAIG N. FAIRALL	DATE SHOT 27-29 OCT 68
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT TO BE RELEASED UNLESS CLEARED BY THE DEPT OF DEFENSE"...</u></p> <p><u>ROLL ONE (1)</u></p> <p>MS- warehouse for Quartermaster clothing issue, PAN TO MLS- of same...</p> <p>LS- Warehouse for Quartermaster clothing issue.</p> <p>MS- entrance to warehouse. Men at counter are requesting a clothing issue.</p> <p>MS- Men receiving clothing issue.</p> <p>MS- Same as above...</p> <p>MS- Same as above...</p> <p>MCU- Same as above...</p> <p>MCU- Same as above...</p> <p>MS- Same as above...</p> <p>LS- 2½ ton truck, backing up to warehouse entrance.</p> <p>MS- Same as above...</p> <p>CU- SSG Frank WILSON, (Quincy, Ill), Supply SGT, looks over request forms and talks with SP/4 Jose AYALA, (Quincy, Ill), truck driver.</p> <p>CU- SP/4 AYALA, listens and talks with SSG WILSON.</p> <p>MLS- Sgt WILSON and SP/4 AYALA TALKING in front of the warehouse.</p> <p>MLS- SP/4 John WINKING, (Quincy, Ill), walks toward back of a 2½ ton truck, turns around and motions fork lift truck to stop. SP/4 AYALA steps into frame from left and places jungle boots onto the back of the 2½ ton truck.</p> <p>MCU- Hands and arms lifting box of helmet liners onto truck.</p> <p>CU- Box of helmet liners, PAN TO MLS- as SP/4 WINKING lifts the box onto the truck.</p> <p>LS- 2½ ton truck being loaded with milk.</p> <p>MLS- Same as above...</p> <p>MS- Same as above...</p> <p>CU- Milk on conveyor being sent from milk plant cooler to truck.</p> <p>CU- Same as above...</p> <p>LS- 2½ ton truck driving away from milk plant.</p> <p>MLS- 2½ ton truck drives into 126th S&S reefer area.</p> <p>MS- 2½ ton truck backs up to reefer to be unloaded.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED
DELIVER TO: COMMANDING OFFICER ATTIN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF BOOK 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCS-234-1C-68VN		
SUBJECT 126th SUPPLY AND SERVICE COMPANY		LOCATION CHU LAI, RVN.		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 CRAIG K. FAIRALL	DATE SHOT 27-29 OCT 68	
CAMERA ASAI-BL # 51515	EMULSION NO. 7255	FOOTAGE EXPOSED 525 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS TWO (2)	HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)	
<u>NOTE: "NOT TO BE RELEASED BY THE PUBLIC UNLESS CLEARED BY THE DEPT OF DEFENSE"...</u>				
<u>ROLL ONE (1)...</u> <i>continued</i>				
KS- Men place portable conveyor in place for preparation in off-loading milk from the truck. KS- Men unloading truck loaded with milk and stocking it in a Reefer. MCU- SP/4 Ronnie A. WIEWEL (Quincy, Ill), Subsistance clerk, unloads milk from conveyor to stock it in the Reefer.				
<u>ROLL TWO (2)...</u>				
1	TK- 2	- N/G		
1	TK- 2	- N/G		
1	TK- 3	- LS- CAPT Donald L. KEIL (Quincy, Ill), C.O. of the 126th S&S Co., narrates on camera a brief summary of his Units mission.... ZOOM TO KS- of same, HOLD- PULL BACK TO LS- of same.		

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS	234-1C-68VN	SUBJECT	126 S and S Co.	DATE SHOT	27-29 OCT 68
LOCATION	RVN	PHOTOGRAPHER	Sp5 Abbott	DATE SCREENED	20 NOV 68
LR#	XR 1008	SILENT		SOUND	

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence Completion of scenes is weak (Ex: Roll # 1 of boots and helmet liners)
- b. Cut ins and /or cut aways OK
- c. Choice of angles Poor angle on men at counter in Roll # 1.
- d. Length of scenes Too long of men at counter in Roll # 1., otherwise good.
- e. Story Continuity Inadequate (See below)
- f. Focus OK
- g. Exposure You needed a reflector(s) on this job, particularly on the truck loading sequence.
- h. Picture Steadiness Good
- i. Composition and Framing Good
- j. Panning and Tilting Nice zoom and pan on Roll # 1 (liners being loaded on truck)
- k. Interior Lighting See "g" above
- l. Slates Good

- 2. CAPTIONS: Good except for para. 3 of Coverage Objective which doesn't really say anything definite about your planned photographic approach.
- 3. GENERAL REMARKS: Story planning was inadequate; this does not constitute a complete story of 126th Activities. (This is the first and only shipment on this project.) I have a feeling that a number of activities, particularly interior activities, were not covered and should have been: How about storage of Class I, II, IV materials? Stock
- 4. CONSIDERED FOR DASPO AWARD? YES NO records maintenance? Construction materials? Since the story is about the 126th S&S Company, you could have depicted EXCELLENT GOOD FAIR POOR UNSATISFACTORY other activities such as unit training, messing, living conditions, etc. I know a job like this is difficult to extract a story from, but you could have done better than you did with more planning.

SCREENED BY Wynn G. Richards
Cpt Sig C