

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT DA SP PHOTO TEAM "C"					
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470 THE PENTAGON DA SPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT OPERATION LITTLE LIFT		SHIPPING DESIGNATOR AND NO. DCS-200-129C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 JOHN E. SANDER		LOCATION VUNG TAU, REPUBLIC OF SOUTH VIETNAM (RVN)		DATE SHOT 10 NOV 68	
CAMERA ARRI-BL & 51513-14788	EMULSION NO. 7255	FOOTAGE EXPOSED 800 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	<input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>NOTE - "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>NOTE - (FILMING COMPLETE)</p> <p>NOTE - COVERAGE OBJECTIVE - THE MAIN IDEA OF THIS STORY IS TO SHOW US ARMY PERSONNEL PARTICIPATING IN A CIVIC ACTION PROGRAM. THE STORY WAS FILMED TO HIGHLIGHT THE HUMAN INTEREST ASPECT OF THE RAPPORT BETWEEN US ARMY PERSONNEL AND THE VIETNAMESE PEOPLE. THIS STORY CAN BE USED FOR HISTORICAL DOCUMENTATION, NEWS RELEASE, ETC. THE STORY WAS PHOTOGRAPHED BY USING BASIC AND WELL ESTABLISHED MOTION PICTURE PHOTOGRAPHIC TECHNIQUES.</p> <p style="text-align: center;"><u>SUMMARY</u></p> <p>On 10 Nov 68, elements of the 53rd General Support Group, in Vung Tau (approx 70kms SE of Saigon, RVN.), aided in the transportation of approx 65 Vietnamese children from Vinh Long (approx 125kms N of Vung Tau and approx 100kms SW of Saigon), to Vung Tau.</p> <p>Operation Little Lift was initiated by WO-3 William POWERS, 273rd Aviation Company, Civic Action Officer; through weekly visits to the An Phuong Orphanage, in Vung Tau. WO-3 POWERS, discussed the project with Father Que, head Priest of the An Phuong Orphanage.</p> <p>The orphans from throughout the Mekong Delta, and along the Cambodia border, have been living under constant threat of the Viet Cong (VC) recruiters and kidnappers. The children were transported by water to Vinh Long and brought to Vung Tau aboard a CH-47 Chinook Helicopter and a CH-54 Flying Crane Helicopter with a "People Pod" attached to the Flying Crane (this is the only "People Pod" being utilized in the US Army at present).</p> <p>The airlift was made by the 147th Aviation Support Helicopter Company and the 273rd Heavy Crane Company. Both Companies are under the support of the 22nd Combat Support Battalion.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

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DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
			SHIPPING DESIGNATOR AND NO. DCS-200-129C-68VN		
SUBJECT OPERATION LITTLE LIFT			LOCATION VUNG TAU, REPUBLIC OF SOUTH VIETNAM (RVN)		
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/4 JOHN E. SANDRI			SOUNDMAN NONE		DATE SHOT 10 NOV 68
CAMERA ARRI-BL 4 "S"-#51513414788	EMULSION NO. 7255	FOOTAGE EXPOSED 800 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 12 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>NOTE - "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p style="text-align: center;"><u>SUMMARYcontinued.....</u></p> <p>The children will be temporarily housed in a renovated villa in Vung Tau, until permanent quarters are completed at the orphanage.</p> <p>Three, two story buildings are being constructed for the children. One of the buildings are being constructed by the 53rd General Support Group and the other two are being constructed by Australian Forces.</p> <p>THE FOLLOWING FOOTAGE DEPICTS ELEMENTS OF THE 53rd GENERAL SUPPORT GROUP AIDING IN THE TRANSPORTATION OF APPROX 65 VIETNAMESE CHILDREN (ORPHANS). THE CHILDREN WERE TRANSPORTED FROM THE MEKONG DELTA (VINH LONG), TO VUNG TAU BY CH-47 CHINOOK HELICOPTER AND THE CH-54 FLYING CRANE HELICOPTER.</p> <p><u>ROLL ONE (1)</u></p> <p>MS- Nuns and children being loading on People Pod, attached to CH-54 Flying Crane.</p> <p>MS- Same as above...</p> <p>LS- Same as above...</p> <p>MS- Children waiting to board the People Pod.</p> <p>CU- Same as above...</p> <p>MS- Nuns waiting to board People Pod.</p> <p>CU- Children waiting to board People Pod.</p> <p>LS- Nuns and children boarding People Pod.</p> <p>MS- Red Cross women assisting Nuns and children.</p> <p>MS- US Army personnel assisting the Red Cross women with the loading of the Nuns and children.</p> <p>CU- Children boarding People Pod.</p> <p>LS- Nuns and children being loaded on People Pod.</p> <p>MS- Same as above...</p>					

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SUBJECT OPERATION LITTLE LIFT		SHIPPING DESIGNATOR AND NO. DCS-200-129C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 10 NOV 68	
CAMERA ARRI-BL #51513	EMULSION NO. 7255	FOOTAGE EXPOSED 400 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS TWO (2)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 11 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		

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ROLL ONE (1)...continued

MS- Motor of CH-54 Flying Crane Helicopter, turning.
MS- CH-54 Flying Crane Helicopter prepares to lift off of Vinh Long air strip.
MS- Same as above...
LS- CH-54 Flying Crane Helicopter lifting off Vinh Long air strip.
LS- AIR TO GROUND SHOT- Terrain the Nuns and children are being lifted over.
BS- AIR TO AIR SHOT - CH-54 Flying Crane Helicopter with the People Pod attached.

ROLL TWO (2)

LS- AIR TO GROUND SHOT - Preparing to land at the Vung Tau air strip.
MS- Off loading of the Nuns, children, Red Cross workers and US Army personnel.
MS- Same as above...
MS- Same as above...
LS- CH-54 Flying Crane Helicopter preparing to land at Vung Tau air strip.
MS- CH-54 Flying Crane Helicopter landing at Vung Tau air strip.
MS- US Army personnel opening rear of People Pod.
MS- Nuns, children and Red Cross workers off loading from CH-54 Flying Crane Helicopter.
MS- US Army personnel carrying baby children from the CH-54 Flying Crane Helicopter.
MS- Children off loading from CH-54 Flying Crane Helicopter.
CU- Same as above...
CU- Same as above...
MS- Nuns and children loading onto a waiting 2½ ton truck.
MS- Same as above...
MS- Same as above...
LS- 2½ ton truck driving away from air strip.
LS- Same as above...

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U.S. ARMY
AIR FORCE
NAVY
MARINE CORPS
COAST GUARD
NATIONAL GUARD
NATIONAL ACADEMY OF SCIENCES
NATIONAL ACADEMY OF ARTS
NATIONAL ACADEMY OF DESIGN
NATIONAL ACADEMY OF LETTERS
NATIONAL ACADEMY OF MEDICINE
NATIONAL ACADEMY OF SCIENCES
NATIONAL ACADEMY OF ARTS
NATIONAL ACADEMY OF DESIGN
NATIONAL ACADEMY OF LETTERS
NATIONAL ACADEMY OF MEDICINE

200-129C-68VN

OPN Little Lift

10Nov68

RVN

SP5 Abbott

3Dec68

XR1018

XX

TECHNICAL

Basic Sequence **Good**

Camera work and/or cut away **Fair**

Choice of angles **Good**

Length of scenes **Good**

Story Continuity **Good**

Focus **Good**

Exposure **A few scenes underexposed**

Picture Steadiness **Good most of the time.**

Composition and Framing **Fair**

Zooming and Tilting **Fairly good**

Interior lighting **N/A**

Notes **Fair slightly over exposed and in red pencil.**

Sound **Good**

GENERAL REMARKS: **Fairly good coverage for this type of job. On this team coverage never saw a good ES of the CH-54 or CH-47.**

1. CONSIDERED FOR DASHING? YES **XX** NO

Fairly

2. EVALUATION: **XX** GOOD FAIR POOR UNSATISFACTORY

APPROVED BY

SP5 Paul L. Moulton

Wm D. S.