

PARENT PHOTO UNIT U.S. ARMY PHOTO DET. (PAC) DETACHMENT		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DA SF PHOTO TEAM "C"		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A-470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		SHIPPING DESIGNATOR AND NO. DCB-243-50-68VN			
SUBJECT PRISONERS OF WAR CAMPS, RVN.		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NON		DATE SHOT 15.15 416 NOV 68	
CAMERA ARRI-BL # 51513		EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED AIR FREIGHT
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	DATE SHIPPED 18 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT TO BE RELEASED TO THE PUBLIC UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p><u>NOTE:</u> (MORE TO FOLLOW)...</p> <p><u>NOTE:</u> COVERAGE OBJECTIVE - THE MAIN IDEA OF THIS STORY IS TO DOCUMENT THE LIFE AND ACTIVITIES OF PRISONERS OF WAR (POW), IN A POW CAMP. ITS USE CAN BE FOR HISTORICAL DOCUMENTATION, TRAINING FILMS (HANDLING OF POW'S), ETC. THE STORY WAS PHOTOGRAPHED BY USING BASIC AND WELL ESTABLISHED MOTION PICTURE PHOTOGRAPHIC TECHNIQUES. CANDID SCENES WERE FILMED OF PRISONERS WHEN IT WAS POSSIBLE.</p>					
<u>SUMMARY</u>					
<p>On 14-16 Nov 68, motion pictures were filmed in the Pleiku POW Camp (approx 390kms NNE of Saigon), Qui Nhон POW Camp (approx 430kms NNE of Saigon) and the Central POW Camp on Phu Quoc Island (approx 275kms SW of Saigon), in the Republic of South Vietnam.</p> <p>The film depicts prisoners beautifying the camp area and performing daily activities such as gardening, making rubber sandals from old tires and inner tubes, etc.</p> <p>In addition, the film depicts female prisoners being visited by families, participation in sewing classes, reading classes, etc. Also, a few of the female prisoners preparing one of the three daily meals.</p> <p>Two members of the International Committee of the Red Cross (ICRC), are shown in a briefing with the Phu Quoc Camp Commander, MAJ THUOC. The Camp Commander escorts the two ICRC members as they tour the POW Camp including the camp hospital. Conversing with an interpreter and a prisoner, the two ICRC members discussed how well prisoners are treated.</p> <p>The film also included scenes of Quan Canh's (ARVN Military Police), performing camp security.</p>					
THIS FILM FOOTAGE DEPICTS THE LIFE AND ACTIVITIES OF PRISONERS OF WAR, IN A PRISON CAMP, IN RVN.					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT DA SP PHOTO TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>CONFIDENTIAL</b>	
DELIVER TO: COMMANDING OFFICER <b>ATTN: U. S. ARMY PHOTOGRAPHIC AGENCY</b> CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>PRISONER OF WAR CAMPS, RVN.</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-243-5C-68VN</b>		LOCATION <b>PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM</b>	
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>14, 15 16 NOV 68</b>	
CAMERA <b>ARRI-EL # 51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>2055 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FOUR (4)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO 35 mm <input type="checkbox"/> B & W 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>AIR FREIGHT</b> DATE SHIPPED <b>(8 NOV 68)</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</u></p> <p><u>ROLL ONE (1)...</u> ECO-400 ft.</p> <p>LS- Prisoners beautifying camp area.      MS- Prisoner in foreground(fg) acting as a boss of other prisoners, talks to the other prisoners. In background(bg), two prisoners fill a garden pond with water from a revised 55 gal drum.      MS- Prisoner weeding plants around garden pond.      CU- Prisoners face, as he is weeding plants around a garden pond.      CU- Water being poured into garden pond.      MS- Prisoners pouring water into garden pond from a revised 55 gal drum.      MS- Prisoners beautifying garden, in pond.      LS- Prisoners beautifying garden in camp area.      MS- Prisoners beautifying another camp area garden.      CU- Broom sweeping around figurine, in rock garden.      LS- Prisoners working in rock garden.      LS- Prisoners using paint, to touch-up areas on statuettes representing a Religious symbol.      MS- Prisoner using paint, to touch-up areas of a dragon statuette, representing a Religious symbol.      MS- Another prisoner using paint, to touch-up areas on a dragon statuette, representing a Religious symbol.      MS- A prisoner using a broom, sweeps around model houses in a model village.      CU- A hand made model of a rider on a bicycle. (This bicycle model is made out of cement and wire, including the rider, and it was made by one of the prisoners).      CU- A hand made model train, made of food cans, PAN TO MCU- model house and vehicle.      CU- Same as above...      CU- Same as above...      MS- Prisoner using a broom, sweeps around model houses in a model village.</p>					

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USA SP PHOTO DET. (PAC) DETACHMENT				CONFIDENTIAL	
DA SP PHOTO TEAM "C"		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
DELIVER TO: COMMANDING OFFICER <b>ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY</b> CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		SHIPPING DESIGNATOR AND NO. <b>DCS-243-5C-68VN</b>			
SUBJECT <b>PRISONER OF WAR CAMPS, RVN.</b>		LOCATION <b>PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>14,15 16 NOV 68</b>	
CAMERA <b>ASAI-BL #51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>2055 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FOUR (4)</b>	MORE TO FOLLOW <b><input checked="" type="checkbox"/> YES <input type="checkbox"/> NO</b>
SOUND SYSTEM		LIGHT CONDITIONS <b>NONE</b>	FILM SPEED AND DATE <b>DAY/EXT 16 &amp; 25</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>AIR FREIGHT</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene list.)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</u></p> <p><u>ROLL ONE (1)...</u> <u>continued...</u> <u>ECO 400 ft.</u></p> <p>LS- Prisoner ringing, gong. (Gong is made from a tire rim from a truck).</p> <p>MS- Same as above...</p> <p>MS- Prisoners moving to an area, to line up for chow.</p> <p>MS- Same as above...</p> <p>LS- Prisoners lining up in a formation, for chow.</p> <p>LS- Same as above...</p> <p>LS- Prison guard, explains to prisoners to line up and dress down.</p> <p>MS- Same as above...</p> <p>MS- Prisoners come to the position of attention, and then into the position of parade rest.</p> <p>MS- Prisoners begin to move out to chow hall.</p> <p>MLS- Prisoners moving out to chow hall, PAN TO MS- of same, HOLD, ZOOM TO CU- Prisoners faces as they move to chow hall.</p> <p>MLS- Prisoners line up near entrance to chow hall.</p> <p>LS- Prisoners, preparing ground for planting in a prison garden.</p> <p>MS- Same as above...</p> <p>CU- Entrenching tool, being used by one of the prisoners, chops up soil.</p> <p>MLS- Prisoner using water spray can to water tomato plants</p> <p>CU- Water in spray form, falling over tomato plants.</p> <p><u>ROLL TWO (2)...</u> <u>ECO 275 ft.</u></p> <p>MLS- Prisoner chops a sole for a rubber sandal, from a section of a vehicle tire.</p> <p>CU- Same as above...</p> <p>MS- Prisoner takes sole and shapes it in the form of a foot.</p> <p>CU- Prisoners hands, shaping sole into a shape of a foot, using a knife.</p> <p>CU- Hands using a stick of wood for a hammer and a chisel type tool, to cut slits into rubber sole.</p>					

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PARENT PHOTO UNIT <b>USA SF PHOTO DET. (PAC)</b> DETACHMENT <b>DA SP PHOTO TEAM "C"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>CONFIDENTIAL</b>	
DELIVER TO: COMMANDING OFFICER <b>ATTN: U. S. ARMY PHOTOGRAPHIC AGENCY</b> CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. <b>20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>PRISONER OF WAR CAMPS, RVN.</b>		SHIPPING DESIGNATOR AND NO. <b>DCU-243-5C-68VN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>PLEIAU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM</b>		DATE SHOT <b>14, 15 16 NOV 68</b>	
CAMERA <b>ANAL-BL</b> <b>#51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>2055 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FOUR (4)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>EIGHT (8)</b>	HOW SHIPPED <b>AIR FREIGHT (8 NOV 68)</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</b></p> <p><b>ROLL TWO (2)...</b> <u>continued...</u> ECO 275 ft.</p> <p>CU- Prisoners face, as he cuts slits into rubber sole.      MLS- Prisoners installing straps to soles of rubber sandal.      CU- Hands of prisoner, installing straps on sole of sandal.      CU- Prisoners face as he installs straps on soles of sandal.      MLS- Prisoner installing straps on sandal sole.      MLS- Prisoner in fg, sanding a end section for a bed. Prisoner in left bg, planes wood strips to be used for another section of a bed.      MLS- Prisoners sanding wood cabinet.      MLS- Prisoner cutting cloth. (using a sand bag to make a tailored set of seat covers for a M-151 Jeep).      CU- Prisoners face as he cuts cloth.      CU- Prisoners hands as he uses a pair of scissors to trim a piece of cloth.      ECO- Prisoner using a sewing machine to sew cloth together, making a tailored set of M-151 Jeep, seat covers.      CU- Needle of machine sewing cloth.      ECO- of Prisoner, FULL BACK TO CU- Prisoner's face as he uses sewing machine to sew cloth.</p> <p><b>ROLL THREE (3)...</b> ECO-180 ft.</p> <p>MLS- Prisoner painting a combat type picture.      CU- Prisoners hand, using paint brush.      CU- Prisoners face, as he paints combat type picture.      MLS- Prisoner brought in for processing. Prisoner is being searched.      MLS- Prisoner is lead over to Prison guard where he exchanges his money for a receipt.      MLS- Prisoner is then lead to another guard to be classified.      MS- Prisoner being weighed and height taken.      MS- Prisoner having finger prints taken.</p>					

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PARENT PHOTO UNIT

USA SP PHOTO DET. (PAC)

DETACHMENT

DA SP PHOTO TEAM "C"

## MOTION PICTURE CAPTION SHEET

(AR 108-5)

SECURITY CLASSIFICATION

CONFIDENTIAL

DELIVER TO: COMMANDING OFFICER

ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY  
CHIEF ROOM 5A 470, THE PENTAGON  
DIAPO WASHINGTON, D.C. 20310

SUBJECT

PRISONERS OF WAR CAMPS, RVN.

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS-243-5C-68VN

LOCATION

PLEIKU, QUI NHON, PHU QUOC  
ISLAND, REPUBLIC OF SOUTH VIETNAM

SOUNDMAN

NONE

DATE SHOT

14, 15

CAMERAMAN

SP/5 CHARLES W. ABBOTT

CAMERA

AEGI-EL  
#51513

EMULSION NO.

7255

FOOTAGE EXPOSED

2055 ft.

NUMBER PRIOR SHIPMENTS

THIS SUBJECT

FOUR (4)

MORE TO FOLLOW

 YES  NO 35 mm  B & W 16 mm  COLOR

SOUND SYSTEM

NONE

LIGHT CONDITIONS

DAY/EXT

FILM SPEED AND DATE

16 &amp; 25

NUMBER OF CANS

EIGHT (8)

HOW SHIPPED

AIR FREIGHT

16 NOV 68

DATE SHIPPED

SCENE NO.

CAN NO.

ROLL NO.

DESCRIPTION OF SCENES  
(Give background of story, caption card number and tabulation of scene lists)

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...

ROLL THREE (3)...continued... ECO-180 ft.

CU- Prisoner's face as he is having his finger prints taken.  
 CU- Prisoner's hands and guards, making finger prints on finger print form.  
 CU- Prison guard's face, as he takes finger prints of prisoner.  
 MLS- Prisoner lead over to photographer, to have identification photo taken.

ROLL FOUR (4)...ECO-300 ft.

MLS- Female prisoner preparing rice in the kitchen building of the prison camp.  
 CU- Female prisoner's face as she stirs rice.  
 CU- Wood stick, being used to stir rice.  
 CU- Wood fire, under pot of rice.  
 RS- Another female prisoner stirring and preparing vegetable soup.  
 CU- Vegetable soup in pot over fire.  
 LS- Female prisoners, reading books, papers, pamphlets, etc.  
 HS- Same as above...  
 CU- Same as above...  
 CU- Booklet, being read by female prisoner.  
 MLS- Female prisoners in a sewing class.  
 HS- Female prisoner, sewing, with machine.  
 CU- Prisoner's hands, needle sewing cloth.  
 CU- Female prisoner's face, as she uses sewing machine.  
 MLS- WAC/ARVN (Women's Army Corp/Vietnam), checks female prisoners while they are sewing.  
 LS- WAC/ARVN guards, check visitors before they can visit the prisoners.  
 LS- WAC/ARVN guards in bg, female prisoners talking with their visitors.  
 MLS- Female prisoner talks with her visitor.  
 MLS- Visitors talking with female prisoner.

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USA SP PHOTO DET. (PAC) DETACHMENT DA SP PHOTO TEAM "C"				CONFIDENTIAL	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT PRISONERS OF WAR CAMPS, AVN.		SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		DATE SHOT 14, 15 NOV 68	
CAMERA ARRI-BL 551513		EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED AIR FREIGHT
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 A 25	NUMBER OF CANS EIGHT (8)	DATE SHIPPED 12 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</u></p> <p><u>ROLL FOUR (4)...continued... ECO-300 ft.</u></p> <p>MLS- Visitors talking with female prisoners.      CU- Female prisoner's face.      MS- WAC's checking packages.      MS- Same as above...      CU- Same as above...      CU- Small Vietnamese child, waiting with relative to visit one of the prisoners.      MS- Child visiting mother at prison camp, ZOOM TO CU- Child's face, HOLD- PAN TO CU- child's mother, HOLD- FULL BACK TO MLS- WAC standing next to child visiting mother.</p> <p><u>ROLL FIVE (5)...ECO-400 ft.</u></p> <p>MLS- MAJ THUOC (Camp Commander of the Central POW Camp on Phu Quoc Island), briefs ICRC members Doctor Alain PELLETT (LEFT), and Mr Phillippe TARDENT on the camp's layout.      MCU- MAJ THUOC talking with Mr TARDENT (RIGHT).      CU- MAJ THUOC's face, PAN TO CU- ICRC member Mr. TARDENT, HOLD - FULL BACK TO MCU- MAJ THUOC and Mr TARDENT, talking.      MS- Dr Alain PELLET, listens as MAJ THUOC and Mr TARDENT, talk.      CU- Same as above... (Dr PELLET's face).      CU- Figures of prisoners in the camp, on a piece of paper.      MLS- MAJ THUOC and the two ICRC members leave building and climb into a jeep to tour the camp.      MLS- MAJ THUOC and the two ICRC members drive off in a jeep.      MLS- MAJ THUOC and the two ICRC members enter the prison compound.      MLS- Mr TARDENT, inspects a bunker within the prison compound.      MS- Same as above...      MS- Mr TARDENT talking with Dr PELLET and MAJ THUOC.      LS- MAJ THUOC escorting the two ICRC members through the camp.      MS- MAJ THUOC and the ICRC members enter the camp's mess hall.      MS- The MAJ and the ICRC members continue their tour of the camp.      MLS- ICRC members look over a group of prisoners.</p>					

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DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF, ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT PRISONER OF WAR CAMPS, RVN.		SHIPPING DESIGNATOR AND NO. <b>DCS-243-5C-68VN</b>		LOCATION <b>PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM</b>	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN <b>NONE</b>		DATE SHOT <b>14, 15 16 NOV 68</b>	
CAMERA AK4I-BL <b>#51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>2055 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FOUR (4)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED <b>AIR FREIGHT</b>
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>EIGHT (8)</b>	DATE SHIPPED <b>18 NOV 68</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</b></p> <p><b>ROLL FIVE (5)...continued... ECO-400 ft.</b></p> <p>MS- ICRS members, talking.</p> <p>MS- ICRS members looking at a few prisoners as they get their hair cut.</p> <p>MS- ICRS members, check fence line around prison camp.</p> <p>MS- ICRS members, moving through the prison camp area.</p> <p>MHS- ICRS members, leaving a building after they inspected it.</p> <p>MS- MR TARDENT talking with prisoner.</p> <p>LS- ICRS members leaving POW camp.</p> <p>MS- Same as above...</p> <p>MS- ICRS members talking with a prisoner.</p> <p>CU- Prisoners face.</p> <p>MS- ICRS (with interpreter) talk with prisoner.</p> <p>MS- ICRS members and interpreter in bg as they talk with prisoner fg.</p> <p>MS- Prisoner leaves a section of the camp and greets the ICRS members.</p> <p>MCU- Prisoner reading the "Geneva manual".</p> <p>MHS- Prisoners sitting at the edge of the airstrip in Phu Quoc, waiting to be transferred to the prison camp.</p> <p>MS- ARVN Officer, ask the prisoners if there is any offers or NCO's in the group and if so, they should raise their hands.</p> <p>PAN TO MCU- Prisoners raising their hands.</p> <p>MHS- Prisoners begin to get up, to load onto trucks.</p> <p>MS- Prisoners getting into truck.</p> <p><b>ROLL SIX (6)...ECO-100 ft.</b></p> <p>MHS- Prison Doctor along with ICRS Dr PELLET, discuss problems in and around the camp and camp hospital.</p> <p>CU- Dr PELLET, talking with ARVN Doctor.</p> <p>CU- ARVN Doctor, LT NAM.</p> <p>CU- Same as above...</p> <p>CU- ICRS member, Mr TARDENT, listens as Dr PELLET and Dr NAM talk.</p> <p>PAN TO CU- Dr PELLET talks with Dr NAM.</p>					

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USA SP PHOTO DET. (PAC)  
DETACHMENTMOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

CONFIDENTIAL

DA SP PHOTO TEAM "C"

DELIVER TO: COMMANDING OFFICER  
ATTACHE U.S. ARMY PHOTOGRAPHIC AGENCY  
CHIEF ROOM 5A 470, THE PENTAGON  
DARPO WASHINGTON, D.C. 20310  
SUBJECT

PRISONER OF WAR CAMPS, RVN.

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS-243-5C-68VN

LOCATION

PLEIKU, QUI NHON, PHU QUOC  
ISLAND, REPUBLIC OF SOUTH VIETNAM

SOUNDMAN

NONE

DATE SHOT

14, 15, 16, NOV 68

NUMBER OF CANS

FOUR (4)

MORE TO FOLLOW

 YES  NO

HOW SHIPPED

DATE SHIPPED

16 mm

COLOR

CAMERAMAN

SP/5 CHARLES W. ABBOTT

CAMERA

AGFA-IL  
#51513

EMULSION NO.

7255

FOOTAGE EXPOSED

2055 ft.

NUMBER PRIOR SHIPMENTS  
THIS SUBJECT

EIGHT (8)

SOUND SYSTEM

NONE

LIGHT CONDITIONS

DAY/EXT

FILM SPEED AND DATE

16 &amp; 25

NUMBER OF CANS

FOUR (4)

DATE SHIPPED

18 NOV 68

SCENE NO.

CAN NO.

ROLL NO.

DESCRIPTION OF SCENES

(Give background of story, caption card number and tabulation of scene lists)

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...ROLL SIX (6)...continued...ECO-100 ft.

MS- Dr's HAN and PELLET, CHECK PATIENTS IN CAMPS HOSPITAL.

MS- Same as above...

RL3- Same as above...

MS- Same as above...

ROLL SEVEN (7)...ECO-200 ft.

LS- Trucks loaded with prisoners, leave the airstrip at Phu Quoc.

LS- REVERSE - Same as above...

LS- Trucks enroute to Prison camp.

LS- REVERSE - Same as above...

LS- Trucks enroute to Prison camp, PAN TO MS- Trucks enter main entrance of prison camp.

MS- Prisoner guards, PAN TO MS- Prisoners off-load from trucks and move into an formation area.

MS- Prisoners off-loading from truck, PAN - as prisoners move to a formation area..

LS- Same as above...

MS- Prisoners's faces, PAN TO SAME- of other prisoners faces.

LS- Prisoners being searched.

MS- Same as above...

MS- Same as above...

MS- Same as above...

MS- Prison guard, watches as the prisoners are being searched.

MS- ARVN LT, in charge of the Prison movement from the airport, talks to one of his guards.

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT <b>USA SP PHOTO DET. (PAC)</b> DETACHMENT <b>DA SP PHOTO TEAM "C"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>CONFIDENTIAL</b>	
DELIVER TO: COMMANDING OFFICER <b>U.S. ARMY PHOTOGRAPHIC AGENCY</b> CHIEF ROOM 5A 470. THE PENTAGON OASPO WASHINGTON, D.C. <b>20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>PRISONER OF WAR CAMPS, SVN.</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-243-5C-68VN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM</b>		DATE SHOT <b>14.15 16, NOV 68</b>	
CAMERA <b>AK-1-8L #51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>2055 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FOUR(4)</b>	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED <b>8IGHT (8) AIR FREIGHT</b>
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>8IGHT (8)</b>	DATE SHIPPED <b>(8 NOV 68)</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</b></p> <p><b>ROLL EIGHT (8)... ECO-200 ft.</b></p> <p>LS- Main defense post in bg.      LS- Machine gun bunker, PAN TO LS- Prisoner camp.      LS- Prison camp.      MLS- Prisoners on detail out side the prison fence.      MLS- Same as above... TILT UP TO LS- Prisoner camp.      MLS- ARVN soldier, pulling preventative maintenance on elevation of 81mm tube.      MLS- ARVN soldier behind machine gun at bunker post.      RS- Same as above...      LS- Prisoner guard tower in bg, as fg shows the security fence around the prison camp.      MLS- ARVN prison guard, walking fence security.      LS- Same as above...      MLS- ARVN prison guard walking past a few prisoners working between the double security fences.      MS- ARVN prison guard, in tower.      MS- Same as above...      LS- Looking from tower, down security fence.      LS- Same as above...      MS- ARVN prison guard moving around edge of tower, looking over side.</p>					

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DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

## CRITIQUE - MP

DCS 243-5C-68VN SUBJECT Classified DATE SHOT 14-16 Nov 68  
LOCATION RVN PHOTOGRAPHER SP5 Abbott DATE SCREENER 21 Jan 68  
LR or XP# 1042 SILENT XX SOUND

## 1. BASIC CAMERA TECHNIQUES

a. Basic Sequence FAIRLY GOOD

b. Cut ins and/or cut aways FAIRLY GOOD

a. Choice of angles GOOD

**d. Length of scenes**

Story Continuity FAIRLY GOOD

**8. Form 8**

### **6. Exposure**

b Picture Steadiness GOOD

#### Composition and Steadiness GOOD

#### • Banning and Tilting FAIRLY GOOD

## Lighting

3. *Stat. on* GOOD

### 3. CAPTIONS: GOOD

3. CONSIDERED FOR DASPO AWARD? YES  NO

4. GENERAL REMARKS: COVERAGE COULD USE MORE CUT-IN'S AND CUT-AWAY'S.

EXCELLENT FAIRLY GOOD XX FAIR POOR UNSATISFACTORY

Paul J. Moulton  
SCREENED BY SEC. PAUL J. MOULTON