

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC) DETACHMENT		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DA SP PHOTO TEAM "C"		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A-470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN			
SUBJECT PRISONER OF WAR CAMPS, RVN.		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 15, 15 16 NOV 68	
CAMERA ARRI-BL # 51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 10 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT TO BE RELEASED TO THE PUBLIC UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p><u>NOTE:</u> (MORE TO FOLLOW)...</p> <p><u>NOTE:</u> -COVERAGE OBJECTIVE - THE MAIN IDEA OF THIS STORY IS TO DOCUMENT THE LIFE AND ACTIVITIES OF PRISONERS OF WAR (POW), IN A POW CAMP. ITS USE CAN BE FOR HISTORICAL DOCUMENTATION, TRAINING FILMS (HANDLING OF POW'S), ETC. THE STORY WAS PHOTOGRAPHED BY USING BASIC AND WELL ESTABLISHED MOTION PICTURE PHOTOGRAPHIC TECHNIQUES. CANDID SCENES WERE FILMED OF PRISONERS WHEN IT WAS POSSIBLE.</p> <p style="text-align: center;"><u>SUMMARY</u></p> <p>On 14-16 Nov 68, motion pictures were filmed in the Pleiku POW Camp (approx 390kms NNE of Saigon), Qui Nhon POW Camp (approx 430kms NNE of Saigon) and the Central POW Camp on Phu Quoc Island (approx 275kms SW of Saigon), in the Republic of South Vietnam.</p> <p>The film depicts prisoners beautifying the camp area and performing daily activities such as gardening, making rubber sandals from old tires and inner tubes, etc.</p> <p>In addition, the film depicts female prisoners being visited by families, participation in sewing classes, reading classes, etc. Also, a few of the female prisoners preparing one of the three daily meals.</p> <p>Two members of the International Committee of the Red Cross (ICRS), are shown in a briefing with the Phu Quoc Camp Commander, MAJ THUOC. The Camp Commander escorts the two ICRS members as they tour the POW Camp including the camp hospital. Conversing with an interpreter and a prisoner, the two ICRS members discussed how well prisoners are treated.</p> <p>The film also included scenes of Quan Canh's (ARVN Military Police), performing camp security.</p> <p>THIS FILM FOOTAGE DEPICTS THE LIFE AND ACTIVITIES OF PRISONERS OF WAR, IN A PRISON CAMP, IN RVN.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT DA SP PHOTO TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT PRISONER OF WAR CAMPS, RVN.			SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN		
CAMERAMAN SP/5 CHARLES W. ABBOTT			LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		DATE SHOT 14, 15, 16 NOV 68
CAMERA ARRI-BL # 51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"</p> <p><u>ROLL ONE (1)...ECO-400 ft.</u></p> <p>LS- Prisoners beautifying camp area.</p> <p>MS- Prisoner in foreground(fg) acting as a boss of other prisoners; talks to the other prisoners. In background(bg), two prisoners fill a garden pond with water from a revised 55 gal drum.</p> <p>MS- Prisoner weeding plants around garden pond.</p> <p>CU- Prisoners face, as he is weeding plants around a garden pond.</p> <p>CU- Water being poured into garden pond.</p> <p>MS- Prisoners pouring water into garden pond from a revised 55 gal drum.</p> <p>MS- Prisoners beautifying garden, in pond.</p> <p>LS- Prisoners beautifying garden in camp area.</p> <p>MS- Prisoners beautifying another camp area garden.</p> <p>CU- Brown sweeping around figurine, in rock garden.</p> <p>LS- Prisoners working in rock garden.</p> <p>LS- Prisoners using paint, to touch-up areas on statuettes representing a Religious symbol.</p> <p>MS- Prisoner using paint, to touch-up areas of a dragon statuette, representing a Religious symbol.</p> <p>MS- Another prisoner using paint, to touch-up areas on a dragon statuette, representing a Religious symbol.</p> <p>MS- A prisoner using a broom, sweeps around model houses in a model village.</p> <p>CU- A hand made model of a rider on a bicycle. (This bicycle model is made out of cement and wire, including the rider, and it was made by one of the prisoners).</p> <p>CU- A hand made model train, made of food cans, PAN TO MCU- model house and vehicle.</p> <p>CU- Same as above...</p> <p>CU- Same as above...</p> <p>MS- Prisoner using a broom, sweeps around model houses in a model village.</p>					
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SUBJECT PRISONER OF WAR CAMPS, RVN.		SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		SOUNDMAN NONE	
CAMERA ARRI-BL #51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	DATE SHOT 14, 15 16 NOV 68
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 16 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		

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ROLL ONE (1)...continued...ECO-400 ft.

LS- Prisoner ringing gong. (Gong is made from a tire rim from a truck).
MS- Same as above...
MS- Prisoners moving to an area, to line up for chow.
MS- Same as above...
LS- Prisoners lining up in a formation, for chow.
LS- Same as above...
LS- Prison guard, explains to prisoners to line up and dress down.
MS- Same as above...
MS- Prisoners come to the position of attention, and then into the position of parade rest.
MS- Prisoners begin to move out to chow hall.
MLS- Prisoners moving out to chow hall, PAN TO MS- of same, HOLD, ZOOM TO CU- Prisoners faces as they move to chow hall.
MLS- Prisoners line up near entrance to chow hall.
LS- Prisoners, preparing ground for planting in a prison garden.
MS- Same as above...
CU- Entrenching tool, being used by one of the prisoners, chops up soil.
MLS- Prisoner using water spray can to water tomato plants
CU- Water in spray form, falling over tomato plants.

ROLL TWO (2)... ECO 275 ft.

MLS- Prisoner chops a sole for a rubber sandle, from a section of a vehicle tire.
CU- Same as above...
MS- Prisoner takes sole and shapes it in the form of a foot.
CU- Prisoners hands, shaping sole into a shape of a foot, using a knife.
CU- Hands using a stick of wood for a hammer and a chisel type tool, to cut slits into rubber sole.

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DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
			SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN		
SUBJECT PRISONER OF WAR CAMPS, RVN.			LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE	DATE SHOT 14,15 16 NOV 68	
CAMERA ARRI-BL #51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>ROLL TWO (2)...continued...ECO 275 ft.</p> <p>CU- Prisoners face, as he cuts slits into rubber sole. MLS- Prisoners installing straps to soles of rubber sandle. CU- Hands of prisoner, installing straps on sole of sandle. CU- Prisoners face as he installs straps on soles of sandle. MLS- Prisoner installing straps on sandle sole. MLS- Prisoner in fg, sanding a end section for a bed. Prisoner in left bg, planes wood strips to be used for another section of a bed. MLS- Prisoners sanding wood cabinet. MLS- Prisoner cutting cloth. (using a sand bag to make a tailored set of seat covers for a M-151 Jeep). CU- Prisoners face as he cuts cloth. CU- Prisoners hands as he uses a pair of scissors to trim a piece of cloth. MS- Prisoner using a sewing machine to sew cloth together, making a tailored set of M-151 Jeep, seat covers. CU- Needle of machine sewing cloth. ECU- of Prisoner, FULL BACK TO CU- Prisoner's face as he uses sewing machine to sew cloth.</p> <p>ROLL THREE (3)...ECO-180 ft.</p> <p>MLS- Prisoner painting a combat type picture. CU- Prisoners hand, using paint brush. CU- Prisoners face, as he paints combat type picture. MLS- Prisoner brought in for processing. Prisoner is being searched. MLS- Prisoner is lead over to Prison guard where he exchanges his money for a receipt. MLS- Prisoner is then lead to another guard to be classified. MS- Prisoner being weighed and height taken. MS- Prisoner having finger prints taken.</p>					
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DETACHMENT		(AR 108-5)	
DA SP PHOTO TEAM "C"		CONFIDENTIAL	
DELIVER TO: COMMANDING OFFICER		UNIT WORK ORDER NO.	PROJECT NO.
ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY		N/A	N/A
CHIEF ROOM 5A 470, THE PENTAGON		SHIPPING DESIGNATOR AND NO.	
DASPO WASHINGTON, D.C. 20310		DCS-243-5C-68VN	
SUBJECT		LOCATION	DATE SHOT
PRISONER OF WAR CAMPS, RVN.		PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM	14, 15, 16 NOV 68
CAMERAMAN		SOUNDMAN	DATE SHOT
SP/5 CHARLES W. ABBOTT		NONE	14, 15, 16 NOV 68
CAMERA	EMULSION NO.	FOOTAGE EXPOSED	NUMBER PRIOR SHIPMENTS THIS SUBJECT
ARRI-BL #51513	7255	2055 ft.	FOUR (4)
SOUND SYSTEM	LIGHT CONDITIONS	FILM SPEED AND DATE	MORE TO FOLLOW
NONE	DAY/EXT	16 & 25	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SCENE NO.	CAN NO.	ROLL NO.	HOW SHIPPED
			AIR FREIGHT
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)			
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>ROLL THREE (3)...continued...ECO-180 ft.</p> <p>CU- Prisoner's face as he is having his finger prints taken.</p> <p>CU- Prisoner's hands and guards, making finger prints on finger print form.</p> <p>CU- Prison guard's face, as he takes finger prints of prisoner.</p> <p>MLS- Prisoner lead over to photographer, to have identification photo taken.</p> <p>ROLL FOUR (4)...ECO-300 ft.</p> <p>MLS- Female prisoner preparing rice in the kitchen building of the prison camp.</p> <p>CU- Female prisoner's face as she stirs rice.</p> <p>CU- Wood stick, being used to stir rice.</p> <p>CU- Wood fire, under pot of rice.</p> <p>RS- Another female prisoner stirring and preparing vegetable soup.</p> <p>CU- Vegetable soup in pot over fire.</p> <p>LS- Female prisoners, reading books, papers, pamphlets, etc.</p> <p>RS- Same as above...</p> <p>CU- Same as above...</p> <p>CU- Booklet, being read by female prisoner.</p> <p>MLS- Female prisoners in a sewing class.</p> <p>RS- Female prisoner, sewing, with machine.</p> <p>CU- Prisoner's hands, needle sewing cloth.</p> <p>CU- Female prisoner's face, as she uses sewing machine.</p> <p>MLS- WAC/ARVN (Womens Army Corp/Vietnam), checks female prisoners while they are sewing.</p> <p>LS- WAC/ARVN guards, check visitors before they can visit the prisoners.</p> <p>LS- WAC/ARVN guards in bg. female prisoners talking with their visitors.</p> <p>MLS- Female prisoner talks with her visitor.</p> <p>MLS- Visitors talking with female prisoner.</p>			
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DETACHMENT		COMBIDENTIAL	
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SUBJECT PRISONER OF WAR CAMPS, RVN.		SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN	
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM	DATE SHOT 14, 15 16 NOV 68
CAMERA ARRI-BL #51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2855 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR (4)
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene list)
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>ROLL FOUR (4)...continued...ECO-300 ft.</p> <p>MLS- Visitors talking with female prisoners. CU- Female prisoner's face. MS- WAC's checking packages. MS- Same as above... CU- Same as above... CU- Small vietnamese child, waiting with relative to visit one of the prisoners. MS- Child visiting mother at prison camp, ZOOM TO CU- Child's face, HOLD- PAN TO CU- child's mother, HOLD- PULL BACK TO MLS- WAC standing next to child visiting mother.</p> <p>ROLL FIVE (5)...ECO-400 ft.</p> <p>MLS- MAJ THUOC (Camp Commander of the Central POW Camp on Phu Quoc Island), briefs ICRS members Doctor Alain PELLETT (LEFT), and MR Phillippe TARDENT on the camps layout. MCU- MAJ THUOC talking with Mr TARDENT (RIGHT). CU- MAJ THUOC's face, PAN TO CU- ICRS member Mr. TARDENT, HOLD - PULL BACK TO MCU- MAJ THUOC and Mr TARDENT, talking. MS- Dr Alain PELLET, listens as MAJ THUOC and Mr TARDENT, talk. CU- Same as above... (Dr PELLET's face). CU- Figures of prisoners in the camp, on a piece of paper. MLS- MAJ THUOC and the two ICRS members leave building and climb into a jeep to tour the camp. MLS- MAJ THUOC and the two ICRS members drive off in a jeep. MLS- MAJ THUOC and the two ICRS members enter the prison compound. MLS- Mr TARDENT, inspects a bunker within the prison compound. MS- Same as above... MS- Mr TARDENT talking with Dr PELLET and MAJ THUOC. LS- MAJ THUOC escorting the two ICRS members through the camp. MS- MAJ THUOC and the ICRS members enter the camp's mess hall. MS- The MAJ and two ICRS members continue their tour of the camp. MLS- ICRS members look over a group of prisoners.</p>			
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SUBJECT PRISONER OF WAR CAMPS, RVN.			LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		
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SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 NOV 68
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<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>ROLL FIVE (5)...continued...ECO-400 ft.</p> <p>MS- ICRS members, talking.</p> <p>MS- ICRS members looking at a few prisoners as they get their hair cut.</p> <p>MS- ICRS members, check fence line around prison camp.</p> <p>MS- ICRS members, moving through the prison camp area.</p> <p>MLS- ICRS members, leaving a building after they inspected it.</p> <p>MS- Mr TARDENT talking with prisoner.</p> <p>LS- ICRS members leaving POW camp.</p> <p>MS- Same as above...</p> <p>MS- ICRS members talking with a prisoner.</p> <p>CU- Prisoners face.</p> <p>MS- ICRS (with interpreter) talk with prisoner.</p> <p>MS- ICRS members and interpreter in bg as they talk with prisoner fg.</p> <p>MS- Prisoner leaves a section of the camp and greets the ICRS members.</p> <p>MCU- Prisoner reading the "Geneva manual".</p> <p>MLS- Prisoners sitting at the edge of the airstrip in Phu Quoc, waiting to be transferred to the prison camp.</p> <p>MS- ARVN Officer, ask the prisoners if their is any offers or NCO's in the group and if so, they should raise their hands.</p> <p>PAN TO MCU- Prisoners raising their hands.</p> <p>MLS- Prisoners begin to get up, to load onto trucks.</p> <p>MS- Prisoners getting into truck.</p> <p>ROLL SIX (6)...ECO-190 ft.</p> <p>MLS- Prison Doctor along with ICRS Dr PELLET, discuss problems in and around the camp and camp hospital.</p> <p>CU- Dr PELLET, talking with ARVN Doctor.</p> <p>CU- ARVN Doctor, LT NAM.</p> <p>CU- Same as above...</p> <p>CU- ICRS member, Mr TARDENT, listens as Dr PELLET and Dr NAM talk, PAN TO CU- Dr PELLET talks with Dr NAM.</p>					
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CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 14, 15, 16, NOV 68	
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PARENT PHOTO UNIT USA SP PHOTO DET.(PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DETACHMENT DA SP PHOTO TEAM "C"					
DELIVER TO: COMMANDING OFFICER ATTN: U.S. ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470. THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT PRISONER OF WAR CAMPS, SVN.		SHIPPING DESIGNATOR AND NO. DCS-243-5C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION PLEIKU, QUI NHON, PHU QUOC ISLAND, REPUBLIC OF SOUTH VIETNAM		DATE SHOT 14, 15 16, NOV 68	
CAMERA ARRI-EL #51513	EMULSION NO. 7255	FOOTAGE EXPOSED 2055 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FOUR(4)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS EIGHT (8)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED (8 NOV 68)
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p>ROLL EIGHT (8)...ECO-200 ft.</p> <p>LS- Main defense post in bg. LS- Machine gun bunker, PAN TO LS- Prisoner camp. LS- Prison camp. MLS- Prisoners on detail out side the prison fence. MLS- Same as above...TILT UP TO LS- Prisoner camp. MLS- ARVN soldier, pulling preventative maintenance on elevation of 81mm tube. MLS- ARVN soldier behind machine gun at bunker post. MS- Same as above... LS- Prisoner guard tower in bg, as fg shows the security fence around the prison camp. MLS- ARVN prison guard, walking fence security. LS- Same as above... MLS- ARVN prison guard walking past a few prisoners working between the double security fences. MS- ARVN prison guard, in tower. MS- Same as above... LS- Looking from tower, down security fence. LS- Same as above... MS- ARVN prison guard moving around edge of tower, looking over side.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 243-5C-68VN SUBJECT Classified DATE SHOT 14-16 Nov 68
LOCATION RVN PHOTOGRAPHER SP5 Abbott DATE SCREENED 24 Jan 68
LR or XR# 1042 SILENT XX SOUND

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence FAIRLY GOOD
b. Cut ins and/or cut aways FAIRLY GOOD
c. Choice of angles GOOD
d. Length of scenes GOOD
e. Story Continuity FAIRLY GOOD
f. Focus GOOD
g. Exposure VERY GOOD
h. Picture Steadiness GOOD
i. Composition and Steadiness GOOD
j. Panning and Tilting FAIRLY GOOD
k. Interior Lighting FAIR
l. Slates GOOD

2. CAPTIONS: GOOD

3. CONSIDERED FOR DASPO AWARD? YES XX NO

4. GENERAL REMARKS: COVERAGE COULD USE MORE CUT-IN'S AND CUT-AWAY'S.

EXCELLENT FAIRLY
GOOD XX FAIR POOR UNSATISFACTORY

Paul J. Moulton
SCREENED BY SFC PAUL L. MOULTON